## Index

Absolute phrases, 33, 89–90, 97 vignette, 33 Active voice, 28–29, 97 Adjectivals, 87, 97 Adjectives, 97 definition, 85 as form class, 81 inflection, 82, 83 (See also Comparison) movable, 89 Adverbials, 91, 97 adverb as, 91 clause as, 91 noun phrase as, 91 past time, 13 prepositional phrases as, 91 verb phrase as, 91 Adverbs, 28, 91, 97 as adverbials, 91 definition, 85 as form class, 81 inflection, 82 (See also Comparison) Affixes, 58, 97 derivational, 82-83 African American English, 7 possession adjacency, 11 verb systems, 12, 94 Agreement, 97. See also Subject-verb agreement American Heritage Dictionary, 5 Antecedent, 98 Appositives, 87, 89, 98 Arabic, as VSO language, 57 Articles, 83–84, 98 in Cantonese, 55 definite versus indefinite, 83-84 in Japanese, 55 in Korean, 55 in Spanish, 52, 53 the, 64-66 in Vietnamese, 53 vignette, 64–66 Asian cultures, contrastive rhetoric, 59 Assembly for the Teaching of English Grammar, xii Authentic texts, 16–22 vignette, 20–22 Auxiliaries, 54, 84, 98 African American English, 94

Benjamin, Amy, x, 32, 40, 47, 49, 64, 113
Be verb

in African American English, 12, 94
in Vietnamese, 53

Bidialecticalism as a goal, 61
Body diagramming, 30
Body language, 59

Cantonese, 53–54 Capitalization, 57 Case, 98 Clauses, 25, 98 as adverbials, 91 dependent clauses, 99 diagramming, 78 independent, 101 nominal clause, 102 in street signs, ix subordinate clauses, 21, 77, 106 Clefts, 28 it-cleft, 46 what-cleft, 46 Code-switching, 12-14, 41-42 vignette, 14–16 Cognates, 60 Coherence, 98 Cohesion, 98 determiners and, 84 College English examples, 34–36 Collocations of English, 56 Commands. See Imperative Comma splice, 98 Community language, 10 Comparison, 82. See also Inflection in Vietnamese, 53 Complement, 98 Complex sentence, 98 Compound-complex sentence, 99 Compound sentence, 79, 99 Conjunctions, 99 and versus but, 57 coordinating, 57, 73, 99 correlative, 99 diagramming, 77 subordinating, 77, 106 Conjunctive adverbs, 99 Contractions, 73

Contrastive approach, 10–14 Coordinating conjunctions, 57, 73, 99 Correlative conjunctions, 99 Crystal, David, 14

Dangling participles, 99 Death of a Salesman (Miller), 47 Declarative sentence, 99 Dependent clauses, 99 Determiners, 83–84, 99 Dialects. See also Language variety definition, 7 prestige dialect, xii regionalisms, 5 Direct objects, 27, 56, 87, 99 Diversity of subcultures. See Multiculturalism Doniger, Paul E., 22, 113–14 Double negatives. See also Negation in Spanish, 53

Edited American English. See Standard English Elementary school examples, 14–16, 28-31, 61-64 Emphasis, 46-47 End focus, 46 English borrowing from other language, 60 as SVO language, 57 English as a second language. See Second language teaching English language learners (ELL). See Second language teaching Exclamatory sentences, 100 Expletives, 100 there, 46-47 Eye contact, 59

*Flossie and the Fox*, 14–16 Foreign language, terminology of, 51 Formal language. *See* Register Form class, 80, 81–83, 100 Fragments. *See* Sentence fragments Function, 24, 25, 100 Funk, Robert, 5, 79

Gender in Korean, 55

in Spanish, 52 Gerund, 100 Gerund phrase, 101 Grammar collocations of English, 56 formal, xiv linguistic, 80–94 meaning of, 95 reading and, xi (See also Authentic texts) subconscious versus conscious, xiii-xiv understanding through language variety, 10–16 writing and, xi (See also Student writing; Writing) Grammar and the Teaching of Writing: Limits and Possibilities (Noguchi), 37 Grammar myths, 71–74 conjunctions, beginning sentences with, 73 first-person point of view, 73–74 its, 47 passive voice, 47 second-person point of view, 74 sentence-ending prepositions, 71–72 split infinitives, 72 there, 47 Grammar teaching advertising, 19 authentic texts, 16–22 brochures, 19 code-switching, 12–14 comparison/contrast, 18 contrastive approach, 10-14 everyday genres, 19 goals, 3–9 grammar hunt, 27 greeting cards, 19 instruction manual, 19 inventories, 28 limitations of textbooks, 16–17 limitations of work sheets, 16–17 menus, 19 methodology, 11–14 playing with meaning, 28 poetry, 18-19 recipes, 19, 27 from student writing, 19 style guides, 17–18 terminology, 23-36 Grammar terminology, 6, 60 on standardized tests, 23 teaching, 23-36

"Habitual *be*," 12
Harry Potter and the Chamber of Secrets (Rowling), 45, 46
Haussamen, Brock, xiv, 44, 66, 113
Headword, 101
Helping verb. See Auxiliaries
Herron, Christine, 66
High school examples, 20–22, 31–32, 38–40
Hiltner, Emelia, 38
Home speech versus school speech, 12 vignette, 14–16
Homonyms, 58
Hunt, Kellogg, 41

L 73-74 Idioms, 60 used to, 57 Image Grammar (Noden), 38 Immersion theory, 63 Imperative, 101 in everyday genres, 19 you-subject, ix Independent clauses, 101 Indirect objects, 56, 87, 101 diagramming, 76 in Spanish, 53 Infinitive phrase, 101 diagramming, 78 Infinitives, 101 split infinitives, 72 Inflection, 81-83, 101 Inflectional suffix, 101 Informal language. See Register International Reading Association (IRA) Standards for the English Language Arts, 3 Interrogative, 101 Interrogative sentence, 101

Japanese, 55 as SOV language, 57

Kellogg, Brainerd, 75 King, Martin Luther Jr., 47 Known-new pattern, 45 vignette, 47–49 Kolln, Martha, xv, 5, 44, 79, 114 Korean, 55 as SOV language, 57 Krauthamer, Helene, 36, 114 Language context, 11 Language of Wider Communication. See Standard English Language variety, xi–xii, 6–7, 60 definition, 7 understanding language through, 10–16 Latin roots, 60 LEGOs pronoun game, 31–32 "Letter from Birmingham Jail" (King), 47

Macbeth (Shakespeare), 20–22 Main clause. See Independent clauses Mainstream American English. See Standard English Metalanguage, 95 Miller, Arthur, 47 Modals, 102 Modification, 86–87, 102 in Cantonese, 54 diagramming, 76 nonrestrictive modification, 102 sentence modifier, 105–6 Multiculturalism, xii, 7–8

National Council of Teachers of English (NCTE), xiv Standards for the English Language Arts, Negation, 13 in Spanish, 53 Noden, Harry, 38 Noguchi, Rei, xv, 37 Nominal clause, 102 Nominals, 87, 102 Non-native speakers. See Second language teaching Nonrestrictive modification, 102 Nonverbal cues, 59 Noun phrases, 84, 86–90, 103 as adverbials, 91 Nouns, 102 definition, 85 form, 24 as form class, 81 frame, 24 function, 24, 25 inflection, 55, 81, 83 in Japanese, 55 meaning, 24 plurality, 13, 54, 55

Object complements, 87, 103 diagramming, 76 Objective case, 103 Objects of prepositions, 87 O'Hare, Frank, 41 Parallelism, 103 Participial phrase, 103 Participles, 103 dangling participles, 99 in everyday genres, 19 movable, 88–89 present, 104 Particle, 103 Parts of speech, 23 Passive voice, 28-29, 103 in brochures, 19 errors of second language learning, 56 for rhetorical effect, 46 vignette, 29-31 Past participle, 103–4 Peer editing, 59 Phrasal verbs, 104 Phrases, 25, 104 diagramming, 78 in street signs, ix Playing against the text, 20 Plurals. See also Nouns in Cantonese, 54, 58 in Japanese, 55 in Vietnamese, 58 Point of view, 73–74 Possessives adjacency, 11 in African American English, 11 possessive pronouns, 83 in Spanish, 53 Predicate adjective, 104 Predicate nominative, 104 Predicate of sentence, 44–45, 84, 104 diagramming, 75 Prefix, 104 Prejudice, language-based, 6, 8 Prepositional phrases as adverbials, 91 Prepositions, 104 in Cantonese, 54 diagramming, 76 in versus on, 57 sentence-ending, 71-72 in Spanish, 53 Pronouns, 105

in Cantonese, 54 I, 73–74 in Japanese, 55 possessive pronouns, 83 pronoun-antecedent agreement, 105 in Vietnamese, 53 vignette, 31–32 *you,* 12–13, 74 Punctuation, 57, 58 Qualifiers, 84-85, 105 Reading, xi oral, 62–63 Reed, Alonzo, 75 Regional English, 5. See also Language variety Register, x, 12, 14-16 Relative clauses, 105 diagramming, 77 Relative pronouns, 105 diagramming, 77 in Spanish, 53 Resources, 109–12 ESL resources, 66–67 Web sites, 109 Restrictive modifier, 105 Revising the Rules: Traditional Grammar and Modern Linguistics (Haussamen), xiv Rhetoric, definition of, 105 Rhetorical effects, 38-40, 44-47 contrastive rhetoric, 59 emphasis, 46-47 end focus, 46 known-new pattern, 45, 47–49 passive voice, 46 for second language students, 58-59 Rhetorical Grammar: Grammatical Choices and Rhetorical Effects (Kolln), 44 Right Stuff, The (Wolfe), 38 Role-playing, 14–16 Roman scripts, 58 Romeo and Juliet (Shakespeare), 48-49 Rowling, J. K., 45 Rubba, Johanna E., 114 Run-on sentences, 37–40, 105

School speech versus home speech, 12 vignette, 14–16

Scripts, 58 Second language teaching, xiv, 50-67 affective considerations, 51 age and learning, 51 definitions, 60 explanations, 60 first language analyses, 50–51, 52–55 peer editing, 59 resources, 66-67 rhetorical effects, 58–59 strategies, 56-60 students' backgrounds, 50–52 students' level of English functioning, 51students' literacy in first language, 51 students' social language, 51 terminology, 51, 60 vignette, 61–64 writing, 59–60 Second person. See You Semantic roles, 35 Semantics, definition of, 105 Sentence arrangement, 46 Sentence combination, 33, 41–42 Sentence constituents, 85–93 Sentence diagramming, 75–79 Sentence fragments, 13, 37-40, 100 Sentence imitation, 41, 42–44 Sentence-level work, xi Sentence patterns, 26–27, 91–93 in Vietnamese, 53 Sentences basic component relationships, 6 boundaries, 37-40 complete, ix compound, 79, 99 definition, 25 flexibility, 40-44 simple, 106 vignette, 38–40, 42–44 Sentence types, 28 Shakespearean English, 20-22, 48-49 Spanish language, 52–53 Spelling, 58 English versus American, 4 Split infinitives, 72 Standard English, xii appropriateness of, 4 informal variety, 5 pronouns, 12–13 regional standards, 5 verb systems, 12 Standardized tests

grammar terminology on, 23 Street signs, ix Strong, William, 41 Structure class, 80, 83–85, 106 Student writing, 19. See also Writing for second language learners, 59-60 sentence structure, 38 Style: Ten Lessons in Clarity and Grace (Williams), 44 Style guides method of teaching, 17–18 Subcultures. See Multiculturalism Subject complements, 87, 106 Subjective case, 106 Subject-object-verb language, 57 Subject of sentence, 44–45, 84, 87, 106 diagramming, 75 need to state in English, 57 Subject-predicate structures, 13. See also Clauses; Sentences Subject-verb agreement, 106 in Spanish, 53 vignette, 34–36 Subject-verb-object language, 57 Subordination, 106 diagramming, 77 Suffix, 106 Superstitions. See Grammar myths Syntax, 106

Teaching English as a Second Language (TESL). See Second-language teaching Teaching Grammar in Context (Weaver), xiv There transformation, 46–47, 100 Thesis statements, 59 Tone, x Transitional words, in Vietnamese, 53

Understanding English Grammar (Kolln and Funk), 79

Van Goor, Wanda, 31, 114–15 Verbals, 107 Verb phrase patterns. *See* Sentence patterns Verb phrases, 84, 107 as adverbials, 91 Verbs, 107. *See also* Active voice; Passive voice; Verb tense

in African American English, 12, 94 auxiliaries, 54, 84, 94 base form, 98 in Cantonese, 54 collocations, 56 definition, 85 do, 54 finite, 25, 35, 90-91, 100 as form class, 81 inflection, 81-82, 83 intransitive, 26, 92, 101 irregular, 13, 57, 101 linking, 26, 92, 101 main, 102 main verb string, 102 nonfinite, 91, 102 regular, 105 Standard English, 12 transitive, 26, 92, 93, 106 Verb-subject-object language, 57 Verb tense past, 13, 104 present, 105 progressive, 105 in Vietnamese, 53 Vernacular, 6–7. See also Regional English Vietnamese, 53–54 Vignette absolute phrase, 33 articles, 64-66

authentic texts, 20–22 code-switching, 14–16 known-new pattern, 47–49 language about language, ix–x passive voice, 29–31 pronouns, 31–32 second language teaching, 61–64 sentence boundaries, 38–40 sentence imitation, 42–44 subject-verb agreement, 34–36 Vowel sounds in Vietnamese, 53

Weaver, Constance, xiv, xv Wheeler, Rebecca S., 16, 115 Williams, Joseph, 44 Wolfe, Tom, 38 Wollin, Edith, 33, 115 Word classes, 80–85 Word order, 56 in Korean, 55 Writing. *See also* Student writing complexity of, xiv grammar and, xi for second language learners, 59–60

You, 74

singular versus plural, 12-13