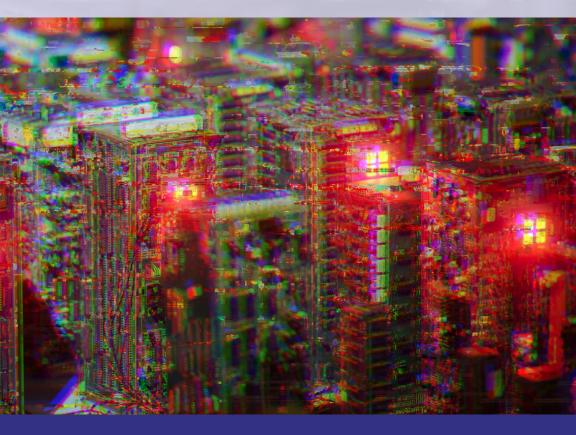
Artificial Infrastructures





Michael J. Salvo and John T. Sherrill

ARTIFICIAL INFRASTRUCTURES

PRACTICES & POSSIBILITIES

Series Editors: Aimee McClure, Aleashia Walton, Jagadish Paudel, and Mike Palmquist

The Practices & Possibilities Series addresses the full range of practices within the field of Writing Studies, including teaching, learning, research, and theory. From Richard E. Young's taxonomy of "small genres" to Patricia Freitag Ericsson's edited collection on sexual harassment in the academy to Jessie Borgman and Casey McArdle's considerations of teaching online, the books in this series explore issues and ideas of interest to writers, teachers, researchers, and theorists who share an interest in improving existing practices and exploring new possibilities. The series includes both original and republished books. Works in the series are organized topically.

The WAC Clearinghouse and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the series editors are committed to the principle that knowledge should freely circulate and have embraced the use of technology to support open access to scholarly work.

OTHER BOOKS IN THE SERIES

- Stephen J. Parks, "The Wrong Side of Privilege." Advocacy, Community, and Politics: The Collected Essays of Stephen J. Parks, 2000-2020 (2024)
- Linda Flower, Outcomes of Engaged Education: From Transfer to Transformation (2024)
- Charles Bazerman, Unfinished Business: Thoughts on the Past, Present, Future, and Nurturing of Homo Scribens (2024)
- E. Shelley Reid, Rethinking Your Writing: Rhetoric for Reflective Writers (2024)
- Asao B. Inoue and Kristin DeMint Bailey (Eds.), Narratives of Joy and Failure in Antiracist Assessment: Exploring Collaborative Writing Assessments (2024)
- Asao B. Inoue, Cripping Labor-Based Grading for More Equity in Literacy Courses (2023)
- Jessie Borgman and Casey McArdle (Eds.), PARS in Charge: Resources and Strategies for Online Writing Program Leaders (2023)
- Douglas Hesse and Laura Julier (Eds.), Nonfiction, the Teaching of Writing, and the Influence of Richard Lloyd-Jones (2023)
- Linda Adler-Kassner and Elizabeth Wardle, Writing Expertise: A Research-Based Approach to Writing and Learning Across Disciplines (2022)
- Michael J. Faris, Courtney S. Danforth, and Kyle D. Stedman (Eds.), *Amplifying Soundwriting Pedagogies: Integrating Sound into Rhetoric and Writing* (2022)
- Crystal VanKooten and Victor Del Hierro (Eds.), Methods and Methodologies for Research in Digital Writing and Rhetoric: Centering Positionality in Computers and Writing Scholarship, Volumes 1 and 2 (2022)

ARTIFICIAL INFRASTRUCTURES

By Michael J. Salvo and John T. Sherrill

The WAC Clearinghouse wac.colostate.edu
Fort Collins, Colorado

University Press of Colorado upcolorado.com Denver, Colorado The WAC Clearinghouse, Fort Collins, Colorado 80524

University Press of Colorado, Denver, Colorado 80202

© 2025 by Michael J. Salvo and John T. Sherrill. This work is released under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International license.

ISBN 978-1-64215-265-4 (PDF) | 978-1-64215-266-1 (ePub) | 978-1-64642-809-0 (pbk.)

DOI 10.37514/PRA-B.2025.2654

Produced in the United States of America

Library of Congress Cataloging-in-Publication Data

Pending

Copyeditor: Don Donahue Designer: Mike Palmquist

Cover Image: Image by Errata Corrigenda. Used with permission.

Series Editors: Aimee McClure, Aleashia Walton, Jagadish Paudel, and Mike Palmquist

The WAC Clearinghouse supports teachers of writing across the disciplines. Hosted by Colorado State University, it brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital formats for free download at wac.colostate.edu.

Founded in 1965, the University Press of Colorado is a nonprofit cooperative publishing enterprise supported, in part, by Adams State University, Colorado School of Mines, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, University of Alaska Fairbanks, University of Colorado, University of Denver, University of Northern Colorado, University of Wyoming, Utah State University, and Western Colorado University. For more information, visit upcolorado.com.

Citation Information: Salvo, Michael J., and John T. Sherrill (2025). *Artificial Infrastructures*. The WAC Clearinghouse; University Press of Colorado. https://doi.org/1010.37514/PRA-B.B.2025.2654

Land Acknowledgment. The Colorado State University Land Acknowledgment can be found at landacknowledgment.colostate.edu.

Contents

Acknowledgments
Foreword, by Derek N. Mueller ix
Introduction
Chapter 1. The Current State of Artificial Intelligence in Writing
Chapter 2. Bridget Johnston
Chapter 3. Understanding Bridget and Kate51
Chapter 4. Kate Agena71
Chapter 5. Systematic Invention and Incremental Change
Chapter 6. Terry
Chapter 7. Conclusion
References
Appendix