Works Cited

- Adams, Peter Dow. "Basic Writing Reconsidered." *Journal of Basic Writing* 12.1 (1993): 22–35. Print.
- -... Rev. of *Facts, Artifacts and Counterfacts*, ed. David Bartholomae and Anthony Petrosky. *CBW Newsletter* 7.1 (1988): 1–3. Print.
- Adams, Peter, Sarah Gearhart, Robert Miller, and Anne Roberts. "The Accelerated Learning Program: Throwing Open the Gates." *Journal of Basic Writing* 28.2 (2009): 50-69. Print.
- Adler-Kassner, Linda. "Just Writing, Basically: Basic Writers on Basic Writing." Journal of Basic Writing 18.2 (1999): 69–90. Print.
- Adler-Kassner, Linda, and Gregory R. Glau, eds. *The Bedford Bibliography for Teachers of Basic Writing*. 2nd ed. Boston: Bedford/St. Martin's, 2005. Web. 12 Feb. 2010.
- Adler-Kassner, Linda, and Susanmarie Harrington. "In the Here and Now: Public Policy and Basic Writing." *Journal of Basic Writing* 25.2 (2006): 28–49. Print.
- Angelo, Thomas A. "Seven Promising Shifts and Seven Powerful Levers: Developing More Productive Learning (and Writing) Communities Across the Curriculum." *Journal of Language and Learning Across the Disciplines* 2.2 (1997): 56–75. Print.
- Anokye, Akua Duku. "Oral Connections to Literacy: The Narrative." Journal of Basic Writing 13.2 (1994): 46–60. Print.
- Anzaldúa, Gloria. Borderlands/La Frontera: The New Mestiza. San Francisco: Aunt Lute, 1987. Print.
- Apple, Michael W. Cultural Politics and Education. New York: Teachers College P, 1996. Print.
- Arenson, Karen W. "In Shift, CUNY Says It Will Use Standardized Tests in Admissions and Placement." NYTimes.com. New York Times, 9 Sept. 1999. Web. 4 June 2008.
- Ashley, Hannah. "The Art of Queering Voices: A Fugue." Journal of Basic Writing 26.1 (2007): 4–19. Print.
- Ashley, Hannah, and Katy Lynn. "Ventriloquism 001: How to Throw Your Voice in the Academy." *Journal of Basic Writing* 22.2 (2003): 4–26. Print.

- Attewell, Paul, and David E. Lavin. *Passing the Torch: Does Higher Education* for the Disadvantaged Pay Off Across the Generations? New York: Russell Sage Foundation, 2007. Print.
- Attewell, Paul, David Lavin, Thurston Domina, and Tania Levey. "New Evidence on College Remediation." *Journal of Higher Education* 77.5 (2006): 886–924. Web. 19 Apr. 2009.
- Balester, Valerie M. Cultural Divide: A Study of African-American College-Level Writers. Portsmouth, NH: Boynton/Cook, 1993. Print.
- Bartholomae, David. "Facts, Artifacts and Counterfacts: A Basic Reading and Writing Course for the College Curriculum." A Sourcebook for Basic Writing Teachers. Ed. Theresa Enos. New York: Random House, 1987. 275–306. Print.
- —. "Inventing the University." Journal of Basic Writing 5.1 (Spring 1986):
 4-23. Print. Abridged version of a chapter by the same name in When a Writer Can't Write: Studies in Writer's Block and Other Composing-Process Problems. Ed. Mike Rose. New York: Guilford, 1985. 134-65. Print.
- —. "Teaching Basic Writing: An Alternative to Basic Skills." *Journal of Basic Writing* 2.2 (1979): 85–109. Print.
- —. "The Study of Error." College Composition and Communication 31.3 (1980): 253-69. Print.
- —. "The Tidy House: Basic Writing in the American Curriculum." *Journal of Basic Writing* 12.1 (1993): 4–21. Print.
- —. "Writing Assignments: Where Writing Begins." Forum: Essays on the Theory and Practice of Writing. Ed. Patricia L. Stock. Upper Montclair, NJ: Boynton/Cook, 1983. 300–12. Print.
- —. "Writing on the Margins: The Concept of Literacy in Higher Education." A Sourcebook for Basic Writing Teachers. Ed. Theresa Enos. New York: Random House, 1987. 66–83. Print.
- —. "Writing with Teachers: A Conversation with Peter Elbow." College Composition and Communication 46.1 (1995): 62–71. Print.
- Bartholomae, David, and Anthony Petrosky, eds. Facts, Artifacts and Counterfacts: Theory and Method for a Reading and Writing Course. Portsmouth, NH: Boynton/Cook, 1986. Print.
- —. Ways of Reading: An Anthology for Writers. 8th ed. New York: Bedford/St. Martin's, 2008. Print.
- Bazerman, Charles, Joseph Little, Lisa Bethel, Teri Chavkin, Danielle Fouquette, and Janet Garufis. *Reference Guide to Writing Across the Curriculum*. West Lafayette, IN: Parlor Press and WAC Clearinghouse, 2005. Print.
- Belanoff, Pat. "The Myths of Assessment." *Journal of Basic Writing* 10.1 (1991): 54-66. Print.

- Belanoff, Pat, and Peter Elbow. "Using Portfolios to Increase Collaboration and Communication in a Writing Program." WPA: Writing Program Administration 9.3 (1986): 27–40. Print.
- Belanoff, Pat, and Marcia Dickson, eds. Portfolios: Process and Product. Portsmouth, NH: Heinemann-Boynton/Cook, 1991. Print.
- Berg, Anna, and Gerald Coleman. "A Cognitive Approach to Teaching the Developmental Student." *Journal of Basic Writing* 4.2 (1985): 4–23. Print.
- Berger, Mary Jo. "Funding and Support for Basic Writing: Why Is There So Little?" Journal of Basic Writing 12.1 (1993): 81–89. Print.
- Berlin, James. "Contemporary Composition: The Major Pedagogical Theories." College English 44.8 (1982): 765–77. Print.
- -... Rhetoric and Reality: Writing Instruction in American Colleges, 1900– 1985. Carbondale, IL: Southern Illinois UP, 1987. Print.
- Writing Instruction in Nineteenth-Century American Colleges. Carbondale, IL: Southern Illinois UP, 1984. Print.
- Berman, Robert. "Stricter Standards at CUNY." Chronicle of Higher Education 6 Aug. 1999: B11. Print.
- Bernhardt, Bill, and Peter Miller. "Editors' Column." *Journal of Basic Writing* 12.1 (1993): 1–3. Print.
- Bernhardt, Stephen A., and Patricia G. Wojahn. "Computers and Writing Instruction." *Research in Basic Writing: A Bibliographic Sourcebook*. Ed. Michael G. Moran and Martin Jacobi. New York: Greenwood, 1990. Print.
- Bernstein, Susan Naomi. "Teaching and Learning in Texas: Accountability Testing, Language, Race, and Place." *Journal of Basic Writing* 23.1 (2004): 4–24. Print.
- Bernstein, Susan Naomi, ed. *Teaching Developmental Writing: Background Readings.* 3rd ed. Boston: Bedford/St. Martin's, 2007. Print.
- Berthoff, Ann E. "Is Teaching Still Possible? Writing, Meaning, and Higher Order Reasoning." *College English* 46.8 (1984): 743–55. Print.
- Bérubé, Michael. Afterword. On the Market: Surviving the Academic Job Search. Ed. Christine Boufis and Victoria C. Olson. New York: Riverhead, 1997. 348-63. Print.
- Bizzell, Patricia. Academic Discourse and Critical Consciousness. Pittsburgh: U of Pittsburgh P, 1993. Print.
- -... "Arguing about Literacy." College English 50.2 (1988): 141-53. Print.
- —. "Basic Writing and the Issue of Correctness, Or, What to Do With 'Mixed' Forms of Academic Discourse." *Journal of Basic Writing* 19.1 (2000): 4–12. Print.
- —. "Cognition, Convention, and Certainty: What We Need to Know About Writing." *Pre/Text* 3.3 (1982): 213–43. Print.
- —. "College Composition: Initiation into the Academic Discourse Community." *Curriculum Inquiry* 12.2 (1982): 191–207. Print.

- —. "The Ethos of Academic Discourse." College Composition and Communication 29.4 (1978): 351–55. Print.
- —. "Literacy in Culture and Cognition." A Sourcebook for Basic Writing Teachers. Ed. Theresa Enos. New York: Random House, 1987. 125–37. Print.
- —. "Thomas Kuhn, Scientism, and English Studies." College English 40.7 (1979): 764–71. Print.
- —. "What Happens When Basic Writers Come to College?" College Composition and Communication 37.3 (1986): 294–301. Print.
- -... "William Perry and Liberal Education." *College English* 46.5 (1984): 447–54. Print.
- BMCC. "The CUNY/ACT Writing Sample." *The CUNY Skills Assessment Program.* The City University of New York Office of Assessment, n.d. Web. 4 June 2008.
- Boegeman, Margaret Byrd. "Lives and Literacy: Autobiography in Freshman Composition." *College English* 41.6 (1980): 662–69. Print.
- Boiarsky, Carolyn R. "Working Class Students in the Academy: Who Are They?" Academic Literacy in the English Classroom: Helping Underprepared and Working Class Students Succeed in College. Ed. Carolyn R. Boiarsky. Portsmouth, NH: Boynton/Cook, 2003: 1–21. Print.
- Bousquet, Marc. "Tenured Bosses and Disposable Teachers." Minnesota Review n.s. 58–60 (2003): 231–41. Print.
- Boyer, Ernest L., and Arthur Levine. "The Spare Room." A Quest for Common Learning. Ed. Ernest Boyer and Arthur Levine. Washington, DC: Carnegie Foundation, 1981. 1–4. Print.
- Braddock, Richard. "Evaluation of Writing Tests." *Reviews of Selected Published Tests in English*. Urbana, IL: NCTE, 1974. 118–26. Print.
- Braddock, Richard, Richard Lloyd-Jones, and Lowell Schoer. *Research in Written Composition*. Champaign, IL: NCTE, 1963. Print.
- Bradford, Annette. "Applications of Self-Regulating Speech in the Basic Writing Program." *Journal of Basic Writing* 4.2 (1985): 38–47. Print.
- —. "Cognitive Immaturity and Remedial College Writers." The Writer's Mind: Writing as a Mode of Thinking. Ed. Janice Hays et al. Urbana, IL: NCTE, 1983. 15–24. Print.
- Brereton, John C., ed. The Origins of Composition Studies in the American College, 1875–1925: A Documentary History. Pittsburgh: U of Pittsburgh P, 1995. Print.
- Brodkey, Linda. "Writing on the Bias." *College English* 56.5 (1994): 527–47. Print.
- Writing Permitted in Designated Areas Only. Minneapolis: U of Minnesota P, 1996. Print.
- Brown, Rexford G. "Schooling and Thoughtfulness." Journal of Basic Writing 10.1 (1991): 3–15. Print.

- —. "What We Know Now and How We Could Know More about Writing Ability in America." *Journal of Basic Writing* 1.4 (1978): 1–6. Print.
- Bruch, Patrick. "Moving to the City: Redefining Literacy in the Post-Civil Rights Era." *City Comp: Identities, Spaces, Practices.* Ed. Bruce Mc-Comisky and Cynthia Ryan. Albany, NY: State U of New York P, 2003. 217–33. Print.
- Campbell, Dianna S., and Terry Ryan Miller. "A Design for a Developmental Writing Course for Academically Underprepared Black Students." *Journal of Basic Writing* 1.2 (Fall/Winter 1976): 20–30. Print.
- Carter, Shannon. "Redefining Literacy as a Social Practice." *Journal of Basic Writing* 25.2 (2006): 95–126. Print.
- —. The Way Literacy Lives: Rhetorical Dexterity and Basic Writing Instruction. Albany, NY: State U of New York P, 2008. Print.
- Chomsky, Noam. Syntactic Structures. The Hague: Mouton, 1957. Print.
- "The City University of New York: An Institution Adrift." Report of the Mayor's Advisory Task Force on the City University of New York." 7 June 1999. Web. 12 Feb. 2010.
- Clark, J. Milton, and Carol Peterson Haviland. "Language and Authority: Shifting the Privilege." *Journal of Basic Writing* 14.1 (1995): 57–66. Print.
- Cohen, Samuel. "Tinkering Toward WAC Utopia." *Journal of Basic Writing* 21.2 (2002): 56–72. Print.
- Collins, Terence G. "A Response to Ira Shor's 'Our Apartheid: Writing Instruction and Inequality." *Journal of Basic Writing* 16.2 (1997): 95–100. Print.
- Collins, Terence G., and Kim Lynch. "Mainstreaming? Eddy, Rivulet, Backwater, Site Specificity." *Mainstreaming Basic Writers: Politics and Pedagogies of Access.* Ed. Gerri McNenny. Mahwah, NJ: Erlbaum, 2001. 73–84. Print.
- Collins, Terence G., and Melissa Blum. "Meanness and Failure: Sanctioning Basic Writers." *Journal of Basic Writing* 19.1 (2000): 13–21. Print.
- Conference on College Composition and Communication. "Writing Assessment: A Position Statement." 2006 (revised 2009). Web. 10 Feb. 2010.
- Connors, Robert J. "Basic Writing Textbooks: History and Current Avatars." *A Sourcebook for Basic Writing Teachers*. Ed. Theresa Enos. New York: Random House, 1987. 259–74. Print.
- ---. Composition-Rhetoric: Backgrounds, Theory, and Pedagogy. Pittsburgh: U of Pittsburgh P, 1997. Print.
- —. "Mechanical Correctness as a Focus in Composition Instruction." College Composition and Communication 36.1 (1985): 61–72. Print.
- —. "The Rhetoric of Mechanical Correctness." Only Connect: Uniting Reading and Writing. Ed. Thomas Newkirk. Upper Montclair, NJ: Boynton/ Cook, 1986. 27–58. Print.

- Connors, Robert, and Andrea Lunsford. "Frequency of Formal Errors in Current College Writing, or Ma and Pa Kettle Do Research." *College Composition and Communication* 39.4 (1988): 395–409. Print.
- Corder, S. Pit. "Error Analysis, Interlanguage, and Second Language Acquisition." *Language Teaching & Linguistics: Abstracts* 8.4 (1975): 201–18. Print.
- Crouch, Mary Kay, and Gerri McNenny. "Looking Back, Looking Forward: California Grapples with Remediation." *Journal of Basic Writing* 19.2 (2000): 44–71. Print.
- Crowley, Sharon. "Response to Edward M. White's 'The Importance of Placement and Basic Studies." *Journal of Basic Writing* 15.1 (1996): 88– 91. Print.
- "CUNY: An Institution Adrift." *Report of the Mayor's Advisory Task Force*. (7 June 1999): n. pag. Print.
- "CUNY: An Institution Affirmed." *Report of the CUNY Faculty Senate.* The City University of New York, July 1999. Web. 12 Feb. 2010.
- D'Angelo, Frank J. "Literacy and Cognition: A Developmental Perspective." *Literacy for Life: The Demand for Reading and Writing*. Ed. Richard W. Bailey and Robin Melanie Fosheim. New York: MLA, 1983. Print.
- Darabi, Rachelle L. "Basic Writers and Learning Communities." Journal of Basic Writing 25.1 (2006): 53–72. Print.
- Deans, Thomas. Writing Partnerships: Service-Learning in Composition. Urbana, IL: NCTE, 2000. Print.
- DeGenaro, William, and Edward M. White. "Going Around in Circles: Methodological Issues in Basic Writing Research." *Journal of Basic Writing* 19.1 (2000): 22–35. Print.
- D'Eloia, Sarah. "Teaching Standard Written English." Journal of Basic Writing 1.1 (1975): 5–13. Print.
- —. "The Uses—and Limits—of Grammar." Journal of Basic Writing 1.3 (1977): 1–48. Print.
- DeMott, Benjamin. "Mina Shaughnessy: Meeting Challenges." Nation 9 Dec.1978: 645–48. Print.
- Desy, Jeanne. "Reasoned Writing for Basic Students: A Course Design." Journal of Basic Writing 1.2 (Fall/Winter 1976): 4–19. Print.
- Dewey, John. Democracy and Education: An Introduction to the Philosophy of Education. New York: Macmillan, 1916. Print.
- Diederich, Paul B. *Measuring Growth in English*. Urbana, IL: NCTE, 1974. Print.
- Diederich, Paul B., John W. French, and Sydell T. Carlton. Factors in Judgments of Writing Ability. Princeton, NJ: Educational Testing Service, 1961. Print.
- Dillon, Sam. "New Push Seeks to End Need for Pre-College Remedial Classes." *NYTimes.com*. New York Times, 28 May 2009. Web. 28 May 2009.

- DiPardo, Anne. A Kind of Passport: A Basic Writing Adjunct Program and the Challenge of Student Diversity. Urbana, IL: NCTE, 1993. Print.
- Douglas, Wallace. "Rhetoric for the Meritocracy: The Creation of Composition at Harvard." *English in America: A Radical View of the Profession*. Ed. Richard Ohmann. Hanover, NH: Wesleyan UP, 1976. 97–132. Print.
- Elbow, Peter. "Being a Writer vs. Being an Academic: A Conflict in Goals." *College Composition and Communication* 46.1 (1995): 72–83. Print.
- --. "Reflections on Academic Discourse: How It Relates to Freshmen and Colleagues." *College English* 53.2 (1991): 135–55. Print.
- Elifson, Joan M., and Katharine R. Stone. "Integrating Social, Moral, and Cognitive Developmental Theory." *Journal of Basic Writing* 4.2 (1985): 24–37. Print.
- Emig, Janet. *The Composing Processes of Twelfth Graders*. Urbana, IL: NCTE, 1971. Print.
- --. "Inquiry Paradigms and Writing." *College Composition and Communication* 33.1 (1982): 64–75. Print.
- —. "Mina Pendo Shaughnessy." College Composition and Communication 30.1 (1979): 37–38. Print.
- —. "Writing as a Mode of Learning." College Composition and Communication 28.2 (1977): 122–28. Print.
- Epes, Mary. "Tracing Errors to Their Sources: A Study of the Encoding Processes of Adult Basic Writers." *Journal of Basic Writing* 4.1 (1985): 4–33. Print.
- Faigley, Lester. Fragments of Rationality: Postmodernity and the Subject of Composition. Pittsburgh: U of Pittsburgh P, 1992. Print.
- Farr, Marcia, and Harvey Daniels. Language Diversity and Writing Instruction. Urbana, IL: NCTE, 1986. Print.
- Farrell, Thomas J. "Developing Literate Writing." Journal of Basic Writing 2.1 (1978): 30–51. Print.
- -... "IQ and Standard English." *College Composition and Communication* 34.4 (1983): 470-84. Print.
- Fasold, Ralph W., and Roger W. Shuy, eds. *Teaching Standard English in the Inner City*. Washington, DC: Center for Applied Linguistics, 1970. Print.
- Fish, Stanley. Doing What Comes Naturally: Change, Rhetoric, and the Practice of Theory in Literary and Legal Studies. Oxford, UK: Clarendon, 1989. Print.
- Fishman, Judith. "Do You Agree or Disagree: The Epistemology of the CUNY Writing Assessment Test." WPA: Writing Program Administration 8.1–2 (1984): 17–25. Print.
- Fishman, Stephen M., and Lucille McCarthy. Whose Goals? Whose Aspirations?: Learning to Teach Underprepared Writers Across the Curriculum. Logan, UT: Utah State UP, 2002. Print.

- Fitzgerald, Sallyanne H. "The Context Determines Our Choice: Curriculum, Students, and Faculty." *Mainstreaming Basic Writers: Politics and Pedagogies of Access.* Ed. Gerri McNenny. Mahwah, NJ: Erlbaum, 2001. 215–23. Print.
- Flower, Linda. The Construction of Negotiated Meaning: A Social Cognitive Theory of Writing. Carbondale, IL: Southern Illinois UP, 1994. Print.
- —. "Writer-Based Prose: A Cognitive Basis for Problems in Writing." College English 41.1 (1979): 19–37. Print.
- Flower, Linda, and John R. Hayes. "The Cognition of Discovery: Defining a Rhetorical Problem." *College Composition and Communication* 31.1 (1980): 21–32. Print.
- —. "A Cognitive Process Theory of Writing." College Composition and Communication 32.4 (1981): 365–87. Print.
- —. "The Dynamics of Composing: Making Plans and Juggling Constraints." Cognitive Processes in Writing. Ed. Lee Gregg and Erwin Steinberg. Hillsdale, NJ: Erlbaum, 1979. 31–50. Print.
- —. "Problem Solving and the Cognitive Processes of Writing." Writing: The Nature, Development, and Teaching of Written Communication. Ed. Carl H. Fredericksen, et al. Hillsdale, NJ: Erlbaum, 1981. 39–58. Print.
- —. "Problem Solving Strategies and the Writing Process." College English 39.4 (1977): 19–37. Print.
- Fox, Tom. "Basic Writing as Cultural Conflict." *Journal of Education* 172.1 (1990): 65–83. Print.
- -... Defending Access: A Critique of Standards in Higher Education. Portsmouth, NH: Boynton/Cook, 1999. Print.
- -. "Standards and Access." *Journal of Basic Writing* 12.1 (1993): 37-45. Print.
- Freeman, Donald C. "Linguistics and Error Analysis: On Agency." Linguistics, Stylistics and the Teaching of Composition. Ed. Donald McQuade. Akron, OH: L&S Books, 1979. 135–50. Print.
- Freire, Paulo. *Pedagogy of the Oppressed*. Trans. Myra Bergman Ramos. New York: Continuum, 1970. Print.
- Freire, Paulo, and Donaldo Macedo. *Literacy: Reading the Word and the World*. Westport, CT: Bergin and Garvey, 1987. Print.
- Fries, Charles Carpenter. The Structure of English: An Introduction to Construction of English Sentences. New York: Harcourt, 1952. Print.
- Fuller, Robert G., ed. Multidisciplinary Piagetian-Based Programs for College Freshmen. 3rd ed. Lincoln, NE: ADAPT, 1978. Print.
- Gabelnick, Faith, Jean MacGregor, Roberta S. Matthews, and Barbara L. Smith. *Learning Communities: Creating Connections among Students, Faculty, and Disciplines.* San Francisco: Jossey-Bass, 1990. Print.
- "GI Bill 2008: Frequently Asked Questions." n.d. Web. 18 Apr. 2009.

- Gibson, Michelle, and Deborah T. Meem. "The Life and Death and Life of a College, a Department, & a Basic Writing Program." *Basic Writing in America: The History of Nine College Programs*. Ed. Nicole Pepinster Greene and Patricia J. McAlexander. Cresskill, NJ: Hampton P, 2008. 49–70. Print.
- Gilyard, Keith. "Basic Writing, Cost Effectiveness, and Ideology." Journal of Basic Writing 19.1 (2000): 36–42. Print.
- -... Voices of the Self: A Study of Language Competence. Detroit: Wayne State UP, 1991. Print.
- Gilyard, Keith, and Elaine Richardson. "Students' Right to Possibility: Basic Writing and African American Rhetoric." *Insurrections: Approaches to Resistance in Composition Studies.* Ed. Andrea Greenbaum. Albany, NY: State U of New York P, 2001. 37–51. Print.
- Glau, Gregory R. "Stretch at 10: A Progress Report on Arizona State University's Stretch Program." Journal of Basic Writing 26.2 (2007): 30–48. Print.
- —. "The 'Stretch Program': Arizona State University's New Model of University-Level Basic Writing Instruction." WPA: Writing Program Administration 20.1 (1996): 79–91. Print.
- Glau, Gregory R., and Chitralekha Duttagupta. *The Bedford Bibliography for Teachers of Basic Writing*. Boston: Bedford/St. Martin's, 2010. Print.
- Glazer, Nathan. "Unsentimental Education." New Republic 211.25 (19 Dec. 1994): 38–41. Print.
- Gleason, Barbara. "Evaluating Writing Programs in Real Time: The Politics of Remediation." *College Composition and Communication* 51.4 (2000): 560–88. Print.
- —. "When the Writing Test Fails: Assessing Assessment at an Urban College." Writing in Multicultural Settings. Ed. Carol Severino, Juan C. Guerra, and Johnnella E. Butler. New York: MLA, 1997. 307–23. Print.
- Goen-Salter, Sugie. "Critiquing the Need to Eliminate Remediation: Lessons from San Francisco State." *Journal of Basic Writing* 27.2 (2008): 81–105. Print.
- Goen, Sugie, and Helen Gillotte-Tropp. "Integrating Reading and Writing: A Response to the Basic Writing 'Crisis." *Journal of Basic Writing* 22.2 (2003): 90–113. Print.
- Goodman, Kenneth S., ed. *Miscue Analysis: Applications to Reading Instruction*. Urbana, IL: NCTE, 1973. Print.
- Goto, Stanford. "Basic Writing and Policy Reform: Why We Keep Talking Past Each Other." *Journal of Basic Writing* 21.2 (2002): 4–20. Print.
- Gould, Stephen Jay. The Mismeasure of Man. New York: Norton, 1981. Print.
- Graff, Harvey. *The Literacy Myth: Cultural Integration and Social Structure in the Nineteenth Century.* New York: Academic Press, 1979. Print.

- Gray, Barbara Quint. "Dialect Interference in Writing: A Tripartite Analysis." *Journal of Basic Writing* 1.1 (1975): 14–22. Print.
- Gray-Rosendale, Laura. "Back to the Future: Contextuality and the Construction of the Basic Writer's Identity in *Journal of Basic Writing* 1999– 2005." *Journal of Basic Writing* 25.2 (2006): 6–27. Print.
- -... Rethinking Basic Writing: Exploring Identity, Politics, and Community in Interaction. Mahwah, NJ: Erlbaum, 2000. Print.
- Gray-Rosendale, Laura, Loyola K. Bird, and Judith F. Bullock. "Rethinking the Basic Writing Frontier: Native American Students' Challenge to Our Histories." *Journal of Basic Writing* 22.1 (2003): 71–106. Print.
- Greenbaum, Sidney, and John Taylor. "The Recognition of Usage Errors by Instructors of Freshman Composition." *College Composition Communication* 32.2 (1981): 169–74. Print.
- Greenberg, Karen L. "The Politics of Basic Writing." *Journal of Basic Writing* 12.1 (1993): 64–71. Print.
- --. "A Response to Ira Shor's 'Our Apartheid: Writing Instruction and Inequality." *Journal of Basic Writing* 16.2 (1997): 90–94. Print.
- Greenberg, Karen, and Trudy Smoke. "Editors' Column." Journal of Basic Writing 14.1 (1995): 1–6. Print.
- -... "Editors' Column." Journal of Basic Writing 14.2 (1995): 1-2. Print.
- Greenberg, Karen L., Harvey S. Wiener, and Richard A. Donovan, eds. Writing Assessment: Issues and Strategies. New York: Longman, 1986. Print.
- Greene, Nicole Pepinster, and Patricia J. McAlexander. *Basic Writing in America: The History of Nine College Programs*. Cresskill, NJ: Hampton P, 2008. Print.
- Greene, Stuart. "Composing Oneself through the Narratives of Others in Writing an Academic Argument." *ED* 382956 (Mar. 1995): n. pag. Web. 12 Feb. 2010.
- Gregg, Lee, and Erwin Steinberg, eds. *Cognitive Processes in Writing*. Hillsdale, N.J: Erlbaum, 1979. Print.
- Grego, Rhonda, and Nancy Thompson. "Repositioning Remediation: Renegotiating Composition's Work in the Academy." *College Composition and Communication* 47.1 (1996): 62–84. Print.
- Grubb, W. Norton. "From Black Box to Pandora's Box: Evaluating Remedial/Developmental Education." Community College Research Center, Teachers College. University of California, Berkeley Aug. 2000. Web. 12 Feb. 2010.
- Gunner, Jeanne. "Iconic Discourse: The Troubling Legacy of Mina Shaughnessy." *Journal of Basic Writing* 19.2 (1998): 25–42. Print.
- —. "The Status of Basic Writing Teachers: Do We Need a 'Maryland Resolution'?" *Journal of Basic Writing* 12.1 (1993): 57–63. Print.

- Hairston, Maxine. "The Winds of Change: Thomas Kuhn and the Revolution in the Teaching of Writing." *College Composition Communication* 33.1 (1982): 76–88. Print.
- Hake, Rosemary. "With No Apology: Teaching to the Test." *Journal of Basic Writing* 10.1 (1991): 39–55. Print.
- Halasek, Kay, and Nels P. Highberg. "Introduction." Landmark Essays on Basic Writing. Ed. Kay Halasek and Nels P. Highberg. Mahwah, NJ: Erlbaum, 2001: xi-xxix. Print.
- Halliday, M. A. K., and Ruqaiya Hasan. *Cohesion in English*. London: Longman, 1976. Print.
- Halsted, Isabella. "Putting Error in Its Place." *Journal of Basic Writing* 1.1 (Spring 1975): 72–86. Print.
- Hand, Greg. "UC Admissions Changes Align with State Strategic Higher Education Plan." University of Cincinnati News (7 Aug. 2009): n. pag. Web. 14. Aug. 2009.
- Harkin, Patricia. "The Postdisciplinary Politics of Lore." Contending with Words: Composition and Rhetoric in a Postmodern Age. Ed. Patricia Harkin and John Schilb. New York: MLA, 1991. 124–38. Print.
- Harley, Kay, and Sally I. Cannon. "Failure: The Student's or the Assessment's?" *Journal of Basic Writing* 15.1 (1996): 70-87. Print.
- Harrington, Susanmarie. "The Representation of Basic Writers in Basic Writing Scholarship, or Who is Quentin Pierce?" *Journal of Basic Writing* 18.2 (1999): 91–107. Print.
- Harrington, Susanmarie, and Linda Adler-Kassner. "'The Dilemma That Still Counts': Basic Writing at a Political Crossroads." *Journal of Basic* Writing 17.2 (1998): 1–24. Print.
- Harris, Joseph. "Negotiating the Contact Zone." *Journal of Basic Writing* 14.1 (1995): 27–42. Print.
- Harris, Muriel. "Individual Diagnoses: Searching for Causes, Not Symptoms of Writing Deficiencies." *College English* 40.3 (1978): 318–23. Print.
- Hartwell, Patrick. "Grammar, Grammars, and the Teaching of Grammar." College English 47.2 (1985): 105–27. Print.
- Hartzog, Carol P. Composition and the Academy: A Study of Writing Program Administration. New York: MLA, 1986. Print.
- Haswell, Richard H. Gaining Ground in College Writing: Tales of Development and Interpretation. Dallas, TX: Southern Methodist UP, 1991. Print.
- Hays, Edna. College Entrance Requirements in English: Their Effects on the High Schools. New York: Teachers College P, 1936. Print.
- Hays, Janice N. "The Development of Discursive Maturity in College Writers." *The Writer's Mind: Writing as a Mode of Thinking*. Ed. Janice N. Hays, Phyllis A. Roth, Jon R. Ramsey, and Robert D. Foulke. Urbana, IL: NCTE, 1983. 127-44. Print.

- —. "Models of Intellectual Development and Writing: A Response to Myra Kogen et al." *Journal of Basic Writing* 6.1 (1987): 11–27. Print.
- Hays, Janice N., Phyllis A. Roth, Jon R. Ramsey, and Robert D. Foulke. eds. *The Writer's Mind: Writing as a Mode of Thinking*. Urbana, IL: NCTE, 1983. Print.
- Heaney, April. "The Synergy Program: Reframing Critical Reading and Writing for At-Risk Students." *Journal of Basic Writing* 25.1 (2006): 26– 52. Print.
- Heller, Louis G. The Death of the American University: With Special Reference to the Collapse of the City College of New York. New Rochelle, NY: Arlington, 1973. Print.
- Hilgers, Thomas. "Basic Writing Curricula and Good Assessment Practices." Journal of Basic Writing 14.2 (1995): 68–74. Print.
- Hill, Adams Sherman. Our English. New York: Chatauqua P, 1890. Print.
- Hillocks, George, Jr. *The Testing Trap: How State Writing Assessments Control Learning*. New York: Teachers College P, 2002. Print.
- Hirsch, E. D., Jr. *Cultural Literacy: What Every American Needs to Know*. Boston: Houghton, 1987. Print.
- Hoggart, Richard. *The Uses of Literacy*. London: Chatto and Windus, 1959. Print.
- Horner, Bruce. "Discoursing Basic Writing." College Composition and Communication 47.2 (1996): 199–222. Print.
- —. "Rethinking the 'Sociality' of Error: Teaching Editing as Negotiation." *Rhetoric Review* 11.1 (1992): 172–99. Print.
- —. "Some Afterwords: Intersections and Divergences." Representing the "Other": Basic Writers and the Teaching of Writing. Ed. Bruce Horner and Min-Zhan Lu. Urbana, IL: NCTE, 1999. 191–205. Print.
- Horner, Bruce, and Min-Zhan Lu. *Representing the "Other": Basic Writers and the Teaching of Writing*. Urbana, IL: NCTE, 1999. Print.
- Hourigan, Maureen M. Literacy as Social Exchange: Intersections of Class, Gender, and Culture. Albany: State U of New York P, 1994. Print.
- Howe, Kenneth R. Understanding Equal Educational Opportunity: Social Justice, Democracy, and Schooling. New York: Teachers College P, 1997. Print.
- Hull, Glynda. "Acts of Wonderment: Fixing Mistakes and Correcting Errors." Facts, Artifacts and Counterfacts: Theory and Method for a Reading and Writing Course. Ed. David Bartholomae and Anthony Petrosky. Upper Montclair, NJ: Boynton/Cook, 1986. 199–226. Print.
- —. "Constructing Taxonomies for Error (or Can Stray Dogs Be Mermaids?)" A Sourcebook for Basic Writing Teachers. Ed. Theresa Enos. New York: Random House, 1987. 231–44. Print.

- —. "Research on Error and Correction." Perspectives on Research and Scholarship in Composition. Ed. Ben W. McClelland and Timothy R. Donovan. New York: MLA, 1985. 162–84. Print.
- Hull, Glynda, Mike Rose, Kay Losey Fraser, and Marisa Castellano. "Remediation as Social Construct: Perspectives from an Analysis of Classroom Discourse." *College Composition and Communication* 42.3 (1991): 299–329. Print.
- Hungiville, Maurice. "Review of *Errors and Expectations*, by Mina P. Shaughnessy." *Chronicle of Higher Education* (4 Apr. 1977): 18. Print.
- Hunter, Paul. "Waiting for Aristotle': A Moment in the History of the Basic Writing Movement." College English 54.8 (1992): 914–27. Print.
- Huse, Heidi, Jenna Wright, Anna Clark, and Tim Hunter. "It's Not Remedial: Re-envisioning Pre-First-Year College Writing." *Journal of Basic Writing* 24.2 (2005): 26–52. Print.
- "The Impact of Hyper-bonding: Exploring Student Relations Within Courses." Learning Notes. University of Wyoming. Web. 11 Feb. 2010.
- Jensen, George H. "The Reification of the Basic Writer." *Journal of Basic Writing* 6.1 (1986): 52–64. Print.
- Jespersen, Otto. *Essentials of English Grammar*. University, AL: U of Alabama P, 1969. Print.
- Jones, William. "Basic Writing: Pushing Against Racism." Journal of Basic Writing 12.1 (1993): 72-80. Print.
- Kitzhaber, Albert. *Themes, Theories, and Therapy: The Teaching of Writing in College*. New York: McGraw Hill, 1963. Print.
- Klages, Marisa A., and J. Elizabeth Clark. "New Worlds of Errors and Expectation: Basic Writers and Digital Assumptions." *Journal of Basic Writing* 28.1 (2009): 32-49. Print.
- Knodt, Ellen Andrews. "Books That Have Stood the Test of Time." *Teaching English in the Two-Year College* 27.1 (1999): 118–23. Print.
- Kober, Nancy, Dalia Zabala, Naomi Chudowsky, Victor Chudowsky, Keith Gayler, and Jennifer McMurrer. *State High School Exit Exams: A Challenging Year*. Washington, DC: Center on Education Policy, 2006. Web. 12 Feb. 2010.
- Kogen, Myra. "The Conventions of Expository Writing." Journal of Basic Writing 5.1 (1986): 24–37. Print.
- Kohlberg, Lawrence. *The Meaning and Measurement of Moral Development*. Worcester, MA: Clark UP, 1981. Print.
- Kraemer, Don J. "Servant Class: Basic Writers and Service Learning." Journal of Basic Writing 24.2 (2005): 92–109. Print.
- Kroll, Barry M., and John C. Schafer. "Error-Analysis and the Teaching of Composition." *College Composition and Communication* 29.3 (1978): 242–48. Print.

- Kuhn, Thomas. *The Structure of Scientific Revolutions*. 2nd ed. Chicago: U of Chicago P, 1970. Print.
- Kutz, Eleanor, and Hephzibah Roskelly. *An Unquiet Pedagogy: Transforming Practice in the English Classroom*. Portsmouth, NH: Boynton/Cook, 1991. Print.
- Kutz, Eleanor, Suzy Q. Groden, and Vivian Zamel. The Discovery of Competence: Teaching and Learning with Diverse Student Writers. Portsmouth, NH: Boynton/Cook, 1993. Print.
- Labov, William. Language in the Inner City: Studies in the Black English Vernacular. Philadelphia: U of Pennsylvania P, 1972. Print.
- Lalicker, William B. "A Basic Introduction to Basic Writing Program Structures: A Baseline and Five Alternatives." *BWe: Basic Writing e-Journal* 1.2 (1999). Rept. *Teaching Developmental Writing*. Ed. Susan Naomi Bernstein. 3rd ed. Boston: Bedford/St. Martins, 2007. 15-25. Print.
- Lamos, Steve. "Basic Writing, CUNY, and 'Mainstreaming': (De)Racialization Reconsidered." *Journal of Basic Writing* 19.2 (2000): 22–43. Print.
- Larson, Richard L. "Selected Bibliography of Writings on the Evaluation of Students' Achievements in Composition." *Journal of Basic Writing* 1.4 (1978): 91–100. Print.
- Laurence, Patricia. "Error's Endless Train: Why Students Don't Perceive Errors." *Journal of Basic Writing* 1.1 (1975): 23–42. Print.
- Laurence, Patricia, et al. "Symposium on Basic Writing, Conflict and Struggle, and the Legacy of Mina Shaughnessy." *College English* 55.8 (1993): 879–903. Print.
- Lavin, David E., and David Hyllegard. *Changing the Odds: Open Admissions* and the Life Chances of the Disadvantaged. New Haven, CT: Yale UP: 1996. Print.
- Lavin, David E., Richard D. Alba, and Richard A. Silberstein. *Right Versus Privilege: The Open-Admissions Experiment at the City University of New York*. New York: Free Press, 1981. Print.
- Lay, Nancy. "Chinese Language Interference in Written English." Journal of Basic Writing 1.1 (1975): 50–61. Print.
- "Learning Notes #4: The Impact of Hyper-Bonding: Exploring Student Relationships Within Courses." *LEARN*. University of Wyoming, n.d. Web. 20 May 2009.
- Leary, Chris. "When We Remix . . . We Remake!!!: Reflections on Collaborative Ethnography, The New Digital Ethic, and Test Prep." *Journal of Basic Writing* 26.1 (2007): 88–105. Print.
- Lederman, Marie Jean. "Evolution of an Instructional Resource Center: The CUNY Experience." *ADE Bulletin* 82 (1985): 43–47. Print.
- Lloyd-Jones, Richard. "Tests of Writing Ability." *Teaching Composition: 12 Bibliographic Essays.* Ed. Gary Tate. Fort Worth, TX: Texas Christian UP, 1987. 155–76. Print.

- Long, Bridget Terry. "The Remediation Debate: Are We Serving the Needs of Underprepared College Students?" *National Crosstalk.* 13.4 (2005): n. pag. Web. 2 Feb. 2009.
- Lu, Min-Zhan. "Conflict and Struggle: The Enemies or Preconditions of Basic Writing?" *College English* 54.8 (1992): 887–913. Print.
- —. "From Silence to Words: Writing as Struggle." College English 49.4 (1989): 437–48. Print.
- —. "Redefining the Legacy of Mina Shaughnessy: A Critique of the Politics of Linguistic Innocence." *Journal of Basic Writing* 10.1 (1991): 26–40. Print.
- Lu, Min-Zhan, and Bruce Horner. "Expectations, Interpretations and Contributions of Basic Writing." *Journal of Basic Writing* 19.1 (2000): 43–52. Print.
- Lunsford, Andrea A. "Assignments for Basic Writers: Unresolved Issues and Needed Research." *Journal of Basic Writing* 6.1 (1986): 87–99. Print.
- —. "Basic Writing Update." Teaching Composition: 12 Bibliographic Essays. Ed. Gary Tate. Fort Worth, TX: Texas Christian UP, 1986. 207–26. Print.
- —. "Cognitive Development and the Basic Writer." College English 41.1 (1979): 38–46. Print.
- —. "Cognitive Studies and Teaching Writing." Perspectives on Research and Scholarship in Composition. Ed. Ben W. McClelland and Timothy R. Donovan. New York: MLA, 1985. 145–61. Print.
- —. "Politics and Practices in Basic Writing." A Sourcebook for Basic Writing Teachers. Ed. Theresa Enos. New York: Random House, 1987. 246–58. Print.
- Lunsford, Andrea A., and Patricia A. Sullivan. "Who Are Basic Writers?" *Research in Basic Writing*. Ed. Michael Moran and Martin Jacobi. New York: Greenwood, 1990. 17–30. Print.
- Lunsford, Ronald F. "Modern Grammar and Basic Writers." Research in Basic Writing: A Bibliographic Sourcebook. Ed. Michael G. and Martin J. Jacobi. Westport, CN: Greenwood, 1990. Print.
- Lyons, John. Introduction to Theoretical Linguistics. Cambridge, UK: Cambridge UP, 1968. Print.
- Lyons, Robert. "Mina Shaughnessy." *Traditions of Inquiry*. Ed. John Brereton. New York: Oxford UP, 1985. 171–89. Print.
- —. "Mina Shaughnessy and the Teaching of Writing." Journal of Basic Writing 3.1 (Fall/Winter 1980): 3–12. Print.
- Maher, Jane. *Mina P. Shaughnessy: Her Life and Work*. Urbana, IL: NCTE, 1997. Print.
- —. "Writing the Life of Mina P. Shaughnessy." *Journal of Basic Writing* 16.1 (1997): 51–63. Print.

- Maxson, Jeffrey. "Government of da Peeps, for da Peeps, and by da Peeps': Revisiting the Contact Zone." *Journal of Basic Writing* 24.1 (2005): 24– 47. Print.
- McBeth, Mark. "Arrested Development: Revising Remediation at John Jay College of Criminal Justice." *Journal of Basic Writing* 25.2 (2006): 77–96. Print.
- McCrary, Donald. "Represent, Representin,' Representation: The Efficacy of Hybrid Texts in the Writing Classroom." *Journal of Basic Writing* 24.2 (2005): 72–91. Print.
- McNenny, Gerri, ed. *Mainstreaming Basic Writers: Politics and Pedagogies of Access.* Mahwah, NJ: Erlbaum, 2001. Print.
- Miller, Susan. "A Future for the Vanishing Present: New Work for Basic Writing." *Journal of Basic Writing* 19.1 (2000): 53–68. Print.
- -... Rescuing the Subject: A Critical Introduction to Rhetoric and the Writer. Carbondale, IL: Southern Illinois UP, 1989. Print.
- -... Writing: Process and Product. Cambridge, MA: Winthrop, 1976. Print.
- Mills, Helen. "Language and Composition: Three Mastery Learning Courses in One Classroom." *Journal of Basic Writing* 1.2 (1976): 44–59. Print.
- Miraglia, Eric. "A Self-Diagnostic Assessment in the Basic Writing Course." Journal of Basic Writing 14.2 (1995): 48–67. Print.
- Mlynarczyk, Rebecca Williams. "Finding Grandma's Words: A Case Study in the Art of Revising." *Journal of Basic Writing* 15.1 (1996): 3–22. Print.
- —. "Personal and Academic Writing: Revisiting the Debate." *Journal of Basic Writing* 25.1 (2006): 4–25. Print.
- Mlynarczyk, Rebecca, and Bonne August. "Editors' Column." *Journal of Basic Writing* 25.2 (2006): 1–4. Print.
- Mlynarczyk, Rebecca Williams, and Marcia Babbitt. "The Power of Academic Learning Communities." *Journal of Basic Writing* 21.1 (2002): 71–89. Print.
- Mlynarczyk, Rebecca, and Steven B. Haber. In Our Own Words: Student Writers at Work. 3rd ed. New York: Cambridge UP, 2005. Print.
- Moran, Michael G., and Martin J. Jacobi. *Research in Basic Writing: A Biblio-graphic Sourcebook*. New York: Greenwood, 1990. Print.
- Mutnick, Deborah. "On the Academic Margins: Basic Writing Pedagogy." A Guide to Composition Pedagogies. Ed. Gary Tate, Amy Rupiper, and Kurt Schick. New York: Oxford UP, 2001. 183–202. Print.
- —. "The Strategic Value of Basic Writing: An Analysis of the Current Moment." *Journal of Basic Writing* 19.1 (2000): 69–83. Print.
- —. Writing in an Alien World: Basic Writing and the Struggle for Equality in Higher Education. Portsmouth, NH: Boynton/Cook, 1996. Print.
- Myers, Nancy. "Citing/Siting/Sighting Ourselves: The Canon in Rhetoric and Composition Studies." *Journal of Teaching Writing* 14.1-2: (1997): 177-78. Print.

- North, Stephen M. The Making of Knowledge in Composition: Portrait of an Emerging Field. Upper Montclair, NJ: Boynton/Cook, 1987. Print.
- Obama, Barack. "Address to a Joint Session of Congress." *Top of the Ticket*. Los Angeles Times, 24 Feb. 2009. Web. 25 Feb. 2009.
- —. "Remarks by the President to the Hispanic Chamber of Commerce on a Complete and Competitive American Education." *The White House*. Office of the Press Secretary, 10 Mar. 2009. Web. 18 Apr. 2009.
- Odell, Lee. "Basic Writing in Context: Rethinking Academic Literacy." *Journal of Basic Writing* 14.1 (1995): 43–56. Print.
- —. "Measuring Changes in Intellectual Processes as One Dimension of Growth in Writing." *Evaluating Writing: Describing, Measuring, Judging.* Ed. Charles R. Cooper and Lee Odell. Urbana, IL: NCTE, 1977. 107–34. Print.
- Orfield, Gary, and Johanna Wald. "Testing, Testing." *The Nation* 270.22 (5 June 2000): 38–40. Print.
- Otte, George. "Computer-Adjusted Errors and Expectations." *Journal of Basic Writing* 10.2 (1991): 71–86. Print.
- —. "High Schools as Crucibles of College Prep: What More Do We Need to Know?" *Journal of Basic Writing* 21.2 (2002): 106–20. Print.
- Otte, George, and Trudy Smoke. "Editors' Column." *Journal of Basic Writing* 19.1 (2000): 1–3. Print.
- Parsad, Basmat, and Laurie Lewis. "Remedial Education at Degree Granting Postsecondary Institutions in Fall 2000." *National Center for Education Statistics*. U.S. Departmet of Education Institute of Education Sciences, Nov. 2003. Web. 12 Feb. 2010.
- Patthey, Genevieve G., and Constance A. Gergen. "Culture as an Instructional Resource in the Multiethnic Composition Classroom." *Journal of Basic Writing* 11.1 (1992): 75–96. Print.
- Perl, Sondra. "The Composing Processes of Unskilled College Writers." *Research in the Teaching of English* 13.4 (1979): 317–36. Print.
- -... Five Writers Writing: Case Studies of the Composing Processes of Unskilled College Writers. Diss. New York University, 1978. Print.
- —. "A Look at Basic Writers in the Process of Composing." Basic Writing: Essays for Teachers, Research, Administrators. Ed. Laurence W. Kasen and Daniel R. Hoeber. Urbana, IL: NCTE, 1980. 13–32. Print.
- —. "Understanding Composing." College Composition and Communication 31.4 (1980): 389–99. Print.
- Perry, William. Forms of Intellectual and Ethical Development in the College Years: A Scheme. New York: Holt, 1970. Print.
- Petrie, Ann. "Teaching the Thinking Process in Essay Writing." *Journal of Basic Writing* 1.2 (1976): 60–67. Print.

- Phipps, Ronald. "College Remediation: What It Is, What It Costs, What's at Stake." *Institute for Higher Education Policy*. Institute for Higher Education Policy, 1998. Web. 12 Feb. 2010.
- Piaget, Jean. *The Child's Conception of the World*. New York: Humanities P, 1951. Print.
- —. The Construction of Reality in the Child. New York: Basic Books, 1954. Print.
- -... *Language and Thought of a Child.* Trans. Marjorie Bagain. New York: Free Press, 1965. Print.
- Pierog, Paul. "Coaching Writing." *Journal of Basic Writing* 1.2 (1976): 68–77. Print.
- Pike, Kenneth L. Language in Relation to a Unified Theory of the Structure of Human Behavior. 2nd rev. ed. The Hague: Mouton, 1967. Print.
- —. "A Linguistic Contribution to Composition: A Hypothesis." *College Composition and Communication* 15.2 (1964): 82–88. Print.
- Pine, Nancy. "Service Learning in a Basic Writing Class." Journal of Basic Writing 27.2 (2008): 29–55. Print.
- Piro, Vincent P. "Renaming Ourselves." *Teaching English in the Two-Year College* 21.2 (1994): 114–19. Print.
- Ponsot, Marie. "Total Immersion." *Journal of Basic Writing* 1.2 (1976): 31– 43. Print.
- Ponsot, Marie, and Rosemary Deen. Beat Not the Poor Desk: What to Teach, How to Teach It, and Why. Montclair, NJ: Boynton/Cook, 1982. Print.
- Porter, Kevin. "A Pedagogy of Charity: Donald Davidson and the Student-Negotiated Composition Classroom." *College Composition and Communication* 52.4 (2001): 574–611. Print.
- "Postsecondary Remedial Education." *National Conference of State Legislatures.* National Conference of State Legislatures, 2009. Web. 19 Apr. 2009.
- Pratt, Mary Louise. "Arts of the Contact Zone." *Profession 91* (1991): 33–40. Print.
- Ray, Brian. "A New World: Redefining the Legacy of Min-Zhan Lu." Journal of Basic Writing 27.2 (2008): 106–27. Print.
- Raymond, James C., ed. *Literacy as a Human Problem*. Urbana, IL: NCTE, 1982. Print.
- Reagan, Sally Barr. "Warning: Basic Writers at Risk—The Case of Javier." Journal of Basic Writing 10.2 (1991): 99–115. Print.
- Reeves, LaVona L. "Mina Shaughnessy and Open Admissions at New York's City College." *Thought & Action: The NEA Higher Education Journal* (Winter 2001–2002): 117–28. Print.
- Renfro, Sally, and Allison Armour-Garb. "Open Admissions and Remedial Education at the City University of New York." *The Official New York City Web Site*. The City of New York, June 1999. Web. 2 Feb. 2009.

- Rich, Adrienne. "Teaching Language in Open Admissions." Landmark Essays on Basic Writing. Ed. Kay Halasek and Nels P. Highberg. Mahwah, NJ: Erlbaum, 2001. 1–13. Print.
- Richards, I. A. How to Read a Page: A Course in Effective Reading with an Introduction to a Hundred Great Words. London: Routledge, 1942. Print.
- Richards, Jack C., ed. Error Analysis: Perspectives on Second Language Acquisition. London: Longman, 1974. Print.
- Rigolino, Rachel, and Penny Freel. "Re-Modeling Basic Writing." *Journal of Basic Writing* 26.2 (2007): 49–72. Print.
- Ritter, Kelly. "Before Mina Shaughnessy: Basic Writing at Yale, 1920–1960." *College Composition and Communication* 60.1 (2008): 12–45. Print.
- Rizzo, Betty, and Santiago Villafane. "Spanish Influence on Written English." *Journal of Basic Writing* 1.1 (1975): 62–71. Print.
- Robertson, Linda R., Sharon Crowley, and Frank Lentricchia. "The Wyoming Conference Resolution Opposing Unfair Salaries and Working Conditions for Post-Secondary Teachers of Writing." *College English* 49.3 (1987): 274–80. Print.
- Rodby, Judith. "What's It Worth and What's It For? Revisions to Basic Writing Revisited." *College Composition and Communication* 47 (1996): 107– 11. Print.
- Rodby, Judith, and Tom Fox. "Basic Work and Material Acts: The Ironies, Discrepancies, and Disjunctures of Basic Writing and Mainstreaming." *Journal of Basic Writing* 19.1 (2000): 84–99. Print.
- Rodriguez, Richard. *Hunger of Memory: The Education of Richard Rodriguez.* New York: Bantam, 1982. Print.
- Rose, Mike. "Colleges Need to Re-Mediate Remediation." *The Chronicle of Higher Education* 55.43 (7 Aug. 2009): A76. Print.
- —. "The Language of Exclusion: Writing Instruction at the University." College English 47.4 (1985): 341–59. Print.
- —. Lives on the Boundary: The Struggles and Achievements of America's Underprepared. New York: Free Press, 1989. Print.
- —. "Narrowing the Mind and Page: Remedial Writers and Cognitive Reductionism." *College Composition and Communication* 39.3 (1988): 267–300. Print.
- —. "Rigid Rules, Inflexible Plans, and the Stifling of Language: A Cognitivist Analysis of Writer's Block." *College Composition and Communication* 31.4 (1980): 318–23. Print.
- -... Why School? Reclaiming Education for All of Us. New York: New Press, 2009. Print.
- Rossen-Knill, Deborah, and Kim Lynch. "A Method for Describing Basic Writers and Their Writing: Lessons from a Pilot Study." *Journal of Basic Writing* 19.2 (2000): 93–123. Print.

- Rouse, John. "The Politics of Composition." College English 41.1 (1979): 1–12. Print.
- Royer, Daniel J., and Roger Gilles. "Basic Writing and Directed Self-Placement." *Basic Writing e-Journal* 2.2 (2000): n. pag. Web. 2 Feb. 2009.
- -... Directed Self-Placement: Principles and Practices. Cresskill, NJ: Hampton, 2002. Print.
- Ruth, Leo, and Sandra Murphy. "Recommendations from Practice." Designing Writing Tasks for the Assessment of Writing. Norwood, NJ: Ablex, 1988. 17–38. Print.
- Samuels, Marilyn Schauer. "Norman Holland's 'New Paradigm' and the Teaching of Writing." *Journal of Basic Writing* 2.1 (1978): 52–61. Print.
- Scholes, Robert. Textual Power: Literary Theory and the Teaching of English. New Haven, CT: Yale UP, 1985. Print.
- Schor, Sandra, and Judith Fishman. *The Random House Guide to Basic Writing*. New York: Random House, 1978. Print.
- Scott, J. Blake. "The Literacy Narrative as Production Pedagogy." *Teaching English in the Two-Year College* 24.2 (1997): 108–16. Print.
- Scott, Jerrie Cobb. "Literacies and Deficits Revisited." Journal of Basic Writing 12.1 (1993): 46–56. Print.
- Seagall, Mary T. "Embracing a Porcupine: Redesigning a Writing Program." Journal of Basic Writing 14.2 (1995): 58–70. Print.
- Shaughnessy, Mina P. "Basic Writing." *Teaching Composition: 12 Biblio-graphic Essays.* Ed. Gary Tate. Fort Worth, TX: Texas Christian UP, 1986. 177–206.
- —. "Diving In: An Introduction to Basic Writing." *Mina P. Shaughnessy: Her Life and Work.* Ed. Jane Maher. Urbana, IL: NCTE, 1997. 255–62. Print.
- —. Errors and Expectations: A Guide for the Teacher of Basic Writing. New York: Oxford UP, 1977. Print.
- -... "Introduction." Journal of Basic Writing 1.1 (1975): 1-4. Print.
- —. "Introduction." Journal of Basic Writing 1.2 (1976): 1-4. Print.
- —. "The Miserable Truth" Mina P. Shaughnessy: Her Life and Work. Ed. Jane Maher. Urbana, IL: NCTE, 1997. 263–69. Print.
- Shen, Fan. "The Classroom and the Wider Culture: Identity as a Key to Learning English Composition." *College Composition and Communication* 40.4 (1989): 459–66. Print.
- Sheridan-Rabideau, Mary P., and Gordon Brossell. "Finding Basic Writing's Place." *Journal of Basic Writing* 14.1 (1995): 21–26. Print.
- Shor, Ira. *Empowering Education: Critical Teaching for Social Change*. Chicago: U of Chicago P, 1992. Print.
- —, ed. Freire for the Classroom: A Sourcebook for Liberatory Teaching. Portsmouth, NH: Boynton/Cook, 1987. Print.
- -... "Illegal Literacy." Journal of Basic Writing 19.1 (2000): 100-112. Print.

- —. "Our Apartheid: Writing Instruction and Inequality." Journal of Basic Writing 16.1 (1997): 91–104. Print.
- Sledd, James. "Bi-Dialecticalism: The Language of White Supremacy." English Journal 58.9 (1969): 1307–15. Print.
- —. "Doublespeak: Dialectology in the Service of Big Brother." College English 33.4 (1972): 439–56. Print.
- Smith, Cheryl C. "Technologies for Transcending a Focus on Error: Blogs and Democratic Aspirations in First-Year Composition." *Journal of Basic Writing* 27.1 (2008): 35-60. Print.
- Soliday, Mary. "From the Margins to the Mainstream: Reconceiving Remediation." *College Composition and Communication* 47.1 (1996): 85–100. Print.
- —. The Politics of Remediation: Institutional and Student Needs in Higher Education. Pittsburgh: U of Pittsburgh P, 2002. Print.
- —. "Translating the Self and Difference through Literacy Narratives." College English 56.5 (1994): 511–26. Print.
- Soliday, Mary, and Barbara Gleason. "From Remediation to Enrichment: Evaluating a Mainstreaming Project." *Journal of Basic Writing* 16.1 (1997): 64–78. Print.
- Sommers, Nancy. "Intentions and Revisions." *Journal of Basic Writing* 3.3 (1981): 41–49. Print.
- Spear, Karen I. "Building Cognitive Skills in Basic Writers." Teaching English in the Two-Year College 9.2 (1983): 91–98. Print
- Spellmeyer, Kurt. "Testing as Surveillance." Assessment of Writing: Politics, Policies, Practices. Ed. Edward M. White, William D. Lutz, and Sandra Kamusikiri. New York: MLA, 1996. 174–81. Print.
- State High School Exit Exams: A Maturing Reform. Washington, DC: Center on Education Policy, 2004. Print.
- Sternglass, Marilyn S. "Students Deserve Enough Time to Prove They Can Succeed." *Journal of Basic Writing* 18.1 (1999): 3–20. Print.
- —. Time to Know Them: A Longitudinal Study of Writing and Learning at the College Level. Mahwah, NJ: Erlbaum, 1997. Print.
- Stewart, Donald. "Harvard's Influence on English Studies: Perceptions from Three Universities in the Early Twentieth Century." *College Composition* and Communication 43.4 (1992): 455–71. Print.
- Street, Brian V. "Autonomous and Ideological Models of Literacy: Approaches from New Literacy Studies." *Media Anthropology Network* (Jan. 2006). Web. 12 Feb. 2010.
- "Students' Right to Their Own Language." College Composition and Communication 25.3 (1974). 1-32. Print.
- Stygall, Gail. "Unraveling at Both Ends: Anti-Undergraduate Education, Anti-Affirmative Action, and Basic Writing at Research Schools." *Journal* of Basic Writing 18.2 (1999): 4–22. Print.

- Sweigart, William. "Assessing Achievement in a Developmental Writing Sequence." Research and Teaching in Developmental Education 12.2 (1996): 5–15. Print.
- Tassoni, John Paul, and Cynthia Lewiecki-Wilson. "Not Just Anywhere, Anywhen: Mapping Change through Studio Work." *Journal of Basic Writing* 24.1 (2005): 68–92. Print.
- Taylor, Karl K. "DOORS English—The Cognitive Basis of Rhetorical Models." *Journal of Basic Writing* 2.2 (1979): 52–66. Print.
- Tinberg, Howard. "Teaching in the Spaces Between: What Basic Writing Students Can Teach Us." *Journal of Basic Writing* 17.2 (1998): 76–90. Print.
- Trachsel, Mary. Institutionalizing Literacy: The Historical Role of College Entrance Examinations in English. Carbondale, IL: Southern Illinois UP, 1992. Print.
- Traub, James. City on a Hill: Testing the American Dream at City College. Reading, MA: Addison-Wesley, 1994. Print.
- Trillin, Alice. Teaching Basic Skills in College: A Guide to Objectives, Skills, Assessment, Course Content, Teaching Methods, Support Services, and Administration. San Francisco: Jossey-Bass, 1980. Print.
- Trimbur, John. "Articulation Theory and the Problem of Determination: A Reading of *Lives on the Boundary*." *JAC* 13.1 (1993): 33–50. Print.
- -... "Taking the Social Turn: Teaching Writing Post-Process." College Composition and Communication 45.1 (1994): 108–118. Print.
- Trimmer, Joseph F. "Basic Skills, Basic Writing, Basic Research." *Journal of Basic Writing* 6.1 (1987): 3–9. Print.
- Troyka, Lynn Quitman. "Defining Basic Writing in Context." A Sourcebook for Basic Writing Teachers. Ed. Theresa Enos. New York: Random House, 1987. 2–15. Print.
- -. "Editor's Column." Journal of Basic Writing 5.1 (1986): 1-3??. Print.
- -... "How We Have Failed the Basic Writing Enterprise." *Journal of Basic Writing* 19.1 (2000): 113–23. Print.
- -... "Perspectives on Legacies and Literacy in the 1980's." *College Composition and Communication* 32.3 (1982): 252–61. Print.
- —. "The Phenomenon of Impact: The CUNY Writing Assessment Test." WPA: Writing Program Administration 8.1–2 (1984): 27–36. Print.
- Tucker, Marc. "Many U.S. Colleges Are Really Inefficient and High-Priced Secondary Schools." *Chronicle of Higher Education* (5 June 1991): A38. Print.
- Tucker, Mark S. "Computers in the Schools: Has the Revolution Passed or Is It Yet to Come?" Association of American Publishers Annual Meeting. n.p. 1985. Address.
- Uehling, Karen. "The Conference on Basic Writing: 1980–2001." *Histories of Developmental Education*. Ed. Dana Britt Lundell and Jeanne L.

Higbee. Minneapolis: University of Minnesota's Center for Research on Developmental Education and Urban Literacy, 2002. 47–58. Print.

- University of Minnesota. "University of Minnesota: Access, Diversity and Success." *Transforming the U.* University of Minnesota, 27 Apr. 2005. Web. 14 Mar. 2008.
- Villanueva, Victor, Jr. *Bootstraps: From an American Academic of Color*. Urbana, IL: NCTE, 1993. Print.
- Vygotsky, Lev. *Thought and Language*. Cambridge, MA: MIT Press, 1978. Print.
- Wall, Susan, and Glynda Hull. "The Semantics of Error: What Do Teachers Know?" Writing and Response: Theory, Practice, and Research. Ed. Chris Anson. Urbana, IL: NCTE, 1989. 261–92. Print.
- White, Edward M. "An Apologia for the Timed Impromptu Essay Test." College Composition and Communication 46.1 (1995): 30–45. Print.
- —. "Holisticism." College Composition and Communication 35.4 (1984): 400–09. Print.
- —. "The Importance of Placement and Basic Studies: Helping Students Succeed Under the New Elitism." *Journal of Basic Writing* 14.2 (1995): 75–84. Print.
- —. "Mass Testing of Individual Writing: The California Model." Journal of Basic Writing 1.4 (1978): 18–38. Print.
- -... Teaching and Assessing Writing. San Francisco: Jossey-Bass, 1985. Print.
- Wiener, Harvey S. "The Attack on Basic Writing—and After." Journal of Basic Writing 17.1 (1998): 96–103. Print.
- --. "Evaluating Assessment Programs in Basic Skills." *Journal of Developmental Education* 13.2 (1989): 24–26. Print.
- —. The Writing Room: A Resource Book for Teachers of English. New York: Oxford UP, 1981. Print.
- Wiley, Mark. "Building a Rose Garden: A Response to John Trimbur." JAC 13.2 (1993): 529–34. Print.
- Williams, Joseph. "The Phenomenology of Error." College Composition and Communication 32.2 (1981): 152–68. Print.
- --. "Re-Evaluating Evaluation." *Journal of Basic Writing* 1.4 (1978): 7–17. Print.
- Wolfram, Walt, and Ralph W. Fasold. *The Study of Social Dialects in American English*. Englewood Cliffs, NJ: Prentice-Hall, 1974. Print.
- Yancey, Kathleen Blake. "Made Not Only in Words: Composition in a New Key." College Composition and Communication 56.2 (2004): 297–328. Print.
- —. "Outcomes Assessment and Basic Writing: What, Why, and How?" *BWe: Basic Writing e-Journal* 1.1 (1999): n. pag. Web. 20 July 2001.
- Ybarra, Raul. "Cultural Dissonance in Basic Writing Courses." Journal of Basic Writing 20.1 (2001): 37–52. Print.

- Yelin, Louise. "Deciphering the Academic Hieroglyph: Marxist Literary Theory and the Practice of Basic Writing." *Journal of Basic Writing* 2.1 (1978): 13–29. Print.
- Young, Richard, A. L. Becker, and Kenneth L. Pike. *Rhetoric: Discovery and Change.* New York: Harcourt, 1970. Print.
- Zamel, Vivian. "Engaging Students in Writing-to-Learn: Promoting Language and Literacy Across the Curriculum." *Journal of Basic Writing* 19.2 (2000): 3–21. Print.
- Zamel, Vivian, and Ruth Spack. "Teaching Multicultural Learners: Beyond the ESOL Classroom and Back Again." *Journal of Basic Writing* 25.2 (2006): 127–53. Print.