

Contributors

Nooshan Ashtari has spent the last two decades of her life teaching languages, graduate/undergraduate courses, and conducting research in various countries around the world. Her main research interests include virtual reality (VR) in teacher training, reading in SLA, and heritage language development. She gets frustrated by any kind of injustice in the world and the lack of collective actions to confront unfairness. Her only artistic talent is in martial arts. Once in a Tae Kwon Do competition she got yelled at furiously by her coach because she thought her opponent had excellent technique and deserved to win.

Anne Balay is the author of *Steel Closets: Voices of Gay, Lesbian, and Transgender Steelworkers* (2014) and *Semi Queer: Inside the World of Gay, Trans, and Black Truck Drivers* (2018). Balay has a Ph.D. in English but has never found stable academic work. In addition to academic gig work, she has been a car mechanic and a truck driver. She now organizes adjunct faculty members for SEIU Local 1 in St. Louis, Missouri.

Devan Bissonette received his doctorate in 20th century American media history from Binghamton University in 2009. Previously, he earned a master's degree in telecommunications from Michigan State University, as well as a bachelor's degree in political science. His most recent publication, "'Modern Day Presidential': Donald Trump and American Politics in the Age of Twitter," appeared in *The Journal of Social Media in Society*. His current research interests include the study of visual news narratives and the impact of anonymous discourse in cyberspace. He has been teaching fully online since 2009, primarily in history, humanities, and film studies.

Andrew (Andy) Bowman is a Ph.D. candidate in the Center for Writing Studies at the University of Illinois Urbana-Champaign. His scholarship reconstructs the rhetorical histories of campus student activism. His current project examines the work of queer students on the University of Illinois campus during the AIDS crisis and the response to their push for inclusion. Andy is currently co-steward for the English department in the Graduate Employees' Organization and was formerly stewards' chair; officer-at-large; and a member of the communication, personnel, and work action committees. He also serves as a staff organizer for the Campus Faculty Association at UIUC.

Daniel S. Brown earned his Ph.D. in English literature in 2012 from the University of Florida. After many years of diminishing returns on the contingent faculty circuit, he decided to fall back on a library science degree earned in 2001. He spent a few years editing content for ProQuest databases before securing a position as electronic resources librarian at the University of the South Pacific, a regional university overseen by 12 member nations, with its main campus in Suva, Fiji. Currently, he is head of a technical services department at Lincoln Memorial University. In his spare time, he enjoys scuba diving, discussing books and films, and taking pictures of his cat.

BC Dickenson (pen name) teaches way, way out on the left edge of the continent. After being an adjunct for 15 years, he finished his dissertation in 2013. In 2016, at age 50, he landed a full-time position at a small, unionized community college. He works long hours but loves his students and some of his colleagues, works on the scholarship and creative work of his choice, and currently holds tenure. His dissertation and scholarly work has dealt with eco-composition. He is currently working on a study relating to anti-racist assessment ecologies and metacognition.

Natalie M. Dorfeld earned a B.A. in philosophy, a B.S. in English with a specialization in writing, and an M.A. in English at Slippery Rock University. She also has a Ph.D. in English with emphasis on composition and TESOL at Indiana University of Pennsylvania. She is currently an associate professor of English at Florida Institute of Technology. Her research on contingent labor has featured in *Forum: Issues about Part-Time and Contingent Faculty*, *CEAMAGazine: Journal of the College English Association Middle Atlantic Group*, *The Quint: An Interdisciplinary Quarterly from the North*, *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, *Inside Higher Ed*, and *The Chronicle of Higher Education*. In her spare time, she paints, surfs, and rescues stray animals.

Jeff Dories is currently an assistant teaching professor of English at the Florida Institute of Technology. His primary research interests are the British romantic period, ecocriticism, and science fiction. He has given many conference presentations and published articles on 18th and 19th century British literature, ecocriticism, science fiction, and contemporary Chinese writing, primarily the work of Cixin Liu.

Michael Dubson has been a teacher of developmental writing, college writing, and literature since 1990. He has worked as an adjunct at many colleges in the greater Boston area, and he is now a tenured, full professor at a Massachusetts community college. In addition to his teaching, he has been a writer, a journalist, a publisher, a playwright, a producer, and an actor. When not working, he loves reading, listening to music, and singing. He is grateful to Tim, Daniel, Beau, and especially Cooper for the joy and comfort they have brought.

A. Kay Emmert is a senior lecturer and interim co-director of the program in professional writing at the University of Illinois Urbana-Champaign (UIUC) where she teaches composition, business writing, and creative writing. Born in rural Oklahoma and generally having lived in Southern rural states, her first encounter with unionism occurred at UIUC in 2012. She quickly became involved in the efforts to unionize faculty at UIUC; is one of the founding members of NTFC Local #6546 (AFT/IFT, AAUP), the non-tenure-track faculty union on campus; and served as lead negotiator for the union for both the first and consecutive collective bargaining agreements. Through collaboration and training, she has shared her knowledge with other union leaders on a variety of subjects, including union leadership, organizing, communication, grievance, and bargaining.

Belle H. Foster teaches exercise science classes in the northeastern United States. She is a cynical, and maybe even bitter, adjunct professor, who works in a variety of institutions of higher education in any department that is desperate enough to hire her.

Constance H. Gemson is a former adjunct lecturer at LaGuardia Community College. She taught creative writing to cancer survivors and dementia patients and served as a career counselor and hospice social worker. Her essay “In the Spaces of Strangers” was included in the magazine *Month to Years*, and her recent article “12 Gates to the City” was published by *The West Side Spirit* weekly newspaper. Her play *A Cigarette Girl in the South Bronx* was produced by the Working Theater, an off-Broadway venue. She teaches workshops on resiliency and coping with change. She resides in Manhattan.

Shawn Gilmore is a senior lecturer in English at the University of Illinois Urbana-Champaign (UIUC) and writes on comics, prose, film, and the like and teaches the same. He is a past president and current secretary of NTFC Local #6546 (AFT/IFT, AAUP), chair of the university statutes and senate procedures committee of the UIUC academic senate, and a member of the American Association of University Professor’s committee on college and university governance. In addition, he is the editor of *The Vault of Culture*, a public scholarship site that features work by a range of scholars and lay writers about a variety of cultural objects, from comics to film to novels to video games and everything in between.

Jennifer K. Johnson teaches first year composition and various upper-division writing courses in the writing program at the University of California, Santa Barbara, where she also works with new teachers of writing. Jennifer holds a Ph.D. in composition and TESOL from Indiana University of Pennsylvania. Her work has been published in several edited collections, including *What We Wish We’d Known: Negotiating Graduate School* (2015), *A Minefield of Dreams: Triumphs and Travails of Independent Writing Programs* (2016), and *Standing at the Threshold: Working Through Liminality in the Composition and Rhetoric TAship* (2021). Her research interests include TA preparation, independent writing programs, genre theory, writing about writing, and the relationship between composition and literature.

Lee Kottner is a New York City-based writer, editor, former college professor, and education activist. She earned her B.A. at Chatham University and an M.A. in English at Michigan State University. Her poetry has appeared in literary journals, anthologies, and a hand-bound, hardcover artist’s chapbook from Blue Stone Press called *Stories from the Ruins*, which is part of the permanent collections of both the Museum of Modern Art and the Detroit Institute of Arts. She’s currently working on her next poetry collection (*Water from the Well*) and a novel (*The Angels in Orion*).

Bruce Kovanen is a Ph.D. candidate in the Center for Writing Studies and the English department at the University of Illinois Urbana-Champaign. He has been actively involved in the Graduate Employees’ Organization (GEO Local 6300),

where he served as grievance officer, officer-at-large, and co-president. In addition, Bruce was a member of the GEO's bargaining team and strike committee in 2018 when graduate workers went on a 12-day strike. He is currently a vice president of the Illinois Federation of Teachers and a member of the American Federation of Teachers' higher education program and policy council.

Sarah Lonelodge is an assistant professor in the English department at Eastern New Mexico University. She completed her Ph.D. in rhetoric and writing studies at Oklahoma State University in 2021. Her research interests include religious rhetoric, propaganda studies, and composition and technical/professional communication pedagogies.

Amy Lynch-Binieck works on writing pedagogy, literacy studies, and labor studies. She is co-editor with Seth Kahn and Bill Lalicker of an anthology, *Contingency, Exploitation, and Solidarity: Labor and Action in English Composition*, that explores the ways and means of labor reform on college campuses. She has published in the journals *College Composition and Communication*, *Teaching English in the Two-Year College*, and *Academic Labor: Research and Artistry*. She is a former editor of NCTE's *Forum: Issues about Part-Time and Contingent Faculty*.

Dustin Michael received a master's degree in English from Southeast Missouri State University and a doctorate in English from the University of Missouri. He has been working as an adjunct instructor of English in some form or another for his entire teaching career with no end in sight. When he was little, his dream was to become a paleontologist. Never settle, kids.

Kimberly M. Miller earned her B.S. in writing and her M.A. in English from Slippery Rock University and her Ph.D. from Indiana University of Pennsylvania. She began working as an adjunct at Grove City College and eventually was hired on as a full-time faculty member in the communication department. In the spring semester of 2018, she took on the role of interim chair, which led to her assuming the position of chair in the fall of 2018.

Pamela Minet-Lucid has been teaching English to international students and MAT students for many years in California, Hawaii, and Oregon. She holds degrees from Stanford University and the University of Hawaii and is a doctoral candidate in educational leadership and educational psychology at the University of Southern California. Her research interests are autonomy and learning, inclusive practices and language for transgender and gender nonconforming students, and teacher education in TESOL that is inclusive and equity driven.

Jason Porath has been teaching for 18 years, having begun his career at a juvenile detention/treatment center in Michigan. There, he taught special education classes and served as state testing coordinator and GED test center director. Currently, he is the exceptional education coordinator at a North Carolina prison for male offenders. He is also the exceptional education coordinator/teacher at a North Carolina prison for women. Teaching and providing opportunities for both social and academic growth for at-risk student populations has been and continues to be his passion.

Christian L. Pyle earned a BA from Centre College and an MA from the University of Kentucky. He is an adjunct English professor at Bluegrass Community and Technical College in Lexington, Kentucky. His work has appeared in *Science Fiction Film and Television*, *Reconstruction: Studies in Contemporary Culture*, *Review of Communication*, and *Postmodern Culture: An Electronic Journal of Interdisciplinary Criticism*.

Ian S. Ray is a broadly trained social scientist and educator with professional experience ranging from anthropology and sociology to biology and chemistry. He earned a B.A. and an M.A. from Ball State University, received an M.Ed. from Regis University, and is completing both a Pg.C. in GIS and a Ph.D. in applied statistics at the University of Denver. Ian has taught a wide range of courses at the secondary to graduate levels and is actively researching and publishing in the biological and social sciences. Ian enjoys role-playing games (virtual and tabletop), reading nonfiction books, and listening to space opera audiobooks.

Katie Rieger works at University of Missouri. She is an English Ph.D. candidate with a focus in technical/professional communication and writing studies. Her research interests include intercultural communication and programmatic topics.

Debra Leigh Scott taught humanities courses in literature and religion for over 20 years in Philadelphia universities. She is currently a writer, playwright, and filmmaker. She is the founding director of Hidden River Arts (<http://www.hiddenriverarts.com>) and the editor-in-chief of Hidden River Publishing. A current project-in-process is a docuseries about the corporate colonization of American academia called *Junct: The Trashing of Higher Ed. in America* (<http://www.junctrebellion.com>).

Maria Shine Stewart is a Clevelander by birth and a lover of all classrooms, from the one she held in the basement for the neighborhood kids, to workplace seminars, to collections of memoirists gathering in coffee shops. She is a fan of reading and of all alphabets. The daughter and sister of displaced people following the devastation of World War II in Europe, she learned early about intergenerational transmission of trauma—and moments of transcendence. She works as a writing teacher at two community colleges, as a mental health counselor, and as a weekly columnist.

Marjorie Stewart teaches English composition, journalism, and creative writing at Glenville State University in Glenville, West Virginia. She is a playwright with more than 20 productions, and her poetry and essays have appeared in *The Pittsburgh Post-Gazette*, *Time of Singing*, and *Composing Ourselves as Writer-Teacher-Writers: After Wendy Bishop*. Her recent paintings can be seen in the August, September, and October issues of *Beyond Words Literary Magazine*, and “I Drive Killer 65,” a short play produced as an episode of Rachel Love’s *AirPlay 21* show, which airs on the New Earth Television *YouTube* channel, available at <https://youtu.be/DG7NxGawk>.

Andrea Verschaeve has taught for 25 years in middle schools, high schools, and colleges in Virginia and North Carolina. Currently, she teaches HiSET (the

High School Equivalency Test by ETS) writing at a medium-security state prison in North Carolina. Her free time is spent with friends, family, dogs, bees, and books.

Nicole Warwick is a full-time lecturer in the writing program at the University of California, Santa Barbara, where she teaches a variety of lower- and upper-division courses and mentors TAs. Her research interests include TA preparation, assessment, transfer and metacognition, and narrative study. She has presented research at the Conference on College Composition and Communication, the Council of Writing Program Administrators conference, and the Writing Research Across Borders conference, among others. She has work appearing in *The Journal for the Assembly for Expanded Perspectives on Learning* and the collection *Writing Assessment, Social Justice, and the Advancement of Opportunity*.

Joanna Whetstone earned her B.S. in writing and her M.A. in English from Slippery Rock University and her Ph.D. from Indiana University of Pennsylvania. She began teaching as an English adjunct in 1998, working at four institutions in three counties each semester. After nine years as an adjunct, Joanna transitioned into a full-time tenure-track position at a community college in Ohio. In 2019, she took on the role of co-chair of her department, working with 11 other full-time and over 50 adjunct faculty.

Ann Wiley (pen name) received her M.F.A. from Southern Illinois University Edwardsville and her B.F.A. from Indiana University of Pennsylvania. She is an award-winning artist with a national exhibition record. Her career as an adjunct instructor started in 2008 and continues today at multiple locations in the St. Louis region. In her not-so-spare time, she is a mom to her two young children, enjoys spending time with her college-aged stepdaughter, works at the YMCA part-time, loves volunteering, and tests her sanity through her tedious art practice.

Brandi Wren is a behavioral ecologist and education professional with a background in primatology, anthropology, field biology, veterinary medicine, international field courses, and disability services. She studied anthropology and biology for her Ph.D. from Purdue University and for her M.A. and her B.A. from Ball State University. She has taught as a contract lecturer in higher education and also contracted as a remote text interpreter, both for over a decade. Her work has examined primate-parasite ecology, the biology of social behavior, primate population distribution, and human-wildlife interactions. She currently lives in Colorado and in her free time enjoys hiking, playing with her pets, roller-skating, and traveling.

Steven Yates earned his Ph.D. in Philosophy in 1987 and taught philosophy both full and part time at various institutions in the Southeast. His specialties range from philosophy of science and epistemology to political-economic philosophy; his primary teaching area was logic. After adjuncting at one institution for seven years, he resigned, left academia, and moved to Chile, where he has resided since. He has taught English and done copywriting, freelance editing, and ghost-writing while continuing to write philosophy. The author of several articles and book reviews in journals, his latest book is *What Should Philosophy Do? A Theory* (Wipf and Stock, 2021). He lives near Concepción, Chile.