

REFERENCES

- Addams, J. (1997). A Function of the Settlement House. In L. Menand (Ed.), *Pragmatism: A reader* (p. 273-286). New York: Vintage.
- Adler, A. (1907). *Studie über Minderwertigkeit von Organen*. Vienna: Urban & Schwarzenberg.
- Albertini, J. (2008). Teaching of writing and diversity: Access, identity, and achievement. In C. Bazerman (Ed.), *Handbook of research on writing: History, society, school, individual, and text* (pp. 383-393). New York: Routledge.
- Alexander of Villedieu. (1199). *Doctrinale*.
- Althusser, L. (1971). Ideology and ideological state apparatuses. In *Lenin and philosophy and other essays* (pp. 121-76). New York: Monthly Review Press.
- Anderson, J. (2008). The collection and organization of written knowledge. In C. Bazerman (Ed.), *Handbook of research on writing: History, society, school, individual, text* (pp. 177-190). New York: Routledge.
- Aristotle (1991). *On rhetoric: a theory of civic discourse* (G. A. Kennedy, Trans.). New York: Oxford University Press.
- Ashmore, M. (1993). The theatre of the blind: Starring a Promethean prankster, a phony phenomenon, a prism, a pocket, and a piece of wood. *Social Studies of Science*, 23, 67-106.
- Atkinson, D. (1999). *Scientific discourse in socio-historic context*. Mahwah, NJ: Erlbaum.
- Austin, J. (1962). *How to do things with words*. Oxford: Clarendon.
- Bacon, F. (1605). *The advancement of learning*. London
- Bakhtin, M. M. (1981) *The dialogic imagination*. Austin: University of Texas Press.
- Bakhtin, M. (1984a). *Problems of Dostoevsky's poetics*. Minneapolis: University of Minnesota Press.
- Bakhtin, M. (1984b). *Rabelais and his world*. Bloomington: Indiana University Press.
- Bakhtin, M M. (1986) The problem of speech genres. In C. Emerson & M. Holquist (Eds.), Vern W. McGee (trans.), *Speech Genres and Other Late Essays* (pp. 60-102). Austin: University of Texas Press.
- Bakhtin, M. (1990). *Art and answerability: Early philosophical essays*. Austin: University of Texas Press.
- Bakhtin, M. (1993). *Toward a philosophy of the act*. Austin: University of Texas Press.
- Barthes, R. (1977). *Image-music-text*. London: Fontana.

- Bates, E., & Goodman, J. (1997). On the inseparability of grammar and the lexicon: Evidence from acquisition, aphasia and real-time processing. *Language and Cognitive Processes*, 12(5/6), 507-586.
- Bates, E., & Goodman, J. (1999). On the emergence of grammar from the lexicon. In B. MacWhinney (Ed.), *The emergence of language* (pp. 29-79). Mahwah, NJ: Lawrence Erlbaum.
- Baumann, R. (1986). *Story, performance, and event: Contextual studies of oral narrative*. Cambridge: Cambridge University Press.
- Bazerman, C. (1984a). Modern evolution of the experimental report: Spectroscopic articles in *Physical Review*, 1893-1980. *Social Studies of Science*, 14, 163-96.
- Bazerman, C. (1984b) The writing of scientific non-fiction: Contexts, choices and constraints. *Pre/Text*, 5(1), 39-74.
- Bazerman, C. (1985). Physicists Reading Physics: Schema-Laden Purposes and Purpose-Laden Schema. *Written Communication*, 2(1), 3-23.
- Bazerman, C. (1987a). Codifying the social scientific style: The *APA Publication Manual* as a behaviorist rhetoric. In J. Nelson, A. Megill, & D. McCloskey (Eds.), *The rhetoric of the human sciences* (pp. 125-144). Madison: University of Wisconsin Press.
- Bazerman, C. (1987b). Literate acts and the emergent social structure of science. *Social Epistemology*, 1(4), 295-310.
- Bazerman, C. (1988). *Shaping written knowledge: The genre and activity of the experimental article in science*. Madison: University of Wisconsin Press.
- Bazerman, C. (1991). How natural philosophers can cooperate: The rhetorical technology of coordinated research in Joseph Priestley's *History and Present State of Electricity*. In C. Bazerman & J. Paradis (Eds.), *Textual dynamics of the professions* (pp. 13-44). Madison: University of Wisconsin Press.
- Bazerman, C. (1993a). Intertextual self-fashioning: Gould and Lewontin's representations of the literature. In J. Selzer (Ed.), *Understanding scientific prose* (pp. 20-41). Madison: University of Wisconsin Press.
- Bazerman, C. (1993b). Money talks: The rhetorical project of Adam Smith's *Wealth of Nations*. In W. Henderson et al. (Eds.), *Economics and language* (pp. 173-199). New York: Routledge.
- Bazerman, C. (1994a). *Constructing experience*. Carbondale: Southern Illinois University Press.
- Bazerman, C. (1994b). Systems of genre and the enactment of social intentions. In A. Freedman & P. Medway (Eds.), *Genre and the new rhetoric* (pp. 79-101). London: Taylor & Francis.
- Bazerman, C. (1994c). Whose moment? The kairotics of intersubjectivity. In *Constructing experience*. Carbondale: Southern Illinois University Press.

- Bazerman, C. (1997). Discursively structured activities. *Mind, Culture and Activity*, 4(4), 296-308.
- Bazerman, C. (1999a). *The languages of Edison's light*. Cambridge, MA: MIT Press.
- Bazerman, C. (1999b). Letters and the social grounding of differentiated genres. In D. Barton & N. Hall (Eds.), *Letter writing as a social practice* (pp. 15-30). Amsterdam: Benjamins.
- Bazerman, C. (2000a). A rhetoric for literate society: The tension between expanding practices and restricted theories. In M. Goggin (Ed.), *Inventing a Discipline* (pp. 5-28). Urbana: NCTE.
- Bazerman, C. (2000b). Singular utterances: Realizing local activities through typified forms in typified circumstances. In A. Trosberg (Ed.), *Analysing the discourses of professional genres* (pp. 25-40). Amsterdam: Benjamins.
- Bazerman, C. (2001a). Anxiety in action: Sullivan's interpersonal psychiatry as a supplement to Vygotskian psychology. *Mind, Culture and Activity*, 8(2), 174-186.
- Bazerman, C. (2001b). Writing as a development in interpersonal relations. *Journal for the Psychoanalysis of Culture and Society*, 6(2), 298-302.
- Bazerman, C. (2005). Practically human: The pragmatist project of the interdisciplinary journal *Psychiatry, Linguistics and the Human Sciences*, 1(1), 15-38.
- Bazerman, C. (2006). The writing of social organization and the literate situating of cognition: Extending Goody's social implications of writing. In D. Olson & M. Cole (Eds.), *Technology, literacy and the evolution of society: Implications of the work of Jack Goody* (pp. 215-240). Mahwah NJ: Erlbaum.
- Bazerman, C. (Ed.). (2008). *Handbook of research on writing: History, society, school, individual, and text*. New York: Routledge.
- Bazerman, C. (2009). Genre and cognitive development. In C. Bazerman, A. Bonini, & D. Figueiredo (Eds.), *Genre in a changing world* (pp. 279-294). Fort Collins, Colorado: The WAC Clearinghouse and Parlor Press.
- Bazerman, C. (2012). Writing with concepts: Communal, internalized, and externalized. *Mind, Culture and Activity* 19(3), 259-272.
- Bazerman, C. & de los Santos, R. (2005). Measuring incommensurability: Are toxicology and ecotoxicology blind to what the other sees? In R. Harris (Ed.), *Rhetoric and incommensurability* (pp. 424-463). West Lafayette, IN: Parlor Press.
- Bazerman, C. & Rogers P. (2008a). Writing and secular knowledge apart from modern European institutions. In C. Bazerman (Ed.), *Handbook of research on writing: History, society, school, individual, and text* (pp. 143-156). New York: Routledge.

- Bazerman, C. & Rogers P. (2008b). Writing and secular knowledge within modern European institutions. In C. Bazerman (Ed.), *Handbook of research on writing: History, society, school, individual, and text* (pp. 157-176). New York: Routledge.
- Beaufort, A. (2008). Writing in the professions. In C. Bazerman (Ed.). *Handbook of research on writing: History, society, school, individual, text* (pp. 217-232). New York: Routledge.
- Berger, P., & Luckmann, T. (1966). *The social construction of reality*. Garden City, NY: Doubleday.
- Bergmann, J. (1993). *Discreet indiscretions*. New York: Aldine De Gruyter.
- Bergmann, J., & Luckmann, T. (1995). Reconstructive genres of everyday communication. In U. Quasthoff (Ed.), *Aspects of oral communication*. Berlin: Walter de Gruyter.
- Blasi, A. (1998). George Herbert Mead's transformation of his intellectual context. In L. Tomasi (Ed.), *The tradition of Chicago sociology*. Aldershot: Ashgate.
- Bloomfield, L. (1914). *Introduction to the study of language*. New York: Henry Holt.
- Bourdieu, P. (1977). *Outline of a theory of practice*. Cambridge: Cambridge University Press
- Bourdieu, P. (1984). *Distinction: A social critique of the judgment of taste*. Cambridge, MA: Harvard University Press.
- Bourdieu, P. (1990) *The logic of practice*. Stanford, CA: Stanford University Press.
- Bourdieu, P. (1991). *Language & symbolic power*. Cambridge, MA: Harvard University Press.
- Bourdieu, P. (1993). *The field of cultural production*. New York: Columbia University Press.
- Brooks, C. (1947). *The well-wrought urn: Studies in the structure of poetry*. Boston: Houghton Mifflin Harcourt.
- Buber, M. (1937). *I and Thou*. New York: Charles Scribner's Sons.
- Bulmer, M. (1986). *The Chicago school of sociology*. University Of Chicago Press.
- Burke, K. (1950). *A Rhetoric of Motives*. University of California Press.
- Bybee, J. (2010). *Language, usage and cognition*. Cambridge: Cambridge University Press.
- Calhoun, C. (2006). Pierre Bourdieu and social transformation: Lessons from Algeria. *Development and Change* 37(6), 1403-1415.
- Chafe, W. (1994). *Discourse, consciousness, and time: The flow and displacement of conscious experience in speaking and writing*. Chicago: The University of Chicago Press.
- Chomsky, N. (1965). *Aspects of the theory of syntax*. Cambridge: MIT Press.

- Clark, H. H. (1996). *Using language*. Cambridge: Cambridge University Press.
- Cole, M. (1996). *Cultural psychology: A once and future discipline*. Cambridge: Harvard University Press.
- Collins, H. (1985). *Changing order: Replication and induction in scientific practice*. Beverly Hills: Sage.
- Collins, J. (2011). Indexicalities of language contact in an era of globalization: Engaging John Gumperz' legacy. *Text and Talk*, 31(4), 407-428.
- Conboy, M. (2008). Writing and journalism: Politics, social movements, and the public sphere. In C. Bazerman (ed.). *Handbook of Research on Writing: History, Society, School, Individual, Text* (pp. 205-220). New York: Routledge.
- Coser, R. L. (1966). Role distance, sociological ambivalence, and transitional status systems. *American Journal of Sociology*, 72(2), 173-187.
- Coser, R. L. (1975). The complexity of roles as a seedbed of individual autonomy. In L. Coser (Ed.), *The idea of social structure*. New York: Harcourt.
- Coulmas, F. (1996). *The Blackwell encyclopedia of writing systems*. Oxford: Blackwell.
- Cozzens, S. (1985). Comparing the sciences: Citation context analysis of papers from neuropharmacology and the sociology of science. *Social Studies of Science*, 15, 127-53.
- Daniels, H. (Ed.) (1996). *An introduction to Vygotsky*. London: Routledge.
- Daniels, H., Wertsch, J., & Cole, M. (Eds.) (2007). *The Cambridge companion to Vygotsky*. Cambridge: Cambridge University Press.
- Daniels, P. T., & Bright, W. (1996). *The World's writing systems*. Oxford: Oxford University Press.
- Darnell, R. (1989). *Edward Sapir: linguist, anthropologist, humanist*. Berkeley: University of California Press.
- Deacon, T. (1997). *The symbolic species: The co-evolution of language and the brain*. New York: W.W. Norton & Company.
- Dear, P. (1985). Totius in verba: Rhetoric and authority in the early royal society. *Isis*, 76, 145-61.
- Delamont, S., & Atkinson, P. (2001). Doctoring uncertainty: Mastering craft knowledge. *Social Studies of Science*, 31(1), 87-107
- De Bellis, N. (2009). *Bibliometrics and citation analysis: From the science citation index to cybermetrics*. Lanham, MD: Scarecrow Press.
- De los Santos, R. (2007). Nation building as rhetoric and socio-cultural activity: Two institutional moments in post-revolutionary Mexico, 1928-1940 (Doctoral dissertation). Available from ProQuest Dissertations & Theses database. (UMI No. 3283759)
- De Man, P. (1983). *Blindness and insight: Essays in the rhetoric of contemporary criticism*. Minneapolis: University of Minnesota Press.

- Derrida, J. (1981). *Writing and difference*. London: Routledge & Kegan Paul.
- Devitt, A. (1991). Intertextuality in tax accounting: Generic, referential, and functional. In C. Bazerman & J. Paradis (Eds.), *Textual dynamics of the professions* (pp. 336-380). Madison: University of Wisconsin Press.
- Dewey, J. (1896). The reflex arc concept in psychology. *Psychological Review*, 3, 357-370.
- Dewey, J. (1897). My pedagogic creed. *School Journal*, 54, 77-80
- Dewey, J. (1910). *How we think*. Boston: D. C. Heath.
- Dewey, J. (1922). Habits as social functions. *Human nature and conduct: An introduction to social psychology* (pp. 14-23). New York: Modern Library.
- Dewey, J. (1947). *Experience and education*. New York: Macmillan.
- Dickstein, M. (Ed.) (1998). *The revival of pragmatism: New essays on social thought, law, and culture*. Durham NC: Duke University Press.
- Donald, M. (1991). *Origins of the modern mind: Three stages in the evolution of culture and cognition*. Cambridge, MA: Harvard.
- Duranti, A., & Goodwin, C. (Eds.) (1992). *Rethinking context: Language as an interactive phenomenon*. Cambridge: Cambridge University Press.
- Elman, J., Bates, E., Johnson, M., Karmiloff-Smith, A., Parisi, D. & Plunkett, K. (1996). *Rethinking innateness: A connectionist perspective on development*. Cambridge, MA: MIT Press/Bradford Books.
- Empson, W. (1947). *Seven types of ambiguity*. NY: New Directions.
- Engeström, Y. (1987). *Learning by expanding: An activity-theoretical approach to developmental research*. Helsinki: Orienta-Konsultit.
- Engeström, Y. (1993). Developmental studies of work as a testbench of activity theory: The case of primary care medical practice. In S. Chaiklin & J. Lave (Eds.), *Understanding practice: Perspectives on activity and context* (pp. 64-103). Cambridge: Cambridge University Press.
- Engeström, Y., Brown, K., Christopher, L. C., & Gregory, J. (1997). Coordination, cooperation, and communication in the courts: Expansive transitions in legal work. In M. Cole, Y. Engestrom, & O. Vasquez (Eds.) *Mind, culture, and activity: Seminal papers from the Laboratory of Comparative Human Cognition*. Cambridge: Cambridge University Press.
- Engeström, Y., & Escalante, V. (1995). Mundane tool or object of affection? The rise and fall of the Postal Buddy. In B. Nardi (Ed.), *Context and consciousness: Activity theory and human-computer interaction* (pp. 335-373). Cambridge, MA: MIT Press.
- Faris, R. (1979). *Chicago sociology, 1920-1932*. Chicago: University of Chicago Press.

- Feffer, A. (1993). *The Chicago pragmatists and American progressivism*. Ithaca, NY: Cornell University Press.
- Fish, S. (1980). *Is there a text in this class? The authority of interpretive communities*. Cambridge, MA: Harvard University Press.
- Fleck, L. (1979). *Genesis and development of a scientific fact*. Chicago: University of Chicago Press.
- Foucault, M. (1970). *The order of things: An archaeology of the human sciences*. New York: Vintage Books.
- Fromm, E. (1961). *Marx's concept of man*. New York: Ungar.
- Gadamer, H-G. (1975). Hermeneutics and social science. *Philosophy Social Criticism/Cultural Hermeneutics*, 2, 307-316.
- Garfinkel, H. (1967). *Studies in ethnomethodology*. Englewood Cliffs, NJ: Prentice-Hall.
- Geertz, C. (1980). *Negara: The theatre state in nineteenth-century Bali*. Princeton: Princeton University Press.
- Gelb, I. J. (1952). *A study of writing*. Chicago: University of Chicago Press.
- Genette, G. (1992). *The architext*. Berkeley: University of California Press.
- Genette, G. (1997a). *Palimpsests*. Lincoln: University of Nebraska Press.
- Genette, G. (1997b). *Paratexts*. Cambridge: Cambridge University Press.
- Giddens, A. (1984). *The constitution of society*. Berkeley: University of California Press.
- Giddens, A. (1987). *Social theory and modern sociology*. Cambridge: Polity Press.
- Gilbert, N., & Mulkay, M. (1984). *Opening Pandora's box: A sociological analysis of scientists' discourse*. Cambridge: Cambridge University Press.
- Goffman, E. (1959). *The presentation of self in everyday life*. New York: Anchor Books.
- Goffman, E. (1963). *Stigma*. Englewood Cliffs, NJ: Prentice Hall.
- Goffman, E. (1971). *Relations in public*. New York: Basic Books.
- Goffman, E. (1974). *Frame Analysis*. New York: Harper Colophon.
- Goffman, E. (1981). *Forms of talk*. Philadelphia: University of Pennsylvania Press.
- Goffman, E. (1983). The interaction order. *American Sociological Review*, 48, 1-17.
- Gogtay, N. et al. (2004). Dynamic mapping of human cortical development during childhood through early adulthood. *PNAS*, 101(2), 8174-8179.
- Goodwin, C. (1984). Notes on story structure and the organization of participation. In J. M. Atkinson & J. Heritage (eds.), *Structures of Social Action* (pp. 225-246). Cambridge: Cambridge University Press.
- Goodwin, C. (1994). Professional Vision. *American Anthropologist*, 96(3), 606-33.

- Goody, J. (1977). *The domestication of the savage mind*. Cambridge: Cambridge University Press.
- Goody, J. (1986). *The logic of writing and the organization of society*. Cambridge: Cambridge University Press.
- Graham, S. (2006). Strategy instruction and the teaching of writing: A meta-analysis. In C. MacArthur, S. Graham, & J. Fitzgerald (Eds.), *Handbook of writing research* (pp. 187-207). New York: Guilford.
- Gross, A. G., Harmon, J. E., & Reidy, M. S. (2002). *Communicating science: The scientific article from the 17th century to the present*. Oxford: Oxford University Press.
- Gross, A., & Keith, W. (Eds.) (1996). *Rhetorical hermeneutics: Invention and interpretation in the age of science*. Albany: SUNY Press.
- Günthner, S., & . (1995). Culturally patterned speaking practices—The analysis of communicative genres. *Pragmatics*, 5(1), 1-32.
- Gumperz, J. (1982). *Discourse strategies*. Cambridge: Cambridge University Press.
- Gumperz, J. (1992). Contextualization and understanding. In A. Duranti & C. Goodwin (Eds.), *Rethinking context* (pp. 229-252). Cambridge: Cambridge University Press.
- Halliday, M. A. K., & Matthiessen, C. M. I. M. (2004). *An introduction to functional grammar* (3d ed.). London: Arnold.
- Halliday, M. A. K., & Hasan, R. (1976). *Cohesion in English*. London: Longman.
- Halliday, M. A. K., & Martin, J. (1993). *Writing science*. London: Taylor & Francis.
- Hanks, W. (1990). *Referential practice*. Chicago: University of Chicago Press.
- Hanks, W. (1996). *Language and communicative practices*. Boulder, CO: Westview.
- Harris, R. (2000). *Rethinking writing*. London: The Athlone Press.
- Harris, R. (1981). *The language myth*. New York: St. Martin's Press.
- Harris, R. (1987). *Reading Saussure: A critical commentary on the Cours de linguistique générale*. London: Duckworth.
- Harris R. A. (Ed.) (2005). *Rhetoric and incommensurability*. West Lafayette IN: Parlor Press.
- Havelock, E. (1971). *Prologue to Greek Literacy*. Cincinnati: University of Cincinnati Press.
- Havelock, E. (1981). *The literate revolution in Greece and its cultural consequences*. Princeton, NJ: Princeton University Press.
- Heath, S. B. (1983). *Ways with words: Language, life and work in communities and classrooms*. Cambridge University Press.

- Heidegger, M. (1962). *Being and time*. New York: Harper & Row.
- Hemingway, E. (1958). The art of fiction No. 21. Interviewed by George Plimpton. *Paris Review* 18.
- Heritage, J. (1984). *Garfinkel and ethnomethodology*. New York: Polity Press.
- Hillocks, G. (1986). *Research on written composition: New directions for teaching*. Urbana, IL: National Conference on Research in English.
- Hogan, P. (2008). Writing as art and entertainment. In C. Bazerman (Ed.) *Handbook of research on writing: History, society, school, individual, text* (pp. 191-204). New York: Routledge.
- Hopper, P., & Traugott, E. (1993). *Grammaticalization*. Cambridge: Cambridge University Press.
- Howe, M. D. W. (1957). *Justice Oliver Wendell Holmes: The proving years, 1870-1882*. Belknap Press.
- Husserl, E. (1964). *The Idea of Phenomenology*. Hague: Martinus Nijhoff.
- Hutchins, E. (1995). *Cognition in the wild*. Cambridge, MA: MIT Press.
- Inglese, T. (2010). Can archived TV interviews with social science scholars enhance the quality of students' academic writing? In C. Bazerman et al. (Eds.), *Traditions of writing research* (pp. 309-324). New York. Routledge.
- Iser, W. (1980). *The act of reading: A theory of aesthetic response*. Baltimore: Johns Hopkins University Press.
- James, W. (1890). *Principles of psychology* (2 vols.). New York: Holt.
- James, W. (1912). *Essays in Radical Empiricism*. New York: Longman Green and Co.
- Joas, H. (1985). *G. H. Mead: A contemporary re-examination of his thought*. Cambridge, MA: MIT Press.
- Joas, H. (1993). *Pragmatism and social theory*. Chicago: University of Chicago Press.
- Johnson, C. M., & Karin-D'Arcy, M. R. (2006). Social attention in nonhuman primates: A behavioral review. *Aquatic Mammals*, 32(4), 423-442.
- Johnson, S. (1755). *A Dictionary of the English Language*. London.
- Kasanin, J. (Ed.). (1944). *Language and thought in schizophrenia*. University of California Press.
- Kilpatrick, W. H. (1951). *Philosophy of education*. New York: Macmillan Co.
- Kozulin, A. (1990). *Vygotsky's psychology: A biography of ideas*. Cambridge, MA: Harvard University Press.
- Kristeva, J. (1980). *Desire in language: A semiotic approach to literature and art*. New York: Columbia University Press.
- Kuhn, T. S. (1962). *The structure of scientific revolutions*. Chicago: University of Chicago Press.
- Latour, B. (1987). *Science in action*. Cambridge, MA: Harvard University Press.

- Latour, B., & Woolgar, S. (1979). *Laboratory life*. Beverly Hills: Sage.
- Lave, J., & Wenger, E. (1991). *Situated learning: Legitimate peripheral participation*. Cambridge: Cambridge University Press.
- Leont'ev, A. N. (1978). *Activity, consciousness, and personality*. Englewood Cliffs, NJ: Prentice-Hall.
- Leont'ev, A. N. (1981). *Problems of the development of the mind*. Moscow: Progress.
- Lerner, G. H. (1993). Collectivities in action: Establishing the relevance of conjoined participation in conversation. *Text*, 13(2), 213-245.
- List of Language Regulators. (2012). In Wikipedia. Retrieved from http://en.wikipedia.org/wiki/List_of_language_regulators
- Lowth, R. (1762). *A Short Introduction to English Grammar*. London.
- Luckmann, T. (1995). On the communicative adjustment of perspectives, dialogue and communicative genres. In E. Goody (Ed.), *Social Intelligence and Interaction: Expressions and Implications of the Social Bias in Human Intelligence* (pp. 175-186). Cambridge: Cambridge University Press.
- Luhmann, N. (1983). *The differentiation of society*. New York: Columbia University Press.
- Luhmann, N. (1995). *Social systems*. Stanford, CA: Stanford University Press.
- Luria, A. R. (1961). *The role of speech in the regulation of normal and abnormal behavior*. New York: Pergamon.
- Luria, A. R. (1968). *The mind of a mnemonist*. Cambridge, MA: Harvard University Press.
- Luria, A. R. (1969). Speech development and the formation of mental processes. In M. Cole & I. Maltzman (Eds.), *A handbook of contemporary soviet psychology* (pp. 121-162). New York: Basic Books.
- Luria, A. R. (1970). The functional organization of the brain. *Scientific American*, 222 (3), 66-78.
- Luria, A. R. (1972). *The man with a shattered world*. Cambridge, MA: Harvard University Press.
- Luria, A. R. (1976). *Cognitive development: Its cultural and social foundations*. Cambridge, MA: Harvard University Press.
- Luria, A. R. (1978). *The selected writings of A.R. Luria*. White Plains: M. E. Sharpe.
- Luria, A. R. (1979). *The making of mind: A personal account of Soviet psychology*. Cambridge, MA: Harvard University Press.
- Luria, A. R., & Yudovich, R. (1959). *Speech and the development of mental processes in the child*. London: Staples Press.
- McCarthy, L. P. (1991). A psychiatrist using DSM-III: The influence of a charter document in psychiatry. In C. Bazerman & J. Paradis (Eds.), *Textual*

- dynamics of the professions* (pp. 358-378). Madison: University of Wisconsin Press.
- McCarthy, L. P., & Gerring, J. P. (1994). Revising psychiatry's charter document, DSM-IV. *Written Communication*, 11(2), 147-192.
- Marx, K. (1909). *Capital: Critique of political economy*. Chicago: Charles H. Kerr.
- Marx, K. (1963). *The eighteenth brumaire Of Louis Bonaparte*. New York: International Publishers.
- Marx, K., & Engels, F. (1970). *The German ideology* (3d rev. ed.). Moscow: Progress Publishers.
- Matthews, F. (1977). *Quest for American sociology: Robert E. Park and the Chicago school*. Montreal: McGill-Queen's University Press.
- Mauss, M. (1922). *The Gift: forms and functions of exchange in archaic societies*. London: Routledge.
- McMurry, C. A. (1920) *Teaching by projects: A basis for purposeful study*. New York: Macmillan.
- Mead, G. H. (1913). The social self. *Journal of Philosophy, Psychology and Scientific Methods*, 10, 374-380.
- Mead, G. H. (1929). A pragmatic theory of truth. *Studies in the Nature of Truth. University of California Publications in Philosophy 11* (pp. 65-88). Berkeley: University of California Press.
- Mead, G. H. (1934). *Mind, self, and society*. Chicago: University of Chicago Press.
- Mead, G. H. (1936). The problem of society: How we become selves. In M. H. Moore (Ed.), *Movements of thought in the nineteenth century* (pp. 360-385). Chicago: University of Chicago Press.
- Medawar, P. B. (1964). Is the scientific paper fraudulent? *Saturday Review*, 1, 42-43.
- Medvedev, P. N. (1978). *The formal method in literary scholarship*. Baltimore: Johns Hopkins University Press.
- Menand, L. (1997). *Pragmatism: A reader*. New York: Vintage.
- Menand, L. (2001). *The metaphysical club: A story of ideas in America*. New York: Farrar, Straus, and Giroux .
- Merton, R. K. (1936). The unanticipated consequences of purposive social action. *American Sociological Review*, 1, 894-904.
- Merton, R. K. (1938a). Science, technology and society in seventeenth century England. *OSIRIS: Studies on the History and Philosophy of Science and on the History of Learning and Culture*, IV(2), 360-632. Bruges, Belgium: St. CatherinePress.
- Merton, R. K. (1938b). Social structure and anomie. *American Sociological Review*, 3, 672-682.

- Merton, R. K. (1940). Bureaucratic structure and personality. *Social Forces*, 18, 560-568.
- Merton, R. K. (1945). Role of the intellectual in public bureaucracy. *Social Forces*, 23, 405-415.
- Merton, R. K. (1948). The self-fulfilling prophecy. *Antioch Review*, 8, 193-210.
- Merton, R. K. (1949). Social Structure and Anomie: Revisions and Extensions. In R. N. Anshen (Ed.), *The family: Its functions and destiny* (pp. 226-257). New York: Harper & Brothers.
- Merton, R. K. (1950a). Contributions to the theory of reference group behavior (with A. Rossi). In R. K. Merton & P. F. Lazarsfeld, (Eds.) *Continuities in social research* (pp. 40-105). New York: The Free Press.
- Merton, R. K. (1950b). Patterns of influence: A study of interpersonal influence and communications behavior in a local community. In P. F. Lazarsfeld & F. Stanton (Eds.), *Communications Research, 1948-49* (pp. 180-219). New York: Harper & Brothers.
- Merton, R. K. (1957a). Priorities in scientific discovery: A chapter in the sociology of science. *American Sociological Review*, 22(6), 635-659.
- Merton, R. K. (1957b). The role-set: Problems in sociological theory. *British Journal of Sociology*, 8, 106-120.
- Merton, R. K. (1959). Social conformity, deviation and opportunity structures. *American Sociological Review*, 24(2), 177-189.
- Merton, R. K. (1961). Singletons and multiples in scientific discovery. *Proceedings of the American Philosophical Society*, 105(5), 470-486.
- Merton, R. K. (1963). The ambivalence of scientists. *Bulletin of the Johns Hopkins Hospital*, 112, 77-97.
- Merton, R. K. (1965). *On the shoulders of giants: A Shandean postscript*. New York: The Free Press.
- Merton, R. K. (1968a). The Matthew effect in science: the reward and communication systems of science are considered (with H. A. Zuckerman). *Science*, 199, (3810), 55-63.
- Merton, R. K. (1968b). *Social theory and social structure*, enlarged edition. New York: Free Press.
- Merton, R. K. (1971). Patterns of evaluation in science: Institutionalization, structure and functions of the referee system (with H. A. Zuckerman). *Minerva*, 9(1), 66-100.
- Merton, R. K. (1973). *Sociology of science*. Chicago: University of Chicago Press.
- Merton, R. K. (1976). *Sociological ambivalence*. New York: The Free Press.
- Merton, R. K. (1989). Unanticipated consequences and kindred sociological ideas: A personal gloss. In C. Mongardini & S. Tabboni (Eds.), *L'Opera*

- di Robert K. Merton e la sociologia contemporanea (pp. 307-329). Genova: ECIG.
- Merton, R. K. (1995). The Thomas theorem and the Matthew effect. *Social Forces*, 74(2), 379-424.
- Merton, R. K., Coleman, J. S., & Rossi, P. (Eds.) (1979). *Qualitative and quantitative social research: Papers in honor of Paul F. Lazarsfeld*. New York: The Free Press.
- Merton, R. K., Reader, G., & Kendall, P. (Eds.) (1957). *The student physician*. Cambridge MA: Harvard University Press.
- Miller, C. (1984). Genre as social action. *Quarterly Journal of Speech*, 70, 151-67.
- Miller, C. (1992). *Kairos* in the rhetoric of science. In S. Witte et al. (Eds.), *A rhetoric of doing* (pp. 310-27). Carbondale: Southern Illinois University Press.
- Moss, J. D. (1993). *Novelties in the heavens*. University of Chicago Press.
- Murphy, J. J. (1971). *Three medieval rhetorical arts*. Berkeley: University of California Press.
- Myers, G. (1991). Stories and styles in two molecular biology articles. In C. Bazerman & J. Paradis (Eds.), *Textual dynamics of the professions* (pp. 45-75). Madison: University of Wisconsin Press.
- Natanson, M. (1956). *The social dynamics of G. H. Mead*. Washington D.C.: Public Affairs Press.
- Nietzsche, F. (2008). *The birth of tragedy*. Oxford: Oxford University Press.
- Ochs, E., Schegloff, E., & Thompson, S. (Eds.) (1996). *Interaction and grammar*. Cambridge: Cambridge University Press.
- Ong, W. (1958). *Ramus, method, and the decay of dialogue: From the art of discourse to the art of reason*. Cambridge, MA: Harvard University Press.
- Ong, W. (1982). *Orality and literacy: The technologizing of the word*. New York: Routledge.
- Olson, D. (2008). History of schools and writing. In C. Bazerman (Ed.) *Handbook of research on writing: History, society, school, individual, text* (pp. 283-292). New York: Routledge.
- Paus, T. (1999). Structural Maturation of Neural Pathways in Children and Adolescents: In Vivo Study. *Science*, 283(5409), 1908-1911.
- Peirce, C. (1958). *The collected papers*. Volume 8. Cambridge, MA: Harvard University Press.
- Perelman, L. (1991). The medieval art of letter writing: Rhetoric as institutional expression. In C. Bazerman & J. Paradis (Eds.), *Textual Dynamics of the Professions* (pp. 97-119). Madison: University of Wisconsin Press.
- Petanjek, Z. et al. (2011). Extraordinary neoteny of synaptic spines in the human prefrontal cortex. *PNAS*, 108(32), 13281-13286

- Pfuetze, P. (1954). *The social self*. New York: Bookman.
- Plimpton, G. (1958). Ernest Hemingway, The art of fiction No. 21. *The Paris Review*, 18. Retrieved from <http://www.theparisreview.org/interviews/4825/the-art-of-fiction-no-21-ernest-hemingway>
- Pohlman, H. L. (1984). *Justice Oliver Wendell Holmes & utilitarian jurisprudence*. Cambridge, MA: Harvard University Press.
- Prendergast, C. (1986). Alfred Schutz and the Austrian school of economics. *American Journal of Sociology*, 92, 1-26.
- Prior, P., & Lunsford, K. (2008). History of reflection, theory, and research on writing. In C. Bazerman (ed.) *Handbook of research on writing: History, society, school, individual, text* (pp. 81-96). New York: Routledge.
- Radcliffe-Brown, A. R. (1922). *The Andaman islanders*. Cambridge: Cambridge University Press.
- Radcliffe-Brown, A. R. (1931). *Social organization of Australian tribes*. Melbourne, Macmillan & Co.
- Richards, I. A. (1924). *The principles of literary criticism*. London: Kegan Paul, Trench, Trubner.
- Richards, I. A. (1929). *Practical criticism*. London: Kegan Paul, Trench, Trubner.
- Riffaterre, M. (1984). Intertextual representation. *Critical Inquiry*, 11(1), 141-162.
- Rogers, C. (1961). *On becoming a person: A therapist's view of psychotherapy*. London: Constable.
- Rorty, R. (1979). *Philosophy and the mirror of nature*. Princeton, NJ: Princeton University Press.
- Rosch, E. (1977). Human categorization. In Warren, N. (Ed.), *Advances in cross-cultural psychology 1* (pp. 1-72). New York: Academic Press.
- Rosenthal, S. B., & Bourgeois, P. L. (1991). *Mead and Merleau-Ponty: Toward a common vision*. Albany: SUNY.
- Rowe, D. (2009). Early written communication. In R. Beard, D. Myhill, J. Riley, & M. Nystrand. *The Sage handbook of writing development* (pp. 213-231). Los Angeles: Sage.
- Ruestow, E. G. (1996). *The microscope in the Dutch Republic: the shaping of discovery*. Cambridge: Cambridge University Press.
- Russell, D. (1991). *Writing in the academic disciplines, 1870-1990: A curricular history*. Carbondale: Southern Illinois University Press.
- Russell, D. (1995). Activity theory and its implications for writing instruction. In J. Petraglia (Ed.), *Reconceiving writing, rethinking writing instruction* (pp. 51-77). Hillsdale, NJ: Erlbaum.
- Russell, D. (1997a). Rethinking genre in school and society: An activity theory analysis. *Written Communication*, 14(4), 504-554.

- Russell, D. (1997b). Writing and genre in higher education and workplaces. *Mind, Culture, and Activity*, 4(4), 224-237.
- Russell, D. (2010). Writing in Multiple Contexts: Vygotskian CHAT Meets the Phenomenology of Genre. In C. Bazerman et al. (Eds.), *Traditions of writing research* (pp. 353-364). New York: Routledge.
- Sacks, H. (1995). *Lectures on conversation* (2 vols.). Oxford: Blackwell
- Sacks, O. (1985). *The man who mistook his wife for a hat*. London: Duckworth.
- Sacks, O. (1989). *Seeing voices*. New York: Vintage.
- Sacks, O. (1995). *An anthropologist on Mars*. New York: Alfred A. Knopf.
- Sacks, O. (1996). *The island of the colorblind*. New York: Alfred A. Knopf.
- Sapir, E. (1912). Language and environment. *American Anthropologist*, 14, 226-242.
- Sapir, E. (1917). A Freudian half-holiday, review of Sigmund Freud, *Delusion and Dream*. *The Dial*, 63, 635-637.
- Sapir, E. (1923). The two kinds of human beings, review of C. G. Jung, *Psychological Types or the Psychology of Individuation*. *The Freeman*, 8, 211-212.
- Sapir, E. (1927a). Speech as a personality trait. *American Journal of Sociology*, 32, 892-905.
- Sapir, E. (1927b). The unconscious patterning of behavior in society. In E. S. Dummer, (Ed.), *The unconscious: A symposium* (pp. 114-142). New York.
- Sapir, E. (1934a). The emergence of the concept of personality in a study of cultures. *Journal of Social Psychology*, 5, 408-415.
- Sapir, E. (1934b). Personality. In E. R.A. Seligman (Ed.), *Encyclopaedia of the Social Sciences, Vol. 12* (pp. 85-87). New York: Macmillan.
- Sapir, E. (1935). Communication. In E. R.A. Seligman & A. S. Johnson (Eds.), *Encyclopaedia of the Social Sciences, Vol. 4* (pp. 78-81). New York: Macmillan.
- Sapir, E. (1938). Why cultural anthropology needs the psychiatrist. *Psychiatry*, 1, 7-12.
- Sapir, E. (1949). The status of linguistics as a science. In D. G. Mandelbaum (Ed.). *Selected writings of Edward Sapir in language, culture, and personality*. Berkeley: University of California Press.
- Saussure, F. de. (1983). *Course in general linguistics*. LaSalle, IL: Open Court.
- Scharer, P. L., & Zutell, J. (2003) The development of spelling. In N. Hall, J. Larson, & J. Marsh (Eds.), *Handbook of early childhood literacy* (pp. 271-286). Thousand Oaks, CA: Sage.
- Schegloff, E. A (1987). Between micro and macro: Contexts and other connections. In J. Alexander, B. Giesen, R. Munch & N. Smelser (Eds.), *The micro-macro link* (pp. 207-234). Berkeley and Los Angeles: University of California Press.

- Schegloff, E. A (1996). Turn Organization: One Intersection of Grammar and Interaction. In E. Ochs, E. A. Schegloff, & S. Thompson (Eds.), *Interaction and grammar* (pp. 52-133). Cambridge: Cambridge University Press.
- Schmandt-Besserat, D. (1996). *How writing came about*. Austin: University of Texas Press.
- Schryer, C. (1994). The lab vs. the clinic: Sites of competing genres. In A. Freedman & P. Medway (Eds.), *Genre and the new rhetoric* (pp. 105-124). London: Taylor and Francis.
- Schryer, C. (2002). Strategies for Stability and Change. In R. Coe & T. Teslenko (Eds.), *The rhetoric and ideology of genre* (pp. 73-102). New York: Hampton Press.
- Schryer, C. et al. (2002). Structure and agency in medical case presentations. In Bazerman, C. & Russell, D. (Eds.) *Writing selves/writing societies: Research from activity perspectives*. Fort Collins, Colorado: The WAC Clearinghouse.
- Schutz, A. (1951). Making music together: A study in social relationship. *Social Research*, 18 (1), 76-97.
- Schutz, A. (1967a). *The phenomenology of the social world*. Evanston, IL: Northwestern University Press.
- Schutz, A. (1967b). *The problem of social reality*. The Hague: Martinus Nijhoff.
- Schutz, A., & Luckmann, T. (1973). *The structures of the life-world*. Evanston, IL: Northwestern University Press.
- Scribner, S., & Cole, M. (1981). *The psychology of literacy*. Cambridge, MA: Harvard University Press.
- Searle, J. R. (1969). *Speech Acts*. Cambridge: Cambridge University Press.
- Searle, J. R. (1983). *Intentionality: An essay in the philosophy of mind*. Cambridge: Cambridge University Press.
- Searle, J. R. (1992). *The Rediscovery of the Mind*. Cambridge, MA: Bradford.
- Searle, J. R., & Vanderveken, D. (1985). *Foundations of illocutionary logic*. Cambridge: Cambridge University Press.
- Selting, M., & Couper-Kuhlen, E. (Eds.) (2001). *Studies in interactional linguistics*. Amsterdam: Benjamins.
- Shklar, J. N. (2004). Squaring the hermeneutic circle. *Social Research*, 71(3), 657-658.
- Slobin, D. I. (1987). Thinking for speaking. *Proceedings of the Thirteenth Annual Meeting of the Berkeley Linguistics Society*, 435-445. Retrieved from <http://elanguage.net/journals/bls/article/view/2508/2475>
- Small, H. (1978). Cited documents as concept symbols. *Social Studies of Science*, 8, 327-40.
- Smart, G. (1993). Genre as community invention: A central bank's response to its executives' expectations as readers. In R. Spilka (Ed.), *Writing in the*

- workplace: New research perspectives* (pp. 124-140). Carbondale: Southern Illinois University Press.
- Smart, G. (2003). A central bank's "communications strategy": The interplay of activity, discourse genres, and technology in a time of organizational change. In C. Bazerman and D. Russell (Eds.), *Writing selves/writing societies: Research from activity perspectives* (pp. 9-61). Fort Collins, Colorado: The WAC Clearinghouse.
- Smart, G. (2006). *Writing the economy: Activity, genre, and technology in the world of banking*. London: Equinox.
- Smart, G. (2008). Writing and the social formation of economy. In C. Bazerman (Ed.) *Handbook of research on writing: History, society, school, individual, text* (pp. 103-112). New York: Routledge.
- Smith, A. (1976). *An inquiry into the nature and causes of the wealth of nations* (R. H. Campbell & A. S. Skinner, Eds.). Oxford: Clarendon Press.
- Smith, A. (1978). *Lectures on jurisprudence* (R. L. Meek, D. D. Raphael, & F. G. Stein, Eds.). Oxford: Clarendon Press.
- Smith, A. (1980). *Essays on philosophical subjects* (W. P. D. Wightman, Ed.). Oxford: Clarendon Press.
- Smith, A. (1983). *Lectures on rhetoric and belles lettres* (J. C. Bryce, Ed.). Oxford: Clarendon Press.
- Smith A. (1986). *The theory of moral sentiments* (D. D. Raphael & A. L. Macfie, Eds.). Oxford: Clarendon Press.
- Smith, D. E. (1990). *Texts, facts, and femininity: Exploring the relations of ruling*. London: Routledge
- Smith, D. E. (2002). Texts and the ontology of organizations and institutions. *Studies in Cultures, Organizations and Societies*, 7(2), 159-198.
- Smith, D. E., & Schryer, C. (2008) On documentary society. In C. Bazerman (Ed.) *Handbook of research on writing: History, society, school, individual, text* (pp. 113-128). New York: Routledge.
- Smith, T. V. (1931). The social philosophy of George Herbert Mead. *American Journal of Sociology*, 37(3), 368-85.
- Sokal, A., & Bricmont, J. (1999). *Fashionable nonsense: Postmodern intellectuals' abuse of science*. NY: Picador.
- Stinchcombe, A. L. (1975). Merton's theory of social structure. In L. Coser (Ed.), *The idea of social structure* (pp. 11-34). New York: Harcourt Brace Jovanovich.
- Street, B. V. 1985. *Literacy in theory and practice*. Cambridge: Cambridge University Press.
- Sullivan, H. S. (1953). *The interpersonal theory of psychiatry*. New York: Norton.

- Swales, J. M. (1990). *Genre analysis: English in academic and research settings*. Cambridge: Cambridge University Press.
- Swales, J. M. (2004). *Research genres: Explorations and applications*. Cambridge: Cambridge University Press.
- Tanner, L. (1997). *Dewey's laboratory school: Lessons for today*. New York: Teachers' College Press.
- Taubes, G. (1993). *Bad science: The short life and weird times of cold fusion*. New York: Random House.
- Thomas, W.I. (1923). *The unadjusted girl*. Boston: Little, Brown & Co.
- Thomason, B. C. (1982). *Making sense of reification: Alfred Schutz and constructionist theory*. London: Macmillan.
- Tiersma, P. (1999). *Legal Language*. Chicago: University of Chicago Press.
- Tiersma, P. (2008). Writing, text, and the law. In C. Bazerman (Ed.) *Handbook of research on writing: History, society, school, individual, text* (pp. 125-138). New York: Routledge.
- Tiersma, P. (2010). *Parchment, paper, pixels: Law and the technologies of communication*. Chicago: University of Chicago Press.
- Todorov, T. (1990). *Genres in discourse*. Cambridge: Cambridge University Press.
- Tomasello, M. (2006). Why don't apes point? In N. J. Enfield & S. C. Levinson (Eds.), *Roots of human sociality: Culture, cognition and interaction* (pp. 506-524). Oxford & New York: Berg.
- Tomasi, L. (Ed.) (1998). *The tradition of Chicago sociology*. Aldershot: Ashgate.
- Van der Veer, R. (2007). *Lev Vygotsky*. London: Continuum.
- Van der Veer, R., & Valsiner, J. (1991). *Understanding Vygotsky. A quest for synthesis*. Oxford: Basil Blackwell.
- Van der Veer, R., & Valsiner, J. (Eds.) (1994). *The Vygotsky Reader*. Oxford: Blackwell.
- Veresov, N. N. (1999). *Undiscovered Vygotsky: Etudes on the pre-history of cultural-historical psychology*. New York: Peter Lang.
- Vocate, D. R. (1987). *The theory of A.R. Luria: Functions of spoken language in the development of higher mental processes*. Hillsdale, NJ: Erlbaum.
- Volosinov, V. N. (1973). *Marxism and the philosophy of language*. Cambridge MA: Harvard University Press.
- Volosinov, V. N. (1987). *Freudianism*. Bloomington: Indiana University Press.
- Vygotsky, L. S. (1925). The methods of reflexological and psychological investigation. Metodika refleksologicheskogo i psikhologicheskogo issledovaniya. In K. N. Kornilov (Ed.), *Problemy sovremennoj psikhologii* (pp. 26-46). Leningrad: Gosudarstvennoe Izdare'stvo.
- Vygotsky, L. S. (1939). Thought and speech. *Psychiatry*, 2(1), 29-52.

- Vygotsky, L. S. (1967). Play and its role in the mental development of the child. *Soviet Psychology*, 5(3), 6-18.
- Vygotsky, L. S. (1971). *The psychology of art*. Cambridge MA: MIT Press.
- Vygotsky, L. S. (1978). *Mind in society: The development of higher psychological processes* (M. Cole, V. John-Steiner, S. Scribner, & E. Souberman, Eds.). Cambridge, MA: Harvard University Press.
- Vygotsky, L. S. (1986). *Thought and language* (Alex Kozulin, Trans.). Cambridge: MIT Press.
- Vygotsky, L. S. (1993). *Fundamentals of defectology* (J. Knox & C. Stevens, Trans.). New York: Plenum Press.
- Vygotsky, L. S. (1994) Adolescent pedagogy. In R. van der Veer & J. Valsiner (Eds.), *Vygotsky reader*. Blackwell 1994;
- Vygotsky, L. S. (1999). Consciousness as a problem in the psychology of behavior. In N. Veresov (Ed.), *Undiscovered Vygotsky: Etudes on the pre-history of cultural-historical psychology* (pp. 251-281). Bern: Peter Lang.
- Vygotsky, L. S., & Luria, A. R. (1993). *Studies on the history of behavior: Ape, primitive, and child*. Hillsdale, NY: Lawrence Erlbaum.
- Wenger, E. (1998). *Communities of practice: Learning, meaning, and identity*. Cambridge: Cambridge University Press.
- Wertsch, J. (1985). *Vygotsky and the social formation of mind*. Cambridge MA: Harvard University Press.
- Wertsch, J. (1998). *Mind as action*. New York: Oxford University Press.
- Wilkins, J. (1668). *An Essay towards a real character and a philosophical language*. London.
- Wimsatt, W. K, & Beardsley, M. (1946). The intentional fallacy, *Sewanee Review*, 54, 468-488.
- Wimsatt, W. K, & Beardsley, M. (1949). The affective fallacy. *Sewanee Review*, 57, 31-55.
- Wittgenstein, L. (1922). *Tractatus logico-philosophicus* (C. K. Ogden, Trans.), London: Routledge & Kegan Paul.
- Wittgenstein, L. (1958). *Philosophical investigations* (G. E. M. Anscombe, Trans.). Oxford: Basil Blackwell.
- Wynn, J. (2012). *Evolution by the numbers: The origins of mathematical argument in biology*. ParlorPress.