- Ackerman, John. (2007, March). Plotting the growth of rhetoric and composition. Presented at the Conference on College Composition and Communication, New York, NY.
- Adler-Kassner, Linda, & Wardle, Elizabeth. (2015). *Naming what we know: Threshold concepts of writing studies*. Logan: Utah State University Press.
- Alexander, Jonathan, & Wallace, David. (2009). The queer turn in composition studies: Reviewing and assessing an emerging scholarship. *College Composition and Communication*, *61*(1), W302.
- AlfredoCreates.com. (2017). Bar chart. *The noun project*. Retrieved March 31, 2016, from https://thenounproject.com/term/bar-chart/347787
- Anderson, Chris. (2004, October 1). The long tail. Retrieved April 12, 2016, from http://www.wired.com/2004/10/tail/
- Anderson, Chris. (2008). *The long tail: Why the future of business is selling less of more* (Rev. ed.). New York, NY: Hachette Books.
- Ball, Philip. (2006). Critical mass. New York, NY: Farrar, Straus and Giroux.
- Barton, Ellen. (2008). Further contributions from the ethical turn in composition/ rhetoric: Analyzing ethics in interaction. *College Composition and Communication*, 59(4), 596–632.
- Batelle, John. (2005). The search: How Google and its rivals rewrote the rules of business and transformed our culture. New York, NY: Porftolio.
- Bauerlein, Mark. (2008, January 28). Where are rhetoric and composition going?. *The Chronicle of Higher Education*. Retrieved September 23, 2017, from http://www.chronicle.com/blogs/brainstorm/where-are-rhetoriccomposition-go-ing/5650
- Bazerman, Charles. (1992). The interpretation of disciplinary writing. In Richard Harvey Brown (Ed.), *Writing the social text* (pp. 31–38). New York, NY: Aldine de Gruyter.
- Berlin, James A. (1982). Contemporary composition: The major pedagogical theories. *College English*, 44(8), 765–777. http://dx.doi.org/10.2307/377329
- Berlin, James A. (1987). *Rhetoric and reality: Writing instruction in American colleges,* 1900–1985. Carbondale: Southern Illinois University Press.
- Bernard-Donals, Michael. (2008, April). *Why composition needs rhetoric*. Presented at the Conference on College Composition and Communication, New Orleans, LA.
- Berthoff, Ann E. (1986). Abstraction as a speculative instrument. In Donald A. McQuade (Ed.), *The territory of language* (pp. 227–237). Carbondale: Southern Illinois University Press.
- Bialostosky, Don. (2006). Should college English be close reading? *College English*, 69(2), 111–116. http://dx.doi.org/10.2307/25472195
- Bishop, Wendy. (1998). A rhetoric of teacher-talk: Or how to make more out of lore. In Christine Farris & Chris Anson (Eds.), *Under construction* (pp. 217–233). Boulder: University Press of Colorado.

- Booth, T. Y. (1986). I. A. Richards and the composing process. *College Composition and Communication*, *37*(4), 453–465. http://dx.doi.org/10.2307/357915
- Boulton, Andrew, & Zook, Matthew. (2013). Landscape, locative media, and the duplicity of code. In Nuala C. Johnson, Richard H. Schein, & Jamie Winders (Eds.), *The Wiley-Blackwell companion to cultural geography*. Chichester, England: Wiley-Blackwell.
- Brereton, John C., & Gannett, Cinthia. (2011). Learning from the archives. *College English*, *73*(6), 672–681.
- Brooke, Collin G. (2009). *Lingua fracta: Toward a rhetoric of new media*. Cresskill, NJ: Hampton Press.
- Bush, Vannevar. (1945, July). As we may think. *The Atlantic*. Retrieved March 16, 2016, from http://www.theatlantic.com/magazine/archive/1945/07/as-we-may-think/303881/
- Butler, Paul. (2008). *Out of style: Reanimating stylistic study in composition and rhetoric.* Logan: Utah State University Press. Retrieved September 23, 2017, from http://digitalcommons.usu.edu/usupress_pubs/162
- Butler, Paul. (Ed.). (2009). *Style in rhetoric and composition: A critical sourcebook*. Boston, MA: Bedford/St. Martin's.
- Campbell, John. (1991). *Introductory cartography* (2nd ed.). Dubuque, Iowa: William C Brown Pub.
- Carter, Michael. (1990). The idea of expertise: An exploration of cognitive and social dimensions of writing. *College Composition and Communication*, 41(3), 265–286. http://dx.doi.org/10.2307/357655
- de Certeau, Michel. (1988). *The practice of everyday life*. (Steven Rendall, Trans.). Oakland: University of California Press.
- Chabon, Michael. (2006, January 22). The future will have to wait. *The long now*. Retrieved June 16, 2016, from http://longnow.org/essays/omega-glory/
- Chamberlain, Elizabeth. (2016). *You are how you cite: How academics might reach wider publics with new hyperlink citation practices* (Unpublished doctoral dissertation). University of Louisville, Kentucky.
- Clary-Lemon, Jennifer. (2014). Archival research processes: A case for material methods. *Rhetoric Review*, 33(4), 381–402. http://dx.doi.org/10.1080/07350198.201 4.946871
- Clayton, Lenka. (2002). Qaeda, quality, question, quickly, quickly, quiet [Video]. Retrieved February 9, 2016, from http://www.lenkaclayton.com/qaeda-quality-question-quickly-quickly-quiet/
- Committee on the Major in Writing and Rhetoric. (2008). Writing majors at a glance [2009 listing]. *National Council of Teachers of English*. Retrieved April 16, 2016, from http://www.ncte.org/cccc/committees/majorrhetcomp
- Connors, Robert. (1997). *Composition-rhetoric: Backgrounds, theory, and pedagogy*. Pittsburgh, PA: University of Pittsburgh Press.
- Corder, Jim. (1995). Turnings. In Christina G. Russell & Robert L. McDonald (Eds.), *Teaching composition in the nineties: Sites of contention* (pp. 105–117). New York, NY: Harper.

- corroborate, v. (n.d.). *OED online*. Oxford University Press. Retrieved February 4, 2016, from https://en.oxforddictionaries.com/definition/corroborate
- Coupland, Douglas. (2008). *Microserfs*. New York, NY: Harper Perennial.
- Craggs, Samantha. (2016, January 8). Canadians more polite than Americans on Twitter, study says. Retrieved February 4, 2016, from http://www.cbc.ca/news/ canada/hamilton/news/canadians-polite-twitter-1.3395242
- Crain, Caleb. (2007, December 24). Twilight of the books. *The New Yorker*. Retrieved April 4, 2016, from http://www.newyorker.com/magazine/2007/12/24/ twilight-of-the-books
- Cramer, Peter. (2007, April). Archipelago rhetorica: The ambivalent discourse of anti-disciplinarity in rhetorical studies. Fifth annual meeting of the Cultural Studies Association, Portland, OR.
- Crowley, Sharon. (1998). *Composition in the university: Historical and polemical essays*. Pittsburgh, PA: University of Pittsburgh Press.
- Derrida, Jacques. (2000). *Of hospitality: Anne Dufourmantelle invites Jacque Derrida to respond*. (Rachel Bowlby, Trans.). Stanford, CA: Stanford University Press.
- Detweiler, Eric. (2015, October 27). "/" "and" "-"?: An empirical consideration of the relationship between "rhetoric" and "composition." *Enculturation*. Retrieved September 23, 2017, from http://enculturation.net/an-empirical-consideration
- Dickson, Alan Chidsey, Mejía, Jaime Armin, Zorn, Jeffrey, & Harkin, Patricia. (2006). Responses to Richard Fulkerson, "Composition at the turn of the twenty-first century." *College Composition and Communication*, *57*(4), 730–762.
- Diggles, Tim. (2005, November). Composition and cultural rhetoric program colloquium. Syracuse, NY: Syracuse University.
- Drucker, Johanna. (1998). Figuring the word: Essays on books, writing and visual poetics. New York, NY: Granary Books.
- Drucker, Johanna. (2010). Graphesis: Visual knowledge production and representation. Poetess Archive Journal: The Journal of the Initiative for Digital Humanities, Media, and Culture, 2(1), 1–50.
- Drucker, Johanna. (2014). *Graphesis: Visual forms of knowledge production*. Cambridge, MA: Harvard University Press.
- Dunn, John, & Mueller, Derek. (2013). Report on the 2012 survey of programs. *Master's Degree Consortium of Writing Studies Specialists*. Retrieved October 1, 2017, from http://www.mdcwss.com/docs/2012surveyreport.pdf
- Emig, Janet. (1983 [1977]). The tacit tradition: The inevitability of a multi-disciplinary approach to writing research. In Dixie Goswami & Maureen Butler (Eds.), *The web of meaning* (pp. 145–156). Upper Montclair, NJ: Boynton/Cook.
- Ericson, Matthew. (2004, September 2). The words speakers use. *The New York Times*. Retrieved February 9, 2016, from http://www.nytimes.com/imagepag-es/2004/09/02/politics/campaign/20040902_words.html
- Ericson, Matthew. (2011, April 17). The words they used. *The New York Times*. Retrieved February 9, 2016, from http://www.nytimes.com/interactive/2008/09/04/ us/politics/20080905_WORDS_GRAPHIC.html
- Ericson, Matthew, & Bostock, Mike. (2012, August 28). At the republican conven-

tion, the words being used. *The New York Times*. Retrieved February 9, 2016, from http://www.nytimes.com/interactive/2012/08/28/us/politics/convention-word-counts.html

- Faris, Michael. (n.d.). Queer rhetorics citation mapping. Retrieved February 9, 2016, from http://michaeljfaris.com/queerrhetorics/index.html
- Farmer, Frank. (2013). After the public turn: Composition, counterpublics, and the citizen bricoleur. Logan: Utah State University Press.
- Fitzgerald, Kathryn. (2001). A rediscovered tradition: European pedagogy and composition in nineteenth-century Midwestern Normal schools. *College Composition and Communication*, 53(2), 224–250. http://dx.doi.org/10.2307/359077
- Flynn, Elizabeth A. (2007). Reconsiderations: Louise Rosenblatt and the ethical turn in literary theory. *College English*, *70*(1), 52–69.
- Foster, David. (1988). What are we talking about when we talk about composition? *JAC*, *8*, 30–40.
- Fulkerson, Richard. (1979). Four philosophies of composition. *College Composition and Communication*, 30(4), 343–348. http://dx.doi.org/10.2307/356707
- Fulkerson, Richard. (1990). Composition theory in the eighties: Axiological consensus and paradigmatic diversity. *College Composition and Communication*, 41(4), 409–429.
- Fulkerson, Richard. (2005). Composition at the turn of the twenty-first century. *College Composition and Communication*, *56*(4), 654–687.
- Fuller, Alex. (2017). Pattern. *The noun project*. Retrieved March 31, 2016, from https://thenounproject.com/term/pattern/97737
- Geertz, Clifford. (1977). The interpretation of cultures. New York, NY: Basic Books.
- Gebhardt, Richard. (1987). Editor's note. *College Composition and Communication*, 38(1), 19–20.
- Gere, Anne. (1997). Intimate practices: Literacy and cultural work in U.S. women's clubs, 1880–1920. Urbana: University of Illinois Press.
- Gladwell, Malcolm. (2007). *Blink: The power of thinking without thinking*. New York, NY: Back Bay Books.
- Goffman, Erving. (1974). *Frame analysis: An essay on the organization of experience*. Boston, MA: Northeastern University Press.
- Goggin, Maureen Daly. (2000). Authoring a discipline: Scholarly journals and the post-World War II emergence of rhetoric and composition. New York, NY: Routledge.
- Graban, Tarez Samra. (n.d.). Visualizations. *Metadata mapping project*. Retrieved September 25, 2017, from http://allicrandell.net/mdmp/ecologies-and-ontologies/ visualizations/
- Haas, Christina. (1996). Writing technology: Studies on the materiality of literacy. New York, NY: Routledge.
- Harmon, Katharine. (2004). You are here: Personal geographies and other maps of the *imagination*. New York, NY: Princeton Architectural Press.
- Harris, Jonathan. (1997). *A teaching subject: Composition since 1966*. Upper Saddle River, NJ: Prentice Hall.

- Harris, Jonathan. (2004). Wordcount. Retrieved February 9, 2016, from http://number27.org/wordcount
- Harvey, David. (2001). *Spaces of capital: Towards a critical geography*. New York, NY: Routledge.
- Hayles, N. Katherine. (2007). Narrative and database: Natural symbionts. *PMLA*, *122*(5), 1603–1608.
- Heilker, Paul, & Vandenberg, Peter. (Eds.). (1996). *Keywords in composition studies*. Portsmouth, NH: Heinemann.
- Heilker, Paul, & Vandenberg, Peter. (Eds.). (2015). *Keywords in writing studies*. Logan: Utah State University Press.
- Hesford, Wendy S. (2006). Global turns and cautions in rhetoric and composition studies. *PMLA*, 121(3), 787–801.
- intermezzo. (n.d.). Retrieved April 13, 2016, from http://intermezzo.enculturation. net/
- Irmscher, William F. (1987). Finding a comfortable identity. *College Composition and Communication*, 38(1), 81–87. http://dx.doi.org/10.2307/357589
- Jockers, Matthew L. (2013). *Macroanalysis: Digital methods and literary history*. Urbana: University of Illinois Press.
- Johnson, Jim. (1988). Mixing humans and nonhumans together: The sociology of a door-closer. *Social Problems*, 35(3), 298–310. http://dx.doi.org/10.2307/800624
- Johnson, Karen E. (2006). The sociocultural turn and its challenges for second language teacher education. *TESOL Quarterly*, 40(1), 235–257. http://dx.doi. org/10.2307/40264518
- Johnson, Steven. (2001). Emergence: The connected lives of ants, brains, cities, and software. New York, NY: Scribner.
- Jones, Ed. (2017). Database. *The noun project.* Retrieved March 31, 2016, from https://thenounproject.com/term/database/8859
- Kitchin, Rob. (2014). Big data, new epistemologies and paradigm shifts. *Big Data & Society*, 1(1). http://dx.doi.org/10.1177/2053951714528481
- Kopelson, Karen. (2008). Sp(l)itting images; or, back to the future of (rhetoric and?) composition. *College Composition and Communication*, 59(4), 750–780.
- Korzybski, Alfred. (1962). *Time-binding: The general theory*. Lakeville, CT: Institute of General Semantics.
- Kuhn, Thomas S. (1996). *The structure of scientific revolutions* (3rd ed.). Chicago, IL: University of Chicago Press.
- Lancashire, Ian, & Hirst, Graeme. (2009, March). Vocabulary changes in Agatha Christie's mysteries as an indication of dementia: A case study. Paper presented at the 19th Annual Rotman Research Institute Conference, Cognitive Aging: Research and Practice, Toronto, Ontario.
- Lang, Doug. (1980). Magic fire chevrolet. Washington DC: Titanic Books.
- Lanham, Richard. (2012). *A handlist of rhetorical terms* (2nd ed.). Berkeley: University of California Press.
- Larson, Richard L. (1988). Selected bibliography of scholarship on composition and rhetoric, 1987. *College Composition and Communication*, 39(3), 316–336.

- Latour, Bruno. (2007). Reassembling the social: An introduction to actor-network-theory. Oxford, UK: Oxford University Press.
- Lauer, Claire. (2009). Contending with terms: "Multimodal" and "multimedia" in the academic and public spheres. *Computers and Composition*, 26(4), 225–239. http://dx.doi.org/10.1016/j.compcom.2009.09.001

Lauer, Janice M. (1984). Composition studies: Dappled discipline. *Rhetoric Review*, 3(1), 20–29.

- Lefebvre, Henri. (1992). *The production of space*. (Donald Nicholson-Smith, Trans.). Cambridge, MA: Wiley-Blackwell.
- LeFevre, Karen Burke. (1986). *Invention as a social act*. Carbondale: Southern Illinois University Press.
- Lloyd-Jones, Richard. (2006). A view from the center. In Duane Roen (Ed.), *Views from the center: The CCCC chairs' addresses*, 1977–2005 (pp. 45–53). Boston, MA: Bedford/St. Martin's.
- Love, Heather. (2010). Close but not deep: Literary ethics and the descriptive turn. *New Literary History*, 41(2), 371–391. http://dx.doi.org/10.1353/ nlh.2010.0007
- Love, Heather. (2013). Close reading and thin description. *Public Culture*, *25*(3 71), 401–434. http://dx.doi.org/10.1215/08992363-2144688
- Lynch, Paul. (2012). Composition's new thing: Bruno Latour and the apocalyptic turn. *College English*, *74*(5), 458–476.
- Lyotard, Jean-Francois. (1984). *The postmodern condition: A report on knowledge*. Minneapolis: University of Minnesota Press.
- MacDonald, Susan Peck. (2007). The erasure of language. *College Composition and Communication*, *58*(4), *585–625*.
- MacDonald, Susan Peck. (2010). *Professional academic writing in the humanities and social sciences* (2nd edition). Carbondale: Southern Illinois University Press.
- Manovich, Lev. (2001). The language of new media. Cambridge, MA: The MIT Press.

Manovich, Lev. (2007). Database as symbolic form. In Victoria Vesna (Ed.), *Database aesthetics: Art in the age of information overflow* (pp. 39–60). Minneapolis: University of Minnesota Press.

- Marback, Richard. (2009). Embracing wicked problems: The turn to design in composition studies. *College Composition and Communication*, 61(2), W397–W419.
- Massey, Lance, & Gebhardt, Richard. (Eds.). (2011). *Changing of knowledge in composition: Contemporary perspectives*. Logan: Utah State University Press.
- Masters, Thomas M. (2004). *Practicing writing: Postwar discourse of freshman English*. Pittsburgh, PA: University of Pittsburgh Press.
- Mathieu, Paula. (2005). Tactics of hope: The public turn in English composition. Portsmouth, NH: Heinemann.
- Mauk, Jonathon. (2003). Location, location, location: The "real" (e)states of being, writing, and thinking in composition. *College English*, *65*(4), 368–388. http://dx. doi.org/10.2307/3594240
- McComiskey, Bruce. (2006). *English studies: An introduction to the discipline(s)*. Urbana, IL: National Council of Teachers of English.

- McLemee, Scott. (2003, March 21). Deconstructing composition. *The Chronicle of Higher Education*. Retrieved January 12, 2017, from http://www.chronicle.com/article/Deconstructing-Composition/6127/ [Paywall]
- Meryl Norton Hearst lecture series: The digital turn. (n.d.). UNI calendar of events. Retrieved September 29, 2017, from https://www.uni.edu/unicalendar/meryl-norton-hearst-lecture-series-digital-turn/08-04-2014
- Meyer, Jan H.F., & Land, Ray. (2003) Threshold concepts and troublesome knowledge: Linkages to ways of thinking and practicing. In Chris Rust (Ed.), *Improving student learning—Theory and practice 10 years on* (pp. 412–424). Oxford, UK: Oxford Centre for Staff and Learning Development.
- Miles, Libby, Pennell, Michael, Owens, Kim Hensley, Dyehouse, Jeremiah, O'Grady, Helen, Reynolds, Nedra, Schwegler, Robert, & Shamoon, Linda. (2008). Commenting on Douglas Downs and Elizabeth Wardle's "Teaching about writing, righting misconceptions." *College Composition and Communication*, 59(3), 503–511.
- Miller, Benjamin. (2014). Mapping the methods of composition/rhetoric dissertations: A "landscape plotted and pieced." *College Composition and Communication*, 66(1), 145–176.
- Miller, Benjamin, Licastro, Amanda, & Belli, Jill. (2016, January 1). The roots of an academic genealogy: Composing the writing studies tree. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy, 20*(2). Retrieved February 9, 2016, from http://kairos.technorhetoric.net/20.2/topoi/miller-et-al/index.html
- Miller, Susan. (1993). *Textual carnivals: The politics of composition*. Carbondale: Southern Illinois University Press.
- Monmonier, Mark. (1993). Mapping it out: Expository cartography for the humanities and social sciences. Chicago, IL: University of Chicago Press.
- Monmonier, Mark. (1996). *How to lie with maps* (2nd ed.). Chicago, IL: University of Chicago Press.
- Moretti, Franco. (2000, January/February). Conjectures on world literature. *New Left Review*, (1), 54–68. Retrieved September 23, 2017, from https://newleftreview. org/II/1/franco-moretti-conjectures-on-world-literature
- Moretti, Franco. (2005 [1983]). Signs taken for wonders. New York, NY: Verso.
- Moretti, Franco. (2007). Graphs, maps, trees: Abstract models for a literary history. New York, NY: Verso.
- Moretti, Franco. (2013). Distant reading. New York, NY: Verso.
- Morris, Charles E. (2006). The archival turn in rhetorical studies; Or, the archive's rhetorical (re)turn. *Rhetoric & Public Affairs*, 9(1), 113–115. http://dx.doi. org/10.1353/rap.2006.0027
- Muchiri, Mary N., Mulamba, Nshindi G., Myers, Greg, & Ndoloi, Deoscorous B. (1995). Importing composition: Teaching and researching academic writing beyond North America. *College Composition and Communication*, *46*(2), 175–198. http://dx.doi.org/10.2307/358427
- Mueller, Derek N. (2012, January 15). Views from a distance: A nephological model of the CCCC chairs' addresses, 1977–2011. *Kairos: A Journal of Rhetoric, Technol*-

ogy, and Pedagogy, 16(2). Retrieved February 4, 2016, from http://kairos.technorhetoric.net/16.2/topoi/mueller/

- Mueller, Derek N. (2015). Mapping the resourcefulness of sources: A worknet pedagogy. *Composition Forum*, 32(Fall 2015). Retrieved April 13, 2016, from http:// compositionforum.com/issue/32/mapping.php
- Mueller, Derek N., Williams, Andrea, Phelps, Louise Wetherbee, & Clary-Lemon, Jennifer. (2017). *Cross-border networks in writing studies*. Anderson, SC: Inkshed/ Parlor.
- Musaplated, PT. (2017). Bear. *The noun project*. Retrieved March 31, 2016, from https://thenounproject.com/term/bear/147784
- National Center for Educational Statistics. (n.d.). Classification of instructional programs (CIP): Detail for CIP code 23.13. Retrieved January 3, 2017, from https:// nces.ed.gov/IPEDS/CIPCODE/cipdetail.aspx?y=55&cip=23.13
- North, Stephen M. (1987). The making of knowledge in composition: portrait of an emerging field. Upper Montclair, NJ: Heinemann.
- North, Stephen M. (1999). Refiguring the Ph.D. in English studies: Writing, doctoral education, and SUNY-Albany's fusion-based curriculum. Urbana, IL: National Council of Teachers of English.
- Nystrand, Martin, Greene, Stuart, & Wiemelt, Jeffrey. (1993). Where did composition studies come from? An intellectual history. *Written Communication*, *10*(3), 267–333. http://dx.doi.org/10.1177/0741088393010003001
- Odell, Lee. (2006). Diversity and change: Toward a maturing discipline. In Duane Roen (Ed.), *Views from the center: The CCCC chairs' addresses, 1977–2005* (First edition) (pp. 145–155). Boston, MA: Bedford/St. Martin's.
- Olson, Gary. (2002). The death of composition as an intellectual discipline. In Gary Olson (Ed.), *Rhetoric and composition as intellectual work* (pp. 23–31). Carbondale: Southern Illinois University Press.
- Paul, Christiane. (2007). The database as system and cultural form: Anatomies of cultural narratives. In Victoria Vesna (Ed.), *Database aesthetics: Art in the age of information overflow* (pp. 95–109). Minneapolis: University of Minnesota Press.
- Pemberton, Michael A. (1993). Modeling theory and composing process models. *College Composition and Communication*, 44(1), 40–58. http://dx.doi. org/10.2307/358894
- Pepper, Stephen C. (1942). *World hypotheses: A study in evidence*. Oakland, CA: University of California Press.
- Perl, Sondra. (2004). *Felt sense: Writing with the body*. Portsmouth, NH: Heinemann.
- Phelps, Louise Wetherbee. (1991). Composition as a human science: Contributions to the self-understanding of a discipline. New York, NY: Oxford University Press.
- Phelps, Louise Wetherbee. (2016, April). Surprised by research: The mystery of presence. Presented at Conference on College Composition and Communication, Houston, TX.
- Phelps, Louise Wetherbee, & Ackerman, John M. (2010). Making the case for disciplinarity in rhetoric, composition, and writing studies: The visibility

project. *College Composition and Communication*, 62(1), 180–215. http://dx.doi. org/10.2307/27917890

- Phillips, Donna Burns, Greenberg, Ruth, & Gibson, Sharon. (1993). College composition and communication: Chronicling a discipline's genesis. *College Composition and Communication*, 44(4), 443–465. http://dx.doi.org/10.2307/358381
- Pilsch, Andrew. (2016). After "the" "text": A review of comparative textual media. *Enculturation*. Retrieved September 23, 2017, from http://enculturation.net/comparative-textual-media
- Polanyi, Michael. (1966). The tacit dimension. Garden City, NY: Doubleday/Anchor.

Porter, James E., Sullivan, Patricia, Blythe, Stuart, Grabill, Jeffrey T., & Miles, Libby. (2000). Institutional critique: A rhetorical methodology for change. *College Composition and Communication*, 51(4), 610–642. http://dx.doi.org/10.2307/358914

- Prior, Paul. (1998). Writing/disciplinarity: A sociohistoric account of literate activity in the academy. New York, NY: Routledge.
- Reiff, Mary Jo. (2011). The spatial turn in rhetorical genre studies: Intersections of metaphor and materiality. *JAC*, 31(1–2), 207–24.

Reynolds, Nedra. (2004). *Geographies of writing: Inhabiting places and encountering difference*. Carbondale: Southern Illinois University Press.

Rice, Jeff. (2006). Networks and new media. College English, 69(2), 127–133.

Rice, Jeff. (2007). *The rhetoric of cool: Composition studies and new media*. Carbondale: Southern Illinois University Press.

- Rice, Jeff. (2008). Urban mappings: A rhetoric of the network. *Rhetoric Society Quarterly*, 38(2), 198–218. http://dx.doi.org/10.1080/02773940801958438
- Rice, Jeff, Brown, Jim, McGinnis, Michael, Grant, David, & Mueller, Derek. (2009, March). *Choragraphies of composition*. Presented at the Conference on College Composition and Communication, San Francisco, CA.
- Richards, I. A. (1994). Speculative instruments. In Theresa Enos & Stuart Brown (Eds.), *Professing the new rhetorics: A sourcebook* (pp. 8–39). Englewood Cliffs, NJ: Prentice Hall.
- Rickert, Thomas. (2004). In the house of doing: Rhetoric and the kairos of ambience. *JAC*, 24(4), 901–927.
- Ridolfo, Jim. (n.d.). *Rhet Map*. Retrieved September 29, 2017, from http://rhetmap. org/
- Roen, Duane. (Ed.). (2006). *Views from the center: The CCCC chairs' addresses*, 1977–2005. Boston, MA: Bedford/St. Martin's.
- Rosling, Hans. (2006, February). *The best stats you've ever seen*. Retrieved January 11, 2016, from https://www.ted.com/talks/hans_rosling_shows_the_best_stats_you_ve_ever_seen?language=en
- Saper, Craig. J. (2001). Networked art. Minneapolis: University of Minnesota Press.
- scale, n.1. (n.d.). *OED Online*. Oxford University Press. Retrieved February 15, 2016, from https://en.oxforddictionaries.com/definition/scale
- Shepley, Nathan. (2013). Rhetorical-ecological links in composition history. *Enculturation*. Retrieved January 20, 2016, from http://enculturation.net/rhetorical-ecological-links

- Sheridan, David M., & Inman, James A. (Eds.). (2010). *Multiliteracy centers*. Cresskill, NJ: Hampton Press.
- Sirc, Geoffrey. (2002). *English composition as a happening*. Logan: Utah State University Press.
- Smit, David W. (2004). *The end of composition studies*. Carbondale: Southern Illinois University Press.
- Soja, Edward W. (1989). Postmodern geographies: The reassertion of space in critical social theory. New York, NY: Verso.
- Stevens, Anne H., & Williams, Jay. (2006). The footnote, in theory. *Critical Inquiry*, 32(2), 208–225. http://dx.doi.org/10.1086/500701
- Stoian, Oliviu. (2017). Scale. *The noun project*. Retrieved March 31, 2016, from https://thenounproject.com/term/scale/320134
- Tag cloud. (2015, September 1). *Wikipedia*. Retrieved January 21, 2016, from https:// en.wikipedia.org/w/index.php?title=Tag_cloud&oldid=678980330
- Taylor, D. R. Fraser. (Ed.) (2005). *Cybercartography: Theory and practice*. Amsterdam, Netherlands: Elsevier.
- Taylor, Mark C. (2003). *The moment of complexity: Emerging network culture* (2nd ed.). Chicago, IL: University of Chicago Press.
- Thaiss, Chris, & Porter, Tara. (2010). The state of WAC/WID in 2010: Methods and results of the U.S. survey of the international WAC/WID mapping project. *College Composition and Communication*, *61*(3), 534–570.
- The digital turn. (n.d.). Retrieved February 4, 2016, from https://sites.google.com/a/ uni.edu/thedigitalturn/
- Threshold concepts in digital rhetoric. (n.d.). *Digital Rhetoric Collaborative*. Retrieved February 4, 2016, from http://webservices.itcs.umich.edu/mediawiki/DigitalRhetoricCollaborative/ index.php/Threshold_Concepts_in_Digital_Rhetoric [Login required]
- Tinberg, Howard. (2006). In the land of the cited. *Pedagogy*, *6*(3), 397–403.
- Tinnell, John. (2011). Transversalising the ecological turn: Four components of Felix Guattari's ecosophical perspective. *The Fibreculture Journal*, *18*. Retrieved September 23, 2017, from http://eighteen.fibreculturejournal.org/2011/10/09/ fcj-121-transversalising-the-ecological-turn-four-components-of-felix-guattari%E2%80%99s-ecosophical-perspective/
- Tirrell, Jeremy. (2012, May 15). A geographical history of online rhetoric and composition journals. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy, 16*(3). Retrieved May 23, 2016, from http://kairos.technorhetoric.net/16.3/topoi/tirrell/ index.html
- Torok, Joseph. (2013, May 22). *Visualizing Present Tense: Graphing and mapping a corner of the discipline* (Unpublished master's project). Eastern Michigan University, Ypsilanti, MI.
- Ulmer, Gregory L. (1994). *Heuretics: The logic of invention*. Baltimore, MD: Johns Hopkins University Press.
- Unsworth, John. (2005, November 11). New methods for humanities research. Retrieved January 12, 2017, from http://www.people.virginia.edu/~jmu2m/lyman. htm

Volk, Tyler. (1995). Metapatterns. New York, NY: Columbia University Press.

- Weinberger, David. (2007). Everything is miscellaneous: The power of the new digital disorder. New York, NY: Times Books.
- Weinbren, Grahame. (2007). Ocean, database, recut. In Victoria Vesna (Ed.), Database aesthetics: Art in the age of information overflow (pp. 61–85). Minneapolis: University of Minnesota Press.
- What are your most used words on Facebook? (2015, November 17). Retrieved September 29, 2017, from http://en.vonvon.me/quiz/550
- Wiggins, Andrea. (2007). *Exploring peer prestige in academic hiring networks* (Unpublished master's thesis). University of Michigan, Ann Arbor, MI.
- Wiley, Mark, Gleason, Barbara, & Phelps, Louise Wetherbee. (1995). *Composition in four keys: Inquiring into the field*. Mountain View, CA: McGraw-Hill.
- Williams, Raymond. (1985). *Keywords: A vocabulary of culture and society* (Rev. Sub. ed.). New York, NY: Oxford University Press.
- Winterson, Jeanette. (1998). *Sexing the cherry* (Reissue ed.). New York, NY: Grove Press.
- Wood, Denis. (1992). *The power of maps* (Rev. ed.). New York, NY: The Guilford Press.
- Wood, Denis. (2010a). *Rethinking the power of maps*. New York, NY: The Guilford Press.
- Wood, Denis. (2010b). *Everything sings: Maps for a narrative atlas*. Los Angeles, CA: Siglio.
- Wood, Denis. (2013). *Everything sings: Maps for a narrative atlas* (2nd edition). Los Angeles, CA: Siglio.
- Writing Studies Tree. (n.d.). Retrieved February 9, 2016, from http://www.writingstudiestree.org/
- Yancey, Kathleen Blake. (2004). Made not only in words: Composition in a new key. *College Composition and Communication*, 56(2), 297–328. http://dx.doi. org/10.2307/4140651
- Yau, Nathan. (2010, April 7). Watching the growth of Walmart now with 100% more Sam's Club. Retrieved September 23, 2017, from http://flowingdata.
- com/2010/04/07/watching-the-growth-of-walmart-now-with-100-more-sams-club/ Young, Richard E., Becker, Alton L., & Pike, Kenneth L. (1970). *Rhetoric: Discovery and change*. New York, NY: Harcourt, Brace & World.
- Zebroski, James T. (2007). The turn to social class in rhetoric and composition: Shifting disciplinary identities. *JAC*, 27(3–4), 771–793.