Graduate Writing Across the Disciplines Identifying, Teaching, and Supporting



Edited by Marilee Brooks-Gillies Elena G. Garcia, Soo Hyon Kim Katie Manthey, and Trixie G. Smith

Graduate Writing Across the Disciplines Identifying, Teaching, and Supporting

Across the Disciplines Books

Series Editor: Michael A. Pemberton Series Associate Editors: Michelle LaFrance and Christopher Basgier

The Across the Disciplines Books series is closely tied to published themed issues of the online, open-access, peer-reviewed journal *Across the Disciplines*. In keeping with the editorial mission of *Across the Disciplines*, books in the series are devoted to language, learning, academic writing, and writing pedagogy in all their intellectual, political, social, and technological complexity.

The WAC Clearinghouse, Colorado State University Open Press, and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the series editors are committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

Other Books in This Series

Steven J. Corbett, Jennifer Lin LeMesurier, Teagan E. Decker, and Betsy Cooper (Eds.). Writing In and About the Performing and Visual Arts: Creating, Performing, and Teaching (2019).

Alice S. Horning, Deborah-Lee Gollnitz, and Cynthia R. Haller (Eds.). *What is College Reading?* (2017)

Frankie Condon and Vershawn Ashanti Young (Eds.), *Performing Antiracist Pedagogy in Rhetoric, Writing, and Communication* (2017)

Graduate Writing Across the Disciplines Identifying, Teaching, and Supporting

Edited by Marilee Brooks-Gillies, Elena G. Garcia, Soo Hyon Kim, Katie Manthey, and Trixie G. Smith

The WAC Clearinghouse wac.colostate.edu Fort Collins, Colorado

University Press of Colorado upcolorado.com Louisville, Colorado The WAC Clearinghouse, Fort Collins, Colorado 80523

University Press of Colorado, Louisville, Colorado 80027

© 2020 by Marilee Brooks-Gillies, Elena G. Garcia, Soo Hyon Kim, Katie

Manthey, and Trixie G. Smith. This work is licensed under a Creative Commons

Attribution-NonCommercial-NoDerivatives 4.0 International License.

ISBN: 978-1-64215-040-7 (PDF) | 978-1-64215-041-4 (ePub) | 978-1-64642-022-3 (pbk.)

DOI: 10.37514/ATD-B.2020.0407

Produced in the United States of America

Library of Congress Cataloging-in-Publication Data

- Names: Brooks-Gillies, Marilee, editor. | Garcia, Elena (Elena Adkins), editor. | Kim, Soo Hyon, 1982- editor. | Manthey, Katie, editor. | Smith, Trixie G., editor.
- Title: Graduate writing across the disciplines : identifying, teaching, and supporting / edited by Marilee Brooks-Gillies, Elena G. Garcia, Soo Hyon Kim, Katie Manthey, and Trixie G. Smith.
- Description: Fort Collins, Colorado : The WAC Clearinghouse ; Louisville, Colorado : University Press of Colorado, [2020] | Series: Across the disciplines books | Includes bibliographical references.
- Identifiers: LCCN 2020016441 (print) | LCCN 2020016442 (ebook) | ISBN 9781646420223 (paperback) | ISBN 9781642150407 (pdf) | ISBN 9781642150414 (epub)
- Subjects: LCSH: Academic writing--Study and teaching (Graduate) | English language--Rhetoric--Study and teaching (Graduate) | Communication in learning and scholarship.

Classification: LCC LB2369 .G885 2020 (print) | LCC LB2369 (ebook) | DDC 808.06/6378--dc23

LC record available at https://lccn.loc.gov/2020016441

LC ebook record available at https://lccn.loc.gov/2020016442

Copyeditor: Meg Vezzu

Book Design: Mike Palmquist

Cover Art and Design: Malcolm Childers

Series Design: Tara Reeser

Series Editor: Michael A. Pemberton

Series Associate Editors: Michelle LaFrance and Christopher Basgier

The WAC Clearinghouse supports teachers of writing across the disciplines. Hosted by Colorado State University, and supported by the Colorado State University Open Press, it brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital formats for free download at wac.colostate.edu.

Founded in 1965, the University Press of Colorado is a nonprofit cooperative publishing enterprise supported, in part, by Adams State University, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, University of Colorado, University of Northern Colorado, Utah State University, and Western Colorado University. For more information, visit upcolorado.com.

Contents

3	Introduction: Graduate Writing Across the Disciplines Marilee Brooks-Gillies, Elena G. Garcia, and Soo Hyon Kim
PART	: "Read and write like a grad student" OR 'Inside' the Institution: Graduate Writing Courses and Programs Elena G. Garcia
23	Snapshots, Surveys, and Infrastructures: An Institutional Case Study of Graduate Writing Courses Laurie A. Pinkert
49	Voicing Graduate Student Writing Experiences: A Study of Cross- Level Courses at Two Master's-Level, Regional Institutions Brian R. Henderson and Paul G. Cook
71	Developing an English for Academic Purposes Course for L2 Graduate Students in the Sciences Jennifer Douglas
PART 2	2: "If you really want to know something, teach it" OR Learning to Write by Teaching Writing: Professionalization through Instruction Katie Manthey
95	Graduate Student Perspectives: Career Development Through Serving as Writing-Intensive GTAs Amy A. Lannin and Martha A. Townsend
121	Towards an Integrated Graduate Student (Training Program) Elliot Shapiro
143	The Space Between: MA Students Enculturate to Graduate Reading and Writing Terri Fredrick, Kaylin Stravalli, Scott May, and Jami Brookman-Smith

- vi | Contents
- 167 Creating a Culture of Communication: A Graduate-Level STEM Communication Fellows Program at a Science and Engineering University
 Steve Simpson, Rebecca Clemens, Drea Rae Killingsworth, Jesse Priest, and Julie Dyke Ford
- PART 3: "Help each other. Find a writing group!" OR Collaborations and Programs 'Alongside' Curriculum Marilee Brooks-Gillies
- 191 Making Do by Making Space: Multidisciplinary Graduate Writing Groups as Spaces Alongside Programmatic and Institutional Places Marilee Brooks-Gillies, Elena G. Garcia, and Katie Manthey
- 211 Graduate Writing Groups: Helping L2 Writers Navigate the Murky Waters of Academic Writing Soo Hyon Kim and Shari Wolke
- 243 Camping in the Disciplines: Assessing the Effect of Writing Camps on Graduate Student Writers Gretchen Busl, Kara Lee Donnelly, and Matthew Capdevielle
- Crossing Divides: Engaging Extracurricular Writing Practices in Graduate Education and Professionalization
 Laural L. Adams, Megan Adams, Pauline Baird, Estee Beck, Kristine L. Blair, April Conway, Lee Nickoson, and Martha Schaffer
- Part 4: "Stop reading. Start writing. The best dissertation is a done dissertation." OR Examining Discourse Communities and Genres Soo Hyon Kim
- 295 Discourse Community Fail! Negotiating Choices in Success/ Failure and Graduate-Level Writing Development Michelle LaFrance and Steven J. Corbett
- 315 Disciplinary Corpus Research for Situated Literacy Instruction Sarah Blazer and Sarah E. DeCapua
- 337 Genres and Conflicts in MBA Writing Assignments Nigel A. Caplan
- 359 Contributors