Sexual Harassment and Cultural Change in Writing Studies



Edited by Patricia Freitag Ericsson

SEXUAL HARASSMENT AND CULTURAL CHANGE IN WRITING STUDIES

PRACTICES & POSSIBILITIES

Series Editors: Nick Carbone, Mike Palmquist, Aimee McClure, and

Aleashia Walton

Series Associate Editor: Karen-Elizabeth Moroski

The Practices & Possibilities Series addresses the full range of practices within the field of Writing Studies, including teaching, learning, research, and theory. From Joseph Williams' reflections on problems to Richard E. Young's taxonomy of "small genres" to Adam Mackie's considerations of technology, the books in this series explore issues and ideas of interest to writers, teachers, researchers, and theorists who share an interest in improving existing practices and exploring new possibilities. The series includes both original and republished books. Works in the series are organized topically.

The WAC Clearinghouse, Colorado State University Open Press, and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the series editors are committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

OTHER BOOKS IN THE SERIES

Ryan J. Dippre, Talk, Tools, and Texts: A Logic-in-Use for Studying Lifespan Literate Action Development (2019)

Jessie Borgman and Casey McArdle, *Personal, Accessible, Responsive, Strategic:* Resources and Strategies for Online Writing Instructors (2019)

Cheryl Geisler & Jason Swarts, Coding Streams of Language: Techniques for the Systematic Coding of Text, Talk, and Other Verbal Data (2019)

Ellen C. Carillo, A Guide to Mindful Reading (2017)

Lillian Craton, Renée Love, & Sean Barnette (Eds.), Writing Pathways to Student Success (2017)

Charles Bazerman, Involved: Writing for College, Writing for Your Self (2015)

Adam Mackie, New Literacies Dictionary: Primer for the Twenty-first Century Learner (2011)

Patricia A. Dunn, Learning Re-abled: The Learning Disability Controversy and Composition Studies (2011)

Richard E. Young, Toward A Taxonomy of "Small" Genres and Writing Techniques for Writing Across the Curriculum (2011)

Joseph M. Williams, Problems into PROBLEMS: A Rhetoric of Motivation (2011)

SEXUAL HARASSMENT AND CULTURAL CHANGE IN WRITING STUDIES

Edited by Patricia Freitag Ericsson

The WAC Clearinghouse wac.colostate.edu
Fort Collins, Colorado

University Press of Colorado upcolorado.com
Louisville. Colorado

The WAC Clearinghouse, Fort Collins, Colorado 80523

University Press of Colorado, Louisville, Colorado 80027

© 2020 by Patricia Freitag Ericsson. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International.

ISBN 978-1-64215-098-8 (PDF) | 978-1-64215-099-5 (ePub) | 978-1-64642-104-6 (pbk.)

DOI 10.37514/PRA-B.2020.0988

Printed in the United States of America

Library of Congress Cataloging-in-Publication Data

Names: Ericsson, Patricia Freitag, 1950- editor.

Title: Sexual harassment and cultural change in writing studies / edited by Patricia Freitag Ericsson. Description: Fort Collins, Colorado: WAC Clearinghouse, [2020] | Series: Practices & possibilities | Includes bibliographical references.

Identifiers: LCCN 2020017316 (print) | LCCN 2020017317 (ebook) | ISBN 9781646421046 (paperback) | ISBN 9781642150988 (pdf) | ISBN 9781642150995 (epub)

Subjects: LCSH: Sexual harassment. | Sexual harassment--Prevention. | Sexual harassment--Study and teaching.

Classification: LCC HD6060.3 .S48 2020 (print) | LCC HD6060.3 (ebook) | DDC 808.0071/1-dc23

LC record available at https://lccn.loc.gov/2020017316

LC ebook record available at https://lccn.loc.gov/2020017317

Copyeditor: Aimee McClure Designer: Mike Palmquist

Cover Image: Pickrep.com (https://www.pikrepo.com/ftdzm/assorted-jigsaw-puzzle-piece-lot)

Series Editors: Nick Carbone, Mike Palmquist, Aimee McClure, and Aleashia Walton

Series Associate Editor: Karen-Elizabeth Moroski

The WAC Clearinghouse supports teachers of writing across the disciplines. Hosted by Colorado State University, and supported by the Colorado State University Open Press, it brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital formats for free download at wac.colostate.edu.

Founded in 1965, the University Press of Colorado is a nonprofit cooperative publishing enterprise supported, in part, by Adams State University, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, University of Colorado, University of Northern Colorado, University of Wyoming, Utah State University, and Western Colorado University. For more information, visit upcolorado.com.

Contents

Acknowledgments	vii
Introduction	. 3
Patricia Freitag Ericsson	
Chapter 1: Digging In Ti Macklin, Craig A. Meyer, and Patricia Freitag Ericsson	.9
Chapter 2: Defining It—Terms and Definitions	13
Chapter 3: Baking It In	37
Chapter 4: Talking About It	45
Chapter 5: Learning More About It	77
References	85
Contributors	Ω1