# IMPROVISATIONS METHODS AND METHODOLOGIES IN LIFESPAN WRITING

RESEARCH



Edited by Ryan J. Dippre and Talinn Phillips

Perspectives on Writing

## IMPROVISATIONS: METHODS AND METHODOLOGIES IN LIFESPAN WRITING RESEARCH

#### PERSPECTIVES ON WRITING

Series Editors: Rich Rice and J. Michael Rifenburg Consulting Editor: Susan H. McLeod Associate Editors: Johanna Phelps, Jonathan M. Marine, and Qingyang Sun

The Perspectives on Writing series addresses writing studies in a broad sense. Consistent with the wide ranging approaches characteristic of teaching and scholarship in writing across the curriculum, the series presents works that take divergent perspectives on working as a writer, teaching writing, administering writing programs, and studying writing in its various forms.

The WAC Clearinghouse and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the series editors are committed to the principle that knowledge should freely circulate and have embraced the use of technology to support open access to scholarly work.

#### Recent Books in the Series

- Ashley J. Holmes and Elise Verzosa Hurley (Eds.), *Learning from the Mess: Method/ological Praxis in Rhetoric and Writing Studies* (2024)
- Diane Kelly-Riley, Ti Macklin, and Carl Whithaus (Eds.), Considering Students, Teachers, and Writing Assessment: Volumes 1 and 2 (2024)
- Amy Cicchino and Troy Hicks (Eds.), *Better Practices: Exploring the Teaching of Writing in Online and Hybrid Spaces* (2024)
- Genesea M. Carter and Aurora Matzke (Eds.), Systems Shift: Creating and Navigating Change in Rhetoric and Composition Administration (2023)
- Michael J. Michaud, A Writer Reforms (the Teaching of) Writing: Donald Murray and the Writing Process Movement, 1963–1987 (2023)
- Michelle LaFrance and Melissa Nicolas (Eds.), *Institutional Ethnography as Writing Studies Practice* (2023)
- Phoebe Jackson and Christopher Weaver (Eds.), *Rethinking Peer Review: Criti*cal Reflections on a Pedagogical Practice (2023)
- Megan J. Kelly, Heather M. Falconer, Caleb L. González, and Jill Dahlman (Eds.), *Adapting the Past to Reimagine Possible Futures: Celebrating and Critiquing WAC at 50* (2023)
- William J. Macauley, Jr. et al. (Eds.), *Threshold Conscripts: Rhetoric and Compo*sition Teaching Assistantships (2023)
- Jennifer Grouling, Adapting VALUEs: Tracing the Life of a Rubric through Institutional Ethnography (2022)

## IMPROVISATIONS: METHODS AND METHODOLOGIES IN LIFESPAN WRITING RESEARCH

Edited by Ryan J. Dippre and Talinn Phillips

The WAC Clearinghouse wac.colostate.edu Fort Collins, Colorado

University Press of Colorado upcolorado.com Denver, Colorado The WAC Clearinghouse, Fort Collins, Colorado 80523

University Press of Colorado, Denver, Colorado 80202

© 2024 by Ryan J. Dippre and Talinn Phillips. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International license.

ISBN 978-1-64215-228-9 (PDF) 978-1-64215-231-9 (ePub) 978-1-64642-685-0 (pbk.)

DOI 10.37514/PER-B.2024.2289

Produced in the United States of America

Library of Congress Cataloging-in-Publication Data

Names: Dippre, Ryan J., editor. | Phillips, Talinn, editor.

Title: Improvisations : methods and methodologies in lifespan writing research / edited by Ryan J. Dippre and Talinn Phillips.

Description: Fort Collins, Colorado : The WAC Clearinghouse ; Denver, Colorado : University Press of Colorado, 2024. | Series: Perspectives on writing | Includes bibliographical references.

Identifiers: LCCN 2024025396 (print) | LCCN 2024025397 (ebook) | ISBN 9781646426850 (paperback) | ISBN 9781642152289 (adobe pdf) | ISBN 9781642152319 (epub)

Subjects: LCSH: English language--Rhetoric--Study and teaching--Research--Methodolgy.

Classification: LCC PE1404 .138 2024 (print) | LCC PE1404 (ebook) | DDC 808.06/692-dc23/eng/20240731

LC record available at https://lccn.loc.gov/2024025396

LC ebook record available at https://lccn.loc.gov/2024025397

Copyeditor: Caitlin Kahihikolo

Designer: Mike Palmquist

Cover Photo: Improvisation No. 30, by Kandinsky. RawPixel Image 3933132. Licensed.

Series Editors: Rich Rice and J. Michael Rifenburg

Consulting Editor: Susan H. McLeod

Associate Editors: Johanna Phelps, Jonathan M. Marine, and Qingyang Sun

The WAC Clearinghouse supports teachers of writing across the disciplines. Hosted by Colorado State University, it brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital formats for free download at wac.colostate.edu.

Founded in 1965, the University Press of Colorado is a nonprofit cooperative publishing enterprise supported, in part, by Adams State University, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, University of Alaska Fairbanks, University of Colorado, University of Denver, University of Northern Colorado, University of Wyoming, Utah State University, and Western Colorado University. For more information, visit upcolorado.com.

Citation Information: Dippre, Ryan J., & Talinn Phillips (Eds.). (2024). *Improvisations: Methods and Methodologies in Lifespan Writing Research*. The WAC Clearinghouse; University Press of Colorado. https://doi.org/1010.37514/PER-B.2024.2289

Land Acknowledgment. The Colorado State University Land Acknowledgment can be found at landacknowledgment.colostate.edu.

### CONTENTS

Acknowledgmentsvii
Introduction. Conducting Lifespan Writing Research: Challenges, Opportunities, and the State of a Radical Research Agenda
Part 1. Rigorous Crafting + Radical Improvisation: LWR in Action . 11
Chapter 1. Temporal Discourse Analysis as an Analytic for Lifespan Writing Research 15 Catherine Compton-Lilly
Chapter 2. Writing Elementary School: The Cases of Gabby and Adam 29 Catherine Compton-Lilly
Chapter 3. Methodologies for Lifespan Writing Research: Using Composite Narratives in Narrative Inquiry
Chapter 4. Using Composite Narratives to Explore Writing Teachers' Development Across Their Careers
Chapter 5. Interpreting Research with Participants: A Lifespan Writing Methodology
Chapter 6. Co-interpretation in Action 103 Lauren Rosenberg, Collie Fulford, Gwen Porter McGowan, and Adrienne Long
Chapter 7. Studying Writing through the Lifespan with Grounded Theory
Chapter 8. Deepening and Keeping the Present: Grounded Theory in Action 137 Ryan J. Dippre
Chapter 9. Improving Systematic Reviews of Longitudinal Writing Research: Definitions, Questions, and Procedures

#### Contents

Chapter 10. Implications of Longitudinal Writing Research Methods for Lifespan Perspectives on Writing Development: A Systematic Review 167 Jonathan M. Marine, Paul Rogers, and Teresa Jacques
Part 2. A Selection of "Ands": Imagining Methodological Futures in Lifespan Writing Research
Chapter 11. An Autoethnographic Springboard to More Extensive Lifespan Writing Research
Chapter 12. A Matter of Time and Memory: A Methodological Framework of Memory for Lifespan Writing Research
Chapter 13. Writing in Transitions across the Lifespan 231 Soledad Montes and Karin Tusting
Chapter 14. Centering Positionality in Lifespan Writing Research through Institutional and Auto/Ethnographic Methodologies
Chapter 15. Wayfinding: The Development of an Approach to Lifespan
Writing
Chapter 16. How Might We Measure That? Considerations from Quantitative Research Approaches for Lifespan Writing Research 287 Matthew Carl Zajic and Apryl Lynn Poch
Chapter 17.Becoming Researcher-Poets: Poetic Inquiry as Method/ology for Writing (through the Lifespan) Research
Chapter 18. Approaching Lifespan Writing Research from Indigenous, Decolonial Perspectives 325 Bhushan Aryal
Chapter 19. Motivating Lifespan Writing Research Toward Education Policy
Chapter 20. A Graduate School "Drop-Out"—After School
Chapter 21. Radicality in the Short Term: Generating Structural Change 373 Ryan J. Dippre and Talinn Phillips
Contributors