



# **Academic Publishing in a Fast-Changing World**

**Edited by  
Catalina Neculai  
James N. Corcoran  
and Bojana Petrić**



# ACADEMIC PUBLISHING IN A FAST-CHANGING WORLD

## INTERNATIONAL EXCHANGES ON THE STUDY OF WRITING

Series Editors: Steven Fraiberg, Joan Mullin, Magnus Gustafsson, and Anna S. Habib

Series Associate Editor: Eliza Kotzeva

Founding and Consulting Editor: Terry Myers Zawacki

The International Exchanges on the Study of Writing Series publishes books that address worldwide perspectives on writing, writers, teaching with writing, and scholarly writing practices, specifically those that draw on scholarship across national and disciplinary borders to challenge parochial understandings of all of the above. The Latin America Section of the International Exchanges on the Study of Writing book series publishes peer-reviewed books about writing, writers, teaching with writing, and scholarly writing practices from Latin American perspectives. It also offers re-editions of recognized peer-reviewed books originally published in the region.

The WAC Clearinghouse and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the series editors are committed to the principle that knowledge should freely circulate and have embraced the use of technology to support open access to scholarly work.

### RECENT BOOKS IN THE SERIES

James N. Corcoran et al., *Plurilingual Perspectives on Scholarly Writing for Publication: Within, Através y au-delà des Frontières “nas Américas”* (2026)

Federico Navarro, Valentina Fahler, and Jonathan Marine (Eds.), *Writing Studies in Latin America: Seminal Works* (2025)

Lisa Arnold, *An Imagined America: Language, Literacy, Identity, and Coloniality at Syrian Protestant College, 1866–1920* (2025)

Tiane Donahue and Cinthia Gannett (Eds.), *Supporting International Writing Studies Research: Cultivating Capacity through International Exchanges* (2025)

Mariya Tseptsura and Todd Ruecker (Eds.), *Nonnative English-Speaking Teachers of U.S. College Composition: Exploring Identities and Negotiating Difference* (2024)

Estela Inés Moyano and Margarita Vidal Lizama (Eds.), *Centros y Programas de Escritura en América Latina: Opciones Teóricas y Pedagógicas para la Enseñanza de la Escritura Disciplinar* (2023)

Jay Jordan, *Grounded Literacies in a Transnational WAC/WID Ecology: A Korean–U.S. Study* (2022)

# ACADEMIC PUBLISHING IN A FAST-CHANGING WORLD

Edited by Catalina Neculai, James N. Corcoran and Bojana Petrić

The WAC Clearinghouse  
[wacclearinghouse.org](http://wacclearinghouse.org)  
Fort Collins, Colorado

University Press of Colorado  
[upcolorado.com](http://upcolorado.com)  
Denver, Colorado

The WAC Clearinghouse, Fort Collins, Colorado 80524

University Press of Colorado, Denver, Colorado 80203

© 2026 by Catalina Neculai, James N. Corcoran and Bojana Petrić. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

ISBN 978-1-64215-294-4 (PDF) | 978-1-64215-295-1 (ePub) | 978-1-64642-955-4 (pbk.)

DOI 10.37514/INT-B.2026.2944

Produced in the United States of America

Library of Congress Cataloging-in-Publication Data

Pending

Copyeditor: Fiona Patterson

Design and Production: Mike Palmquist

Cover Art: Photograph provided by Bojana Petrić. Used with permission.

Series Editors: Steven Fraiberg, Joan Mullin, Magnus Gustafsson, and Anna S. Habib

Associate Editor: Elitza Kotzeva

Founding and Consulting Editor: Terry Myers Zawacki

The WAC Clearinghouse supports teachers of writing across the disciplines. A 501(c)(3) nonprofit organization, it is supported by Colorado State University and brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital formats for free download at [wacclearinghouse.org](http://wacclearinghouse.org).

Founded in 1965, the University Press of Colorado is a nonprofit cooperative publishing enterprise supported, in part, by Adams State University, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, University of Alaska Fairbanks, University of Colorado, University of Denver, University of Northern Colorado, University of Wyoming, Utah State University, and Western Colorado University. For more information, visit [upcolorado.com](http://upcolorado.com).

Citation Information: Neculai, Catalina, James N. Corcoran, & Bojana Petrić (Eds.). (2026). *Academic Publishing in a Fast-Changing World*. The WAC Clearinghouse; University Press of Colorado. <https://doi.org/10.37514/INT-B.2026.2944>

**Land Acknowledgment.** The WAC Clearinghouse Land Acknowledgment can be found at <https://wacclearinghouse.org/about/land-acknowledgment/>.

# Contents

**Note:** The chapter titles in purple, and marked EN/SP (English/Spanish), indicate the multilingual nature of the main text while all chapters have abstracts in English and one other language (Arabic, Chinese, Romanian, Serbian, Spanish, Uzbek) as chosen by the author/s.

§	Dedication and Acknowledgments . . . . .	vii
1	Research Publication and Dissemination: Perturbar las Prácticas Normativas (EN/SP) . . . . . <i>Catalina Neculai, James N. Corcoran, and Bojana Petrić</i>	3
2	Coloniality of Knowledge as Co-creation (EN/SP) . . . . . <i>Federico Navarro</i>	15
3	Unravelling Spatialities in Research Writing (re)Production . . . . . <i>Catalina Neculai</i>	35
4	The Epistemology and Ethics of “Long Conversations” about Academic Writing for Publication: Staying with the Troubles La epistemología y la ética de las «largas conversaciones» sobre la escritura académica para la publicación: seguir con los troubles / problemas / líos / perturbaciones (EN/SP) . . . . . <i>Theresa Lillis</i>	63
5	From Local to Global: Navigating the Complexities of International Publishing for Uzbek Academics . . . . . <i>Saida Radjabzade and Liliya Makovskaya</i>	91
6	The Life Histories of Palestinian Scholars: Research and Writing Practices Under Peripheral Conditions . . . . . <i>Sheren Saad</i>	115
7	From Contrastive to Intercultural Rhetoric: Exploring Research Genres in Spanish and English . . . . . <i>Ana I. Moreno and Sally Burgess</i>	137
8	Variation in Scholarly Titling and Abstract Writing Practices over Time: The Case of the <i>Journal of Experimental Medicine</i> . . . . . <i>Pedro Martín and Isabel León Pérez</i>	155
9	Teaching English for Research Publication Purposes in China: Developments and Challenges . . . . . <i>Yongyan Li and Margaret Cargill</i>	171

Contents

10 PRISEAL and ERPP ..... 199  
    *John Flowerdew*

§ Contributors ..... 211