▎Contributors

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   Joseph Bartolotta is Assistant Professor in the Department of Writing Studies & Rhetoric at Hofstra University. His work examines the training and application of usability and user experience principles in writing programs and for students in TPC. He further explores the ways schools and industry organizations define best practices, competencies, and ethics in their respective contexts and looks for ways to bring both together for generative discussions.

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   Lisa DeTora is Associate Professor and the Director of STEM Writing at Hofstra University. She teaches courses in writing studies, rhetoric, English, chemistry, biology, disability studies, sports science, and medical humanities. Her

scholarship and service bridge various intellectual and practical domains, including biomedical publication ethics, regulatory documentation practice, medical humanities, the rhetorics of health and medicine, technical communication, and graphic narrative research. Upcoming publications include work on the representation of gender and science in graphic narratives, considerations of quantum physics as a metaphor for fan experience, and a volume on "graphic embodiment," co-edited with Jodi Cressman (University of Leuven Press).

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Ann Hill Duin is Professor of Writing Studies and Graduate-Professional Distinguished Teaching Professor at the University of Minnesota, where her research and teaching focus on collaboration, digital literacy, analytics, and writing futures. She served 15 years in higher education administrative roles, including Vice Provost and Associate Vice President for Information Technology. Her most recent scholarship appears in *Computers and Composition, Communication Design Quarterly, IEEE Transactions on Professional Communication, Technical Communication Quarterly*, and the edited collection *Content Strategy in Technical Communication*. Her international collaboration includes research cluster leadership in the Digital Life Institute at Ontario Tech University.

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