

Contributors

Michael J. Albers is Professor at East Carolina University (ECU), where he teaches in the professional writing program. His primary teaching areas are editing, information design, and usability. Before earning his Ph.D., he worked for ten years as a technical communicator, writing software documentation and performing interface design. His research interests include designing information focused on answering real-world questions, presentation of complex information, and human-information interaction.

Stephen Carradini is Assistant Professor in the technical communication program at Arizona State University. His research interests include disciplinarity, social media in the workplace, and extra-institutional individuals. His work has been published in journals such as *IEEE Transactions on Professional Communication*, *Journal of Technical Writing and Communication*, and *New Media & Society*.

Lisa M. Detora is Associate Professor and director of STEM writing at Hofstra University and guest faculty in medical humanities at Hofstra Northwell Medical School. Her scholarship bridges regulatory documentation, biomedical writing, medical humanities, and rhetorics of health and medicine. Her teaching interests include comic book studies, disability studies, and scientific writing. She is also the editor of *Regulatory Writing: An Overview* (2020) and *Bodies in Transition in the Health Humanities* (Routledge 2020).

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Brenton Faber is Professor in the departments of Humanities & Arts and Biomedical Engineering at Worcester Polytechnic Institute. He is also a practicing paramedic with the Potsdam Volunteer Rescue Squad in Potsdam, NY. His research interests include scientific and medical communication, epidemiology, and professional communication. He is a founding editor of the *Northern New York Medical Review* and has recently completed a book examining the function of intention in professional communication.

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Greg Wilson is a scholar in rhetoric of science and technical communication who has worked in academia, government, and industry.