

Contributors

Jordan Batchelor earned a PhD in Applied Linguistics & ESL from Georgia State University. His research focuses on discourse analysis, corpus linguistics, English grammar, and online communication. His work has appeared in *Journal of English for Academic Purposes*, *International Journal of Business Communication*, *International Journal of Corpus Linguistics*, and *Public Understanding of Science*, and other journals.

Alisa Bonsignore is the founder of Clarifying Complex Ideas, LLC, which develops award-winning sustainable content strategies for global clients. Her pioneering metrics have helped organizations measure and mitigate the carbon footprint of their digital information. Alisa's clients have avoided tons of Scope 3 greenhouse gas emissions that contribute to climate change. She is a bestselling author, a Certified Master Gardener specializing in xeriscaping, and a keynote speaker who is taller than she looks on Zoom.

Nick Carrington is Associate Professor of Professional Writing at Cedarville University, teaching writing craft, editing, and content strategy. His research interests include how to use UX/UCD methods to create effective content, both on the web and in print. He also works as a freelance writer and editor.

Mike Duncan is Professor of English at the University of Houston-Downtown, working in the fields of rhetoric, technical communication, composition studies, argumentation, and early Christianity. His email address is duncanm@uhd.edu.

Timothy D. Giles is a retired professor who has long been interested in readability formulas. He has written two other articles on readability formulas published in the *Journal of Technical Writing and Communication*, articles in other publications, and *Motives for Metaphor in Scientific and Technical Communication*. He continues to teach technical communication courses part-time for Portland Community College in Portland, Oregon.

Mark A. Hannah is Professor of English at Arizona State University. He writes broadly about the relationship between law and rhetoric, applications of rhetoric in the professions, and rhetorics of multidisciplinary communication. His work has appeared widely in key venues in TPC.

Amber Hedquist is a PhD candidate in English (Writing, Rhetorics, and Literacies) in the Department of English at Arizona State University. She is a Research Specialist with the Arizona Water Innovation Initiative, College of Global Futures, Arizona State. Her research focuses on exploring collaborative processes and applying and adapting methods, technologies, and practices that support relationship-building and interdisciplinary communication.

Andy Hill is a Human Resources Director in the renewable energy industry. He has spent the past two decades working in the human resources field, with

a strong focus on people analytics, and has extensive experience analyzing large sets of qualitative data.

Jillian Hill is Associate Professor of Technical Communication in the Department of English at the University of Houston-Downtown, where she teaches undergraduate and graduate courses in technical communication. Her research interests include workplace literacy, collaborative writing, and visual design. Her email address is hillj@uhd.edu.

Edward A. Malone is Professor of English and Technical Communication at Missouri University of Science and Technology, where he teaches courses on the history of technical communication, advanced layout and design, international technical communication, and technical editing. He is the co-author of *Technical Editing: An Introduction to Editing in the Workplace* and articles about the history of technical communication.

Lisa Melonçon is a Professor of Technical Communication and chair of the department of Interdisciplinary Studies at Clemson University. She is widely published on programmatic and pedagogical issues in TPC, accessibility, and the rhetoric of health and medicine. You can learn more about her at <http://tek-ritr.com>.

Ashleigh Petts is Assistant Professor of Technical Communication in the Department of English at the University of Houston-Downtown. She has worked as a technical communicator and user researcher in the software industry, and her research interests include international technical communication, usability, and pedagogy.

Juliann Reineke is currently a Scientific Writing Consultant at Case Western Reserve University. Her research interests include scientific communication, writing centers, and eighteenth-century masculinity, literature, and culture. Along with Joanna Wolfe, she is author of *Writing with Focus, Clarity, and Precision*.

Nicole St. Germaine is a Professor of English in Technical and Business Writing at Angelo State University in San Angelo, Texas. Her research interests include medical and intercultural technical communication.

Jordan Smith is Assistant Professor in the Department of English (concentration in Writing, Editing, and Publishing) at the University of Northern Colorado. He earned a PhD from Iowa State University with co-majors in Rhetoric and Professional Communication and Applied Linguistics and Technology. His research interests include editing and publishing, English usage, and corpus linguistics.

Erica M. Stone is a content designer and researcher with experience in both academia and industry. She works at the intersection of technical communication, public rhetoric, and community organizing. Erica's writing can be found in a number of journals and edited collections related to TPC and writing studies.

Yoel Strimling currently works as the Senior Technical Editor/Documentation Quality SME for Ceva Inc. in Ra'anana, Israel. Over the course of his 25-year career, he has successfully improved the content, writing style, and look

and feel of his employers' most important and most used customer-facing documentation by researching and applying the principles of reader-oriented documentation quality.

Karen Stump is Teaching Professor of Chemistry and Director of Undergraduate Studies at Carnegie Mellon University.

Bremen Vance is Assistant Professor of Human-Centered Information Design and Technology at Mercer University, where he fuses programming and design expertise to promote ethical, human-centered AI adoption. His research focuses on modern design skills for communicators and probes how large-language models, retrieval-augmented generation, and other AI workflows are reshaping professional writing practices.

Heidi Willers is Assistant Professor of Technical Communication and Rhetoric at Utah State University. Her research lies at the intersections of technical communication, rhetoric, law, and disabilities studies and focuses on understanding how to position Technical and Professional Communication expertise to collaboratively problem-solve and address complex workplace and social issues in justice-oriented ways.

Miriam F. Williams is Professor of English at Texas State University. She is editor of *The Routledge Handbook of Social Justice in Technical and Professional Communication* (2025), a co-editor of *Communicating Race, Ethnicity, and Identity in Technical Communication* (Routledge, 2014), and the author of *From Black Codes to Recodification: Removing the Veil from Regulatory Writing* (Routledge, 2010).

Joanna Wolfe is Teaching Professor of English and Associated faculty in Mechanical Engineering at Carnegie Mellon University. Her research interests focus on STEM communication, equity, team communication, and writing studies. She is author of The Bedford Series for Technical and Professional Communication.