## Bibliography and Works Cited

- Abbott, Don. "Mayans' *Rhetorica* and the search for a Spanish Rhetoric." *Rhetorica* 11 (1993): 157-80.
- -... "Rhetoric and Writing in Renaissance Europe and England." A Short History of Writing Instruction From Ancient Greece to Twentieth-Century America. Davis, CA: Hermagoras, 1990. 95-120.
- Agnew, Lois. "Rhetorical Style and the Formation of Character: Ciceronian *Ethos* in Thomas Wilson's *Arte of Rhetorique.*" *Rhetoric Review* 17 (1998): 93-106.
- Allen, Virginia. "A Survey of Some Rhetorical Heuristics and Their Implications for the Teaching of Composition." Diss. Florida State University, 1980.
- Alloway, E., J. Carroll, J. Emig, B. King, I. Marcotrigiano, J. Smith, and W. Spicer. *The New Jersey Writing Project*. New Brunswick, NJ: Rutgers University, The Educational Testing Service, and Nineteen New Jersey Public School Districts, 1979.
- Althusser, Louis. "Ideology and Ideological State Apparatuses." Mapping Ideologies. Ed. Slavoj Žižek. London: Verso, 1994. 100-39.
- Andersen, Wallis May. "Computerized Invention for Composing: An Update and Review." Computers and Composition 9 (1991): 25-38.
- Anderson, Bonnie, and Judith Zinsser. A History of Their Own: Women in Europe from Prehistory to the Present. New York: Harper and Row, 1988.
- Anderson, V., Carl Bereiter, and D. Smart. "Activation of Semantic Networks in Writing: Teaching Students How to Do It Themselves." Paper, Annual Meeting of AERA, 1980.
- Anonymous of Bologna. *The Principles of Letter-Writing (Rationes dictandi)*. *Three Medieval Arts*. Ed. James J. Murphy. Berkeley, CA: U of California P. 1971.
- Aphthonius of Antioch. "Progymnasmata." Trans. Ray Nadeau. Speech Monographs 19 (1952): 264-85.
- Applebee, Arthur N. Tradition and Reform in the Teaching of English: A History. Urbana, IL: NCTE, 1974.
- Aristotle. On Rhetoric: A Theory of Civic Discourse. Trans. George A. Kennedy. New York: Oxford UP, 1991.

- Ashton-Jones, Evelyn. "Conversation, Collaboration, and the Politics of Gender." Feminine Principles and Women's Experience in American Composition and Rhetoric. Ed. Janet Emig and Louise Phelps. Pittsburgh: U of Pittsburgh P, 1995. 5-26.
- Astell, Mary. A Serious Proposal to the Ladies for the Advancement of Their True and Greatest Interest. PTS. 1-2. 4<sup>th</sup> ed. London, 1701. Rhetorical Theory by Women before 1900. Ed. Jane Donawerth. New York: Rowan and Littlefield, 2002.
- Atwill, Janet. *Rhetoric Reclaimed: Aristotle and the Liberal Tradition*. Ithaca, NY: Cornell UP, 1998.
- Atwill, Janet, and Janice M. Lauer, eds. New Perspectives on Rhetorical Invention. Knoxville, TN: U of Tennessee P, 2002.
- Augustine. *De Doctrina Christiana*. Trans. D.W. Robertson. Indianapolis: Liberal Arts Press, 1958.
- Axelrod, Rise B., and Charles R. Cooper. *The St. Martin's Guide to Writing*. New York: St. Martin's, 1988.
- Backes, J. "Aristotle's Theory of *Stasis* in Forensic and Deliberative Speech in the *Rhetoric*." *Central States Speech Journal* 12 (1960): 6-8.
- Bacon, Francis. The Advancement of Learning and Novum Organum. Great Books of the Western World. Ed. Mortimer Adler. Chicago: Encyclopedia Britannica, 1952.
- Bailey, Dudley. "A Plea for a Modern Set of *Topoi*." *College English* 26 (1964): 111-17.
- Barilli, Renato. *Rhetoric*. Trans. Giuliana Menozzi. Minneapolis: U of Minneapolis P, 1989.
- Barker, Thomas. "Word Processors and Invention in Technical Writing." *The Technical Writing Teacher* 16 (1989): 126-35.
- Barlow, Jamie. "Daring to Dialogue: May Wollstonecraft's Rhetoric of Feminist Dialogics." *Reclaiming Rhetorica*. Ed. Andrea Lunsford. Pittsburgh, PA: U of Pittsburgh P, 1995. 117-36.
- Barnes, Jonathan. "Is Rhetoric an Art?" DARG Newsletter 2 (1986): 2-22.
- Barratt, Alexandra, ed. *Women's Writing in Middle English*. London: Longman Annotated Texts, 1992.
- Barthes, Roland. "The Death of the Author." *Image, Music, Text.* Trans. Stephen Heath. New York: Hill and Wang, 1977. 142-48.
- Barton, B. F., and M. S. Barton "Toward a Rhetoric of Visuals for the Computer Era." *The Technical Writing Teacher* 12 (1985): 126-45.
- Baudrillard, Jean. *Simulations*. Trans. Paul Foss, Paul Patton, and Philip Beitchman. New York: Semiotext[e], 1983.
- Bawarshi, Anis. Genre and the Invention of the Writer: Reconsidering the Place of Invention in Composition. Logan, UT: Utah State UP, 2003.
- Bazerman, Charles. "From Cultural Criticism to Disciplinary Participation: Living with Powerful Words." Writing, Teaching and Learning in the Dis-

*ciplines*, Ed. Anne Herrington and Charles Moran. New York, NY: MLA, 1992.

- -... Shaping Written Knowledge: The Genre and Activity of the Experimental Activity in Science." Madison: U of Wisconsin P, 1988.
- Bechtel, Judith. "The Composing Processes of Six Male College Freshman Enrolled in Technical Programs." Diss. U of Cincinnati, 1978.
- Beers, Terry. "The Knack for Art: The Why and the Wherefore of Combining Strategies of Invention." *Freshman English News* 17 (1989): 25-29.
- Belanoff, Pat, Peter Elbow, and Sheryl Fontaine, eds. Nothing Begins with N: New Investigations of Freewriting. Carbondale, IL: Southern Illinois UP, 1991.
- Benoit, William. "Isocrates and Plato on Rhetoric and Rhetorical Education." *Rhetoric Society Quarterly* 21 (1991): 60-71.
- Berlin, James. "Composition and Cultural Studies." Composition and Resistance. Ed. C. Mark Hurlbert and Michael Blitz. Portsmouth, NH: Boynton/Cook, 1991. 47-55.
- --. "Poststructuralism, Cultural Studies, and the Composition Classroom: Postmodern Theory in Practice." *Rhetoric Review* 11 (1992): 16-33.
- —. "Rhetoric and Ideology in the Writing Class." College English 50 (1988): 477-94.
- —. "Richard Whately and Current-Traditional Rhetoric." College English 42 (1980): 10-17.
- --. "The Transformation of Invention in Nineteenth Century American Rhetoric." Southern Speech Communication Journal 46 (1981): 292-304.
- -...Writing Instruction in Nineteenth-Century American Colleges. Carbondale, IL: Southern Illinois UP, 1984.
- Berlin, James, and Michael Vivion, eds. *Cultural Studies in the English Classroom.* Portsmouth, NH: Boynton/Cook Heinemann, 1992.
- Berlin, James, and Robert Inkster. "Current-Traditional Rhetoric: Paradigm and Practice." *Freshman English News* 8 (1980): 1-4, 13-14.
- Bernard-Donals, Michael. "Composition in an Anti-Foundational World: A Critique and Proposal." *Rhetoric in an Antifoundational World: Language, Culture, and Pedagogy.* Ed. Michael Bernard-Donals and Richard R. Glejzer. New Haven: Yale UP, 1998. 436-53.
- Bernhardt, Stephen. "Seeing the Text." College Composition and Communication 37 (1986): 66-78.
- Berthoff, Ann. "Abstraction as a Speculative Instrument." *The Territory* of Language: Linguistics, Stylistics, and the Teaching of Composition. Ed. Donald McQuade. Carbondale, IL: Southern Illinois UP, 1987. 227-39.
- —. "Dialectical Notebooks and the Audit of Meaning." *The Journal Book.* Ed. Toby Fulwiler. Portsmouth, NH: Boynton/Cook. 1987. 11-18.
- —. forming, thinking, writing: The Composing Imagination. Rochelle Park, NJ: Hayden Book Co., 1978.

- —. "From Dialogue to Dialectic to Dialogue." *Reclaiming the Classroom: Teacher Research as an Agency of Change*. Ed. Dixie Goswami and Peter R. Stillman. Portsmouth, NH: Boynton/Cook, 1987. 75-86.
- —. "From Problem Solving to a Theory of Imagination." College English 33 (1972): 636-51.
- —. "Learning the Uses of Chaos." *Reinventing the Rhetorical Tradition*. Conway, AR: L&S Books, 1980. 75-78.
- -... The Making of Meaning: Metaphors, Models, and Maxims for Writing Teachers. Portsmouth, NH: Boynton/Cook Publishers, 1981.
- -... "The Problem of Problem Solving." *College Composition and Communication* 22 (1971): 237-42.
- —. "Response to Janice Lauer." College Composition and Communication 23 (1972): 414-15.
- Berthoff, Ann E., and Louise Smith, eds. *Audits of Meaning: A Festschrift in Honor of Ann E. Berthoff.* Portsmouth, N.H.: Boynton/Cook, 1988.
- Bevilacqua, Vincent. "Adam Smith and Some Philosophical Origins of Eighteenth-Century Rhetorical Theory." *Modern Language Review* 63 (1968): 559-68.
- —. "Philosophical Assumptions Underlying Hugh Blair's Lectures." Western Speech 31 (1967): 150-64.
- Biesecker, Barbara. "Coming to Terms with Recent Attempts to Write Women into the History of Rhetoric." *Rethinking the History of Rhetoric*. Ed. Takis Poulakos. Boulder, CO: Westview Press 1993. 169-71.
- Bilsky, Manuel, et al. "Looking for an Argument." *Teaching Freshman Composition*. Ed. Gary Tate and Edward Corbett. New York: Oxford UP, 1967. 217-224.
- Bitzer, Lloyd. "Aristotle's Enthymeme Revisited." *Quarterly Journal of Speech* 45 (1959): 399-408.
- —. "Hume's Philosophy in George Campbell's Philosophy of Rhetoric." Philosophy and Rhetoric 2 (1969): 139-66.
- -... "The Rhetorical Situation." Philosophy and Rhetoric 1 (1968): 1-14.
- Bitzer, Lloyd, and Edwin Black, eds. *The Prospect of Rhetoric*. New York: Prentice-Hall, 1971.
- Bizzell, Patricia. "Cognition, Convention, and Certainty: What We Need to Know." *PRE/TEXT* 3 (1982): 213-45.
- —. "Marxist Ideas in Composition Studies." Contending with Words. Ed. Patricia Harkin and John Schilb. New York: MLA, 1991. 52-68.
- Black, Edwin. *Rhetorical Criticism: A Study in Method*. New York: Macmillian, 1978.
- Blair, Carole. "Contested Theories of Rhetoric: The Politics of Preservation, Progress, and Change." *Quarterly Journal of Speech* 78 (1992): 404-28.

- Blair, Carole, and Mary Kahl. "Introduction: Revising the History of Rhetorical Theory." Western Journal of Speech Communication 54 (1990): 148-59.
- Blair, Kristine, and Pamela Takayoshi, eds. *Mapping the Terrain of Feminist Cyberspace*. Stamford, CT: Ablex, 1999.
- Blair, Hugh. Lectures on Rhetoric and Belles Lettres. In The Rhetoric of Blair, Campbell, and Whatley. Ed. James L. Golden and Edward P.J. Corbett. New York: Holt, Rinehart and Winston, 1968.
- Blakesley, David. The Elements of Dramatism. New York: Longman, 2002.
- Boethius, Anicius Manlius Severinus. "An Overview of the Structure of Rhetoric." Trans. Joseph Miller. *Readings in Medieval Rhetoric*. Ed. Joseph Miller, Michael Prossner, and Thomas Benson. Bloomington, IN: Indiana UP, 1973. 69-76.
- —. De topicis differentiis. Ed. and trans. Eleanore Stump. Ithaca, NY: Cornell UP, 1978.
- Bolter, Jay, Michael Joyce, and John Smith. STORYSPACE. Software. Cambridge, MA: Eastgate Systems, 1991.
- Booth, Wayne C. *Modern Dogma and the Rhetoric of Assent*. Chicago: U of Chicago P, 1973.
- Bordelon, Suzanne. "Resisting Decline Stories: Gertrude Buck's Democratic Theory of Rhetoric." *The Changing Tradition: Women in the History of Rhetoric.* Ed. Christine Sutherland and Rebecca Sutcliffe. Calgary, Alberta: U of Calgary P, 1999. 183-98.
- Braddock, Richard. "Crucial Issues." College Composition and Communication 16 (1965): 165-69.
- Brereton, John, ed. Traditions of Inquiry. New York: Oxford UP, 1985.
- Bridwell-Bowles, Lillian. "Discourse and Diversity: Experimental Writing Within the Academy." Feminine Principles and Women's Experience in American Composition and Rhetoric. Ed. Janet Emig and Louise Phelps. Pittsburgh: U of Pittsburgh P. 1995. 43-66.
- Bridwell-Bowles, Lillian, Paula Reed Nancarrow, and Donald Ross. "The Writing Process and the Writing Machine: Current Research on Word Processors Relevant to the Teaching of Composition." *New Directions in Composition Reearch.* Ed. Richard Beach and Lillian Bridwell-Bowles. New York: The Guilford Press, 1984. 381-98.
- Britton, James. "Shaping at the Point of Utterance." *Reinventing the Rhetorical Tradition*. Ed. Ian Pringle and Aviva Freedman. Conway, AK: L and S Books, 1980. 61-66.
- Brockriede, Wayne. "Toward a Contemporary Aristotelian Theory of Rhetoric." Quarterly Journal of Speech 46 (1960): 44-53.
- Broderick, James. " A Study of the Freshman Composition Course at Amherst: Action, Orders, and Language." *Harvard Education Review* 28 (1958): 44-57.

- Brody, Miriam. *Manly Writing: Gender, Rhetoric, and the Rise of Composition*. Carbondale, IL: Southern Illinois UP, 1993.
- Brown, James. "Freshman English and General Education." *The Journal of Higher Education* 21 (1950): 17-20.
- Brown, Joseph S., et al. Free Writing!: A Group Approach. Toward a New and Simple Method of Learning and Teaching Writing: Exercises, Examples, Fourteen Points of View, a Poem, and Footnotes. Rochelle Park, NJ: Hayden Book Co., 1977.
- Brown, Richard. "Logics of Discovery as Narratives of Conversion: Rhetorics of Invention in Ethnography, Philosophy, and Astronomy. *Philosophy and Rhetoric* 27 (1994): 1-34.
- Bruffee, Kenneth. "Social Construction, Language, and the Authority of Knowledge: A Bibliographic Essay." *College English* 48 (1986): 773-90.
- —. "Writing and Reading as Collaborative Social Acts." The Writer's Mind: Writing as a Mode of Thinking. Ed. Janice N. Hays, et al. Urbana, IL: NCTE, 1983. 159-70.
- Brummett, Barry. "The Reported Demise of Epistemic Rhetoric." Quarterly Journal of Speech 9 (1990): 69-72.
- -... "Some Implications of 'Process' or 'Intersubjectivity': Postmodern Rhetoric," *Philosophy and Rhetoric* 9 (1976): 21-51.
- Bruner, Jerome. On Knowing: Essays for the Left Hand. Cambridge: Belknap-Harvard UP, 1966.
- Bryant, Donald. "The Most Significant Passage (for the moment) in Plato's *Phaedrus.*" *Rhetoric Society Quarterly* 11 (1981): 9-11.
- —. "Rhetoric: Its Function and Scope." *Philosophy, Rhetoric, and Argumentation*. Es. Maurice Natanson and Henry Johnstone. University Park, PA: Penn State UP, 1965. 32-62.
- Buck, Gertrude. A Course in Argumentative Writing. New York: Henry Holt, 1899.
- —. *Figures of Rhetoric*. Contributions to Rhetorical Theory, No. 1 Ed. Fred Newton Scott. Ann Arbor, MI: Inland Press, 1895.
- —. The Metaphor—A Study in the Psychology of Rhetoric. .Contributions to Rhetorical Theory, No. 5 Ed. Fred Newton Scott. Ann Arbor, MI: Inland Press, 1899.
- -... "The Study of English." Vassar Miscellany Weekly 2 (1917): 6.
- Bullock, Richard H., John Trimbur, and Charles Schuster, eds. *The Politics of Writing Instruction: Postsecondary*. Portsmouth, NH: Boynton/Co, 1991.
- Burger, Ronna. *Plato's Phaedrus: A Defense of the Philosophical Act of Writing*. Birmingham, AL: The U of Alabama P, 1980.

Burhan, Clifton. *The Would-Be Writer*. 3<sup>rd</sup> ed. Waltham, MA: Xerox, 1971. Burke, Kenneth. "The Five Master Terms." *View* 2 (1943): 50-52.

-. Language as Symbolic Action. Berkeley: U of California P, 1966.

- -. "Questions and Answers about the Pentad." College Composition and Communication 29 (1978): 330-35.
- . A Rhetoric of Motives. Berkeley: U of California P, 1950.
- Burke, Rebecca. Gertrude Buck's Rhetorical Theory. Occasional Papers in Composition History and Theory. Ed. Donald Stewart. Kansas State University, 1978. 1-26.
- Burke, Virginia. "The Composition-Rhetoric Pyramid." College Composition and Communication 16 (1965): 3-7.
- Burns, Hugh. "Computers and Composition." *Teaching Composition: Twelve Bibliographic Essays.*" Ed. Gary Tate. Fort Worth: Texas Christian UP, 1987. 378-400.
- —. "Recollections of First-Generation Computer-Assisted Prewriting." *The Computer in Composition Instruction*. Ed. William Wresch. Urbana, IL: NCTE, 1984. 15-33.
- -... DAEDALUS INVENT. Software. Austin, TX: The Daedalus Group, 1979.
- —. "Stimulating Rhetorical Invention in English Composition through Computer-Assisted Instruction." Diss., University of Texas, Austin, 1979.
- —. "A Writer's Tool: Computing as a Mode of Inventing." The Writer's Mind: Writing as a Mode of Thinking. Ed. Janice N. Hays, et al. Urbana IL: NCTE, 1983. 87-94.
- Burns, Hugh, and G. Culp. "Stimulating Invention in English Composition through Computer-Assisted Instruction." *Educational Technology* 20 (1980): 5-10.
- Butler, Marilyn, and Janet Todd. "General Introduction." *The Works of Mary Wollstonecraft*. 7 vols. Washington Square: New York UP, 1989.
- Byard, Vicki. "Considering Heuristics as Symbolic Acts: Their Relevance to Epistemic Rhetoric, Social Invention, and Cultural Studies." Diss., Purdue U., 1993.
- Camargo, Martin. "Toward a Comprehensive Art of Written Discourse: Geoffrey of Vinsauf and The *Ars Dictiminis*." *Rhetorica* 6 (1988): 167-94.
- Campbell, George. The Philosophy of Rhetoric. The Rhetoric of Blair, Campbell, and Whatley. Ed. James L. Golden and Edward P.J. Corbett. New York: Holt, Rinehart and Winston, 1968.
- Campbell, JoAnne. *Toward a Feminist Rhetoric: The Writing of Gertrude Buck*. Pittsburgh, PA: U of Pittsburgh P, 1996.
- —. "Women's Work, Worthy Work: Composition Instruction at Vassar." Constructing Rhetorical Education. Ed. Marie Secor and Davida Charney. Carbondale, IL: Southern Illinois UP, 1992. 26-42.
- Campbell, John Angus. "Scientific Discovery and Rhetorical Invention: The Path to Darwin's Origin." The Rhetorical Turn: Invention and Persuasion

*in the Conduct of Inquiry*. Ed. Herbert W. Simons. Chicago: U of Chicago P, 1990. 58-90.

- Campbell, Karlyn Kohrs. "Consciousness Raising: Linking Theory, Criticism, and Practice " *Rhetoric Society Quarterly* 32 (2002): 45-64.
- —. Man Cannot Speak for Her: Vol 1: A Critical Study of Early Feminist Rhetoric, 1830-1925; Vol. 2. Key Texts of Early Feminism, 19830-1925. Westport, CT:Greenwood, 1989.
- Caplan, Harry. "The Decay of Eloquence at Rome in the First Century." *Studies in Speech and Drama in Honor of Alexander M. Drummond.* Ed. Herbert A. Wichlens. Ithaca, NY: Cornell UP, 1944. 295-325.
- Carter, Michael. "Problem-Solving Reconsidered: A Pluralistic Theory of Problems." *College English* 50 (1988): 551-65.
- —. "Stasis and Kairos: Principles of Social Construction in Classical Rhetoric." Rhetoric Review 7 (1988): 97-112.
- -... Where Writing Begins: A Postmodern Reconstruction. Carbondale, IL: Southern Illinois UP, 2003.
- Caywood Cynthia, and Gillian Overing, eds. *Teaching Writing: Pedagogy, Gender, and Equity.* New York: State U of New York, 1987.
- Cherwitz, Richard, and James W. Hikins. "Burying the Undertaker: A Eulogy for the Eulogists of Rhetorical Epistemology." *Quarterly Journal of Speech* 9 (1990): 73-77.
- -. Communication and Knowledge: An Investigation in Rhetorical Epistemology. Columbia, SC: The U of South Carolina P, 1986.
- —. "Toward a Rhetorical Epistemology." Southern Speech Communication Journal 47 (1982): 135-62.
- Church, D., and R. Cathcart. "Some Concepts of the Epicheireme in Greek and Roman Rhetoric." *Western Speech* 29 (1965): 140-147.
- Cicero. *De Inventione*. Trans. H.M. Hubbell. Cambridge, Mass.: Harvard UP, 1949.
- —. De Oratore. Trans. J.S. Watson. Carbondale, IL: Southern Illinois UP, 1970.
- Clark, Gregory, and Michael Halloran, eds. *Oratorical Culture in Nineteenth-Century America*. Carbondale, IL: Southern Illinois UP, 1993.
- Clifford, John. "'Ideology into Discourse': A Historical Perspective." *Journal* of Advanced Composition 7 (1987): 121-30.
- Clifford, John, and John Schilb, eds. Writing Theory and Critical Theory. New York: MLA, 1994.
- Cole, A. T., *The Origins of Rhetoric in Ancient Greece*. Baltimore, MD: Johns Hopkins, 1991.
- Collins, Paul. Community Writing: Researching Social Issues Through Composition. Mahwah, NJ: Erlbaum, 2001.
- Comprone, Joseph. "Burke's Dramatism as a Means of Using Literature to Teach Writing." *Rhetoric Society Quarterly* 9 (1979): 142-55.

- —. "Kenneth Burke and the Teaching of Writing." College Composition and Communication 29 (1978): 336-40.
- Conley, Thomas. "Logical Hylomorphism' and Aristotle's Konoi Topoi." Central States Speech Journal 29 (1978): 92-97.
- Connelly, Francis. A Rhetoric Case Book. New York: Harcourt, 1959.
- Connors, Robert J. Composition-Rhetoric: Backgrounds, Theory, and Pedagogy. Pittsburgh, PA: U of Pittsburgh P, 1997.
- —. "Greek Rhetoric and the Transition from Orality." *Philosophy and Rheto*ric 19 (1986): 38-65.
- —. "Women's Reclamation of Rhetoric in Nineteenth-Century America." Feminine Principles and Women's Experience in American Composition and Rhetoric. Ed. Louise Phelps and Janet Emig. Pittsburgh: U of Pittsburgh P, 1995. 67-90.
- Connors, Robert J., Lisa S. Ede, and Andrea A. Lunsford, eds. *Essays on Classical Rhetoric and Modern Discourse*. Carbondale, IL: Southern Illinois UP, 1984.
- Consigny, Scott. "Rhetoric and Its Situations." *Philosophy and Rhetoric* 7 (1974): 175-86.
- Conway, Kathyrn. "Woman Suffrage and the History of Rhetoric at the Seven Sisters Colleges, 1865-1919." *Reclaiming Rhetorica*. Ed. Andrea Lunsford. Pittsburgh, PA: U of Pittsburgh P, 1995. 203-26.
- Cooper, Charles R., Lee Odell, and Cynthia Courts."Discourse Theory: Implications for Research in Composing." *Research on Composing: Points of Departure*. Ed. Charles R. Cooper and Lee Odell. Urbana, IL: NCTE, 1978. 1-12.
- Cooper, Charles R., and Lee Odell, eds. *Research on Composing: Points of Departure*. Urbana, IL: NCTE, 1978.
- Cooper, Martha. *Analyzing Public Discourse*. Prospect Heights, IL: Waveland Press, 1989.
- Cope, E. M. *The Rhetoric of Aristotle with a Commentary.* 3 vols. Ed. John E. Sandys. Cambridge: Cambridge UP, 1877.
- Corbett, Edward P. J. *Classical Rhetoric for the Modern Student*. New York: Oxford UP, 1965.
- —. "A Look at the Old Rhetoric." *Rhetoric: Theories for Application*. Ed. Robert M. Gorrell. Urbana, IL: NCTE, 1967. 16-22.
- —. "Rhetoric and Teachers of English." *Quarterly Journal of Speech* 51 (1965): 375-81.
- —. "The Usefulness of Classical Rhetoric." College Composition and Communication 14 (1963): 102-4.
- Couture, Barbara. Toward a Phenomenological Rhetoric: Writing, Profession, and Altruism. Carbondale, IL: Southern Illinois UP, 1998.
- Covino, William. The Art of Wondering: A Revisionist Return to the History of Rhetoric. Portsmouth, NH: Boynton/Cook, 1988.

- Crowley, Sharon. "Invention in the Nineteenth Century." College Composition and Communication 36 (1985): 51-60.
- —. Methodical Memory: Invention in Current Traditional Rhetoric. Carbondale, IL: Southern Illinois UP, 1990.
- -. A Teacher's Guide to Deconstruction. Urbana, IL: NCTE, 1989.
- Crowley, Sharon, and Debra Hawhee. *Ancient Rhetorics for Contemporary Students*. New York: Macmillan, 1994.
- Csikszentmihalyi, Mihaly. Creativity: The Flow and Psychology of Discovery and Invention. New York: Harper Collins, 1996.
- Cummings, B. "Pre-writing, Writing, Rewriting: Teaching the Composing Process to Basic Writers at the College Level." *DAI* 42 (1981); 2465-A.
- Cyganowski, Carol. "The Computer Classroom and Collaborative Learning: The Impact on Student Writers." *Computers and Community: Teaching Composition in the Twenty-First Century.* Ed. Carolyn Handa. Portsmouth, NH: Boynton/Cook, 1990. 68-88.
- D'Angelo, Frank. Composition in the Classical Tradition. Boston, MA: Allyn & Bacon, 1999.
- —. A Conceptual Theory of Rhetoric. Englewood Cliffs, NJ: Winthrop Press, 1975.
- Daumer, Elizabeth, and Sandra Runzo. "Transforming the Composition Classroom." *Teaching Writing: Pedagogy, Gender, and Equity*. Ed. Cynthia Caywood & Gillian Overing. Albany, NY: SUNY Press, 1987. 45-62.
- Dean, Harold H. "The Communication Course: A Ten-Year Perspective." College Composition and Communication 10 (1959): 80-84.
- Dearin, Roy. "Persuasion and the Concept of Identification." *Central States* Speech Journal 17 (1966): 277-82.
- DeBono, Edward. *Lateral Thinking: Creativity Step by Step*. New York: Harper and Row, 1970.
- de Lauretis, Teresa. "The Essence of the Triangle or, Taking the Risk of Essentialism Seriously: Feminist Theory in Italy, the U.S., and Britain." *The Essential Difference*. Ed. Naomi Schor and Elizabeth Weed. Bloomington, IN: Indiana UP, 1994. 1-39.
- Dieter, Otto. "Stasis." Speech Monographs 17 (1950): 345-69.
- Deleuze, Gilles, and Felix Guattari. Anti-Oedipus: Capitalism and Schizophrenia. Trans. Robert Hurley, Mark Seem, and Helen R. Lane. Minneapolis: U of Minnesota P, 1983.
- De Man, Paul. Allegories of Reading: Figural Language in Rousseau, Nietzsche, Rilke, and Proust. New Haven: Yale UP, 1985.
- Derrida, Jacques. *Of Grammatology*. Trans. Gayatri Chakravorty Spivak. Baltimore: Johns Hopkins UP, 1976.
- -. Positions. Trans. Alan Bass. Chicago: U of Chicago P, 1982.

- Detienne, Marcel, and Jean-Pierre Vernant. Cunning Intelligence in Greek Culture and Society. Trans. Janet Lloyd. Atlantic Highlands, NJ: Humanities Press, 1978.
- Dewey, John. Nature and Experience. New York: Dover, 1958.
- Dick, Robert. "Topoi: An Appeal to Inventing Arguments." The Speech Teacher 13 (1964): 313-19.
- Dillon, Ronna F., and Robert J. Sternberg, eds. *Cognition and Instruction*. Orlando, FL: Academic Press, 1986.
- Dillon, Ronna F. "Issues in Cognitive Psychology and Instruction." Cognition and Instruction. Ed. Ronna F. Dillon and Robert J. Sternberg. Orlando, FL: Academic Press, 1986. 1-12.
- Dissoi Logoi or Dialexeis. Trans. Rosamund Kent Sprague. The Older Sophists: A Complete Translation by Many Hands of the Fragments in Die Fragmente der Vorsokratiker. Ed. Rosamund Sprague. Columbia, South Carolina UP, 1972. 279-93.
- Dobrin, D. "What's Technical About Technical Writing?" New Essays in Technical and Scientific Communication, Theory and Research. Ed. Paul Anderson, R Brockmann, and Carolyn Miller. Farmingdale, NY: Baywood, 1983.
- Donawerth, Jane. "Bibliography of Women and the History of Rhetoric. *Rhetoric Society Quarterly* 20 (1990): 403-14.
- —. "Conversation and the Boundaries of Public Discourse in Rhetorical Theory by Renaissance Women." *Rhetorica* 16 (1998): 181-99.
- —. Rhetorical Theory by Women before 1900. New York: Rowan and Littlefield, 2002.
- duBOIS, Page. Sowing the Body: Psychoanalysis and the Ancient Representations of Women. Chicago: U of Chicago P, 1988.
- Duhamel, Albert. "The Function of Rhetoric as Effective Expression." The Journal of the History of Ideas 10 (1949): 344-56.
- The Logic and Rhetoric of Peter Ramus." *Modern Philology* 46 (1949): 163-71.
- Dunne, J. Back to the Rough Ground: 'Phronesis' and 'Techne' in Modern Philosophy and in Aristotle. South Bend, IN: U of Notre Dame P, 1993.
- Dwyer, Karen. Á Cultural and Rhetorical Analysis of Internationalized Human Rights Discourse." Diss., Purdue University, 1997.
- Ede, Lisa S., and Andrea A. Lunsford. *Singular Texts, Plural Authors: Perspectives on Collaborative Writing*. Carbondale, IL: Southern Illinois UP, 1990.
- Ede, Lisa, Cheryl Glenn, and Andrea Lunsford. "Border Crossings: Intersections of Rhetoric and Feminism," *Rhetorica* 13 (1995): 401-41.
- Eden, Kathy. "The Rhetorical Tradition and Augustinian Hermeneutics in *De Doctrina Christiana*." *Rhetorica* 8 (1990): 45-64.

210

- Edwards, Bruce. *The Tagmemic Contribution to Composition Teaching*. Occasional Papers in Composition History and Theory. Ed. Donald Stewart. Manhattan, KS: Kansas State University, 1979.
- Einhorn, Lois. "Richard Whately's Public Persuasion: The Relationship between His Rhetorical Theory and His Rhetorical Practice." *Rhetorica* 4 (1986): 47-65.
- Elbow, Peter. *Embracing Contraries: Explorations in Learning and Teaching*. New York: Oxford UP, 1986.
- —. "In Defense of Private Writing: Consequences for Theory and Research." Written Communication 16 (1999): 139-70.
- —. "Toward a Phenomenology of Freewriting." Nothing Begins with N: New Investigations of Freewriting. Ed. Pat Belanoff, Peter Elbow, and Sheryl I. Fontaine. Carbondale, IL: Southern Illinois UP, 1991. 189-213.
- -. Writing Without Teachers. New York: Oxford UP, 1973.
- -... Writing With Power: Techniques for Mastering the Writing Process. New York: Oxford UP, 1981.
- Emig, Janet. *The Composing Process of Twelfth Graders*. Urbana, IL: NCTE, 1971.
- -... "Writing as a Mode of Learning." *College Composition and Communication* 28 (1977): 122-28.
- Emmel, Barbara A. "Toward a Pedagogy of the Enthymeme: The Roles of Dialogue, Intention, and Function in Shaping Argument." *Rhetoric Review* 13 (1994): 132-49.
- Enos, Richard L., and Janice M. Lauer. "The Meaning of 'Heuristic' in Aristotle's *Rhetoric* and Its Implications for Contemporary Rhetorical Theory." *A Rhetoric of Doing*. Ed. Stephen Witte, Roger Cherry, and Neil Nakadate. Carbondale, IL: Southern Illinois UP, 1991. 37-44.
- Enos, Richard L. "The Epistemology of Gorgias' Rhetoric: A Re-Examination." *Southern States Speech Communication Journal* 42 (1976): 25-51.
- —. "The Effects of Imperial Patronage on the Rhetorical Tradition of the Athenian Second Sophistic." *Communication Quarterly* 25 (1977): 3-9.
- —. Greek Rhetoric before Aristotle. Prospect Heights, IL: Waveland Press, 1993.
- —. *The Literate Mode of Cicero's Legal Rhetoric*. Carbondale, IL: Southern Illinois UP, 1988.
- ---. Literacy in Athens During the Archaic Period: A Prolegomenon to Rhetorical Invention." *New*
- Perspectives on Rhetorical Invention. Ed. Janet Atwill and Janice M. Lauer. Knoxville, TN: U of Tennessee P, 2002.
- —. "The Most Significant Passage in Plato's *Phaedrus*: A Personal Nomination." *Rhetoric Society Quarterly* 11 (1981): 15-18.

- Faigley, Lester, Roger Cherry, David Jolliffe, and Anna Skinner. Assessing Writers' Knowledge and Processes of Composing. Norwood, NJ: Ablex, 1985.
- Faigley, Lester. "Competing Theories of Process: A Critique and a Proposal." *College English* 48 (1986): 527-41.
- —. Fragments of Rationality: Postmodernity and the Subject of Composition. Pittsburgh: U of Pittsburgh P, 1992.
- Fantham, Elaine, et al. *Women in the Classical World: Image and Text.* New York: Oxford UP, 1994.
- Fantham, Elaine. "The Concept of Nature and Human Nature in Quintilian's Psychology and Theory of Instruction." *Rhetorica* 13 (1995): 125-136.
- Farnsworth, Rodney, and Avon Crismore. "On the Reefs: The Verbal and Visual Rhetoric of Darwin's Other Big Theory." *Rhetoric Society Quarterly* 21 (1991): 11-25.
- Farrell, Thomas B. "From the Parthenon to the Bassinet: Death and Rebirth Along the Epistemic Trail." *Quarterly Journal of Speech* 9 (1990): 78-84.
- -. Norms of Rhetorical Culture. New Haven, London: Yale UP, 1993.
- —. "Practicing the Arts of Rhetoric: Tradition and Invention." *Philosophy* and Rhetoric 24 (1991): 183-212.
- -. "Social Knowledge II." Quarterly Journal of Speech 64 (1978): 329-34.
- Fenner, Dudley. The Artes of Logike and Rhetorike, plainelie set foorth in the Englishe tounge.1584. Ed. Robert Pepper. Gainesville, FL: Scholars' Facsimiles and Reprints, 1966. 143-180.
- Ferguson, Charles. Say It With Words. New York: Alfred Knopf, 1959.
- Ferguson, Moira, and Janet Todd. Mary Wollstonecraft. Boston: Twayne, 1984.
- Ferrante, Joan. "The Education of Women in the Middle Ages in Theory, Fact, and Fantasy." *Beyond Their Sex: Learned Women of the European Past.* Ed. Patricia Labalme. New York: New York UP, 1980. 9-42.
- Festinger, Leon. A Theory of Cognitive Dissonance. San Francisco: Stanford UP, 1965.
- Fish, Stanley. Doing What Comes Naturally: Change, Rhetoric, and the Practice of Theory in Literary and Legal Studies. Durham: Duke UP, 1989.
- Florescu, Vasile. "Rhetoric and Its Rehabilitation in Contemporary Philosophy." *Philosophy and Rhetoric* 3 (1970): 193-224.
- Flower, Linda S. "Cognition, Context, and Theory Building." College Composition and Communication 40 (1989): 282-311.
- —. "Cognitive Rhetoric: Inquiry into the Art of Inquiry." *Defining the New Rhetorics*. Ed. Theresa Enos and Stuart C. Brown. Newbury Park, CA: Sage, 1993. 171-90.
- —. The Construction of Negotiated Meaning: A Social Cognitive Theory of Writing. Carbondale:IL: Southern Illinois UP, 1994.

- —. Problem-Solving Strategies for Writing. San Diego: Harcourt Brace Jovanovich, 1984.
- Flower, Linda S., and Julia Deems. "Conflict in Community Collaboration." New Perspectives on Rhetorical Invention. Ed. Janet Atwill and Janice M. Lauer. Knoxville, TN: U of Tennessee P, 2002.
- Flower, Linda S., and John R. Hayes. "The Cognition of Discovery: Defining a Rhetorical Problem." *College Composition and Communication* 31 (1980): 21-32.
- —. "A Cognitive Process Theory of Writing." College Composition and Communication 32 (1981): 365-87.
- —. "The Dynamics of Composing: Making Plans and Judging Constraints." Cognitive Processes in Writing: An Interdisciplinary Approach. Ed. Lee Gregg and Erwin Steinburg. Hillsdale, NJ: Erlbaum, 1980. 31-50.
- -. "Images, Plans, and Prose." Written Communication 1 (1984): 120-60.
- —. "Plans that Guide the Composing Process." Writing: Process, Development and Communication. Ed. Carl Frederickson and Joseph Dominic. Hillside, NJ: Erlbaum, 1981. 39-58.
- -... "The Pregnant Pause: An Inquiry into the Nature of Planning." *Research in the Teaching of English* 15 (1981): 229244.
- --. "Problem-Solving Strategies and the Writing Process." *College English* 39 (1977): 449-61.
- Flower, Linda, Elenore Long, and Lorraine Higgins. *Learning to Rival: A Literate Practice for Intercultural Inquiry*. Mahwah, NJ: Erlbaum, 2000.
- Flynn, Elizabeth. "Composing as a Woman." College Composition and Communication 39 (1988): 423-35.
- -... "Composing 'Composing as a Woman': A Perspective on Research." College Composition and Communication 41 (1990): 83-89.
- Flynn, Elizabeth, and Patracinio Schweickart, eds. *Gender and Reading: Essays on Readers: Texts, and Contexts.* Baltimore: Johns Hopkins UP, 1986.
- Fogarty, Daniel J. Roots for a New Rhetoric. New York: Columbia UP, 1959.
- Fortune, Ron. "Visual and Verbal Thinking: Drawing and Word Processing Software in Writing Instruction." *Critical Perspectives On Computers and Composition Instruction*. Ed. Gail Hawisher and Cindy Selfe. New York: Teachers College Press, Teachers College, Columbia U, 1989. 145-16.
- Foster, Helen. "An Institutional Critique of Writing Process." Diss., Purdue University, 2001.
- Foucault, Michel. "What Is an Author?" Trans. Josue V. Harari. Textual Strategies: Perspectives in Post-Structuralist Criticism. Ed. Josue V. Harari. Ithaca: Cornell UP, 1979. Rpt. The Foucault Reader. Ed. Paul Rabinow. New York: Pantheon Books, 1984. 101-20.
- Francesconi, Robert, and Charles Kneupper. "Invention and Epistemic Rhetoric: The Knowing/Knowledge Interaction." *Visions of Rhetoric: History*,

*Theory, and Criticism.* Ed. Charles Kneupper. Arlington, TX: Rhetoric Society of America, 1987. 106-18.

- Frank, Francine, and Paula Treichler, eds. *Language, Gender, and Professional Writing*. New York, MLA, 1989.
- Fraunce, Abraham. The Arcadian Rhetorike. London, 1588.
- Freeman, Kathleen. Ancilla to the Pre-Socratic Philosophers. Cambridge, MA: Harvard UP, 1948.
- —. The Pre-Socratic Philosophers: A Companion to Diels Fragments der Voraskratiker. 2<sup>nd</sup>. Ed. Oxford: Basil Blackwell, 1966.
- Freire, Paulo. *Pedagogy of the Oppressed*. Trans. Myra Bergman Ramos. New York: Continuum, 1989.
- Fulkerson, Richard. "Composition Theory in the 1980s: Axiological Consensus and Paradigmatic Diversity." *College Composition and Communication* 41 (1990): 409-29.
- Fuller, Margaret. Woman in the Nineteenth Century. 1895. New York: Norton, 1971.
- Fulwiler, Toby, ed. *The Journal Book*. Portsmouth, NH: Boynton/Cook, 1987.
- —. "The Personal Connection: Journal Writing Across the Curriculum." Language Connections: Writing and Reading Across the Curriculum. Ed. Toby Fulwiler and Art Young. .Urbana, IL: NCTE, 1982.
- Fulwiler, Toby, and Bruce Petersen. "Toward Irrational Heuristics: Freeing the Tacit Mode." *College English* 43 (1981): 621-29.
- Fulwiler, Toby and Art Young, eds. Language Connections: Writing and Reading across the Curriculum. Urbana IL: NCTE, 1982.
- Fuss, Diana. *Essentially Speaking: Feminism, Nature, and Difference*. New York: Routledge, 1989.
- Gabin, Rosalind, ed. *Discourse Studies in Honor of James Kinneavy*. Potomac, MD: Scripta Humanistica, 1995.
- Gadamer, Hans-Georg. *Philosophical Hermeneutics*. Trans. and ed. David E. Linge. Berkeley: U of California P, 1976.
- Gage, John. "An Adequate Epistemology for Composition: Classical and Modern Perspectives." *Essays on Classical Rhetoric and Modern Discourse*. Ed. Robert Connors, Lisa Ede, and Andrea Lunsford. Carbondale, IL: Southern Illinois UP, 1984. 152-73.
- —. Á General Theory of the Enthymeme for Advanced Composition." *Teaching Advanced Composition*. Ed. Katherine H. Adams and John Adams. Portsmouth, NH: Boynton/Cook-Heinemann, 1991. 161-78.
- Gannett, Cinthia. *Gender and Journal: Diaries and Academic Discourse*. New York: SUNY P, 1992. 19-42.
- Gaonkar, Dilip Parameshwar. "The Idea of Rhetoric in the Rhetoric of Science." Rhetorical Hermeneutics: Invention and Interpretation in the Age of

*Science.* Ed. Alan Gross and William Keith. Albany, NY: SUNY P, 1997. 60-102.

- —. "Object and Method in Rhetorical Criticism: From Wichelns to Leff and McGee." Western Journal of Speech Communication 54 (1990): 290-316.
- Gardner, Howard. *Frames of Mind: The Theory of Multiple Intelligences*. New York: Basic Books, 1983.
- Garver, Eugene. "The Modesty of Aristotle's Rhetoric." *Inventing a Discipline: Rhetoric Scholarship in Honor of Richard E. Young.* Ed. Maureen Goggin. Urbana,. IL: NCTE, 2000. 123-45.
- Gates, Jr., Henry Louis. "The Signifying Monkey and the Language of Signifyin[g]: Rhetorical Difference and the Orders of Meaning." Signifying Monkey: A Theory of Afro-American Literary Criticism. New York: Oxford UP, 1988.
- Geisler, Cheryl. Academic Literacy and the Nature of Expertise: Reading, Writing, and Knowing in Academic Philosophy. Hillsdale, NJ: Erlbaum, 1994.
- Genung, John. *Practical Elements of Rhetoric*. Boston: Ginn & Company, 1916.
- George, Diana, and Diana Shoos. "Issues of Subjectivity and Resistance." *Cultural Studies in the English Classroom.* Ed. James Berlin and Michael Vivion. Portsmouth, NH: Boynton/Cook, 1992. 200-10.
- Gere, Anne. Roots in the Sawdust: Writing to Learn Across the Disciplines. Urbana, IL: NCTE, 1985.
- Gilleland, Brady B. "The Development of Cicero's Ideal Orator." *Classical, Medieval, and Renaissance Studies in Honor of Berthold Louis Ullman.* Ed. Charles Henderson, Jr. Rome: Edixioni D. Storia E. Letteratura, 1964. 91-98.
- Gilligan, Carol. "In a Different Voice: Women's Conceptions of Self and Morality." *Harvard Educational Review* 47 (1977): 481-517.
- Glenn, Cheryl. "Locating Aspasia on the Rhetorical Map." Listening to their Voices: The Rhetorical Activities of Rhetorical Women." Ed. Molly Wertheimer. Columbia, SC: U of South Carolina P, 1997. 19-41
- —. "Reexamining *The Book of Margery Kempe:* A Rhetoric of Autobiography." *Reclaiming Rhetorica*. Ed. Andrea Lunsford. Pittsburgh, PA: U of Pittsburgh P, 1995. 53-72.
- ----, Rhetoric Retold: Rendering the Tradition From Antiquity through the Renaissance. Carbondale, IL: Southern Illinois UP, 1997
- Goggin, Maureen Daly. "Composing a Discipline: The Role of Scholarly Journals in the Disciplinary Emergence of Rhetoric and Composition Since 1950." *Rhetoric Review* 15 (1997): 322-48.
- Goody, Jack, and Ian Watt. "The Consequences of Literacy." *Literacy in Traditional Societies*. Ed. Jack Goody. Cambridge, MA: Cambridge UP, 1968. 27-68

- Gordon, William J. J. Synectics: The Development of Creative Capacity. New York: Harper, 1961.
- Gorrell, Robert M., "Freshman Composition." *Teaching Freshman Composition*. Ed. Gary Tate and Edward Corbett. New York: Oxford UP, 1967. 25-43.
- -, ed. Rhetoric: Theories of Application. Urbana, IL: NCTE, 1967.
- —. "Very Like a Whale—A Report on Rhetoric." College Composition and Communication 16 (1965): 138-43.
- Gregg, Lee, and Erwin Steinberg. *Cognitive Processes in Writing*. Hillsdale, NJ: Erlbaum, 1980.
- Gregg, Richard. "Rhetoric and Knowing: The Search for Perspective." *Central States Speech Journal* 32 (1981): 133-44.
- Griggs, Karen. "Audience Complexities in Administrative Law: An Historical Case Study of an Environmental Policy," Diss. Purdue University, 1994.
- Grimaldi, William. Aristotle: A Commentary. 2 vols. New York: Fordham UP, 1980-1988.
- ---. Studies in the Philosophy of Aristotle's Rhetoric. Wiesbaden: Franz Steiner Verlag GMBH, 1972.
- Griswold, Charles. *Self-Knowledge in Plato's Phaedrus*. New Haven: Yale UP, 1986.
- Gross, Alan. ""The Origin of Species: Evolutionary Taxonomy as an Example of the Rhetoric of Science." *The Rhetorical Turn: Invention and Persuasion in the Conduct of Inquiry.* Ed. Herbert W. Simons. Chicago: U of Chicago P, 1990. 91-115.
- —. "What if We're Not Producing Knowledge? Critical Reflections on the Rhetorical Criticism of Science." *Rhetorical Hermeneutics: Invention and Interpretation in the Age of Science.* Ed. Alan Gross and William Keith. Albany: SUNY P, 1997. 138-55.
- Gross, Alan, and William M. Keith, eds. *Rhetorical Hermeneutics: Invention* and Interpretation in the Age of Science. Albany, MD: SUNY P, 1997.
- Hagaman, John. "Modern Use of the *Progymnasmata* in the Teaching of Rhetorical Invention." *Rhetoric Review* 5 (1986): 22-29.
- —. "On Campbell's Philosophy of Rhetoric and Its Relevance to Contemporary Invention." *Rhetoric Society Quarterly* 21 (1981): 145-55.
- Hairman, Robert. "Critical Rhetoric and Postmodern Theory." *Quarterly* Journal of Speech 77 (1991): 67-70.
- Halloran, Michael. "The Birth of Molecular Biology: An Essay in the Rhetorical Criticism of Scientific Discourse." *Rhetoric Review* 3 (1984): 70-83.
- —. "From Rhetoric to Composition: The Teaching of Writing in America to 1900." A Short History of Writing Instruction: From Ancient Greece to

*Twentieth-Century America*. Davis, CA: Hermagoras Press, 1990. 151-82.

- —. "Rhetoric in the American College Curriculum: The Decline of Public Discourse." *PRE/TEXT* 3 (1982): 245-65.
- Harkin, Patricia, and John Schilb, eds. *Contending with Words*. New York: MLA, 1991. 173-88.
- Harmon, Sandra. "The Voice, Pen, and Influence of Our Women Are Abroad in the Land': Women and The Illinois State University, 1857-1899." *Nineteenth-Century Women Learn To Write*. Ed. Catherine Hobbs. Charlottesville, VA: UP of Virginia, 1995. 84-102.
- Harrington, David, et al. "A Critical Survey of Resources for Teaching Rhetorical Invention: A Review Essay." *College English* 40 (1979): 641-61.
- Harrington, Elbert. "A Modern Approach to Invention." Quarterly Journal of Speech 48 (1962): 373-78.
- Harris, Jeanette. "Rethinking Invention." *Freshman English News* 17 (1988): 13-16.
- Hauser, Gerard. "The Most Significant Passage in Aristotle's *Rhetoric*, or How Function May Make Moral Philosophers of Us All." *Rhetoric Society Quarterly* 12 (1982): 13-16.
- Havelock, Eric. *Preface to Plato*. Cambridge, MA: Belknap Press, Harvard UP, 1963.
- Hawhee, Debra. "Kairotic Encounters." New Perspectives on Rhetorical Invention. Ed. Janet Atwill and Janice M. Lauer. Knoxville, TN: U of Tennessee P, 2002.
- Hays, Janice, et al., eds. *The Writer's Mind: Writing as a Mode of Thinking*. Urbana, IL: NCTE, 1983.
- Hays, Janice. "The Development of Discursive Maturity in College Writers." *The Writers Mind: Writing as A Mode of Thinking*. Ed. Janice Hays, et al. Urbana, IL: NCTE, 1983. 127-44.
- —. "Intellectual Parenting and a Developmental Feminist Writing Pedagogy." Feminist Principles and Women's Experience in American Composition and Rhetoric. Ed. Janet Emig and Louise Phelps. Pittsburgh, PA: U of Pittsburgh P, 1995. 153-90.
- Heffernan, James, John Lincoln, and Janet Atwill. Writing: A College Handbook. 5<sup>th</sup> ed. New York: Norton, 2001.
- Heidegger, Martin. *Being and Time*. Trans. John Macquarrie and Edward Robinson. New York: Harper, 1962.
- Herberg, Erin. "Mary Astell's Rhetorical Theory: A Woman's Viewpoint." *The Changing Tradition: Women in the History of Rhetoric*. Ed. Christine Sutherland and Rebecca Sutcliffe. Calgary, Alberta: U of Calgary P, 1999.147-60.

- Hermogenes of Tarsus. "Progymnasmata." Trans. Charles Baldwin. *Medieval Rhetoric and Poetic*. New York: Macmillan, 1928. 23-38.
- Hilgers, Thomas. "Training College Composition Students In the Use of Freewriting and Problem-Solving Heuristics for Rhetorical Invention." *Research in the Teaching of English* 14 (1980): 293-307.
- Hillocks, George. "Inquiry and the Composing Process: Theory and Research." College English 44 (1982): 659-73.
- -... Research on Written Composition: New Directions for Teaching. Urbana, IL: National Conference on Research in English, 1986.
- —. "What Works in Teaching Composition: A Meta-Analysis of Experimental Treatment Studies." *American Journal of Education* 93 (1984): 133-70.
- Hobbs, Catherine, ed. *Nineteenth-Century Women Learn to Write*. Charlottesville, VA: UP of Virginia, 1995.
- -... Rhetoric on the Margins of Modernity: Vico, Condillac, Monboddo Carbondale, IL: Southern Illinois UP, 2002.
- Hoffman, Charles. "Tradition and Revolt in Freshman English." College Composition and Communication 11 (1960): 97-99.
- Holbrook, Sue Ellen. "Women's Work: The Feminizing of Composition." *Rhetoric Review* 9 (1991): 201-29.
- Hollis, Karyn. "Feminism in Writing Workshops: A New Pedagogy." College Composition and Communication 43 (1992): 340-48
- —. "Liberating Voices: Autobiographical Writing at the Bryn Mawr Summer School for Women Workers, 1921-1938." College Composition and Communication 45 (1994): 31-60.
- Hope, M. B. *The Princeton Textbook in Rhetoric*. New Jersey: Princeton, 1895.
- Horner, Winifred. *Rhetoric in the Classical Tradition*. Boston, MA: St. Martin's, 1983.
- House, Elizabeth, and William House. "Problem-Solving: The Debates in Composition and Psychology." *Journal of Advanced Composition* 7 (1987): 62-75.
- Howell, Wilbur Samuel. "Adam Smith's Lectures on Rhetoric." Speech Monographs 36 (1960): 393-418.
- Hudson, Hoyt. "The Field of Rhetoric." *Philosophy, Rhetoric, and Argumentation*. Ed. Maurice Natason and Henry Johnstone. University Park, PA: Penn State UP, 1965. 20-31.
- Hughes, Richard. "The Contemporaneity of Classical Rhetoric." College Composition and Communication 16 (1965): 157-64.
- Hult, Christine. *Researching and Writing Across the Curriculum*. Boston, MA: Allyn and Bacon, 1996.
- Hurlbert, C. Mark, and Michael Blitz, eds. *Composition and Resistance*. Portsmouth, NH: Boynton/Cook, 1991.

- Husserl, Edmund. The Essential Husserl: Basic Writings in Transcendental Phenomenology. Ed. Donn Welton. Bloomington: Indiana UP, 1999.
- Irmscher, William. The Holt Guide to English: A Contemporary Handbook of Rhetoric, Language, and Literature. New York: Holt, Rinehart, and Winston, 1972.
- Isidore of Seville. "The Etymologies, II.1-15: Concerning Rhetoric." Trans. Dorothy V. Cerino. *Readings in Medieval Rhetoric*. Ed. Joseph M. Miller, Michael H. Prosser, and Thomas W. Benson. Bloomington, IN: Indiana UP, 1974. 79-95.
- Jacobs, Debra. "Disrupting Understanding: The Critique of Writing as a Process." *Journal of Advanced Composition* 21 (2001): 662-74.
- James, William. Pragmatism. New York: Meridian, 1955.
- Jameson, Fredric. *Postmodernism, Or the Cultural Logic of Late Capitalism.* Durham, NC: Duke UP, 1991.
- Jamieson, Kathleen. "Generic Constraints and the Rhetorical Situation." *Philosophy and Rhetoric* 7 (1974): 162-70.
- Janack, Marianne, and John Adams. "Feminist Epistemologies: Rhetorical Traditons and the Ad Hominem." The Changing Tradition: Women in the History of Rhetoric. Ed. Christine Sutherland and Rebecca Sutcliffe. Calgary, Alberta: U of Calgary P, 1999. 213-24.
- Jarratt, Susan. "Feminism and Composition: The Case for Conflict." Contending with Words. Ed. Patricia Harkin and John Schilb. New York: MLA, 1991.105-23.
- -... "The First Sophists and the Uses of History." *Rhetoric Review* 6 (1987): 67-77.
- —. "Performing Histories, Rhetorics." *Rhetoric Society Quarterly* 22 (1992): 1-6.
- -... Rereading the Sophists: Classical Rhetoric Refigured. Carbondale, IL: Southern Illinois UP, 1991.
- -. "Sappho's Memory." Rhetoric Society Quarterly 32 (2002): 11-44.
- Jarratt, Susan, and Rory Ong. "Aspasia: Rhetoric, Gender, and Colonial Ideology." *Reclaiming Rhetorica*. Pittsburgh, PA: U of Pittsburgh P, 1995. 9-24.
- Johnson, Nan. Nineteen-Century Rhetoric in North America. Carbondale, IL: Southern Illinois UP, 1991.
- Johnstone, Henry. "A New Theory of Philosophical Argumentation." Philosophy, Rhetoric, and Argumentation. Ed. Maurice Natason and Henry Johnstone. University Park, PA: Penn State UP, 1965. 126-134.
- ---. Validity and Rhetoric in Philosophical Argument: An Outlook in Transition. University Park, PA: Dialogue Press of Man and World, 1978.
- Jordan, Mary Augusta. Correct Writing and Speaking. The Woman's Home Library. New York: A. S. Barnes, 1904. Rhetorical Theory by Women be-

*fore 1900.* Ed. Jane Donawerth. New York: Rowan and Littlefield, 2002. 300-16.

- Joseph, Sister Miriam. *Rhetoric in Shakespeare's Time: Literary Theory of Renaissance Europe*. New York: Harcourt, Brace and World, 1962.
- Jost, Walter. "Teaching the Topics: Character, Rhetoric, and Liberal Education." *Rhetoric Society Quarterly* 21 (1991): 1-16.
- Katz, Sandra. "Teaching the Discovery Procedure: A Case Study of a Writing Course." Diss. Carnegie-Mellon University, 1983.
- Kaufer, David, and Cheryl Geisler. "Structuring Argumentation in a Social Constructivist Framework: A Pedagogy with Computer Support." Argumentation 4 (1990): 379-96.
- Keith, Philip. "Burke for the Composition Class." College Composition and Communication 28 (1977): 348-51.
- —. "Burkeian Invention, from Pentad to Dialectic." *Rhetoric Society Quarterly* 9 (1979): 137-41.
- Kemp, Fred. "Getting Smart with Computers: Computer-Aided Heuristics for Student Writers." Writing Center Journal 8 (1987): 3-11.
- -. MINDWRITER. Software. Austin, TX: The Daedalus Group, 1988.
- Kennedy, George. The Art of Rhetoric in the Roman World: 300 B.C.—A.D. 300. Princeton, NJ: Princeton UP, 1977.
- —. Classical Rhetoric in Its Christian and Secular Tradition from Ancient to Modern Times. Chapel Hill, NC: U of North Carolina P, 1999.
- -. Greek Rhetoric under the Christian Emperors. Princeton, NJ: Princeton UP, 1983.
- Kent, Thomas. "Paralogic Hermeneutics and the Possibilities of Rhetoric." *Rhetoric Review* 8 (1989): 24-42.
- —. Paralogic Rhetoric: A Theory of Communicative Interaction. Lewisburg, PA: Bucknell UP, 1993.
- ---, ed. *Post-Process Theory: Beyond the Writing-Process Paradigm*. Carbondale, IL: Southern Illinois UP, 1999.
- Kindrick, Robert. *Henryson and the Medieval Arts of Rhetoric*. New York: Garland Publishing, 1993.
- King, Margaret, and Albert Rabil, eds. Her Immaculate Hand: Selected Works by and about the Woman Humanists of Quattrocento Italy. Binghamton, NY: Medieval and Renaissance Texts and Studies, 1983.
- Kinneavy, James. Greek Rhetorical Origins of Christian Faith. New York: Oxford UP, 1987.
- —. "Kairos: A Neglected Concept in Classical Rhetoric." Rhetoric and Praxis: The Contribution of Classical Rhetoric to Practical Reasoning. Ed. Jean Moss. Washington, DC: Catholic UP, 1986. 79-105.
- Kinneavy, James, and Catherine Eskin. "Kairos in Aristotle's *Rhetoric*." *Written Communication* 11 (1994): 131-42.

- Kinney, James. "Tagmemic Rhetoric: A Reconsideration." *College Composition and Communication* 29 (1978): 141-45.
- Kirsch, Gesa. Women Writing in the Academy: Audience, Authority, and Transformation. Carbondale, IL: Southern Illinois UP, 1993.
- Kirscht, Judy, Rhonda Levine, and John Reiff. "Evolving Paradigms: WAC and the Rhetoric of Inquiry." *College Composition and Communication* 45 (1994): 369-80.
- Kitzhaber, Albert. *Rhetoric in American Colleges, 1850-1900.* Dallas: Southern Methodist UP, 1990.

-... Themes, Theory, and Therapy. New York: McGraw-Hill, 1963.

- Kneupper, Charles. "Dramatistic Invention: The Pentad as Heuristic Procedure." *Rhetoric Society Quarterly* 9 (1979): 130-36.
- —. "Revising the Tagmemic Heuristic: Theoretical and Pedagogical Considerations." College Composition and Communication 31 (1980): 160-68.
- -... "Rhetoric and Probability Theory." *Central States Speech Journal.* 24 (1973): 288-96.
- Kneupper, Charles, and Floyd Anderson. "Uniting Wisdom and Eloquence: The Need for Rhetorical Invention." *Quarterly Journal of Speech* 66 (1980): 313-26.
- Koestler, Arthur. The Act of Creation. New York: Macmillan, 1964.
- Kolodny, Annette "Inventing a Feminist Discourse: Margaret Fuller's Woman in the Nineteenth Century." Reclaiming Rhetorica. Ed. Andrea Lunsford. Pittsburgh, PA: U of Pittsburgh P, 1995. 137-66.
- Kristeva, Julia. *Revolution in Poetic Language*. Trans. Margaret Waller. New York: Columbia UP, 1984.
- —. "Word, Dialogue, and the Novel." *The Kristeva Reader*. Ed. Toril Moi. New York: Columbia UP, 1986. 35-61.
- La Driére, Craig. "Rhetoric and 'Merely Verbal Art." *English Institute Essays*. Ed. D.A. Robertson. New York: Columbia UP, 1949. 123-52.
- La Tourneau, Mark. "General and Specific Topics in the De Baptismo of Tertullian." *Rhetorica* 4 (1987): 335-74.
- Lacan, Jacques. Ecrits. Trans. Alan Sheridan. New York: Norton, 1977.
- Lamb, Catherine. "Needed: A Theory of Instruction in the Art of Invention." Conference on College Composition and Communication. Philadelphia, PA. 25 Mar. 1976.
- Lamberg, W. "Design and Validation of Instruction in Question-Directed Narrative Writing, Developed through Discrimination Programming." DAI 35 (1974): 2839.
- Langer, Judith. "The Effects of Available Information on Responses to School Writing Tasks." *Research in the Teaching of English* 18 (1984): 27-44.
- —. "Speaking of Knowledge: Conceptions of Understanding in Academic Disciplines." Writing, Teaching, and the Learning in the Disciplines. Ed. Anne Herrington and Charles Moran. New York: MLA, 1992. 69-85.

- Langer, Judith, and Arthur N. Applebee. *How Writing Shapes Thinking: A Study of Teaching and Learning*. Urbana, IL: NCTE, 1987.
- Langston, M. Diane "The Old Paradigm in Computer Aids to Invention: A Critical Review." *Rhetoric Society Quarterly* 16 (1986): 261-84.
- Larson, Richard. "Discovery Through Questioning: A Plan for Teaching Rhetorical Invention." *College English* 30 (1968): 126-34.
- Larsen, Elizabeth. "Re-Inventing Invention: Alexander Gerard and An Essay on Genius." Rhetorica 11 (1993): 181-98.
- Lauer, Janice M. "Composition Studies: Dappled Discipline." *Rhetoric Review* 3 (1984): 20-29.
- —. "Cross-Disciplinarity in Rhetorical Scholarship." Inventing a Discipline: Rhetoric Scholarship in Honor of Richard E. Young. Ed. Maureen Daly Goggin. Urbana, IL: NCTE, 2000. 67-79.
- —. "Heuristics and Composition." College Composition and Communication 21 (1972): 396-404.
- --. "Invention in Contemporary Rhetoric: Heuristic Procedures." Diss. University of Michigan, 1967.
- -... "Instructional Practices: Toward an Integration." Focuses 1 (1988): 3-10.
- —. "Issues in Rhetorical Invention." Essays on Classical Rhetoric and Modern Discourse. Ed. Robert J. Connors, Lisa S. Ede, and Andrea A. Lunsford. Carbondale, IL: Southern Illinois UP, 1984. 127-39.
- —. "A Response to Ann E. Berthoff." College Composition and Communication 23 (1972): 208-211.
- —. "Rhetorical Invention: The Diaspora." New Perspectives on Rhetorical Invention. Ed. Janet Atwill and Janice M. Lauer. Knoxville, TN: U of Tennessee P, 2002.
- -.. "Toward a Meta-Theory of Heuristic Procedures." College Composition and Communication 30 (1979): 268-69
- -.. "Writing as Inquiry: Some Questions for Teachers." *College Composition and Communication* 33 (1982): 89-93.
- Lauer, Janice M., Gene Montague, Andrea Lunsford, and Janet Emig. *Four Worlds of Writing* 3<sup>rd</sup> edition. New York: HarperCollins, 1991.
- Lauer, Janice M., et al. *Four Worlds of Writing: Inquiry and Action in Context.* 4<sup>th</sup> edition. New York: Longman and Pearson Custom Publishing, 2000.
- Lazere, Donald. "Invention, Critical Thinking, and the Analysis of Political Rhetoric." *New Perspectives on Rhetorical Invention*. Ed. Janet Atwill and Janice M. Lauer. Knoxville, TN: U of Tennessee P, 2002.
- —. "Teaching the Political Conflicts: A Rhetorical Schema." College Composition and Communication 43 (1992): 194-213.
- Le Court, Donna. "WAC as Critical Pedagogy: The Third Stage?" *Journal of Advanced Composition* 16 (1996): 389-405.

- LeFevre, Karen Burke. *Invention As a Social Act*. Carbondale, IL: Southern Illinois UP, 1986.
- Leff, Michael. "The Forms of Reality in Plato's *Phaedrus.*" *Rhetoric Society Quarterly* 11 (1981): 21-23.
- -... "Genre and Paradigm in the Second Book of *De Oratore*." Southern Speech Communication Journal 51 (1986): 308-25.
- —. "The Idea of Rhetoric as Interpretive Practice: A Humanist's Response to Gaonkar." *Rhetorical Hermeneutics: Invention and Interpretation in the Age of Science.* Ed. Alan G. Gross and William M. Keith. Albany, NY: SUNY P, 1997. 89-100.
- —. "In Search of Ariadne's Thread: A Review of the Recent Literature on Rhetorical Theory." *Central States Speech Journal* 29 (1978): 73-91.
- --. "The Topics of Argumentative Invention in Latin Rhetorical Theory from Cicero to Boethius." *Rhetorica* 1 (1983): 23-44.
- L'Eplattenier, Barbara. "Investigating Institutional Power: Women Administrators during the Progressive Era." Diss., Purdue University, 1999.
- Lewry, P. Osmund. "Rhetoric at Paris and Oxford in the Mid-Thirteenth Century." *Rhetorica* 1 (1983): 45-64.
- Lipscomb, Drema. "Sojourner Truth: A Practical Public Discourse." *Reclaim-ing Rhetorica*. Andrea
- Lunsford, ed. Pittsburgh, PA: U of Pittsburgh P, 1995. 227-46.
- Liu, Yameng. "Aristotle and the Stasis Theory: A Re-Examination." Rhetoric Society Quarterly 21 (1991): 53-59.
- —. "Invention and Inventiveness: A Postmodern Redaction." New Perspectives on Rhetorical Invention. Ed. Janet Atwill and Janice M. Lauer. Knoxville, TN: U of Tennessee P, 2002.
- Lockwood, Sara E. Husted. Lessons in English, Adapted to the Study of American Classics: A Textbook for High Schools and Academies. Boston: Ginn, 1888. Rhetorical Theory by Women before 1900. Ed. Jane Donawerth. New York: Rowan and Littlefield, 2002. 223-39.
- Logan, Shirley Wilson, ed. "We Are Coming": The Persuasive Discourse of Nineteenth-Century Black Women. Carbondale, IL: Southern Illinois UP, 1999.
- —. With Pen and Voice: A Critical Anthology of Nineteenth-Century African-American Women. Carbondale, IL: Southern Illinois UP, 1995.
- Lorch, Jennifer. Mary Wollstonecraft: The Making of a Radical Feminist. New York: Berg, 1990.
- Lord, Albert B. The Singer of Tales. Cambridge, MA: Harvard UP, 1960.
- Lonergan, Bernard. Insight: A Study of Human Understanding. New York: Philosophical Library, 1957.
- Loreau, Max. "Rhetoric as the Logic of the Behavioral Sciences." Trans. Lloyd Watkins and Paul Brandes. *Quarterly Journal of Speech* 51 (1965): 455-63.

- Luria, A. R. *The Working Brain*. Trans. Basil Haigh. New York: Basic Books, 1973.
- Lunsford, Andrea, ed. *Reclaiming Rhetorica*. Pittsburgh, PA: U of Pittsburgh P, 1995.
- Lunsford, Andrea, and Robert Connors. *The St, Martin's Handbook.* 3<sup>rd</sup> ed. New York: St. Martin's, 1996.
- Lyne, John. "Bio-Rhetorics: Moralizing and the Life Sciences." *The Rhetorical Turn: Invention and Persuasion in the Conduct of Inquiry*. Ed. Herbert W. Simons. Chicago: U of Chicago P, 1990. 35-57.
- Lyon, Arabella. "Rhetoric and Hermeneutics: Division Through the Concept of Invention." *New Perspectives on Rhetorical Invention*. Ed. Janet Atwill and Janice M. Lauer. Knoxville, TN: U of Tennessee P, 2002.
- Lyotard, Jean-Francois. *The Postmodern Condition: A Report on Knowledge*. Trans. Brain Massumi. Minneapolis: U of Minnesota P, 1984.
- Mailloux, Steven. "Rhetorical Hermeneutics." Critical Inquiry 11 (1985): 620-41.
- —. "Rhetorical Hermeneutics Revisited." *Text and Performance Quarterly* 2 (1991): 233-48.
- Maimon, Elaine, Gerald Belcher, Gail Hearn, Barbara Nodine, and Finbarr O'Connor. *Writing in the Arts and Sciences*. Cambridge, MA: Winthrop Press, 1981.
- Maimon, Elaine, Barbara Nodine, and Finbarr O'Connor, eds. *Thinking, Reasoning, and Writing.* New York: Longman, 1989.
- Marrou, Henri. A History of Education in Antiquity. Madison: U of Wisconsin P, 1956.
- McComiskey, Bruce. *Gorgias and the New Sophistic Rhetoric*. Carbondale, IL.: Southern Illinois UP, 2002.
- —. "Gorgias, On Non-Existence: Sextus Empiricus, Against the Logicians I.65-87. Translated from the Greek Texts in Hermann Diel's Die Fragmente der Vorsokratiker." Philosophy and Rhetoric 30 (1997): 45-49.
- -... Teaching Composition as a Social Process. Logan, Utah: Utah State UP, 2000.
- McCloskey, Deirdre. "Big Rhetoric, Little Rhetoric: Gaonkar on the Rhetoric of Science." *Rhetorical Hermeneutics: Invention and Interpretation in the Age of Science.* Ed. Alan Gross and William Keith. Albany, NY: SUNY P, 1997. 101-12.
- McGee, Michael. "The 'Ideograph': A Link Between Rhetoric and Ideology." *Quarterly Journal of Speech* 66 (1980): 1-16.
- —. "A Materialist Conception of Rhetoric." Explorations in Rhetoric: Studies in Honor of Douglas Ehninger. Ed. Michael McGee. Glenville, IL: Scott Foresman, 1982. 23-48.

- McKeon, Richard. "The Methods of Rhetoric and Philosophy: Invention and Judgment." *Rhetoric: Essays in Invention and Discovery.* Ed. Mark Backman. Woodbridge, CT: Ox Bow Press, 1987. 56-65.
- -... "Rhetoric in the Middle Ages." *The Province of Rhetoric*. Ed. Joseph Schwartz and John Rycenga. New York: Ronald Press, 1965. 172-211.
- ---. Rhetoric: Essays in Invention and Discovery. Ed. Mark Backman. Woodbridge, CT: Ox Bow Press, 1987.
- —. The Uses of Rhetoric in a Technological Age: Architectonic Productive Arts." *The Prospect of Rhetoric*. Ed. Lloyd Bitzer and Edwin Black. New York: Prentice-Hall, 1971. 44-77.
- McKerrow, Raymie. "Critical Rhetoric: Theory and Praxis." *Communication Monographs* 56 (1989): 91-111.
- --. "The Ethical Implications of a Whatelian Rhetoric." *Rhetoric Society Quarterly* 17 (1987): 321-27.
- -... "Probable Argument and Proof in Whately's Theory of Rhetoric." *Central States Speech Journal* 26 (1975): 259-66.
- McLuhan, Marshall. *The Gutenberg Galaxy: The Making of Typographic Man.* Toronto: U of Toronto P, 1962.
- Meador, Prentice. "Skeptic Theory of Perception: A Philosophical Antecedent of Ciceronian Probability." *Quarterly Journal of Speech* 54 (1968): 340-51.
- Memering, Dean, and Frank O'Hare. *The Writer's Work: Guide to Effective Composition*. Englewood Cliffs, NJ: Prentice Hall, 1984.
- Mendelson, Michael. "The Rhetoric of Embodiment." *Rhetoric Society Quar*terly 28 (1998): 29-50.
- Merleau-Ponty, Maurice. *Phenomenology of Perception*. Trans. Colin Smith. New Jersey: Humanities Press, 1986.
- Miguel, Marilyn, and Juliana Schiesari, eds. *Refiguring Woman: Perspectives* on Gender and the Italian Renaissance. Ithaca: Cornell UP, 1991.
- Miller, Bernard. "Heiddeger and Gorgian Kairos." Visions of Rhetoric. Ed. Charles Kneupper. Arlington, TX: Rhetoric Society of America, 1987.
- Miller, Carolyn. "Aristotle's 'Special Topics' in Rhetorical Practice and Pedagogy." *Rhetoric Society Quarterly* 17 (1987): 61-70
- -... "The Aristotelian *Topos*: Hunting for Novelty." *Rereading Aristotle's Rhetoric*. Ed. Alan Gross and Arthur Walzer. Carbondale, IL: Southern Illinois UP, 2000. 130-46.
- —. "Classical Rhetoric Without Nostalgia: A Response to Gaonkar." *Rhetorical Hermeneutics: Invention and Interpretation in the Age of Science.* Ed. Alan Gross and William Keith. Albany, NY: SUNY P, 1997. 156-71.
- —. "Kairos in the Rhetoric of Science." A Rhetoric of Doing. Ed. Stephen Witte, Neil Nakadate, and Roger Cherry. Carbondale, IL: Southern Illinois UP, 1992. 310-27.

- —. "Invention in Scientific Research in Technical Communication." *Research in Technical Communication: A Bibliographic Sourcebook*. Ed. Michael G. Moran and Debra Journet. Westport, CT: Greenwood, 1985. 117-62.
- Miller, Carolyn, and Jack Selzer. "Special Topics of Argument in Engineering Reports." *Writing in Nonacademic Settings*. Ed. Lee Odell and Dixie Goswami. New York: The Guilford Press, 1985. 309-41.
- Miller, George, Eugene Galanter, and Karl H. Pribriam. *Plans and the Structure of Behavior*. New York: Holt Rinehart & Winston, 1960.
- Miller, James. "Rediscovering the Rhetoric of Imagination." College Composition and Communication 25 (1974): 360-67.
- Miller, Joseph, Michael Prosser, and Thomas Benson. Commentary. "Cassiodorus, 'Institutiones Divinarum et Saecularium Liitterarum, II.2: 'On Rhetoric.'" Readings in Medieval Rhetoric. Ed. Joseph M. Miller, Michael H. Prosser, and Thomas W. Benson. Bloomington, IN: Indiana UP, 1973. 77-78.
- Miller, Susan. *Textual Carnivals: The Politics of Composition*. Carbondale, IL: Southern Illinois UP, 1991.
- Moriarty, Thomas. "South Africa's Rhetoric of Reconciliation: Changes in ANC and Pretoria Government Rhetoric, 1985-1991." Diss. Purdue University, 1999.
- Morris, Charles. Signs, Language, and Behavior. Englewood Cliffs, NJ: Prentice-Hall, Inc, 1946.
- Moss, Beverly, ed. *Literacy Across Communities*. Cresskill NJ: Hampton Press, 1994.
- Moss, Jean Dietz. "The Interplay of Science and Rhetoric in Seventeenth-Century Italy." *Rhetorica* 7 (1989): 23-43.
- Mosenthal, Peter, Lynne Tamor, and Sean Walmsley, eds. Research on Writing: Principles and Methods. New York: Longman, 1983.
- Murphy, James, ed. *Rhetoric in the Middle Ages: A History of Rhetorical Theory from Saint Augustine to the Renaissance*. Berkeley, CA: U of California P, 1974.
- —. "Roman Writing Instruction as Described by Quintilian." A Short History of Writing Instruction From Ancient Greece to Twentieth-Century America. Davis, CA: Hermagoras Press, 1990. 19-76.
- ---, ed. *A Synoptic History of Classical Rhetoric*. Berkeley, CA: U of California P, 1972.
- Murray, Mary. Artwork of the Mind: An Interdisciplinary Description of Insight and the Search for It in Student Writing. Cresskill, NJ: Hampton Press, 1995.

- Myers, Greg. "The Social Construction of Two Biologists' Proposals." Written Communication 2 (1985): 219-45.
- Nadeau, Raymond. "Hermogenes' On Stasis: A Translation with an Introduction and Notes." Speech Monographs (1964): 361-424.
- —. "A Renaissance Schoolmaster on Practice." Speech Monographs 17 (1950): 171-79.
- Nakadate, N., Roger Cherry, and Stephen Witte, eds. *A Rhetoric of Doing*. Carbondale, IL.: Southern Illinois UP, 1992.
- Natanson, Maurice, and Henry Johnstone, eds. *Philosophy, Rhetoric, and Argumentation*. University Park, PA: Penn State UP, 1965.
- Neel, Jasper. *Plato, Derrida, and Writing*. Carbondale, IL: Southern Illinois UP, 1988.
- Nelms, Gerald, and Maureen Goggin. "The Revival of Classical Rhetoric for Modern Composition Studies: A Survey." *Rhetoric Society Quarterly* 23 (1993): 11-26.
- Nelson, John, and Allan Megill. ""Rhetoric of Inquiry: Projects and Prospects." *Quarterly Journal of Speech* 72 (1986): 20-37.
- Nelson, John. "Political Foundations for the Rhetoric of Inquiry." The Rhetorical Turn: Invention and Persuasion in the Conduct of Inquiry. Ed. Herbert W. Simons. Chicago: U of Chicago P, 1990. 258-89.
- Nelson, John, Allan Megill, and Donald McCloskey, eds. *The Rhetoric of the Human Sciences*. Madison, WI: U of Wisconsin P, 1987.
- Nickerson, Raymond, David Perkins, and Edward Smith. *The Teaching of Thinking*. Hillsdale, NJ: Erlbaum, 1985.
- Noddings, Nell. *Caring: A Feminine Approach to Ethics and Moral Education*. Berkeley, CA: U of California P, 1984.
- Nietzsche, Friedrich. On the Genealogy of Morals. Trans. and ed. Walter Kaufman. New York: Random House, 1967.
- Nussbaum, Martha. *The Fragility of Goodness*. Cambridge: Cambridge UP, 1986.
- —. "Saving Aristotle's Appearances." The Fragility of Goodness. Cambridge: Cambridge UP,1986. 240-63.
- Nystrand, Martin, ed. What Writer's Know: The Language, Process, and Structure of Written Discourse. New York: Academic Press, 1982. 211-67.
- O'Banion, John. "Narration and Argumentation: Quintilian on *Narratio* as the Heart of Rhetorical Thinking." *Rhetorica* 4 (1987): 325-51.
- Ochs, Donovan. "Aristotle's Concept of Formal Topics." *Speech Monographs* 36 (1969): 419-25.
- —. "Cicero and Philosophic Inventio." Rhetoric Society Quarterly 19 (1989): 217-28.
- Odell, Lee. "Another Look at Tagmemic Theory: A Response to James Kinney." College Composition and Communication 29 (1978): 146-52.

- —. "Context-Specific Ways of Knowing and the Evaluation of Writing." Writing, Teaching, and Learning in the Disciplines. Ed. Anne Herrington and Charles Moran. New York: MLA,1992, 86-98.
- —. "Discovery Procedures for Contemporary Rhetoric: A Study of the Usefulness of the Tagmemic Model in Teaching Composition." Diss. University of Michigan, 1970.
- -..."Measuring the Effect of Instruction in Pre-Writing." *Research in the Teaching of English* 8 (1974): 228-40.
- -... "Piaget, Problem Solving, and Freshman Composition." *College Composition and Communication* 24 (1973): 36-42.
- Olson, Gary. "Diagnosing Problems with Invention." Journal of Teaching Writing 4 (1985): 194-202.
- Ong, Walter. Orality and Literacy: The Technologizing of the Word. London: Methuen, 1982.
- —. The Presence of the Word: Some Prolegomena for Cultural and Religious History. New Haven, CN: Yale UP, 1967.
- -... Ramus, Method, and the Decay of Dialogue: From the Art of Discourse to the Art of Reason. Cambridge, MA: Harvard UP, 1958.
- -... Rhetoric, Romance, and Technology: Studies in the Interaction of Expression and Culture. Ithaca, NY: Cornell UP, 1971
- O'Rourke, Bridget. "Meanings and Practices of Literacy in Urban Settlement Communities: Chicago's Hull House." Diss. Purdue University, 1998.
- Overington, Michael. "The Scientific Community as Audience: Toward a Rhetorical Analysis of Science." *Philosophy and Rhetoric* 10 (1977): 143-62.
- Overstreet, Harry. *Influencing Human Behavior*. New York: The People's Institute Publishing Co., 1925.
- Parnes, Sidney, and Eugene Brunelle. "The Literature of Creativity, II." *The Journal of Creative Behavior* 1 (1967): 191-240.
- Parvin, Kathleen. "Toward a Theory for Ethical-Democratic Composition Practice: Transgressing Boundaries of Radical Pedagogy Discourses." Diss. Purdue U, 2000.
- Paull, Michael, and Jack Kligerman. *Invention: A Course in Pre-Writing and Composition*. Cambridge, MA: Winthrop Press, 1973.
- Peacham, Henry. The Garden of Eloquence. London, 1577.
- Peadon, Catherine. "Jane Addams and a Social Rhetoric of Democracy." Oratorical Culture in Nineteenth-Century America. Ed. Gregory Clark and Michael Halloran. Carbondale, IL: Southern Illinois UP, 1993. 184-207.
- —. "Language and Rhetoric in Locke, Condillac, and Vico." Diss., Purdue University, 1989.

- Peirce, Charles Sanders. Complete Published Work Including Selected Secondary Material. Ed. Kenneth Ketner, et al. Greenwich, CT: Johnson, 1977.
  —. "What Pragmatism Is." The Monist 15 (1905): 161-81.
- Penticoff, Richard, and Linda Brodkey. "Writing about Difference': Hard Cases for Cultural Studies." *Cultural Studies in the English Classroom*. Ed. James Berlin and Michael Vivion. Portsmouth, NH: Boynton/Cook Heinemann, 1992. 123-34.
- Perelman, Chaim, and L. Olbrechts-Tyteca. The New Rhetoric: A Treatise on Argumentation. Trans. John Wilkinson and Purcell Weaver. South Bend, IN: U of Notre Dame P, 1969.
- —. The Realm of Rhetoric. Trans. William Kluback. South Bend, IN: U of Notre Dame P, 1982.
- Perkins, David. The Mind's Best Work. Cambridge, MA: Harvard UP, 1981.
- Perkins, David, and Gavriel Saloman. "Are Cognitive Skills Context-Bound? *Educational Researcher* 18 (1989): 16-25.
- Perl, Sondra. The Composing Processes of Unskilled College Writers." *Research in the Teaching of English* 13 (1979): 317-36.
- Perry, William G. *Forms of Intellectual and Ethical Development in the College Years.* New York: Holt, Rinehart, and Winston, 1970.
- Peterson, Carla. "Doers of the Word": African-American Women Speakers and Writers in the North (1830-1880). New York: Oxford UP, 1995.
- Petragalia, Joseph. "The Constructivist Dialogue in Composition." *Journal* of Advanced Composition 11 (1991): 37-55.
- Phelps, Louise. Composition as a Human Science: Interpretive, Critical, and Rhetorical Perspectives. New York: Oxford UP, 1988.
- —. "Institutional Invention: (How) Is It Possible?" New Perspectives on Rhetorical Invention. Ed. Janet Atwill and Janice M. Lauer. Knoxville, TN: U of Tennessee P, 2002.
- Phelps, Louise, and Janet Emig, eds. *Feminine Principles and Women's Experience in American Composition and Rhetoric*. Pittsburgh, PA: U of Pittsburgh P, 1995.
- Piaget, Jean. *The Psychology of Intelligence*. Trans. Malcolm Piercy and D.E. Berlyne. London: Routledge and Paul, 1950.
- Pianko, Sharon. "A Description of the Composing Acts of College Freshman Writers." *Research in the Teaching of English* 13 (1979): 5-22.
- Pike, Kenneth. Language in Relation to a Unified Theory of the Structures of Human Behavior. The Hague: Mouton, 1967.
- Plato. *Phaedrus*. Trans. W.C. Hembold and W.G. Rabinowitz. Indianapolis, IN: The Library of Liberal Arts, 1956.
- Polanyi, Michael. *Personal Knowledge: Toward a Post-critical Philosophy*. Chicago: U of Chicago P, 1962.
- -... The Tacit Dimension. Garden City, NY: Doubleday, 1966.

- Polya, G. *How to Solve It: A New Aspect of Mathematical Method*. Garden City, NJ: Doubleday Anchor, 1957.
- Poovey, Mary. The Proper Lady and the Woman Writer: Ideology as Style in the Works of Mary Wollstonecraft, Mary Shelley, and Jane Austen. Chicago: U of Chicago P, 1984.
- Porter, James. "Intertextuality and the Discourse Community." *Rhetoric Review* 5 (1986): 34-47.
- Poulakos, John. "Terms for Sophistical Rhetoric." Rethinking the History of Rhetoric. Ed. T. Poulakos. Boulder, CO: Westview Press, 1993. 53-74.
- —. "Toward a Definition of Sophistic Rhetoric." *Philosophy and Rhetoric* 16 (1983): 35-48.
- Quandahl, Ellen. "Aristotle's *Rhetoric*: Reinterpreting Invention." *Rhetoric Review* 4 (1986): 128-137.
- Quintilian. *Institutio Oratoria*. Trans. H.E. Butler. The Loeb Classical Library. Cambridge, MA: Harvard UP, 1921.
- Rabianski, Nancyanne. "An Exploratory Study of Individual Differences in the Use of Freewriting and the Tagmemic Heuristic Procedure, Two Modes of Invention in the Composing Process." Diss. State University of New York at Buffalo, 1979.
- Rafoth, Bennet A., and Donald Rubin, eds. *The Social Construction of Written Communication*. Norwood, NJ: Ablex, 1988.
- Rainholde, John. Oxford Lectures on Aristotle's Rhetoric. Ed. and Trans. Lawrence Green. Newark: U of Delaware P, 1986.
- Ramus, Peter. Arguments in Rhetoric Against Quintilian (1549). Trans. Carole Newlands. DeKalb, IL: Northern Illinois UP, 1986.
- —. The Logike of the Moste Excellent Philosopher P. Ramus Martyr. Trans. Roland MacIlmaine. Ed. Catherine Dunne. Northridge, CA: San Fernando Valley State College Renaissance Editions, 1969.
- Raymond, James. "Enthymemes, Examples, and Rhetorical Method." Essays on Classical Rhetoric and Modern Discourse. Ed. Robert J. Connors, Lisa S. Ede, and Andrea A. Lunsford. Carbondale, IL: Southern Illinois UP, 1984. 140-51.
- Redfern, Jenny. "Christine De Pisan and the Treasure of the City of Ladies: A Medieval Rhetorician and Her Rhetoric." *Reclaiming Rhetorica*. Ed. Andrea Lunsford. Pittsburgh, PA: U of Pittsburgh P, 1995. 73-92.
- Reid, Paul. "A Spectrum of Persuasive Design." *The Speech Teacher* 13 (1964); 89-95.
- Reid, Ronald. "The Boylston Professorship of Rhetoric and Oratory, 1806-1904." Quarterly Journal of Speech 45 (1959): 239-57.
- Rhetorica ad Herennium. Trans. Harry Caplan. The Loeb Classical Library. Cambridge, MA: Harvard UP, 1954.
- Rice, William Craig. *Public Discourse and Academic Inquiry*. New York: Garland Publishers, 1996.

- Richards, I. A. The Philosophy of Rhetoric. New York: Oxford UP, 1936.
- Ricks, Vickie. "In an Atmosphere of Peril'." Nineteenth-Century Women Learn to Write. Ed. Catherine Hobbs. Charlottesville, VA: UP of Virginia, 1995. 59-83.
- Rico, Gabriele. *Balancing the Hemispheres: Brain Research and the Teaching of Writing*. Berkeley, CA: U of California, Bay Area Writing Project, 1980.
- —. Writing the Natural Way. New York Teachers and Writers Collaborative, 1991.
- Ricoeur, Paul. Interpretation Theory: Discourse and the Surplus of Meaning. Fort Worth: Texas Christian UP, 1976.
- Rickert, Thomas. "'Hands Up, You're Free': Composition in a Post-Oedipal World." *Journal of Advanced Composition* 21 (2001): 287-320.
- Ritchie, Joy. "Confronting the 'Essential' Problem: Reconnecting Feminist Theory and Pedagogy." *Journal of Advanced Composition* 10 (1990): 249-73.
- Robert of Basevorn. *The Form of Preaching. The Three Medieval Arts.* Ed. James Murphy. Berkeley: U of California P, 1971.
- Rodrigues, Dawn and Richard Rodrigues. "Computer-Assisted Creative Problem-Solving." *The Computer in Composition Instruction*. Ed. W. Wresch. Urbana, IL. NCTE, 1984. 34-36.
- —. "Computer-Assisted Invention: Its Place and Potential." College Composition and Communication 35 (1984): 78-87.
- Rohman, Gordon. "Pre-Writing: The Stage of Discovery in the Writing Process." *College Composition and Communication* 16 (1965): 106-12.
- -. "The Workshop Journal." Unpublished paper. April, 1969.
- Rohman, Gordon, and Albert Wlecke. *Pre-Writing: The Construction and Application of a Model for Concept Formation in Writing.* Cooperative Research Project # 2174. Cooperative Research Project of the Office of Education. Washington, DC: US Department of Health, Education, and Welfare, 1964.
- Roochnik, David. "Is Rhetoric an Art?" Rhetorica 12 (1994): 127-54.
- —. Of Art and Wisdom: Plato's Understanding of Techne. University Park, PA: Penn State UP, 1996.
- Rose, Mike. Lives On the Boundary: The Struggles and Achievements of America's Under Prepared. New York: Free Press, 1989.
- —. "Rigid Rules, Inflexible Plans, and the Stifling of Language: A Cognitivist Analysis of Writer's Block." *College Composition and Communication* 31 (1980): 389-400.
- Rouse, P. Joy. "Margaret Fuller: A Rhetoric of Citizenship in Nineteenth-Century America." Oratorical Culture in Nineteenth-Century America. Ed. Gregory Clark and Michael Halloran. Carbondale, IL: Southern Illinois UP, 1993. 110-36.

- Royster, Jacqueline Jones. "Perspectives on the Intellectual Tradition of Black Women Writers." *The Right to Literacy.* Ed. Andrea Lunsford, Helene Moglen, and James Slevin. New York: MLA, 1990. 103-12.
- —. "To Call a Thing by Its True Name: The Rhetoric of Ida B. Wells." *Reclaiming Rhetorica: Women in the Rhetorical Tradition*. Ed. Andrea Lunsford. Pittsburgh: Pittsburgh UP, 1995. 167-84.
- Satterfield, Jay, and Frederick Antczak. "American Pragmatism and the Public Intellectual: Poetry, Prophecy, and the Process of Invention in Democracy." *New Perspectives on Rhetorical Invention*. Ed. Janet Atwill and Janice M. Lauer. Knoxville, TN: U of Tennessee P, 2002.
- Scardemalia, Marlene, and Carl Bereiter. "Writing." Cognition and Instruction. Ed. Ronna F. Dillon and Robert J. Sternburg. Orlando, FL: Academic Press, 1986. 59-81.
- Scardemalia, Marlene, Carl Bereiter, and Hillel Goelman. "The Role of Production Factors in Writing Ability." What Writer's Know: The Language, Process, and Structure of Written Discourse. Ed. Martin Nystrand. New York: Academic, 1982. 173-210.
- Schaub, Mark. "Rhetorical Studies in America: The Place of Averroes and the Medieval Arab Commentators." *Journal of Comparative Poetics* 16 (1996): 233-54.
- Schiappa, Edward. *The Beginnings of Rhetorical Theory in Classical Greece*. Yale UP, 1999.
- —. "RHÊTORIKÊ: What's in a Name? Toward a Revised History of Early Greek Rhetorical Theory." *Quarterly Journal of Speech* 78 (1992): 1-15.
- Schleiermacher, Friedrich. Hermeneutics and Criticism and Other Writings. Trans. and ed. Andrew Bowie. Cambridge: Cambridge UP, 1998.
- Schilb, John. "Cultural Studies, Postmodernism, and Composition." Contending with Words. Ed. Patricia Harkin and John Schilb. New York: MLA, 1991. 173-88.
- Schwartz, Helen. *Interactive Writing: Composing with a Word Processor*. New York: Holt, Rinehart and Winston, 1985.
- —. "Monsters and Mentors: Computer Applications for Humanistic Education." College English 44 (1982): 141-52.
- -... ORGANIZE. Software. Belmont, CA: Wadsworth,
- —. SEEN: Tutorials for Critical Reading. Software. Iowa City, IA: Conduit, 1989.
- Scott, Fred Newton, and Joseph Denney. The New Composition-Rhetoric, Designed for Use in Secondary Schools. Boston: Allyn and Bacon, 1911.
- Scott, Robert. "Epistemic Rhetoric and Criticism: Where Barry Brummett Goes Wrong." Quarterly Journal of Speech 76 (1999): 300-303.
- —. "On Viewing Rhetoric as Epistemic." Central States Speech Journal 18 (1967): 9-17.

- —. "On Viewing Rhetoric as Epistemic: Ten Years Later." Central States Speech Journal 27 (1976): 258-66.
- —. "Rhetoric is Epistemic: What Difference Does That Make?" *Defining the New Rhetorics*. Ed. Theresa Enos and Stuart Brown. Newbury Park, CA: Sage, 1993. 120-36.
- Scribner, Sylvia, and Michael Cole. The Psychology of Literacy. Cambridge, MA : Harvard UP, 1981.
- Secor, Marie, and Davida Charney. *Constructing Rhetorical Education*. Carbondale, IL: Southern Illinois UP, 1992.
- Selfe, Cynthia. "The Electronic Pen: Computers and the Composing Process." Writing On-line: Using Computers in the Teaching of Writing. Ed. James Collins and Elizabeth Sommers. Upper Montclair, NJ: Boynton/ Cook, 1985.
- —. Wordsworth II: Process-Based CAI for College Composition Teachers." *The Computer in Composition Instruction*. Ed. William Wresch. Urbana, IL: NCTE, 1984.174-90.
- Selfe, Cynthia, Dawn Rodrigues, and William Oates, eds. Computers in English and the Langague Arts: The Challenge of Teacher Education. Urbana, IL: NCTE, 1989.
- Sherry, Richard. A Treatise of Schemes and Tropes. London, 1550.
- Shor, Ira, ed. Freire for the Classroom: A Sourcebook for Liberatory Teaching. Portsmouth, NH: Boynton/Cook, 1987.
- Simmons, Sue Carter. "Radcliffe Responses to Harvard Rhetoric: 'An Absurdly Stiff Way of Thinking'." Nineteenth-Century Women Learn to Write. Ed. Catherine Hobbs. UP of Virginia, 1995. 264-92.
- Simons, Herbert W. "Are Scientists Rhetors in Disguise? An Analysis of Discursive Processes Within Scientific Communities." *Rhetoric in Transition: Studies in the Nature and Uses of Rhetoric.* Ed. Eugene E. White. University Park, PA: Penn State UP, 1980. 115-30.
- -... ed. The Rhetorical Turn: Invention and Persuasion in the Conduct of Inquiry. Chicago: U of Chicago P, 1990.
- Simpkins, Ann Marie Mann. "The Professional Writing Practices and Dialogic Rhetoric of Two Black Women Publishers: Discourse as Social Action in the Nineteenth Century." Diss. Purdue University, 1999.
- Simpson, Jeanne. "Invention Again or How the Skeptic Got into Hot Water." Journal of Teaching Writing 4 (1985): 184-92.
- Siscar, Gregorio Mayans y. Rhetórica. Valencia, 1757.
- Sloane, Thomas. On the Contrary: The Protocol of Traditional Rhetoric. Washington, DC: The Catholic U of America P, 1997.
- -. "Reinventing Inventio." College English 51 (1989): 461-73.
- Smith, Adam. Lectures on Rhetoric and Belles Lettres Delivered in the University of Glasgow by Adam Smith Reported by a Student in 1762-63. Ed. John Lothian. Ed. David Potter. Carbondale, IL: Southern Illinois UP, 1971.

- Smith, Jeanne. "Native American Composition." Encyclopedia of English Studies and Language Arts. Ed. Alan Purves. New York: Scholastic Press, 1994.
- Snyder, Jane. *The Woman and the Lyre*. Carbondale, IL.: Southern Illinois UP, 1989.
- Spitzer, Michael. "Incorporating Prewriting Software in the Writing Program." Computers in English and the Language Arts. Ed. Cynthia Selfe, Dawn Rodrigues, and William Oates. Urbana, IL: NCTE, 1989. 205-12.
- Spoel, Philippa. "Re-inventing Rhetorical Epistemology: Donna Haraway's and Nicole Brossard's Embodied Visions." *The Changing Tradition: Women in the History of Rhetoric*. Ed. Christine Sutherland and Rebecca Sutcliffe. Calgary, Alberta: U of Calgary P, 1999. 199-212.
- Sprague, Rosamunde, ed. The Older Sophists: A Complete Translation by Many Hands of the Fragments in Die Fragments Der Vorsokratiker. Columbia, SC: U South Carolina P, 1973.
- Stallard, Charles. "An Analysis of the Writing Behavior of Good Student Writers." *Research in the Teaching of English* 8 (1974): 206-18.
- Stanley, Manfred. "The Rhetoric of the Commons: Forum Discourse in Politics and Society." *The Rhetorical Turn: Invention and Persuasion in the Conduct of Inquiry.* Ed. Herbert Simons. Chicago: U of Chicago P, 1990.
- Steinmann, Martin, ed. New Rhetorics. New York: Scribner's , 1967.
- Stewart, Donald. The Authentic Voice: A Prewriting Approach to Student Writing. Dubuque, Iowa: W.C. Brown, 1972.
- —. "Fred Newton Scott." *Traditions of Inquiry*. Ed.John Brereton. New York: Oxford UP, 1985. 26-49.
- —. "The Status of Composition and Rhetoric in American Colleges, 1880-1902: An MLA Perspective." *College English* 47 (1985): 734-46.
- Stewart, Donald, and Patricia Stewart. *The Life and Legacy of Fred Newton Scott.* Pittsburgh, PA.: U of Pittsburgh P, 1997.
- Strickland, James. "An Annotated Bibliography of Representative Software for Writers." Computers and Composition 10 (1992): 25-35.
- —. "Prewriting and Computing." Writing On-line: Using Computers in the Teaching of Writing. Ed. J. Collins and E. Sommers. Montclair, NJ: Boynton/Cook, 1985.
- Stump, Eleonore, ed. *Boethius's De topicis differentiis.* Ithaca, NY: Cornell UP, 1978.
- Sullivan, Patricia. "Taking Control of the Page: Electronic Writing and Word Publishing." *Evolving Perspectives in Computers and Composition Studies: Questions for the 1900s.* Ed. Gail Hawisher and Cindy Selfe. Urbana, IL: NCTE, 1991. 21-42.

- —. "Visual Markers for Navigating Instructional Texts." Journal of Technical Writing and Communication 20 (1990): 255-67.
- Sullivan, Patricia, and James E. Porter. *Opening Spaces: Writing Technologies* and Critical Research Practices. Greenwich, CT: Ablex, 1997.
- Sutherland, Christine, and Rebecca Sutcliffe, eds. The Changing Tradition: Women in the History of Rhetoric. Calgary, Alberta: U of Calgary P, 1999.
- Sutherland, Christine. "Mary Astell: Reclaiming Rhetorica in the Seventeenth Century." *Reclaiming Rhetorica*. Ed. Andrea Lunsford. Pittsburgh, PA: U of Pittsburgh P, 1995. 93-116.
- Swearingen, C. Jan. " Dialogue and Dialectic: The Logic of Conversation and the Interpretation of Logic." *The Interpretation of Dialogue*. Ed. Tullio Maranhao. Chicago, IL: U of Chicago P, 1990. 47-71.
- —. "A Lover's Discourse: Diotima, Logos, and Desire." *Reclaiming Rhetorica*. Ed. Andrea Lunsford. Pittsburgh, PA: U of Pittsburgh P, 1995. 25-52.
- -... "Plato." *Encyclopedia of Rhetoric and Composition.* Ed. Theresa Enos. New York: Garland Publishing, 1996. 523-28.
- —. "Plato's Feminine: Appropriation, Impersonation, and Metaphorical Polemic." *Rhetoric Society Quarterly* 22 (1992): 109-23.
- —. "Plato's Women: Alternative Embodiments of Rhetoric. "*The Changing Tradition: Women in the History of Rhetoric*. Ed. Christine Sutherland and Rebecca Sutcliffe. Calgary, Alberta: U of Calgary P, 1999. 35-46.
- -... Rhetoric and Irony: Western Literacy and Western Lies. New York: Oxford UP, 1991.
- —. "The Rhetor as Eiron: Plato's Defense of Dialogue." *PRE/TEXT* 3 (1982): 289-335.
- Tannen, Deborah. Gender and Discourse. New York: Oxford UP, 1996.
- Tate, Gary, and Edward P. J. Corbett, eds. *Teaching Freshman Composition*. New York: Oxford UP, 1967.
- Tebeaux, Elizabeth, and Mary Lay. "The Emergence of the Feminine Voice, 1526-1640: The Earliest Published Books by English Renaissance Women." *Journal of Advanced Composition* 15 (1995): 53-81.
- Thiebaux, Marcelle, ed. and trans. *The Writings of Medieval Women: An Anthology.* New York: Garland, 1994.
- Thoma, Henry. "Freshman Texts, 1931-1956." College Composition and Communication 9 (1957): 35-39.
- Thompson, Wayne. "*Stasis* in Aristotle's *Rhetoric*." *Quarterly Journal of Speech* 58 (1972): 134-41.
- Tonkovich, Nicole. "Rhetorical Power in the Victorian Parlor: *Godey's Lady Book* and the Gendering of Nineteenth-Century Rhetoric." Oratorical Culture in Nineteenth-Century America. Ed.Gregory Clark and Michael Halloran. Carbondale, IL: Southern Illinois UP, 1993. 158-83.
- Toulmin, Stephen. Uses of Argument. Cambridge: Cambridge UP, 1969.

- Travitsky, Betty, ed. *The Paradise of Women: Writings by Englishwomen of the Renaissance*. Westport, CN: Greenwood, 1981.
- Trimbur, John. The Call to Write. New York: Longman, 1998.
- -. "Cultural Studies and Teaching Writing." Focuses 1 (1988): 5-20.
- Trimmer, Joseph, and James McCrimmon. *Writing with a Purpose*. 9<sup>th</sup> ed. Boston: Houghton Mifflin Company, 1988.
- Underwood, Virginia. "A Survey of Some Rhetorical Heuristics and Their Implications for the Teaching of Composition." Diss. Florida State University, 1980.
- Untersteiner, Mario. *The Sophists*. Trans. Kathleen Freeman. Oxford: Alden Press, 1964.
- Vatz, Richard. "The Myth of the Rhetorical Situation." *Philosophy of Rhetoric* 6 (1973): 154-61.
- Vico, Giambattista. The New Science of Giambattista Vico. 1744. Third Edition. Trans. Thomas Bergin and Max Fisch. Ithaca, NY: Cornell UP, 1984.
- Villanueva, Victor. *Bootstraps: From an American Academic of Color*. Urbana, IL: NCTE, 1993.
- --. "Hispanic/Latino Writing." *Encyclopedia of English Studies and Language Arts.* Ed. Alan Purves. New York: Scholastic Press, 1994.
- Vitanza, Victor. "From Heuristic to Aleatory Procedures; Or Toward Writing the Accident." *Inventing a Discipline*. Ed. Maureen Daly Goggin. Urbana, IL: NCTE, 2000. 185-206.
- —. "Three Countertheses: Or, A Critical In(ter)vention into Composition Theories and Pedagogies." *Contending with Words*. Ed. Patricia Harkin and John Schilb. New York: MLA, 1991. 139-72.
- Vitz, Evelyn. *Medieval Narratives and Modern Narratology*. New York: New York UP, 1989.
- von Blum, Ruth, and Michael Cohen. ""WANDAH": Writing-Aid AND Author's Helper." *The Computer in Composition Instruction*. Ed. William Wresch. Urbana, IL: NCTE, 1984.154-73.
- Vygotsky, Lev S. *Thought and Language*. Ed. and trans. Eugenia Haufmann and Gertrude Vakar. Cambridge: MIT P, 1962.
- Wagner, Betty Jane, S. Zeleman, and A. Malone-Trout. *The Chicago Writing Project Assessment*. Elmhurst, IL: School District 205, 1981.
- Wagner, Joanne. "Intelligent Mothers or Restless Disturbers": Women's Rhetorical Styles, 1880-1920." *Reclaiming Rhetorica*. Ed. Andrea Lunsford. Pittsburgh, PA: U of Pittsburgh P, 1995. 185-202.
- Wagner, Russell. "Thomas Wilson's Arte of Rhetorike." Speech Monographs 27 (1960): 1-32.
- Walker, Jeffrey. "The Body of Persuasion: A Theory of the Enthymeme." *College English* 56 (1994): 46-65.
- Wallas, G. The Art of Thought. New York: Harcourt Brace, 1926.

- Wang, Haixia. "Chinese Public Discourse: A Rhetorical Analysis of the Newspaper *People's Daily*". Diss. Purdue University, 1993.
- —."Invention and the Democratic Spirit in the Teaching of Zhuang ZI." New Perspectives on Rhetorical Invention. Ed. Janet Atwill and Janice M. Lauer. Knoxville, TN: U of Tennessee P, 2002.
- Ward, John. "Women and Latin Rhetoric from Hrotsvit to Hildegard" *The Changing Tradition: Women in the History of Rhetoric*. Ed. Christine Sutherland and Rebecca Sutcliffe. Calgary, Alberta: U of Calgary P, 1999. 121-32.
- Warnock, John Phelps, with Harold C. Warnock. Effective Writing: A Handbook with Stories for Lawyers. West Lafayette, IN: Parlor Press, 2003.
- Warnock, Tilly. *Writing Is Critical Action*. Reading, PA: Addison Wesley Educational Publishers, 1989.
- Weaver, Richard. *The Ethics of Rhetoric*. Chicago: Henry Regency Co., 1965.
- Welch, Kathleen E. The Contemporary Reception of Classical Rhetoric: Appropriations of Classical Discourse. Hillsdale, NJ: Erlbaum, 1990.
- Wells, Susan. "Classroom Heuristics and Empiricism." College English 39 (1977): 467-77.
- Whately, Richard. Elements of Rhetoric. The Rhetoric of Blair, Campbell, and Whatley with Updated Bibliographies. Ed. James L. Golden and Edward P.J. Corbett. Carbondale, IL: Southern Illinois UP, 1990.
- White, Frederick, and Mary Ann Aschauer. "Toward a Marriage of Two Minds: The Word Processor and Natural Habits of Thought in the 'Discovery' Stage of Composing." Collected Essays on the Written Word and the Word Processor: From the Delaware Valley Writing Council's Spring Conference, February 25, 1984. Ed. Thomas Martinez. Villanova, PA: Villanova U 1984. 188-204
- Willard, Charity. Christine de Pizan: Her Life and Works. New York: Persea Books, 1984.
- Williams, Mark, and Theresa Enos. "Vico's Triangular Invention." New Perspectives on Rhetorical Invention. Ed. Janet Atwill and Janice M. Lauer. Knoxville, TN: U of Tennessee P, 2002.
- Williams, Joseph. The New English. New York: The Free Press, 1970.
- Wilson, Katharina, ed. *Medieval Women Writers*. Athens, Georgia: U of Georgia P, 1984.
- Wilson, Lloyd. "The Impact of Methods of Legal Reasoning on the Form and Content of Legal Writing." Writing in the Arts, Sciences, and Professional Schools. Ed. Sharon Hamilton. Indianapolis: IUPUI Office of Campus Writing, 2002. 231-44.
- Wilson, Thomas. *The Art of Rhetoric (1560)*. Ed. Peter Medine. University Park, PA: Penn State UP, 1994.

- Winterbottom, M. *Problems in Quintilian*. London: Institute of Classical Studies, 1970.
- —. "Quintilian and the vir bonus." Journal of Roman Studies 54 (1964): 90-97.
- Winterowd, W. Ross. Composition/Rhetoric: A Synthesis. Carbondale, IL: Southern Illinois UP, 1986.
- —. *The Contemporary Writer: A Practical Rhetoric*. Chicago, IL: Harcourt Brace Jovanovich, 1981.
- -... "Dramatism in Themes and Poems." College English 45 (1983): 581-88.
- -... "Review. The Prospect of Rhetoric: Report of the National Development Project by Lloyd Bitzer and Edwin Black. Philosophy and Rhetoric 6 (1973): 47-58.
- —. "'Topics' and Levels in the Composing Process." College English 34 (1973): 701-9.
- Woods, William F. "Nineteenth-Century Psychology and the Teaching of Writing." College Composition and Communication 2 (1985): 377-90.
- —. "The Reform Tradition in Nineteenth-Century Composition Teaching." Written Communication 2 (1985): 377-90.
- Worsham, Lynn. "The Question Concerning Invention: Hermeneutics and the Genesis of Writing." *PRE/TEXT* 8 (1987): 197-244.
- Wresch, William, ed. *The Computer in Composition Instruction*. Urbana, IL: NCTE, 1984.
- -... Writers Helper II. Software. Iowa City, IA: Conduit, 1988.
- Wysocki, Anne. "Impossibly Distinct: On Form/Content and Word/Image in Two Pieces of Computer-Based Interactive Multimedia." *Computers and Composition* 18 (2001): 137-62.
- Yancey, Kathleen. Reflection in the Writing Classroom. Logan, Utah: Utah State UP, 1988.
- Yarnoff, Charles. "Contemporary Theories of Invention in the Rhetorical Tradition." College English 41 (1980): 552-60.
- Young, Richard E. "Arts, Crafts, Gifts, and Knacks." *Reinventing the Rhe-torical Tradition*. Ed. Ian Pringle and Aviva Freedman. Conway, AK: L and S Books, 1980. 53-60.
- -... "Conceptions of Art and the Teaching of Writing." *The Rhetorical Tradition and Modern Writing.* New York: MLA, 1982. 29-47.
- —. "Invention: A Topographical Survey." *Teaching Composition: Ten Bib-liographic Essays.* Ed. Gary Tate. Fort Worth, TX: Texas Christian UP, 1976. 1-44.
- —. "Paradigms and Problems: Needed Research in Rhetorical Invention." *Research on Composing: Points of Departure*. Ed. Charles Cooper and Lee Odell. Urbana, IL; NCTE, 1978.

- —. "Recent Developments in Rhetorical Invention." *Teaching Composition: Twelve Bibliographic Essays.* Ed. Gary Tate. Fort Worth, TX: Texas Christian UP, 1987. 1-38.
- Young, Richard, and Alton Becker. "Toward A Modern Theory of Rhetoric." Harvard Educational Review 35 (1965): 450-68. Rpt. W. Ross Winterowd. Contemporary Rhetoric: A Conceptual Background with Readings. New York: Harcourt Brace Jovanovich, 1975. 123-43.
- Young, Richard, Alton Becker, and Kenneth Pike. *Rhetoric, Discovery, and Change*. New York: Harcourt, Brace, Jovanovich, 1970.
- Young, Richard, and Frank Koen. "The Tagmemic Discovery Procedure: An Evaluation of Its Uses in the Teaching of Rhetoric." Washington, DC: National Endowment for the Humanities, 1973.
- Young, Richard E., and Yameng Liu, eds. Landmark Essays on Rhetorical Invention in Writing. Davis, CA: Hermagoras Press, 1994.
- Zhao, Heping. "Wen Sin Diao Long: An Early Chinese Rhetoric of Written Discourse." Diss. Purdue University, 1990.
- Zimmerman, Donald and Dawn Rodrigues. *Research and Writing in the Disciplines*. Fort Worth, TX: Harcourt, Brace, Jovanovich, 1992.