Biographical Notes

Diana L. Ashe is an Associate Professor of English at the University of North Carolina Wilmington. She serves as Coordinator of Professional Writing at UNCW while pursuing research interests in professional writing and composition theory and pedagogy, rhetorical theory, environmental and activist rhetoric, and issues in the profession. She has published articles on environmental and activist writing, academic honesty, mentoring, and professional relations.

Brian D. Ballentine is an assistant professor and the Professional Writing and Editing Coordinator for the English Department at West Virginia University. He holds degrees from John Carroll University, the University of Rochester, and Case Western Reserve University. Before joining the English department, he was a senior software engineer for Philips Medical Systems designing user-interfaces for web-based radiology applications and specializing in human computer interaction. His research interests include professional and technical communication, digital literacy and hypertext theory, intellectual property and authorship, and open source development communities. Among other projects he is currently researching and writing a textbook, T*echnical Communication for Engineers*.

Kelly Belanger, Associate Professor of English and Director of the Center for Research on Writing, Rhetoric, and Public Discourse at Virginia Tech, has been a writing program administrator at Youngstown State University and the University of Wyoming. Her publications include *Second Shift: Teaching Writing to Working Adults,* coauthored with Linda Strom, and essays on critical pedagogy, writing program development, basic writing, and professional communication. Her current research focuses on public discourse about women and sports.

Julianne Couch has been an Academic Professional Lecturer at UW since 1998. She teaches courses in the Composition and Professional Writing programs, and tutors in the campus Writing Center. Currently, Julianne is the department's composition coordinator, and works with graduate teaching assistants and faculty mentors. Her recent publications include a book review of *Scenes of Visionary Enchantment* by Dayton Duncan for *Great Plains Journal,* (2005); an essay in *Ahead of Their Time: Wyoming Voices for Wilderness* edited by Broughton Coburn and Leila Bruno (2004); and the essay "My Lewis and Clark: Discovery is at the Core" for *Heritage of the Great Plains* (2004).

Anthony Di Renzo teaches classical rhetoric and professional and technical writing at Ithaca College in New York State. A former copywriter, medical writer, and

corporate consultant, he created the Professional Writing concentration for his department's BA in Writing and lead first-year writing initiatives in the School of Business and the Center for Natural Sciences. He also contributes to the Journal of Technical Writing and Communication. His scholarship explores the historical relationship between creative writing and professional and technical writing. His anthology *If I Were Boss: The Early Business Stories of Sinclair Lewis* (SIUP) was a Choice Outstanding Academic Book for 1997. Future plans include piloting a web writing course and developing a Professional Writing minor.

James M. Dubinsky is an Associate Professor of English at Virginia Tech; for the past ten years, he has directed the Professional Writing Program, a program he was hired to build. A recent winner of a college award for outreach and the university's teacher scholar award, Jim's research focuses on community-university partnerships, assessment, and pedagogy. He is the author/editor of *Teaching Technical Communication,* has contributed to journals such as the *Michigan Journal of Community Service Learning,* and he edited an issue of *TCQ* on civic engagement. Jim is also vice-chair of the board for the YMCA at VT, vice-president of the Association for Business Communication, and he hosts a radio show every Friday morning between seven and nine a.m. on WUVT-FM (http://www.wuvt.vt.edu) featuring folk, folk-rock, bluegrass, and blues.

Jude Edminster, an Associate Professor at Bowling Green State University, received her BA in English from the University of South Florida in 1977 and her MA in English from USF in 1995. She received her PhD in English with a specialization in Rhetoric and Composition from USF in 2002 for which she wrote her dissertation on ETDs titled *The Diffusion Of New Media Scholarship: Power, Innovation, and Resistance in Academe.* She serves as the faculty advisor for BGSU's STC chapter. She is currently developing an online graduate certificate program in international technical communication through BGSU's Continuing Education department.

David Franke is an Associate Professor of English and teaches in the Professional Writing Program at the State University system of New York at Cortland (SUNY Cortland). He earned his PhD in Composition and Rhetoric from Syracuse University (wrt.syr.edu) in 1999. He has worked as Director of the Cortland PWR program and now directs the Seven Valleys Writing Project (www.7VWP.com), a branch site of the National Writing Project (www.NWP.com).

Gary Griswold (PhD, Claremont Graduate University, 2003) is an Associate Professor of English at California State University, Long Beach, where since

1989 he has taught all levels of writing courses, including proposal writing, manual writing, and professional editing. In 1992, he founded the Writer's Resource Lab, CSULB's writing center program, which he has directed for eighteen years. His research interests include the history of composition studies, writing centers, innovative approaches to writing instruction, and technical and professional writing. He currently serves as both Assistant Department Chair and the director of the English Department's Technical and Professional Writing Program.

Dev Hathaway was a professor at Shippensburg University, teaching English and creative writing. He was department chair for the English Department for three years, directing the student magazine *The Reflector,* while also directing the professional/technical communications minor program. In 1998, he received the Black Warrior Review's Literary Award for Fiction. Dev was the author of numerous essays and collections of short stories. He passed away in 2005.

Brent Henze is Associate Professor of English at East Carolina University, where he serves as lead faculty in the technical and professional communication program. His research on the rhetoric of science, reporting genres in ethnological science, scientific institutions, and the scientific treatment of racial difference has appeared in *Technical Communication, Technical Communication Quarterly, Rhetoric Review,* and elsewhere. He is co-author (with Wendy B. Sharer and Jack Selzer) of *1977: A Cultural Moment in Composition* (Parlor Press 2008).

Colin K. Keeney has taught in the UW English department's composition and rhetoric program since 1988. Before returning to Laramie he worked as a writer/editor for Hallmark Communications and TIME/LIFE Books in Austin and Minneapolis, and as a freelance consultant for Ursus Ink in Albuquerque.

Michael Knievel is an assistant professor of English at the University of Wyoming, where he teaches courses in composition and professional writing. His research interests include the intersections between technology and the humanities and the position of technical and professional communication programs in the larger curricular geography of English departments and English Studies.

Carla Kungl is an Associate Professor of English at Shippensburg University, where she teaches technical writing, developmental writing, and British literature and culture. Her research interests include gender and cultural studies, the Victorian era, and popular culture and fiction. She is the editor of an

e-book entitled *Vampires: Myths and Metaphors of Enduring Evil* (Oxford: The Inter-Disciplinary Press, 2004) and the author of *Creating the Fictional Female Detective: The Sleuth Heroines of British Women Writers 1890-1940* (Jefferson, NC: McFarland, 2006). Recent publications include two chapters in books: one on Starbuck in the new version of *Battlestar Galactica* and one on the fiction of Mary Elizabeth Braddon for a collection on illness and disability in gothic literature. She has served as Director of the Technical/Professional Communications Minor since 2003.

Carol Lipson is Associate Professor and immediate past chair of the Writing Program at Syracuse University. She directed the technical-writing courses at Syracuse University from 1979 until 1986, when the overarching Syracuse University Writing Program began. In 2002, she was elected as a fellow of the Association of Teachers of Technical Writing. She has published on the history and theory of technical communication, on ancient medical writing, and on ancient rhetoric more generally. With Michael Day, she co-edited a 2005 collection of essays entitled *Technical Communication and the World Wide Web* (Elbaum). With Roberta Binkley, she edited a collection entitled *Rhetoric Before and Beyond the Greeks* (SUNY Press, 2004), and a collection entitled *Ancient Non-Greek Rhetorics* (Parlor Press, 2009).

Andrew Mara is an Assistant Professor at North Dakota State University in the English department. He began teaching and researching at NDSU in 2006. Dr. Mara earned an M.A. in Literature from the Pennsylvania State University in 1996 and a PhD in Rhetoric and Writing with emphases on Professional and Technical Writing in 2003. He combined this academic experience with on-the-job expertise as a professional communicator at Sandia National Laboratories. Research interests include posthumanism, rhetoric of technology and scientific progress, university innovation, and corporate and organizational use of new media. Dr. Mara regularly teaches the Introduction to Writing Studies and Business Writing classes. In addition he also teaches courses in Invention and Innovation, Rhetorics and Poetics of New Media, and Electronic Communication.

Jim Nugent is Assistant Professor of Writing and Rhetoric at Oakland University. He holds a PhD from Michigan Tech and an MA degree in English studies and technical writing from Illinois State University. His research interests include neosophistic rhetorical theory, the teaching of technical writing, and certificate programs in technical communication. With Lori Ostergaard and Jeff Ludwig, he coedited *Transforming English Studies: New Voices in an Emerging Genre* (Parlor Press, 2009).

Anne Parker, PhD, is the Technical Communication Coordinator in the Faculty of Engineering at the University of Manitoba, Canada, and is currently an Associate Professor. She has reviewed numerous technical communication texts for various publishers, including Wiley and Oxford Press, and has also served as a reviewer for numerous journals, including *IEEE Transactions on Education*. She has been involved for many years with the Canadian Association of Teachers of Technical Writing (an affiliate of ATTW) and has served as an editor of their journal. An active researcher in technical communication, particularly as it relates to engineering education, her current research interests include collaborative projects within the context of engineering education and integrating information literacy into the classroom. In 2004, she became a Senior Member of the IEEE, a status that recognizes professional standing.

Jonathan Pitts is Associate Professor of English at Ohio Northern University, where he coordinates the Professional Writing program and teaches creative writing, cultural studies, rhetoric, and literature. He is a 2010-2011 Fulbright lecturer in Turkey.

Alex Reid is an associate professor of English at the University of Buffalo. His scholarship focuses on the relationship between writing, pedagogy, and emerging technologies. His book, *The Two Virtuals: New Media and Composition,* received honorable mention for the W. Ross Winterowd Award for best book in composition theory for 2007, and his articles can be found in journals such as *Kairos: A Journal of Rhetoric, Technology, and Pedagogy and Computers and Composition*. His award-winning blog, Digital Digs (www.alex-reid.net), addresses issues of new media, writing, and higher education.

Colleen A. Reilly is an associate professor at the University of North Carolina Wilmington. Her teaching and research focus on professional and technical writing theory and pedagogy; electronic composition and citation; and gender, sexuality, and technology. Her publications include several chapters in edited collections and in the journals *Computers and Composition* and *Innovate* related to citation analysis, writing and technology, gender and technology, and digital research and teaching practices

Wendy B. Sharer is an Associate Professor of English at East Carolina University, where she also serves as Director of Composition. She is co-editor of *Working in the Archives: Practical Research Methods for Rhetoric and Composition* (Southern Illinois 2009), author of *Vote & Voice: Women's Organizations and Political Literacy, 1915-1930* (Southern Illinois 2004), and co-editor of

*Rhetorical Education in America (*Alabama 2004). Her work on the rhetorical practices of post-suffrage women's organizations has also appeared in *Rhetoric Society Quarterly* and *Rhetoric Review*.

Christine Stebbins has been a technical writing instructor at UW since 1993 and has helped design and teach the two required courses for UW's professional writing minor. Since 1991 she has also worked extensively with UW's international graduate student population. She is a contributing author in *Learning Styles in the ESL/EFL Classroom,* published by Heinle and Heinle (1995). Recently, she has designed and piloted a technical writing course specifically for international students.

Janice Tovey is an Associate Professor at East Carolina University, where she has served as Director of Graduate Studies in English, Director of Composition, and Chair of the Faculty. She holds a PhD from Purdue University. She teaches in the Technical and Professional Communication area and has published articles on visual rhetoric, and document design, both print and online. Tovey served as a coordinator for the ECU Outreach Network, training and supervising graduate students to provide community organizations with grant writing assistance. Her research interests have expanded to include ethical issues in technical communication, online teaching, and graduate programs in Technical and Professional Communication. She has served as President of the Council for Programs in Technical and Scientific Communication.