

Contributors

Patrick W. Berry is Associate Professor of Writing and Rhetoric at Syracuse University. His research includes the born digital *Transnational Literate Lives in Digital Times* (2012, with Gail E. Hawisher and Cynthia L. Selfe, Utah State University Press/Computers and Composition Digital Press) and *Doing Time, Writing Lives: Refiguring Literacy and Higher Education in Prison* (2018, Southern Illinois University Press). His current project is a born-digital monograph that offers a much-needed analysis of the support available to those impacted by the criminal legal system and the potential role that literacy and the humanities can play in helping this population rebuild their lives.

Shawn Casey began working at Columbus State Community College in 2010. He completed his PhD in rhetoric, composition, and literacy studies at The Ohio State University in 2012. At Columbus State, he has served as faculty fellow for dual enrollment, faculty coordinator for the writing center, and chair of the Modern Language Association Higher Education Professions Community College Forum. A fall 2024 sabbatical from Columbus State granted Shawn time away from his duties with the college to write the essay in this book.

Catherine Civello has published articles on writers such as Joseph Conrad, Virginia Woolf, and George Eliot, as well as a book on the English poet and novelist Stevie Smith. She served as an associate professor at the University of Houston-Downtown (UHD) where she was assistant chair and director of freshman composition. At UHD, she founded the Women's Studies Organization and enlarged Women's History Month to include panels on topics ranging from the breast to female genital mutilation. During the second half of her 52-year career, she taught English in private secondary schools in the Dallas area, developing courses in fashion sustainability, gender studies, and human rights. Recently retired and relocated to Sacramento, California, she is working on a study of feminism and irony and taught a course on Frankenstein in the continuing education program at Sacramento State in Spring 2025.

Elizabeth S. Cohen is Professor Emerita of History at York University in Toronto, Canada, where she taught in various statuses since the 1970s. She holds BA and MA degrees from Harvard University and a PhD in history from the University of Toronto. Using archival records from the criminal courts of 16th- and 17th-century Rome, her scholarship explores themes of non-elite women's agency in street life, lawsuits, and various kinds of work, including domestic service, prostitution, artisanal production, and the making of art. With co-author Thomas Cohen, she published *Words and Deeds in Renaissance Rome. Trials Before the Papal Magistrates* (1993, University of Toronto Press) and *Daily Life in Renaissance Italy* (2001, Greenwood; 2019, Bloomsbury). With Marlee J. Couling, she co-edited the recent essay collection, *Non-Elite Women's Networks Across the Early Modern World* (2023, Amsterdam University Press).

Thomas V. Cohen is Professor Emeritus at York University in Toronto, Canada, where he taught from 1969 to 2019. He holds a BA from the University of Michigan and a PhD from Harvard. He uses the records of a criminal court in Rome to write about the Renaissance city's everyday life. Addition to co-authored publications with Elizabeth Cohen, he wrote *Love and Death in Renaissance Italy* (2004, University of Chicago Press) and *Roman Tales* (2019, Routledge) and edited and translated the works of other scholars. He is currently co-editing a *Handbook of Microhistory* with essays by scholars from around the world. A perennial civic activist, he has sat on the board of Toronto's zoo and now campaigns for good urban planning.

Johanna Drucker is Distinguished Professor and Breslauer Professor in the Department of Information Studies Emerita at UCLA. She is internationally known for her work in the history of graphic design, typography, experimental poetry, fine art, and digital humanities. Her artist's books are widely represented in museum and library collections and were the subject of a travelling retrospective, "Druckworks: 40 years of books and projects," in 2012-2014. Recent work includes *Visualization and Interpretation* (2020, MIT Press), *Iliazd: Meta-Biography of a Modernist* (2020, Johns Hopkins University Press), and *Digital Humanities 101: An introduction to Digital Methods* (2021, Routledge). Her most recent publication, *Inventing the Alphabet* (2022, University of Chicago Press), documents the intellectual history of knowledge about the invention and spread of the alphabet.

Michael Frisch, University at Buffalo, SUNY, emeritus, and Randforce Associates/Talking Pictures, LLC, works on oral/public history projects with community organizations, museums, and filmmakers. He turned a long academic career into consulting and software development to help organizations and communities create meaningful access to their stories, photos, and oral histories, sharing these in dramatic new ways with the communities that matter to them. His books include *A Shared Authority* (1990, State University of New York Press) and *Portraits in Steel* (1993, Cornell University Press), with photographer Milton Rogovin. He served as editor of the *Oral History Review* (1986-1996), and he was president of the American Studies Association (2000-2001) and the Oral History Association (2009-2010). His work in new oral history multimedia technology has been featured in master classes and conference keynotes in Australia, China, Brazil, India, and Europe.

Harvey J. Graff is Professor Emeritus of English and History, inaugural Ohio Eminent Scholar in Literacy Studies, and Academy Professor at The Ohio State University. A comparative social historian, humanities, and social science scholar, he is an international authority on comparative social and cultural history, literacy, children and youth, urban studies, interdisciplinarity, and education at all levels. He writes about a variety of contemporary and historical topics for *Times Higher Education*, *Inside Higher Ed*, *Publishers Weekly*, *Against the Current*, *Columbus Free Press*, newspapers, and academic journals. He has published *Searching for Literacy* (2022, Palgrave Macmillan) and *My Life With Literacy: The Continuing*

Education of a Historian (2024, WAC Clearinghouse and University Press of Colorado), and *Reconstructing the “Uni-versity”: From the Ashes of the “Multi- and Mega-versity” to the Futures of Higher Education* (Bloomsbury Academic, 2025). President of the Social Science History Association for its 25th anniversary, he received an Honorary Doctor of Philosophy from Linköping University, Sweden, for his “contributions to knowledge,” and is a member of the American Antiquarian Society and Phi Beta Kappa.

Carolyn D. Herrington is Professor of Educational Policy and Director of the Educational Policy Center at Florida State University. Her teaching and research focus on the politics and policies of educational reform with a particular emphasis on the role of the state with respect to accountability, school finance, school choice, and comprehensive children’s services. Author of more than 50 articles, chapters, and policy reports, her work has appeared in *Educational Policy*, *Educational Finance and Policy*, *Peabody Journal of Education*, *American Journal of Education*, *Journal of Education Finance*, *International Journal of Education Reform*, and *Educational Administration Quarterly*. She served as dean of the College of Education at the University of Missouri, associate dean of the FSU College of Education, and chair of the FSU Department of Educational Leadership and Policy Studies.

Yolanda Chávez Leyva is a Chicana/fronteriza historian and writer who was born and raised on the border. She is of Rarámuri descent and honors her grandmother Canuta Ruacho. She is the director of the Institute of History and a professor in the department of history at the University of Texas at El Paso. She has spent her life listening to and now documenting the lives of people who live on la frontera. Leyva specializes in border history, public history, and Chicana history. She is co-founder of Museo Urbano, a museum of the streets that highlights frontier history by taking it where people are—from museums to the actual streets of El Paso. She is the recipient of the National Council on Public History’s Best Public History Project Award and the American Historical Association’s Herbert Feis Award, which recognizes distinguished contributions to public history.

Paul H. Mattingly is retired Professor of History, New York University. He attended St. Anselm’s Priory, now Abbey School, and then Georgetown University (Honors), followed by the University of Wisconsin where he earned his MA and PhD. He then had a career of 40 years teaching public history and American social history at New York University. In addition to chairing the department of cultural foundation, he directed the program in public history from 1981–2006. Among other books, he published *Suburban Landscapes* (2001, John Hopkins University Press), *American Academic Cultures* (2017, University of Chicago Press), and *An American Art Colony* (2019, Fairleigh Dickinson University Press). He was born in 1941 in Washington, DC and completed a genealogy of his family contextualized with colonial Maryland and Washington, DC as sites. His historical work is distinctly interdisciplinary, ranging far beyond existing disciplinary categories. His autobiography, *Until Now*, and travel books—*Tolle et Lege* Publishers—will be published at a future date.

Jefferson Pooley is a lecturer at the Annenberg School for Communication, University of Pennsylvania, and directs mediastudies.press, a nonprofit open access publisher in communication and media studies. He writes frequently on open access and related issues in scholarly communications. He is co-founder and co-lead of MediArXiv, the open archive for the media studies field, and co-edits a pair of journals, *History of Social Science* and *History of Media Studies*. His research interests center on the history of media research within the context of the social sciences, with a special focus on the early Cold War behavioral sciences.

Jean Reith Schroedel is Research Fellow and Thornton Bradshaw Emeritus Professor of Politics and Policy at Claremont Graduate University. She has written or co-edited six books, including *Is the Fetus Person? A Comparison of Policies Across the Fifty States* (2000, Cornell University Press), awarded the American Political Science Association's Victoria Schuck Book Award, as well as more than 60 scholarly articles. In 2017, she was awarded the Claremont Colleges Diversity in Teaching Award. Recent research focuses on voting rights issues affecting Native Americans. Schroedel was an expert witness in *Wandering Medicine v. McCulloch and Yazzie v. Hobbs*, and her research was used in *Poor Bear v. Jackson County*, *Sanchez v. Cegavske*, and *Shoshone-Paiute Tribes of the Duck Valley Indian Reservation v. County of Elko*. She is an academic consultant to the Native American Voting Rights Coalition. Her most recent book, *Voting in Indian Country: The View from the Trenches* (2020, University of Pennsylvania Press) derives from this research. Schroedel recently completed a project on election administration directed by the MIT Election Data Sciences Lab.

Zoë Brigley Thompson is Senior Lecturer in English at The Ohio State University, editor of *Poetry Wales* and a poetry editor at Seren Books. She edited the essay collection *Feminism, Literature and Rape Narratives* (2011, Routledge) with Sorcha Gunne and has published in *Contemporary Women's Writing* and other peer-reviewed journals. Her poetry won an Eric Gregory Award for the best British poets under 30 and was listed for the Dylan Thomas Prize for the best international writers under 40.

H. Lewis Ulman is Associate Professor Emeritus of English at The Ohio State University, where he worked across the fields of rhetoric, digital humanities, textual editing, environmental humanities, and literacy studies. He published *Things, Thoughts, Words, and Actions: The Problem of Language in Late Eighteenth-Century British Rhetorical Theory* (1994, Southern Illinois University Press); edited *The Minutes of the Aberdeen Philosophical Society, 1758-1773* (1990, Pergamon Press); co-edited six electronic textual editions of manuscript collections from the long 19th century; and co-edited *Stories that Speak to Us: Curated Exhibits from the Digital Archive of Literacy Narratives* (2013, Utah State University Press/Computers and Composition Digital Press). He co-founded the Digital Archive of Literacy Narratives and published essays on 18th-century British philosophy and rhetoric, hypertext, American nature writing and photography, and literacy studies.

Michael L. Wilson is Associate Professor of History and Humanities at the University of Texas at Dallas, where he has taught since 1992. He is an historian of modern Europe and holds degrees from Hampshire College and Cornell University. He has published on Henry James, the World's Fair of 1900, Parisian bohemia, and modern French masculinity.