Works Cited

Altman, Rick. Film/Genre. London: BFI, 1999. Print.

- Andersen, Jack. "The Concept of Genre in Information Studies." *Annual Review of Information Science and Technology* 42 (2008): 339-67. Print.
- Anson, Chris, Deanna P. Dannels, and Karen St. Clair. "Teaching and Learning a Multimodal Genre in a Psychology Course." *Genre across the Curriculum.* Ed. Anne Herrington and Charles Moran. Logan: Utah State UP, 2005. 171-95. Print.
- Aranha, Solange. "The Development of a Genre-Based Writing Course for Graduate Students in Two Fields." *Genre in a Changing World*. Ed. Charles Bazerman, Adair Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. 473-90. Print.
- Araújo, Antonia Dilamar. "Mapping Genre Research in Brazil: An Exploratory Study." *Traditions of Writing Research*. Ed. Charles Bazerman et al. New York: Routledge, 2010. 44-57. Print.
- Aristotle. *Poetics. Critical Theory Since Plato.* Ed. Hazard Adams. Rev. ed. Fort Worth: Harcourt Brace Jovanovich, 1994. 50-66. Print.
- Artemeva, Natasha. "A Time to Speak, a Time to Act: A Rhetorical Genre Analysis of a Novice Engineer's Calculated Risk Taking." *Rhetorical Genre Studies and Beyond*. Ed. Natasha Artemeva and Aviva Freedman. Winnipeg: Inkshed, 2006. 188-239. Print.
- Artemeva, Natasha, and Aviva Freedman, eds. *Rhetorical Genre Studies and Beyond.* Winnipeg: Inkshed, 2006. Print.
- Askehave, Inger, and John M. Swales. "Genre Identification and Communicative Purpose: A Problem and a Possible Solution." *Applied Linguistics* 22 (2001): 195-212. Print.
- Bakhtin, Mikhail M. *The Dialogic Imagination*. Trans. Caryl Emerson and Michael Holquist. Austin: U of Texas P, 1981. Print.
- —. "The Problem of Speech Genres." In *Speech Genres and Other Late Essays.* Trans. Vern W. McGee. Ed. Caryl Emerson and Michael Holquist. Austin: U of Texas P, 1986. 60-102. Print.
- Baltar, Marcos, Maria Eugênia T. Gastaldello, and Marina A. Camelo. "School Radio: Socio-Discursive Interaction Tool in the School." *L1—Educational Studies in Language and Literature* 9.2 (2009): 49-70. Print.

- Barton, David, and Nigel Hall. *Letter Writing as a Social Practice*. Amsterdam: John Benjamins Publishing, 1999. Print.
- Bauman, Marcy L. "The Evolution of Internet Genres." Computers and Composition 16.2 (1999): 269-82. Print.
- Bawarshi, Anis. Genre and the Invention of the Writer: Reconsidering the Place of Invention in Composition. Logan: Utah State UP, 2003. Print.
- —. "Genres as Forms of In[ter]vention." Originality, Imitation, Plagiarism: Teaching Writing in the Digital Age. Ed. Caroline Eisner and Martha Vicinus. Ann Arbor, MI: U of Michigan P, 2008. 79-89. Print.
- Bazerman, Charles. *Constructing Experience*. Carbondale: Southern Illinois UP, 1994. Print.
- —. "Genre and Cognitive Development: Beyond Writing to Learn." Genre in a Changing World. Ed. Charles Bazerman, A. Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. 283-98. Print.
- —. "Genre and Identity: Citizenship in the Age of the Internet and the Age of Global Capitalism." *The Rhetoric and Ideology of Genre: Strategies for Stability and Change*. Ed. Richard Coe, Lorelei Lingard, and Tatiana Teslenko. Creskill, NJ: Hampton, 2002. 13-37. Print.
- —. "How Natural Philosophers Can Cooperate." *Textual Dynamics of the Professions*. Ed. Charles Bazerman and James Paradis. Madison, WI: U of Wisconsin P, 1991. 13-44. Print.
- -... The Informed Reader: Contemporary Issues in the Disciplines. New York: Houghton Mifflin Harcourt, 1989. Print.
- —. The Informed Writer: Using Sources in the Disciplines. 5th edition. New York: Houghton Mifflin, 1994. Print.
- —. "Letters and the Social Grounding of Differentiated Genres." Letter Writing as a Social Practice. Ed. David Barton and Nigel Hall. Amsterdam: John Benjamins Publishing, 1999. 15-30. Print.
- —. "The Life of Genre, the Life in the Classroom." Genre and Writing: Issues, Arguments, Alternatives. Ed. Wendy Bishop and Hans Ostrom. Portsmouth: Boynton/Cook, 1997. 19-26. Print.
- —. "Money Talks: The Rhetorical Project of Adam Smith's Wealth of Nations." *Economics and Language*. Ed. Willie Henderson et al. New York: Routledge, 1993: 173-99. Print.
- —. "Nuclear Information: One Rhetorical Moment in the Construction of the Information Age." Written Communication 18.3 (2001): 259-95. Print.
- —. Shaping Written Knowledge: The Genre and Activity of the Experimental Article in Science. Madison: U of Wisconsin P, 1988. Print.

- —. "Singular Utterances: Realizing Local Activities through Typified Forms in Typified Circumstances." *Analysing Professional Genres*. Ed. Anna Trosborg, Philadelphia: John Benjamins, 2000. 25-40. Print.
- —. "Speech Acts, Genres, and Activity Systems: How Texts Organize Activity and People." What Writing Does and How It Does It. Ed. Charles Bazerman and Paul Prior. Mahwah, NJ: Lawrence Erlbaum, 2004. 309-39. Print.
- —. "Systems of Genres and the Enactment of Social Intentions." Genre and the New Rhetoric. Ed. Aviva Freedman and Peter Medway. Bristol: Taylor and Francis, 1994. 79-101. Print.
- —. "Textual Performance: Where the Action at a Distance Is." JAC: Journal of Advanced Composition 23.2 (2003): 379-96. Print.
- —. "Theories of the Middle Range in Historical Studies of Writing Practice." Written Communication 25.3 (2008): 298-318. Print.
- --. "What Written Knowledge Does: Three Examples of Academic Discourse." *Philosophy of the Social Sciences* 2 (1981): 361-87. Print.
- —. "Where is the Classroom?" *Learning and Teaching Genre*. Ed. Aviva Freedman and Peter Medway. Portsmouth: Boynton/Cook, 1994. 25-30. Print.
- —. "The Writing of Social Organization and the Literate Situating of Cognition: Extending Goody's Social Implications of Writing." *Technology, Literacy, and the Evolution of Society: Implications of the Work of Jack Goody.* Ed. David R. Olson and Michael Cole. Hillsdale, NJ: Lawrence Erlbaum and Associates, 2006. 215-40. Print.
- Bazerman, Charles, Adair Bonini, and Débora Figueiredo. "Editor's Introduction." *Genre in a Changing World.* Ed. Charles Bazerman, Adair Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. ix-xiv. Print.
- ---, eds. *Genre in a Changing World.* Fort Collins, CO: The WAC Clearing-house and Parlor Press, 2009. Print.
- Bazerman, Charles, and James Paradis. Textual Dynamics of the Professions: Historical and Contemporary Studies of Writing in Professional Communities. Madison: U of Wisconsin P, 1991. Print.
- Bazerman, Charles, Joseph Little, and Teri Chavkin. "The Production of Information for Genred Activity Spaces: Informational Motives and Consequences of the Environmental Impact Statement." Written Communication 20.4 (2003): 455-77. Print.
- Bazerman, Charles, Joseph Little, Lisa Bethel et al. *Reference Guide to Writing Across the Curriculum*. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2005. Print.
- Beaufort, Anne. College Writing and Beyond: A New Framework for University Writing Instruction. Logan, UT: Utah State UP, 2007. Print.

- —. "Learning the Trade: A Social Apprenticeship Model for Gaining Writing Expertise." Written Communication 17.2 (2000): 185-223. Print.
- —. Writing in the Real World: Making the Transition from School to Work. New York: Teachers College Press, 1999. Print.
- Beaufort, Anne, and John A. Williams. "Writing History: Informed or Not by Genre Theory?" *Genre across the Curriculum*. Ed. Anne Herrington and Charles Moran. Logan, UT: Utah State UP, 2005. 44-64. Print.
- Beebee, Thomas O. *The Ideology of Genre: A Comparative Study of Generic Instability.* University Park: Pennsylvania State UP, 1994. Print.
- Beer, Ann. "Diplomats in the Basement: Graduate Engineering Students and Intercultural Communication." *Transitions: Writing in Academic* and Workplace Settings. Ed. Patrick Dias and Anthony Paré. Creskill, NJ: Hampton, 2000. 61-88. Print.
- Belcher, Diane D. "Trends in Teaching English for Specific Purposes." Annual Review of Applied Linguistics 24 (2004): 165-86. Print.
- Benesch, Sarah. Critical English for Academic Purposes: Theory, Politics, and Practice. Mahwah, NJ: Lawrence Erlbaum, 2001. Print.
- —. "ESL, Ideology, and the Politics of Pragmatism." TESOL Quarterly 27.4 (1993): 705-17. Print.
- Bereiter, Carl and Marlene Scardamalia. *The Psychology of Written Composition*. Hillsdale, NJ: Lawrence Erlbaum, 1987. Print.
- Berkenkotter, Carol. "Genre Systems at Work: DSM-IV and Rhetorical Recontextualization in Psychotherapy Paperwork." Written Communication 18.3 (2001): 326-49. Print.
- Berkenkotter, Carol, and Thomas Huckin. *Genre Knowledge in Disciplinary Communication.* Hillsdale, NJ: Lawrence Erlbaum, 1995. Print.
- —. "Rethinking Genre from a Sociocognitive Perspective." Written Communication 10.4 (1993): 475-509. Print.
- Berkenkotter, Carol, and Doris Ravotas. "Genre as Tool in the Transmission of Practice Over Time and Across Professional Boundaries." *Mind, Culture, and Activity* 4 (1997): 256-74. Print.
- Bhatia, Vijay. *Analysing Genre: Language Use in Professional Settings*. London: Longman, 1993. Print.
- Biber, Douglas. "An Analytical Framework for Register Studies." Sociolinguistic Perspectives on Register. Ed. Douglas Biber and Edward Finegan. Oxford: Oxford UP, 1994. 31-56. Print.
- -. Dimensions of Register Variation: A Cross-Linguistic Comparison. Cambridge: Cambridge UP, 1995. Print.
- -... Discourse on the Move: Using Corpus Analysis to Describe Discourse Structure. Philadelphia: John Benjamins, 2007. Print.
- -... Variation Across Speech and Writing. Cambridge: Cambridge UP, 1988. Print.

- and Edward Finegan, eds. Sociolinguistic Perspectives on Register. Oxford: Oxford UP, 1994. Print.
- Bishop, Wendy, and Hans Ostrom, eds. *Genre and Writing: Issues, Arguments, Alternatives.* Portsmouth, NH: Boynton/Cook, 1997. Print.
- Bitzer, Lloyd F. "The Rhetorical Situation." *Philosophy and Rhetoric* 1.1 (1968): 1-14. Print.
- Black, Edwin. *Rhetorical Criticism: A Study in Method*. New York: Macmillan, 1965. Print.
- Black, Laurel. Between Talk and Teaching. Logan: Utah State UP, 1998. Print.
- Bleich, David. "The Materiality of Language and the Pedagogy of Exchange." *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 1.1 (Winter 2001): 117-41. Print.
- Bonini, Adair. "The Distinction Between News and Reportage in the Brazilian Journalistic Context: A Matter of Degree." *Genre in a Changing World.* Ed. Charles Bazerman, Adair Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. 199-225. Print.
- Bourdieu, Pierre. *The Logic of Practice*. Trans. Richard Nice. Stanford: Stanford UP, 1990. Print.
- Bronckart, J.P. Activité langagière, textes et discours: Pour um interactionisme socio-discursif. [Language activity, texts and discourse : Toward a socio-dicoursive interactionism]. Paris: Delachaux et Niestlé, 1997. Print.
- Bronckart, J.P., Bain, D., Schneuwly, B., Davaud, C., & Pasquier, A. Le fonctionnement des discours: Un modèle psychologique et une méthode d'analyse. [The functioning of discourses: A psychological model and an analytical method]. Paris: Delachaux et Niestlé, 1985. Print.
- Brooks, Kevin, Cindy Nichols, and Sybil Priebe. "Remediation, Genre, and Motivation: Key Concepts for Teaching with Weblogs." *Into the Blogo-sphere: Rhetoric, Community and Culture of Weblogs*. Ed. Laura J. Gurak, Smiljana Antonijevic, Laurie Johnson, Clancy Ratliff, and Jessica Reyman. June 2004. Web. 10 April 2007.
- Bruce, Ian. Academic Writing and Genre: A Systematic Analysis. London: Continuum, 2008. Print.
- Bullock, Richard. *The Norton Field Guide to Writing.* Ed. Maureen Daly Goggin. New York: W.W. Norton & Co., 2005. Print.
- Burke, Kenneth. "Rhetoric—Old and New." *The Journal of General Education* 5 (April 1951): 202-09. Print.
- Campbell, Karlyn Kohrs, and Kathleen Hall Jamieson. *Deeds Done in Words: Presidential Rhetoric and the Genres of Governance.* Chicago: U of Chicago P, 1990. Print.
- —, eds. *Form and Genre: Shaping Rhetorical Action*. Falls Church, VA: Speech Communication Association, 1978.

- Caple, Helen. "Multi-semiotic Communication in an Australian Broadsheet: A New News Story Genre." *Genre in a Changing World*. Ed. Charles Bazerman, Adair Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. 247-58. Print.
- Carroll, Lee Ann. Rehearsing New Roles: How College Students Develop as Writers. Carbondale: Southern Illinois UP, 2002. Print.
- Carter, Michael. "Ways of Knowing, Doing, and Writing in the Disciplines." *College Composition and Communication* 58 (2007): 385-418. Print.
- Casanave, Christine. Controversies in L2 Writing: Dilemmas and Decisions in Research and Instruction. Ann Arbor: U of Michigan P, 2003. Print.
- Chapman, Marilyn. "The Emergence of Genres: Some Findings from an Examination of First Grade Writing." Written Communication 11 (1994): 348-80. Print.
- —. "Situated, Social, Active: Rewriting Genre in the Elementary Classroom." Written Communication 16.4 (1999): 469-90. Print.
- Cheng, An. "Understanding Learners and Learning in ESP Genre-Based Writing Instruction." *English for Specific Purposes* 25 (2006): 76-89. Print.
- Christie, Frances. "Genres as Choice." *The Place of Genre in Learning: Current Debates.* Ed. Ian Reid. Geelong, Victoria: Deakin University, 1987. 22-34. Print.
- —. "Genre Theory and ESL Teaching: A Systemic Functional Perspective." TESOL Quarterly 33.4 (1999): 759-63. Print.
- Christie, Frances, and J.R. Martin, eds. *Genres and Institutions: Social Processes in the Workplace and School.* London: Cassell, 1997. Print.
- Clark, Irene. "A Genre Approach to Writing Assignments." *Composition Forum* 14.2 (2005): n. pag. Web. 15 June 2008.
- Coe, Richard. "The New Rhetoric of Genre: Writing Political Briefs." *Genre in the Classroom: Multiple Perspectives.* Ed. Ann Johns. New Jersey: Lawrence Erlbaum, 2002. 197-210. Print.
- —. "Teaching Genre as a Process." *Learning and Teaching Genre*. Ed. Aviva Freedman and Peter Medway. Portsmouth, NH: Boynton/Cook, 1994. 157-69. Print.
- Coe, Richard, Lorelei Lingard, and Tatiana Teslenko, eds. *The Rhetoric and Ideology of Genre: Strategies for Stability and Change*. New Jersey: Hampton, 2002. Print.
- Cole, Michael, and Yrjo Engeström. "A Cultural-Historical Approach to Distributed Cognition." *Distributed Cognitions: Psychological and Educational Considerations.* Ed. Gavriel Salomon. Cambridge: Cambridge UP, 1993. 1-46. Print.
- Cope, Bill, and Mary Kalantzis. *The Powers of Literacy: A Genre Approach to Teaching Writing.* Pittsburgh: U of Pittsburgh P, 1993. Print.
- Cristovão, Vera Lucia Lopes. "The Use of Didactic Sequences and the Teaching of L1: An Analysis of an Institutional Program of Teaching Writing at

School." *L1—Educational Studies in Language and Literature* 9.2 (2009): 5-25. Print.

- Croce, Benedetto. *Aesthetic.* Trans. Douglas Ainslie. New York: Noonday, 1968. Print.
- Cross, Geoffrey. "The Interrelation of Genre, Context, and Process in the Collaborative Writing of Two Corporate Documents." Writing in the Workplace: New Research Perspectives. Ed. Rachel Spilka. Carbondale: Southern Illinois UP, 1993. 141-52. Print.
- Culler, Jonathan. Structuralist Poetics. Ithaca: Cornell UP, 1975. Print.
- Currie, Pat. "What Counts as Good Writing? Enculturation and Writing Assessment." *Learning and Teaching Genre*. Ed. Aviva Freedman and Peter Medway. Portsmouth, NH: Boynton/Cook, 1994. 63-80. Print.
- Dean, Deborah. Genre Theory: Teaching, Writing, and Being. Urbana, IL: NCTE, 2008. Print.
- Derrida, Jacques. "The Law of Genre." *Modern Genre Theory.* Ed. David Duff. London: Longman, 2000. 219-31. Print.
- Devitt, Amy J. "First-Year Composition and Antecedent Genres." Conference on College Composition and Communication. Chicago, 24 March 2006. Conference Presentation.
- —. "Generalizing about Genre: New Conceptions of an Old Concept." College Composition and Communication 44.4 (1993): 573-86. Print.
- —. "Genre as Textual Variable: Some Historical Evidence from Scots and American English." *American Speech* 64 (1989): 291-303. Print.
- —. "Integrating Rhetorical and Literary Theories of Genre." *College English* 62 (2000): 696-718. Print.
- —. "Intertextuality in Tax Accounting: Generic, Referential, and Functional." Textual Dynamics of the Professions: Historical and Contemporary Studies of Writing in Professional Communities. Ed. Charles Bazerman and James Paradis. Madison: U of Wisconsin P, 1991. 335-57. Print.
- —. "Teaching Critical Genre Awareness." Genre in a Changing World. Ed. Charles Bazerman, Adair Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. 342-55. Print.
- —. "Transferability and Genres." *The Locations of Composition*. Ed. Christopher J. Keller and Christian R. Weisser. New York: State U of New York P, 2007. 215-28. Print.
- -... Writing Genres. Carbondale: Southern Illinois UP, 2004. Print.
- Devitt, Amy, Mary Jo Reiff, and Anis Bawarshi. Scenes of Writing: Strategies for Composing with Genres. New York: Longman, 2004. Print.
- Dias, Patrick, Aviva Freedman, Peter Medway, and Anthony Paré. *Worlds Apart: Acting and Writing in Academic and Workplace Contexts.* Mahwah, NJ: Lawrence Erlbaum Associates, 1999. Print.
- Dias, Patrick, and Anthony Paré, eds. *Transitions: Writing in Academic and Workplace Settings*. Creskill, NJ: Hampton, 2000. Print.

- Diller, Hans-Jürgen. "Genre in Linguistics and Related Discourses." *Towards a History of English as a History of Genres.* Ed. Hans-Jürgen Diller and Manfred Görlach. Heidelberg: Universitätsverlag, 2001. 3-43. Print.
- Dolz, J., M. Noverraz, and B. Schneuwly. "Seqüências didáticas para o oral e a escrita: Apresentação de um procedimento [Didactic sequences for speech and writing: Presenting a procedure]." Gêneros orais e escritos na escola [Oral and written genres in the school]. Ed. B. Schneuwly & J. Dolz. Campinas, S.P.: Mercado de Letras, 2004. 95-128. Print.
- Dolz, J., and B. Schneuwly. *Pour un enseignement de l'oral. Initiation aux genres formels à l'école.* Paris: ESF, 1998. Print.
- Donovan, Carol A. "Children's Development and Control of Written Story and Informational Genres: Insights from One Elementary School." *Research in the Teaching of English* 35 (2001): 394-447. Print.
- —. "Children's Story Writing, Information Writing and Genre Knowledge across the Elementary Grades." National Reading Conference. Scottsdale, AZ, 3-6 December 1997. Conference Presentation.
- Donovan, Carol A., and Laura B. Smolkin. "Children's Understanding of Genre and Writing Development." *Handbook of Writing Research.* Ed. Charles A. MacArthur et al. New York: Guilford, 2008. 131-43. Print.
- Dubrow, Heather. Genre. London: Methune, 1982. Print.
- Duke, Nell K., and J. Kays. "Can I Say 'Once Upon a Time'?: Kindergarten Children Developing Knowledge of Information Book Language." *Early Childhood Research Quarterly* 13 (1998): 295-318. Print.
- Edwards, Mike, and Heidi McKee. "The Teaching and Learning of Web Genres in First-Year Composition." *Genre across the Curriculum*. Ed. Anne Herrington and Charles Moran. Logan: Utah State UP, 2005. 196-218. Print.
- Eggins, Suzanne, and J.R. Martin. "Genres and Registers of Discourse." *Discourse as Structure and Process.* Ed. Teun Van Dijk. London: Sage, 1997. 230-56. Print.
- Engeström, Yrjo. "Activity Theory and Individual Social Transformation." *Perspectives on Activity Theory.* Ed. Y. Engeström, R. Miettinen, and R-L Punamaki. Cambridge: Cambridge University Press, 1999. 19-38. Print.
- —. "Developmental Studies of Work as a Testbench of Activity Theory: The Case of Primary Care Medical Practice." Understanding Practice: Perspectives on Activity and Practice. Ed. S. Chaiklin and Jean Lave. New York: Cambridge UP. 1993. 64-103. Print.
- —. Learning by Expanding: An Activity Theoretical Approach to Developmental Research. Helsinki: Orienta-Konsultit Oy, 1987. Print.
- Fairclough, Norman. *Discourse and Social Change*. Cambridge: Polity Press, 1992. Print.

- Feez, Susan, "Heritage and Innovation in Second Language Education." Genre in the Classroom: Multiple Perspectives. Ed. Ann Johns. Mahwah, NJ: Lawrence Erlbaum, 2002. 43-69. Print.
- Feez, Susan, and H. Joyce. *Text-Based Syllabus Design.* Sydney: National Center for English Language Teaching and Research, 1998. Print.
- Figueiredo, Débora de Carvalho. "Narrative and Identity Formation: An Analysis of Media Personal Accounts from Patients of Cosmetic Plastic Surgery." *Genre in a Changing World.* Ed. Charles Bazerman, Adair Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. 259-80. Print.
- Fishelov, David. *Metaphors of Genre: The Role of Analogies in Genre Theory.* University Park, PA: Pennsylvania State UP, 1993. Print.
- Fitzgerald, Jill, and Alan Teasley. "Effects of Instruction in Narrative Structure on Children's Writing." *Journal of Educational Psychology* 78 (1986): 424-32. Print.
- Fleischer, Cathy, and Sarah Andrew-Vaughan. Writing Outside Your Comfort Zone: Helping Students Navigate Unfamiliar Genres. Portsmouth, NH: Heinemann, 2009. Print.
- Fleming, David. "Rhetoric as a Course of Study." *College English* 61.2 (1998): 169-91. Print.
- Flowerdew, John. "Genre in the Classroom: A Linguistic Approach." Genre in the Classroom: Multiple Perspectives. Ed. Ann Johns. Mahwah: Lawrence Erlbaum Associates, 2002. 91-102. Print.
- Fraser, B. J., et al. "Synthesis of Educational Productivity Research." *International Journal of Educational Research* 11 (1987): 73-145. Print.
- Freadman, Anne. "Anyone for Tennis?" Genre and the New Rhetoric. Ed. Aviva Freedman and Peter Medway. Bristol: Taylor and Francis, 1994. 43-66. Print.
- —. "Uptake." The Rhetoric and Ideology of Genre: Strategies for Stability and Change. Ed. Richard Coe, Lorelei Lingard, and Tatiana Teslenko. Cresskill, NJ: Hampton UP, 2002. 39–53. Print.
- Freedman, Aviva. "Development in Story Writing." *Applied Psycholinguistics* 8 (1987): 153-65. Print.
- —. "Do as I Say': The Relationship between Teaching and Learning New Genres." Genre and the New Rhetoric. Ed. Aviva Freedman and Peter Medway. Bristol: Taylor and Francis, 1994. 191–210. Print.
- —. "Interaction between Theory and Research: RGS and a Study of Students and Professionals Working 'in Computers." *Rhetorical Genre Studies and Beyond*. Ed. Natasha Artemeva and Aviva Freedman. Winnipeg: Inkshed, 2006. 101-20. Print.
- —. "Learning to Write Again: Discipline-Specific Writing at University." Carleton Papers in Applied Language Studies 4 (1987): 95–116. Print.

- —. "Show and Tell? The Role of Explicit Teaching in the Learning of New Genres." *Research in the Teaching of English* 27.3 (Oct. 1993): 222-51. Print.
- —. "Situating Genre: A Rejoinder." *Research in the Teaching of English* 27.3 (Oct. 1993): 272-81. Print.
- Freedman, Aviva, and Christine Adam. "Write Where You Are: Situating Learning to Write in the University and Workplace Settings." *Transitions: Writing in Academic and Workplace Settings.* Ed. Patrick Dias and Anthony Paré. Creskill, NJ: Hampton, 2000. 31-60. Print.
- Freedman, Aviva, and Peter Medway, eds. *Genre and the New Rhetoric*. Bristol: Taylor and Francis, 1994. Print.
- —, eds. Learning and Teaching Genre. Portsmouth, NH: Boynton/Cook, 1994. Print.
- Freedman, Aviva, and Graham Smart. "Navigating the Current of Economic Policy: Written Genres and the Distribution of Cognitive Work at a Financial Institution." *Mind, Culture, and Activity* 4.4 (1997): 238-55. Print.
- Frow, John. Genre. London: Routledge, 2006. Print.
- Frye, Northrop. *Anatomy of Criticism: Four Essays.* Princeton: Princeton UP, 1957. Print.
- Fulkerson, Richard. "Composition at the Turn of the Twenty-First Century." *College Composition and Communication* 56.4 (2005): 654-87. Print.
- Furlanetto, Maria Marta. "Curricular Proposal of Santa Catarina State: Assessing the Route, Opening Paths." *Genre in a Changing World.* Ed. Charles Bazerman, Adair Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. 357-79. Print.
- Fuzer, Cristiane, and Nina Célia Barros. "Accusation and Defense: The Ideational Metafunction of Language in the Genre Closing Argument." *Genre in a Changing World.* Ed. Charles Bazerman, Adair Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. 79-97. Print.
- Genette, Gérard. *The Architext: An Introduction.* Berkeley: U of California P, 1992. Print.
- Giddens, Anthony. *The Constitution of Society: Outline of the Theory of Structuration*. Berkeley: U of California P, 1984. Print.
- Giltrow, Janet. Academic Writing: Writing and Reading in the Disciplines. Ontario, Canada: Broadview, 1995. Print.
- —. "Genre and the Pragmatic Concept of Background Knowledge." Genre and the New Rhetoric. Ed. Aviva Freedman and Peter Medway. Bristol: Taylor and Francis, 1994. 155-78. Print.
- —. "Meta-Genre." The Rhetoric and Ideology of Genre: Strategies for Stability and Change. Ed. Richard Coe, Lorelei Lingard, and Tatiana Teslenko. Cresskill, NJ: Hampton, 2002. 187-205. Print.

- Giltrow, Janet, and Michele Valiquette. "Genres and Knowledge: Students Writing in the Disciplines." *Learning and Teaching Genre*. Ed. Aviva Freedman and Peter Medway. Portsmouth, NH: Boynton/Cook, 1994. 47-62. Print.
- Grabe, William. "Narrative and Expository Macro-Genres." *Genre in the Classroom: Multiple Perspectives.* Ed. Ann M Johns. Mahwah, NJ: Lawrence Erlbaum, 2002. 249-67. Print.
- Grafton, Kathryn, and Elizabeth Mauer. "Engaging With and Arranging for Publics in Blog Genres." *Linguistics and the Human Sciences* 3.1 (2007): 47-66. Print.
- Green, Bill, and Alison Lee. "Writing Geography: Literacy, Identity, and Schooling." *Learning and Teaching Genre*. Ed. Aviva Freedman and Peter Medway. Portsmouth, NH: Boynton/Cook, 1994. 207-26. Print.
- Gross, Alan G., Joseph E. Harmon, and Michael Reidy. *Communicating Science: The Scientific Article from the 17th Century to the Present.* New York: Oxford UP, 2002. Print.
- Guimaráes, Ana Maria de Mattos. "Genre Teaching in Different Social Environments: An Experiment with the Genre Detective Story." *L1—Educational Studies in Language and Literature* 9.2 (2009): 27-47. Print.
- Gurwitsch, Aron. "Problems of the Life-World." *Phenomenology and Social Reality: Essays in Memory of Alfred Schutz.* Ed. Maurice Natanson. The Hague: Martinus Nijhoff, 1970. 35-61. Print.
- Halliday, M.A.K. Language as Social Semiotic: The Social Interpretation of Language and Meaning. London: Edward Arnold, 1978. Print.
- Halliday, M.A.K., and Ruqaiya Hasan. Cohesion in English. London: Longman, 1976. Print.
- Hammond, J., et al. English for Social Purposes: A Handbook for Teachers of Adult Literacy. Sydney: National Centre for English Language Teaching and Research, 1992. Print.
- Henderson, Willie, and Ann Hewings. "Language and Model Building?" The Language of Economics: The Analysis of Economics Discourse. Ed. Anthony Dudley-Evans and Willie Henderson. London: Modern English Publications, 1990. 43-54. Print.
- Henderson, Willie, Tony Dudley-Evans, and Roger Backhouse. *Economics and Language*. London: Routledge, 1993. Print.
- Herring, Susan. C., Lois Ann Scheidt, Sabrina Bonus, and Elijah Wright.
 "Weblogs as a Bridging Genre." *Information, Technology & People* 18.2 (2005): 142-71. Print.
- Herrington, Anne, and Charles Moran, eds. *Genre across the Curriculum*. Logan: Utah State UP, 2005. Print.
- Hillocks, George, Jr. Research on Written Composition: New Directions for Teaching. Urbana, IL: NCTE, 1986. Print.
- Hirsch, E.D. Validity in Interpretation. New Haven: Yale UP, 1967. Print.

- Hitchcock, Peter. "The Genre of Postcoloniality." New Literary History 34.2 (2003): 299-330. Print.
- Hyland, Ken. "Genre-Based Pedagogies: A Social Response to Process." Journal of Second Language Writing 12 (2003): 17-29. Print.
- —. Genre and Second Language Writing. Ann Arbor: U of Michigan P, 2004. Print.
- --. "Stance and Engagement: A Model of Interaction in Academic Discourse." *Discourse Studies* 7 (2005): 173-19. Print.
- Hyon, Sunny. "Convention and Inventiveness in an Occluded Academic Genre: A Case Study of Retention-Promotion-Tenure Reports." *English for Specific Purposes* 27.2 (2008): 175-92. Print.
- —. "Genre and ESL Reading: A Classroom Study." Genre in the Classroom: Multiple Perspectives. Ed. Ann M. Johns. Mahwah, NJ: Lawrence Erlbaum, 2002. 121-41. Print.
- —. "Genre in Three Traditions: Implications for ESL." TESOL Quarterly 30 (1996): 693-722. Print.
- Jameson, Fredric. *The Political Unconscious: Narrative as a Socially Symbolic Act.* Ithaca: Cornell UP, 1981. Print.
- Jamieson, Kathleen M. "Antecedent Genre as Rhetorical Constraint." *Quarterly Journal of Speech* 61 (Dec. 1975): 406-15. Print.
- Johns, Ann M. "Destabilizing and Enriching Novice Students' Genre Theories." Genre in the Classroom: Multiple Perspectives. Ed. Ann M. Johns. Mahwah, NJ: Lawrence Erlbaum, 2002. 237-48. Print.
- —. "Genre and ESL/EFL Composition Instruction." *Exploring the Dynamics of Second Language Writing*. Ed. Barbara Kroll. Cambridge: Cambridge UP, 2003. 195-217. Print.
- —. "Genre Awareness for the Novice Academic Student: An On-going Quest." Plenary Address. American Association of Applied Linguistics Conference. Costa Mesa, CA. 25 April, 2007.
- ---, ed. *Genre in the Classroom: Multiple Perspectives*. Mahwah, NJ: Lawrence Erlbaum, 2002. Print.
- —. "Teaching Classroom and Authentic Genres: Initiating Students into Academic Cultures and Discourses." *Academic Writing in a Second Language*. Ed. Diane Belcher and G. Braine. Norwood, NJ: Ablex, 1995. 277-92. Print.
- —. Text, Role, and Context: Developing Academic Literacies. New York: Cambridge UP, 1997. Print.
- Johns, Ann M., Anis Bawarshi, Richard M. Coe, Ken Hyland, Brian Paltridge, Mary Jo Reiff, and Christine Tardy. "Crossing the Boundaries of Genre Studies: Commentaries by Experts." *Journal of Second Language Writing* 15 (2006): 234-49. Print.
- Kamberelis, G., and T. Bovino. "Cultural Artifacts as Scaffolds for Genre Development. *Reading Research Quarterly* 34 (1999): 138–70. Print.

- Kapp, Rochelle, and Bongi Bangeni. "I Was Just Never Exposed to This Argument Thing': Using a Genre Approach to Teach Academic Writing to ESL Students in the Humanities." *Genre across the Curriculum*. Ed. Anne Herrington and Charles Moran. Logan: Utah State UP, 2005. 109-27. Print.
- Kay, H., and Tony Dudley-Evans. "Genre: What Teachers Think?" ELT Journal 52 (1998): 308-14. Print.
- Knighton, Ryan. "(En)Compassing Situations: Sex Advice on the Rhetoric of Genre." *The Rhetoric and Ideology of Genre: Strategies for Stability and Change.* Ed. Richard Coe, Lorelei Lingard, and Tatiana Teslenko. Creskill, NJ: Hampton, 2002. 355-71. Print.
- Kohnen, Thomas. "Text Types as Catalysts for Language Change: The Example of the Adverbial First Participle Construction." *Towards a History of English as a History of Genres.* Ed. Hans-Jürgen Diller and Manfred Görlach. Heidelberg: Universitätsverlag, 2001. 111-24. Print.
- Koustouli, Triantafillia, ed. Writing in Context(s): Textual Practices and Learning Processes in Sociocultural Settings. New York: Springer, 2005.
- Kress, Gunther. *Literacy in the New Media Age.* London: Routledge, 2003. Print.
- Langer, Judith. *Children Reading and Writing: Structures and Strategies*. Norwood, NJ: Ablex, 1986. Print.
- —. "Reading, Writing, and Genre Development: Making Connections." *Reading/Writing Connections: Learning from Research*. Ed. Mary Anne Doyle and Judith Irwin. Newark, DE: International Reading Association, 1992. Print.
- Latour, Bruno, and Steve Woolgar. Laboratory Life: The Social Construction of Scientific Facts. Princeton: Princeton UP, 1986. Print.
- Lattimer, Heather. Thinking Through Genre: Units of Study in Reading and Writing Workshops 4-12. Portland, ME: Stenhouse, 2003. Print.
- Lave, Jean, and Etienne Wenger. Situated Learning: Legitimate Peripheral Participation. New York: Cambridge UP, 1991. Print.
- Ledwell-Brown, Jane. "Organizational Cultures as Contexts for Learning to Write." *Transitions: Writing in Academic and Workplace Settings*. Ed. Patrick Dias and Anthony Paré. Creskill, NJ: Hampton, 2000. 199-222. Print.
- Lemke, Jay. *Textual Politics: Discourse and Social Dynamics*. London: Taylor and Francis, 1995. Print.
- Lingard, Lorelei, and Richard Haber. "Learning Medical Talk: How the Apprenticeship Complicates Current Explicit/Tacit Debates in Genre Instruction." *The Rhetoric and Ideology of Genre: Strategies for Stability and Change.* Ed. Richard Coe, Lorelei Lingard, and Tatiana Teslenko. New Jersey: Hampton, 2002. 155-70. Print.

- Liu, Barbara Little. "More than the Latest PC Buzzword for Modes: What Genre Theory Means to Composition." *The Outcomes Book: Debates and Consensus after the WPA Outcomes Statement.* Ed. Susanmarie Harrington et al. Logan: Utah State UP, 2005. 72-84. Print.
- Longacre, Robert. *The Grammar of Discourse*. 2nd ed. New York: Plenum Press, 1996. Print.
- Luke, Alan. "Genres of Power? Literacy Education and the Production of Capital." *Literacy in Society.* Ed. R. Hasan and A.G. Williams. London: Longman, 1996. 308-38. Print.
- Macken-Horarik, Mary. "Something to Shoot For': A Systemic Functional Approach to Teaching Genre in Secondary School Science." *Genre in the Classroom: Multiple Perspectives.* Ed. Ann Johns. New Jersey: Lawrence Erlbaum, 2002. 17-42. Print.
- Macken, M.R. et al. An Approach to Writing K-12: The Theory and Practice of Genre-based Writing, Years 3-6. Sydney: Literacy and Education Research Network in Conjunction with NSW Department of Education, Directorate of Studies, 1989. Print.
- Maimon, Elaine. "Maps and Genres: Exploring Connections in the Arts and Sciences." Composition and Literature: Bridging the Gap. Ed. W. Bryan Horner. Illinois: U. of Chicago P, 1983. 110-25. Print.
- Makmillen, Shurli. "Colonial Texts in Postcolonial Contexts: A Genre in the Contact Zone." *Linguistics and the Human Sciences* 3.1 (2007): 87-103. Print.
- Martin, J.R. "Analysing Genre: Functional Parameters." Genre and Institutions: Social Processes in the Workplace and School. Ed. Frances Christie and J.R. Martin. London: Cassell, 1997. 3-39. Print.
- —. "A Contextual Theory of Language." The Powers of Literacy: A Genre Approach to Teaching Writing. Ed. Bill Cope and Mary Kalantzis. Pittsburgh: U of Pittsburgh P, 1993. 116-36. Print.
- Martin, J.R., and David Rose. *Genre Relations: Mapping Culture.* London: Equinox, 2008. Print.
- Martin, J.R., Frances Christie, and Joan Rothery. "Social Processes in Education: A Reply to Sawyer and Watson." *The Place of Genre in Learning: Current Debates.* Ed. Ian Reid. Geelong, Victoria: Deakin University, 1987. 58-82. Print.
- Master, Peter. "Positive and Negative Aspects of the Dominance of English." *TESOL Quarterly* 32 (1998): 716-25. Print.
- McCarthy, Lucille. "A Stranger in a Strange Land: A College Student Writing Across the Curriculum." *Research in the Teaching of English* 21.3 (1987): 233-65.
- McCloskey, Deirdre N. *The Rhetoric of Economics*. Madison: U of Wisconsin P, 1985. Print.

- ---. If You're So Smart: The Narrative of Economic Expertise. Chicago: U of Chicago P, 1990. Print.
- McCloskey, Donald N. "Mere Style in Economics Journals, 1920 to the Present." *Economic Notes* 20.1 (1991): 135-58. Print.
- McComiskey, Bruce. *Teaching Composition as a Social Process*. Logan: Utah State UP, 2000. Print.
- McDonald, Catherine. *The Question of Transferability: What Students Take Away from Writing Instruction.* Diss. University of Washington, 2006. Print.
- McLeod, Susan, and Elaine Maimon. "Clearing the Air: WAC Myths and Realities." *College English* 62 (2000): 573-83. Print.
- Medway, Peter. "Fuzzy Genres and Community Identities: The Case of Architecture Students' Sketchbooks." *The Rhetoric and Ideology of Genre: Strategies for Stability and Change*. Ed. Richard Coe, Lorelei Lingard, and Tatiana Teslenko. Creskill, NJ: Hampton, 2002. 123-53. Print.
- Miller, Carolyn R. "Genre as Social Action." *Genre and the New Rhetoric.* Ed. Aviva Freedman and Peter Medway. Bristol: Taylor and Francis, 1994. 23-42. Print.
- —. "Rhetorical Community: The Cultural Basis of Genre." Genre and the New Rhetoric. Ed. Aviva Freedman and Peter Medway. Bristol: Taylor and Francis, 1994. 67-77. Print.
- Miller, Carolyn R., and Dawn Shepherd, "Blogging as Social Action: A Genre Analysis of the Weblog." *Into the Blogosphere: Rhetoric, Community and Culture of Weblogs.* Ed. Laura J. Gurak, Smiljana Antonijevic, Laurie Johnson, Clancy Ratliff, and Jessica Reyman. June 2004. Web. 10 April 2007.
- Miller, Susan. "How I Teach Writing: How to Teach Writing? To Teach Writing?" *Pedagogy: Critical Approaches to Teaching, Literature, Language, Composition, and Culture* 1.3 (Fall 2001): 479-88. Print.
- Mirtz, Ruth M. "The Territorial Demands of Form and Process: The Case for Student Writing as Genre." *Genre and Writing: Issues, Arguments, Alternatives.* Ed. Wendy Bishop and Hans Ostrom. Portsmouth, NH: Boynton Cook, 1997. 190-98. Print.
- Mitchell, Sally, and Richard Andrews. "Learning to Operate Successfully in Advanced Level History." *Learning and Teaching Genre*. Ed. Aviva Freedman and Peter Medway. Portsmouth, NH: Boynton/Cook, 1994. 81-104. Print.
- Motta-Roth, Désirée. "The Role of Context in Academic Text Production and Writing Pedagogy." *Genre in a Changing World.* Ed. Charles Bazerman, Adair Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. 321-40. Print.
- Mozdzenski, Leonardo. "The Sociohistorical Constitution of the Genre Legal Booklet: A Critical Approach." *Genre in a Changing World.* Ed.

Charles Bazerman, Adair Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. 99-135. Print.

- Myhill, Debra. "Prior Knowledge and the (Re)Production of School Written Genres." Writing in Context(s): Textual Practices and Learning Processes in Sociocultural Settings. Ed. Triantafillia Koustouli. New York: Springer, 2005. 117-36. Print.
- Natanson, Maurice. "Alfred Schutz on Social Reality and Social Science." *Phenomenology and Social Reality: Essays in Memory of Alfred Schutz.* Ed. Maurice Natanson. The Hague: Martinus Nijhoff, 1970. 101-21. Print.
- Neale, Steve. Genre and Hollywood. London: Routledge, 2000. Print.
- Orlikowski, Wanda J., and JoAnne Yates. "Genre Repertoire: The Structuring of Communicative Practices in Organizations." *Administrative Sci*ence Quarterly 39.4 (1994): 541-74. Print.
- Palmquist, Mike. "Writing in Emerging Genres: Student Web Sites in Writing and Writing-Intensive Classes." *Genre across the Curriculum*. Ed. Anne Herrington and Charles Moran. Logan: Utah State UP, 2005. 219-44. Print.
- Paltridge, Brian. *Genre and the Language Learning Classroom.* Ann Arbor: U of Michigan P, 2001. Print.
- -... Genre, Frames and Writing in Research Settings. Amsterdam: John Benjamins, 1997. Print.
- —. "Genre, Text Type, and the English for Academic Purposes (EAP) Classroom." *Genre in the Classroom: Multiple Perspectives.* Ed. Ann M. Johns. Mahwah, NJ: Lawrence Erlbaum, 2002. 73-90. Print.
- Pappas, Christine C. "Is Narrative 'Primary'? Some Insights from Kindergarteners' Pretend Reading of Stories and Information Books." *Journal of Reading Behavior* 25 (1993): 97-129. Print.
- —. "Young Children's Strategies in Learning the 'Book Language' of Information Books." *Discourse Processes* 14 (1991): 203–25. Print.
- Paré, Anthony. "Discourse Regulations and the Production of Knowledge." Writing in the Workplace: New Research Perspectives. Ed. Rachel Spilka. Carbondale: Southern Illinois UP, 1993. 111-23. Print.
- —. "Genre and Identity: Individuals, Institutions, and Ideology." The Rhetoric and Ideology of Genre: Strategies for Stability and Change. Ed. Richard Coe, Lorelei Lingard, and Tatiana Teslenko. Creskill, NJ: Hampton, 2002. 57-71. Print.
- —. "Writing as a Way into Social Work: Genre Sets, Genre Systems, and Distributed Cognition." *Transitions: Writing in Academic and Workplace Settings.* Ed. Patrick Dias and Anthony Paré. Creskill, NJ: Hampton, 2000. 145-66. Print.
- Paré, Anthony, and Graham Smart. "Observing Genres in Action: Toward a Research Methodology." *Genre and the New Rhetoric.* Ed. Aviva Freedman and Peter Medway. Bristol: Taylor and Francis, 1994. 146-54. Print.

- Pennycook, Alastair. "Vulgar Pragmatism, Critical Pragmatism, and EAP." English for Specific Purposes 16 (1997): 253-69. Print.
- Pereira, Tânia Conceição. "The Psychiatric Interview: Practice in/of the Clinic." *Linguistics and the Human Sciences* 3.1 (2007): 25-46. Print.
- Perelman, Les. "The Medieval Art of Letter Writing: Rhetoric as Institutional Expression." *Textual Dynamics of the Professions: Historical and Contemporary Studies of Writing in Professional Communities.* Ed. Charles Bazerman and James Paradis. Madison: U of Wisconsin P, 1991. 97-119. Print.
- Perkins, D.N., and Gavriel Salomon. "Teaching for Transfer." *Educational Leadership* 46.1 (1988): 22-32. Print.
- Perloff, Marjorie, ed. *Postmodern Genres*. Norman, OK: U of Oklahoma P, 1989. Print.
- Peters, Brad. "Genre, Antigenre, and Reinventing the Forms of Conceptualization." *Genre and Writing: Issues, Arguments, Alternatives.* Ed. Wendy Bishop and Hans Ostrom. Portsmouth: Boynton/Cook, 1997. 199-214. Print.
- Quint, David. *Epic and Empire: Politics and Generic Form from Virgil to Milton.* Princeton: Princeton UP, 1993. Print.
- Reiff, Mary Jo. "Mediating Materiality and Discursivity: Critical Ethnography as Meta-Generic Learning." *Ethnography Unbound: From Theory Shock to Critical Praxis.* Ed. Stephen G. Brown and Sidney I. Dobrin. New York: SUNY P, 2004. 35-51. Print.
- Romano, Tony. Blending Genre, Altering Style: Writing Multigenre Papers. Portsmouth, NH: Boynton/Cook, 2000. Print.
- Rosmarin, Adena. *The Power of Genre.* Minneapolis: U of Minnesota P, 1985. Print.
- Rothary, Joan. "Making Changes: Developing an Educational Linguistics." *Literacy in Society.* Ed. R. Hasan and G. Williams. London: Longman, 1996. 86-123. Print.
- Russell, David. "Rethinking Genre in School and Society: An Activity Theory Analysis." *Written Communication* 14.4 (1997): 504-54. Print.
- —. "Writing in Multiple Contexts: Vygotskian CHAT Meets the Phenomenology of Genre." *Traditions of Writing Research*. Ed. Charles Bazerman et al. New York: Routledge, 2010. 353-64. Print.
- Russell, David, Mary Lea, Jan Parker, Brian Street, Tiane Donahue. "Exploring Notions of Genre in 'Academic Literacies' and 'Writing Across the Curriculum': Approaches Across Countries and Contexts." *Genre in a Changing World.* Ed. Charles Bazerman, Adair Bonini, and Débora Figueiredo. Fort Collins, CO: The WAC Clearinghouse and Parlor Press, 2009. 395-423. Print.

- Salomon, Gavriel, ed. "Editor's Introduction." *Distributed Cognitions: Psychological and Educational Considerations.* Cambridge: Cambridge UP, 1993. xi-xxi. Print.
- Schryer, Catherine. "Genre and Power: A Chronotopic Analysis." The Rhetoric and Ideology of Genre: Strategies for Stability and Change. Ed. Richard Coe, Lorelei Lingard, and Tatiana Teslenko. Cresskill, NJ: Hampton, 2002. 73-102. Print.
- —. "The Lab vs. the Clinic: Sites of Competing Genres." Genre and the New Rhetoric. Ed. Aviva Freedman and Peter Medway. London: Taylor and Francis, 1994. 105-24. Print.
- Schutz, Alfred. *The Phenomenology of the Social World.* Trans. George Walsh and Frederick Lehnert. Evanston: Northwestern UP, 1967. Print.
- Schutz, Alfred, and Thomas Luckmann. The Structure of the Life-World. Trans. Richard M. Zaner and H. Tristram Engelhardt, Jr. Evanston: Northwestern UP, 1973. Print.
- Segal, Judy Z. "Breast Cancer Narratives as Public Rhetoric: Genre Itself and the Maintenance of Ignorance." *Linguistics and the Human Sciences* 3.1 (2007): 3-23. Print.
- Selzer, Jack, ed. *Understanding Scientific Prose.* Madison: U of Wisconsin P, 1993. Print.
- Smart, Graham. "Genre as Community Invention: A Central Bank's Response to Its Executives' Expectations as Readers." Writing in the Workplace: New Research Perspectives. Ed. Rachel Spilka. Carbondale: Southern Illinois UP, 1993. 124-40. Print.
- —. "Reinventing Expertise: Experienced Writers in the Workplace Encounter a New Genre. *Transitions: Writing in Academic and Workplace Settings*. Ed. Patrick Dias and Anthony Paré. Cresskill, NJ: Hampton, 2000. 167-82. Print.
- Smart, Graham, and Nicole Brown. "Developing a 'Discursive Gaze': Participatory Action Research with Student Interns Encountering New Genres in the Activity of the Workplace." *Rhetorical Genre Studies and Beyond*. Ed. Natasha Artemeva and Aviva Freedman. Winnipeg: Inkshed, 2006. 240-79. Print.
- Smit, David. *The End of Composition Studies*. Carbondale: Southern Illinois UP, 2004. Print.
- Smith, Frank. *Understanding Reading*. 5th Ed. Hillsdale: Lawrence Erlbaum, 1994. Print.
- Smith, Summer. "The Genre of the End Comment: Conventions in Teacher Responses to Student Writing." *College Composition and Communication* 48.2 (1997): 249-68. Print.
- So, Bronia P.C. "From Analysis to Pedagogic Applications: Using Newspaper Genres to Write School Genres." *Journal of English for Academic Purposes* 4 (2005): 67-82. Print.

- Sokolowski, Robert. *Introduction to Phenomenology*. Cambridge: Cambridge UP, 2000. Print.
- Soliday, Mary. "Mapping Classroom Genres in a Science in Society Course." Genre across the Curriculum. Ed. Anne Herrington and Charles Moran. Logan: Utah State UP, 2005. 65-82. Print.
- Sommers, Nancy, and Laura Saltz. "The Novice as Expert: Writing the Freshman Year." *College Composition and Communication* 65.1 (2004): 124-49. Print.
- Sousa S.C.T., and Soares M.E. "Developing Writing Skills through the Use of Blogs." *L1—Educational Studies in Language and Literature* 9.2 (2009): 71-90. Print.
- Spilka, Rachel, ed. Writing in the Workplace: New Research Perspectives. Carbondale: Southern Illinois UP, 1993. Print.
- Spinillo, Alina G., and Chris Pratt. "Sociocultural Differences in Children's Genre Knowledge." Writing in Context(s): Textual Practices and Learning Processes in Sociocultural Settings. Ed. Triantafillia Koustouli. New York: Springer, 2005. 27-48. Print.
- Spinuzzi, Clay. Tracing Genres Through Organizations: A Sociocultural Approach to Information Design. Cambridge, MA: MIT Press, 2003. Print.
- Spinuzzi, Clay, and Mark M. Zachry. "Genre Ecologies: An Open-system Approach to Understanding and Constructing Documentation." *Journal* of Computer Documentation 24.3 (2000):169-81. Print.
- Sutton, Brian. "Swales's 'Moves' and the Research Paper Assignment." *Teaching English in the Two-Year College* 27.4 (May 2000): 446-51. Print.
- Swales, John M. Genre Analysis: English in Academic and Research Settings. Cambridge: Cambridge UP, 1990. Print.
- —. "Occluded Genres in the Academy: The Case of the Submission Letter." Academic Writing: Intercultural and Textual Issues. Ed. E. Ventola and A. Mauranen. Amsterdam: John Benjamins, 1996. 45-58. Print.
- -... Other Floors, Other Voices: A Textography of a Small University Building. Mahwah, NJ: Lawrence Erlbaum, 1998. Print.
- —. "The Paradox of Value: Six Treatments in Search of the Reader." *Economics and Language*. Ed. Willie Henderson et al. New York: Routledge, 1993: 223-39. Print.
- -... Research Genres: Explorations and Applications. Cambridge: Cambridge UP, 2004. Print.
- Swales, John M., and Christine B. Feak. Academic Writing for Graduate Students: Essential Tasks and Skills. Ann Arbor: U of Michigan P, 1994. Print.
- Swarts, Jason. "Coherent Fragments: The Problem of Mobility and Genred Information." Written Communication 23.2 (2006): 176-201. Print.
- Tardy, Christine. *Building Genre Knowledge.* West Lafayette, IN: Parlor Press, 2009. Print.

- —. "'It's Like a Story:' Rhetorical Knowledge Development in Advanced Academic Literacy." *Journal of English for Academic Purposes* 4 (2005): 325-38. Print.
- Tardy, Christine M., and John M. Swales. "Form, Text Organization, Genre, Coherence, and Cohesion." *Handbook of Research on Writing: History, Society, School, Individual, Text.* Ed. Charles Bazerman. New York: Lawrence Erlbaum, 2008. 565-81. Print.
- Threadgold, Terry. "Talking about Genre: Ideologies and Incompatible Discourses." *Cultural Studies* 3.1 (1989): 101-27. Print.
- Todorov, Tzvetan. *The Fantastic.* Trans. Richard Howard. Ithaca: Cornell UP, 1975. Print.
- —. Genres in Discourse. Trans. Catherine Porter. Cambridge: Cambridge UP, 1990. Print.
- —. "The Origin of Genres." Modern Genre Theory. Ed. David Duff. London: Longman, 2000. 193-209. Print.
- Trimbur, John. The Call to Write. 2nd ed. New York: Longman, 2002. Print.
- -... "Composition and the Circulation of Writing." *College Composition and Communication* 52.2 (2000): 188-219. Print.
- Troia, Gary A., and Steve Graham. "The Effectiveness of a Highly Explicit, Teacher-Directed Strategy Instruction Routine." *Journal of Learning Disabilities* 35.4 (2002): 290-305. Print.
- Trupe, Alice L. "Academic Literacy in a Wired World: Redefining Genres for College Writing Courses." *Kairos* 7.2. (2002): n. pag. Web. 10 April 2007.
- Van Nostrand, A.D. "A Genre Map of R&D Knowledge Production for the US Department of Defense." *Genre and the New Rhetoric.* Ed. Aviva Freedman and Peter Medway. Bristol: Taylor and Francis, 1994. 133-45. Print.
- Walberg, H. J. "Productive Teaching and Instruction: Assessing the Knowledge Base." *Phi Delta Kappan* 71 (1990): 470-78. Print.
- Walvoord, Barbara, and Lucille McCarthy. Thinking and Writing in College: A Naturalistic Study of Students in Four Disciplines. Urbana: NCTE, 1990. Print.
- Wardle, Elizabeth. "'Is This What Yours Sounds Like?': The Relationship of Peer Response to Genre Knowledge and Authority." *Multiple Literacies* for the 21st Century. Ed. Brian Huot, Beth Stroble, Charles Bazerman. Cresskill, NJ: Hampton, 2004. 93-114. Print.
- —. "Understanding 'Transfer' from FYC: Preliminary Results from a Longitudinal Study." WPA: Writing Program Administration 31.1-2 (2007): 65-85. Print.
- Weisser, Christian. Moving Beyond Academic Discourse: Composition Studies and the Public Sphere. Carbondale, IL: Southern Illinois UP, 2002. Print.

- Williams, Joseph, and Gregory Colomb. "The Case for Explicit Teaching: Why What You Don't Know Won't Help You." *Research in the Teaching* of English 27.3 (1993): 252-64. Print.
- Winsor, Dorothy. "Genre and Activity Systems: The Role of Documentation in Maintaining and Changing Engineering Activity Systems." Written Communication 16.2 (1999): 200-24. Print.
- —. "Ordering Work: Blue-collar Literacy and the Political Nature of Genre." Written Communication 17.2 (2000): 155-84. Print.
- "WPA Outcomes Statement for First-Year Composition." Council of Writing Program Administrators, April 2000. Web. 15 July 2007.
- "Writing Now." Council Chronicle 18.1 (2008): 15-22. Print.
- Yates, JoAnne. Control through Communication: The Rise of System in American Management. Baltimore: Johns Hopkins UP, 1989. Print.
- Yates, JoAnne, and Wanda Orlikowski. "Genres of Organizational Communication: A Structural Approach." Academy of Management Review 17 (1992): 299-326. Print.
- —. "Genre Systems: Chronos and Kairos in Communicative Interaction." The Rhetoric and Ideology of Genre: Strategies for Stability and Change. Ed. Richard Coe, Lorelei Lingard, and Tatiana Teslenko. Cresskill, NJ: Hampton, 2002. 103-21. Print.
- --. "Genre Systems: Structuring Interaction through Communicative Norms." *The Journal of Business Communication* 39.1 (2002): 13-35. Print.
- Zucchermaglio, Cristina, and Alessandra Talamo. "The Development of a Virtual Community of Practices Using Electronic Mail and Communicative Genres." *Journal of Business and Technical Communication* 17.3 (2003): 259-84. Print.