

§ Contributors

Sally Burgess is a Lecturer in English at the University of La Laguna, Spain. Her main research interests are in cross-cultural rhetoric, the contribution of language professionals to the preparation of research publications, the teaching of research writing in the university context, and the effects of research evaluation policies on scholars' publishing practices and professional trajectories. With Margaret Cargill, she organized the first PRISEAL (Publishing Research Internationally: Issues for Speakers of English as an Additional Language) conference in early 2007.

Margaret Cargill was a long-term affiliate of the School of Agriculture, Food and Wine at the University of Adelaide, Australia, providing research-based teaching of advanced scientific writing skills for graduate students, their academic supervisors, and early-career researchers. She consulted in this field in Australia and internationally and published widely on the outcomes. Her continuing research interests are postgraduate and early-career researcher writing support and interdisciplinary collaboration between scientists and applied linguists in writing pedagogy. She is co-author with Patrick O'Connor of *Writing Scientific Research Articles: Strategy and Steps* (E3 2021) and can be reached at m.cargill47@gmail.com.

James N. Corcoran is an Associate Professor at York University in Toronto, where he teaches in undergraduate ESL and TESL programs as well as the Linguistics and Applied Linguistics graduate program. His research focuses on the politics of (English) language teaching in domestic and international contexts as well as plurilingual scholars' use of languages for specific purposes. He has published several books and articles on these topics including another 2026 edited volume with the WAC Clearinghouse, *Plurilingual Perspectives on Scholarly Writing for Publication: Within, através, y au delà des frontières "nas Américas."*

John Flowerdew is a Visiting Professor at the University of Lancaster and a Visiting Research Fellow at Birkbeck, University of London. He was previously a Professor at City University of Hong Kong and at the University of Leeds, UK. His research is in the fields of applied linguistics and discourse analysis, and he has published extensively in both of these fields. His most recent book (with P. Habibie) is *Introducing English for Research Publication Purposes* (Routledge) and he is currently co-editing (with J. Richardson) the second edition of the *Routledge Handbook of Critical Discourse Studies*.

Isabel León Pérez is a tenured Lecturer in ESP at the University of La Laguna (Spain). She has done research in Applied Linguistics:

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Yongyan Li is affiliated with the Unit of Language and Literacy Education, Faculty of Education, University of Hong Kong, China, where she teaches courses to Master of Education (MEd) students and doctoral students, as well as supervises these students' research projects. Her areas of research interest include scholarly practices, English for research publication purpose (ERPP) pedagogies, and the issue of plagiarism in the Chinese context. She has published two books: *A Man of "A Pure Heart": An Academic Biography of Liu Ching-chih*, with Bridge21 Publications (2022), and *Perspectives on Plagiarism in China: History, Genres, and Education*, with Routledge (2024).

Theresa Lillis is Professor Emerita of English Language and Applied Linguistics at The Open University, UK. She has taught across educational levels and has been researching academic and professional writing for over thirty years with a principal focus on the politics of production and participation. She has published extensively on academic and professional literacies, and ethnographic methodologies.

Liliya Makovskaya is a Senior Lecturer at Westminster International University in Tashkent (Uzbekistan). She has several years of experience in teacher training and material design. Her research interests lie in assessment in higher education, second language writing, feedback, academic vocabulary, and discourse analysis.

Pedro Martín is a tenured Lecturer in EAP at the University of La Laguna (Spain). His main area of interest is intercultural and cross-disciplinary academic discourse. He has published a number of articles on this issue. He is also the author of the book, *The Rhetoric of the Abstract in English and Spanish Scientific Discourse*, and coeditor of the monograph, *English as an Additional Language in Research Publication and Communication*.

Ana I. Moreno is Professor of English Philology at the University of León (Spain) and an internationally recognized expert in intercultural rhetoric, discourse analysis, and English for academic purposes. Her research examines rhetorical and stylistic differences in English- and Spanish-medium scientific writing, aiming to support Spanish researchers in publishing internationally. She has published widely in top-tier journals and with leading academic publishers. She held a prestigious three-year research appointment at the Spanish National Research Council before leading the first ENEIDA Project as PI. To transfer its results, she designed the EXEMPRAES Corpus, with Laurence Anthony developing its interface.

Federico Navarro holds a PhD in Linguistics and is Professor and former Dean at Universidad de O'Higgins in Chile. He was the founding chair of the Latin American Association of Writing Studies. His most recent project explored the connections between writing and academic achievement. He has led 10 research projects and has published more than 150 papers across 12 countries. Among his recent publications, the position statement "Rethinking English as a Lingua Franca in Scientific-Academic Contexts" stands out.

Catalina Neculai is an Assistant Professor at Coventry University in the Centre for Academic Writing where she leads the Writing for Research and Publication Purposes (WRPP) Development Programme. Catalina works across urban cultural studies and writing studies. She researches convergences between culture, community activism and "right to the city" politics, spatial, material and ideological processes of knowledge production mediated by research writing and research writing brokering. Catalina is co-convenor of the Academic Publishing and Presenting in a Global Context AILA Research Network and currently writing her second monograph on documentary cultures of anti-gentrification resistance in New York City.

Bojana Petrić is Professor of Applied Linguistics at Birkbeck, University of London, United Kingdom. Her research focuses on multilingual students' and academics' literacy practices and experiences, and the ways in which the institutional, social, historical and political contexts of writing and issues of self and other positioning affect writers and shape their texts. She has recently co-edited a volume on student writing, *The Thesis Writing Journeys of Bachelor's and Master's Students: A Transnational European Perspective* (Multilingual Matters, 2025).

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