Acknowledgments

This is not a book I expected to write in my 73rd and 74th years. It reflects my personal, professional, engaged, and activist life in six cities and five universities over almost three-quarters of a century. The impetus to draft it and to publish it is multidimensional and complex. It reflects not only what sociologists term my life course but also my transition to retirement; my ongoing efforts to understand myself and the full, complicated nature of my historical contexts including the present moment; the challenges of human memory; and the pandemic of 2020 and beyond.

I have 75 years of family, friends, colleagues, students, neighbors, and acquaintances to acknowledge. Most but not all (for reasons of privacy and authorial responsibility) are named in the text.

Special, impossible-to-calculate thanks go to my life partner since 1969 and spouse since 1971, Vicki L. W. Graff, who has shared the joys and weathered the storms of so many decades, far more than either of us anticipated. As I wrote in the acknowledgments to my first book, she is one "for whom there are no appropriate words of gratitude." Because of her retired status, she was able to edit this book just as she did my first book, The Literacy Myth, in 1978. She prepared that book's index with me on 3x5-inch cards sorted on the living room floor.

Although two of the three advisors, models, and examples to whom this book is dedicated are no longer with us, I am certain that J. Bruce Forry (with whom I have spoken about this book), Lacey Baldwin Smith, and Michael B. Katz each knew both how much they contributed to me and how appreciative I am. I did my best to express that to them. I add my gratitude to longtime colleagues and friends who recently passed away: in 2021, Jan Reiff, Allison Prentice, Jerry Zaslove, and Mike Rose; and in 2023, Natalie Zemon Davis.

Other friends, colleagues, students, and neighbors whose personal and professional contributions merit acknowledgment include Patrick Berry, Mike Bevis, Michael Bezbatchenko, Bobby Gene Black, Bob Bradley, Cathy Civello, Marvin Cohen, Elizabeth Dillenburg, Ava and Art Doppelt, Michael Doucet, Johanna Drucker, John Duffy, Bob Eckhart, Ed and Dianne Efsic, Alan Farmer, Tony Fracchia, Mike Frisch, Chad Gaffield, Gary Graff, the late Bob Holub, the late Rebecca Jackson, Jerry Jacobs, Soledad Jasin, Brian Joseph, Edda Katz, Bradley Kayser, Cynthia Kreger, Rebecca Kuennen, Cindy Maciel-Reyes, Ellen Manovich, Dianne Martinez, Paul Mattingly, Tom Mauger, M. J. Maynes, Brian McHale, Leslie Moch, the late Paul Monaco, Sarah Neville, Wing Chung Ng, Dan Orlovsky, Grey Osterud, Jake Risinger, Steve Rissing, Randy Roth, Gail Rudenstein, Andrea Sawchyn, Marie Scatena, Matthew Snyder, Bill Stehle, Andy Toth, Steve Weissman, Michael Wilson, Jeanelle Wu, Peter Zafaridis, and Gretchen Zody. To those I unwittingly am not remembering, I do not slight you. Along the way, Patrick Berry, John Duffy, and Rachael Levay, editor at University of Colorado Press, all suggested that I contact Mike Palmquist, professor of English at Colorado State University and founder/publisher of the WAC Clearinghouse. This quickly became a fruitful collaboration. In 2023, the Clearinghouse published new editions of my earlier books, *The Literacy Myth* and *Literacy Myths, Legacies, and Lessons: New Studies on Literacy* in its Landmark Publications in Writing Studies series. Under contract with them, I am currently editing a collection of original first-person essays titled *Scholarly Lives in Transition, 1960s to 2020s and Beyond: Misunderstood and Untold Paths in Shaping the American University.*

After thorough conversation, review, and agreement on selected revisions, Mike and his series editor colleagues agreed to publish *My Life With Literacy*. I thank Aimee McClure, Jagadish Paudel, Kelly Ritter, Aleashia Walton, as well as Mike. They provide a fine home for *My Life*.