

## Works Cited

- Ackerman, Diane. *A Natural History of the Senses*. New York: Random, 1990.
- Adams, Maurianne. *Promoting Diversity in College Classrooms: Innovative Responses for the Curriculum, Faculty, and Institutions*. San Francisco: Jossey, 1992.
- Allport, Gordon W. "Attitudes." *A Handbook of Social Psychology*. Ed. Carl A. Murchison. Vol. 2. New York: Russell, 1935. 798–884. 2 vols.
- . *The Nature of Prejudice*. Cambridge: Addison, 1954.
- Ames, Carole, and Russell Ames. "Competitive Versus Individualistic Goal Structures: The Salience of Past Performance Information for Causal Attributions and Affect." *Journal of Educational Psychology* 73 (1981): 411–18.
- Anderson, John. *The Architecture of Cognition*. Cambridge: Harvard UP, 1983.
- Aristotle. *Posterior Analytics*. Trans. Jonathan Barnes. New York: Oxford UP, 1994.
- Armon-Jones, Claire. "The Thesis of Constructionism." *The Social Construction of the Emotions*. Ed. Rom Harré. Oxford: Blackwell, 1986. 32–56.
- Ashton, Patricia. "Motivation and the Teacher's Sense of Efficacy." *Research on Motivation in Education*. Ed. Carole Ames and Russell Ames. Vol. 2. New York: Academic, 1985. 141–71. 3 vols. 1984–89.
- Astin, Alexander W. *What Matters in College?* San Francisco: Jossey, 1993.
- Averill, James R. *Anger and Aggression: An Essay on Emotion*. New York: Springer, 1982.
- . "A Constructivist View of Emotion." *Theories of Emotion*. New York: Academic, 1980. 305–39. Vol. 1 of *Emotion: Theory, Research, and Experience*. Ed. Robert Plutchik and Henry Kellerman. 2 vols. to date. 1980–.
- Bain, Alexander. *The Emotions and the Will*. 3rd ed. London:

- Longmans, 1888.
- Bandura, Albert. "Self-Efficacy: Toward a Unifying Theory of Behavioral Change." *Psychological Review* 84 (1977): 191-215.
- . "The Self System in Reciprocal Determinism." *American Psychologist* 33 (1978): 344-58.
- Bannister, Linda. *Writing Apprehension and Anti-Writing*. Lewiston, NY: Mellen, 1992.
- Bar-Tal, Daniel. *Group Belief: A Conception for Analyzing Group Structure, Processes, and Behavior*. New York: Springer, 1990.
- Bartholomae, David. "Inventing the University." *When a Writer Can't Write: Studies in Writer's Block and Other Composing-Process Problems*. Ed. Mike Rose. New York: Guilford, 1985. 134-65.
- Bartlett, Sir Frederic C. *Remembering: A Study in Experimental and Social Psychology*. Cambridge: Cambridge UP, 1932.
- Bastick, Tony. *Intuition: How We Think and Act*. New York: Wiley, 1982.
- Belenky, Mary Field, Blythe McVicker Clinchy, Nancy Rule Goldberger, and Jill Mattuck Tarule. *Women's Ways of Knowing: The Development of Self, Voice, and Mind*. New York: Basic, 1986.
- Berger, Peter L., and Thomas Luckmann. *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*. New York: Doubleday, 1966.
- Berglas, Steven, and Edward E. Jones. "Drug Choice as a Self-Handicapping Strategy in Response to Noncontingent Success." *Journal of Personality and Social Psychology* 36 (1978): 405-17.
- Bergson, Henri. *Creative Evolution*. New York: Modern Library, 1944.
- Berkenkotter, Carol. "Decisions and Revisions: The Planning Strategies of a Published Writer." *College Composition and Communication* 34 (1983): 156-69.
- Berlyne, Daniel J. "Exploration and Curiosity." *Science* 153 (1966): 25-33.
- Berne, Eric. *Intuition and Ego States*. New York: Harper, 1977.
- Bersoff, David M., and Joan G. Miller. "Culture, Context, and the Development of Moral Accountability Judgments." *Developmental Psychology* 29 (1993): 664-76.
- Berthoff, Ann E. "Killer Dichotomies: Reading In/Reading Out." *Farther Along: Transforming Dichotomies in Rhetoric and Com-*

- position. Ed. Kate Ronald and Hephzibah Roskelly. Portsmouth: Heinemann-Boynton, 1981. 12-24.
- Bever, Thomas G. "The Aesthetic Basis for Cognitive Structures." *The Representation of Knowledge and Belief*. Ed. Myles Brand and Robert M. Harnish. Tucson: U of Arizona P, 1986. 314-56.
- Binet, Alfred. *Les idées modernes sur les enfants*. 1909. Paris: Flammarion, 1973.
- Bizzell, Patricia. "Cognition, Convention, and Certainty: What We Need to Know about Writing." *Pre/Text* 3 (1982): 213-44.
- . "College Composition: Initiation into the Academic Discourse Community." *Curriculum Inquiry* 12 (1982): 191-207.
- . "The Politics of Teaching Virtue." *ADE Bulletin* 103 (1992): 4-7.
- Bloom, Benjamin S. "New Views of the Learner: Implications for Instruction and Curriculum." *Educational Leadership* 35 (1978): 563-76.
- Bloom, Benjamin S., and Louis J. Broder. *Problem-Solving Processes of College Students*. Chicago: U of Chicago P, 1950.
- Bloom, Lynn. "Anxious Writers in Context: Graduate School and Beyond." *When a Writer Can't Write: Studies in Writer's Block and Other Composing-Process Problems*. Ed. Mike Rose. New York: Guilford, 1985. 119-33.
- . "The Composing Processes of Anxious and Non-Anxious Writers: A Naturalistic Study." Conference on College Composition and Communication. Washington, DC, 13-15 Mar. 1980. ERIC ED 185 559.
- Borhek, James T., and Richard F. Curtis. *A Sociology of Belief*. New York: Wiley, 1975.
- Bower, Gordon. "Mood and Memory." *American Psychologist* 36 (1981): 129-48.
- Bower, Gordon, and Paul R. Cohen. "Emotional Influences in Memory and Thinking: Data and Theory." *Affect and Cognition*. Ed. Margaret Sydnor Clark and Susan T. Fiske. Hillsdale, NJ: Erlbaum, 1982. 291-331.
- Bowers, Kenneth S., Glenn Regehr, Claude Balthazard, and Kevin Parker. "Intuition in the Context of Discovery." *Cognitive Psychology* 22 (1990): 72-110.
- Brand, Alice Glarden. *The Psychology of Writing: The Affective Experience*. New York: Greenwood, 1989.

- . "Social Cognition, Emotions, and the Psychology of Writing." *Journal of Advanced Composition* 11 (1991): 395–407.
- . "The Why of Cognition: Emotion and the Writing Process." *College Composition and Communication* 38 (1987): 436–43.
- Bronfenbrenner, Urie. "The Experimental Ecology of Education." *Educational Researcher* 5 (1976): 5–15.
- Bronowski, Jacob. *The Ascent of Man*. New York: Little, 1973.
- Brophy, Jere. "Teachers' Expectations, Motives, and Goals for Working with Problem Students." *Research on Motivation in Education*. Ed. Carole Ames and Russell Ames. Vol. 2. New York: Academic, 1985. 175–214. 3 vols. 1984–89.
- Brown, Judson, and I. E. Farber. "Emotions Conceptualized as Intervening Variables—With Suggestions Toward a Theory of Frustration." *Psychological Bulletin* 48 (1951): 465–95.
- Bruffee, Kenneth A. "Collaborative Learning and the 'Conversation of Mankind.'" *College English* 46 (1984): 635–52.
- . "Response to the JAC Interview with Richard Rorty." *Journal of Advanced Composition* 10 (1990): 145–46.
- . "Social Construction, Language, and the Authority of Knowledge: A Bibliographical Essay." *College English* 48 (1986): 773–90.
- Bruner, Jerome S. *On Knowing: Essays for the Left Hand*. Cambridge: Harvard UP, 1962.
- Bruner, Jerome S., and Blythe Clinchy. "Towards a Disciplined Intuition." *The Relevance of Education*. Ed. Anita Gil. New York: Norton, 1971. 82–97.
- Buck, Ross. *Human Motivation and Emotion*. 2nd ed. New York: Wiley, 1988.
- Butler, Robert A. "Exploratory and Related Behavior: A New Trend in Animal Research." *Journal of Individual Psychology* 14 (1958): 111–20.
- Calhoun, Cheshire, and Robert C. Solomon. *What Is an Emotion? Classic Readings in Philosophical Psychology*. New York: Oxford, 1984.
- Case, Robbie, Sonia Hayward, Marc Lewis, and Paul Hurst. "Toward a Neo-Piagetian Theory of Cognitive and Emotional Development." *Developmental Review* 8 (1988): 1–51.
- "Censorship: A Continuing Problem." The Roundtable. *English Journal* 79.5 (1990): 87–89.
- Cleary, Linda Miller. "Affect and Cognition in the Writing Pro-

- cesses of Eleventh Graders: A Study of Concentration and Motivation." *Written Communication* 8 (1991): 473-508.
- Clore, Gerald L., and K. M. Jeffery. "Emotional Role Playing, Attitude Change, and Attraction Toward a Disabled Person." *Journal of Personality and Social Psychology* 23 (1972): 105-11.
- Clore, Gerald L., Andrew Ortony, and Mark A. Foss. "The Psychological Foundations of the Affective Lexicon." *Journal of Personality and Social Psychology* 53 (1987): 751-66.
- Colby, Kenneth M. "Simulations of Belief Systems." *Computer Models of Thought and Language*. Ed. Roger C. Schank and Kenneth M. Colby. San Francisco: Freeman, 1973. 251-86.
- Connors, Patricia E. "The History of Intuition and Its Role in the Composing Process." *Rhetoric Society Quarterly* 20.1 (1990): 71-78.
- Connors, Robert J. "Composition Studies and Science." *College English* 45 (1983): 1-20.
- Cooper, Harris M. "Models of Teacher Expectation Communication." *Teacher Expectancies*. Ed. Jerome Dusek. Hillsdale, NJ: Erlbaum, 1985. 135-58.
- Cooper, Harris M., and Thomas L. Good. *Pygmalion Grows Up: Studies in the Expectation Communication Process*. New York: Longman, 1983.
- Cooper, Marilyn M., and Michael Holzman. "Talking about Protocols." *College Composition and Communication* 34 (1983): 284-93.
- Corsini, Raymond J., ed. *Encyclopedia of Psychology*. New York: Wiley, 1984.
- Crespo, Eduardo. "A Regional Variation: Emotions in Spain." *The Social Construction of the Emotions*. Ed. Rom Harré. Oxford: Blackwell, 1986. 207-17.
- Crosswhite, James. "Comment on James Moffett's 'Writing, Inner Speech, and Meditation.'" *College English* 45 (1983): 400-03.
- Csikszentmihalyi, Mihaly. *Beyond Boredom and Anxiety*. San Francisco: Jossey, 1975.
- . *Flow: The Psychology of Optimal Experience*. New York: Harper, 1990.
- . "Literacy and Intrinsic Motivation." *Daedalus* 119.2 (1990): 115-40.
- Csikszentmihalyi, Mihaly, and Jeanne Nakamura. "The Dynamics of Intrinsic Motivation: A Study of Adolescents." *Research*

- on *Motivation in Education*. Ed. Carole Ames and Russell Ames. Vol. 3. New York: Academic, 1989. 45-71. 3 vols. 1984-89.
- Daly, John A. "Writing Apprehension." *When a Writer Can't Write: Studies in Writer's Block and Other Composing-Process Problems*. Ed. Mike Rose. New York: Guilford, 1985. 43-82.
- Daly, John A., and Michael Miller. "The Empirical Development of an Instrument of Writing Apprehension." *Research in the Teaching of English* 9 (1975): 242-49.
- Darwin, Charles. *Expressions of the Emotions in Man and Animals*. London: John Murray, 1872.
- Davidson, Richard J. "Affect, Cognition, and Hemispheric Specialization." *Emotion, Cognition, and Behavior*. Ed. Carroll E. Izard, Jerome Kagan, and Robert Zajonc. New York: Cambridge, 1983. 320-65.
- Day, Hy I., Daniel E. Berlyne, and David E. Hunt. *Intrinsic Motivation: A New Direction in Education*. New York: Holt, 1971.
- deCharms, Richard. *Enhancing Motivation: Change in the Classroom*. New York: Irvington, 1976.
- . *Personal Causation: The Internal Affective Determinants of Behavior*. New York: Academic, 1968.
- Deci, Edward L. "Effects of Externally Mediated Rewards on Intrinsic Motivation." *Journal of Personality and Social Psychology* 18 (1971): 105-15.
- . *Intrinsic Motivation*. New York: Plenum, 1975.
- Derry, Sharon J., and Debra A. Murphy. "Designing Systems That Train Learning Ability: From Theory to Practice." *Review of Educational Research* 56 (1986): 1-39.
- De Sousa, Ronald. "The Rationality of Emotions." *Explaining Emotions*. Ed. Amelie O. Rorty. Berkeley: U of California P, 1980. 283-97.
- Deutsch, Francine, and Ronald A. Madle. "Empathy: Historic and Current Conceptualizations, Measurement, and a Cognitive Theoretical Perspective." *Human Development* 18 (1975): 267-87.
- Diener, Carol I., and Carol S. Dweck. "An Analysis of Learned Helplessness: Continuous Changes in Performance, Strategy, and Achievement Cognitions Following Failure." *Journal of Personality and Social Psychology* 36 (1978): 451-62.
- . "An Analysis of Learned Helplessness: II. The Processing

- of Success." *Journal of Personality and Social Psychology* 39 (1980): 940-52.
- Duffy, Elizabeth. "An Explanation of Emotional Phenomena Without the Use of the Concept of 'Emotion.'" *Journal of General Psychology* 25 (1941): 283-93.
- Durst, Russel K. "Cognitive and Linguistic Demands of Analytic Writing." *Research in the Teaching of English* 21 (1987): 347-76.
- Dweck, Carol S. "Intrinsic Motivation, Perceived Control, and Self-Evaluation Maintenance: An Achievement Goal Analysis." *Research on Motivation in Education*. Ed. Carole Ames and Russell Ames. Vol. 2. New York: Academic, 1985. 289-305. 3 vols. 1984-89.
- . "Motivation." *Foundations for a Psychology of Education*. Ed. Alan Lesgold and Robert Glaser. Hillsdale, NJ: Erlbaum, 1989. 87-136.
- . "The Role of Expectations and Attributions in the Alleviation of Learned Helplessness." *Journal of Personality and Social Psychology* 31 (1975): 674-85.
- Dweck, Carol S., and Janine Bempechat. "Children's Theories of Intelligence: Consequences for Learning." *Learning and Motivation in the Classroom*. Ed. Scott G. Paris, Gary M. Olson, and Harold W. Stevenson. Hillsdale, NJ: Erlbaum, 1983. 239-56.
- Dweck, Carol S., and Elaine S. Elliott. "Achievement Motivation." *Handbook of Child Psychology*. Ed. Paul H. Mussen (series) and E. Mavis Hetherington (volume). Vol. 4. New York: Wiley, 1983. 643-91. 4 vols.
- Dweck, Carol S., and Therese E. Goetz. "Attributions and Learned Helplessness." *New Directions in Attribution Research*. Ed. John H. Harvey, William J. Ickes, and Robert F. Kidd. Vol. 2. Hillsdale, NJ: Erlbaum, 1978. 158-79. 2 vols. 1976-78.
- Eccles, Jacquelynne S., et al. "Expectancies, Values, and Academic Behavior." *Achievement and Achievement Motives: Psychological and Sociological Approaches*. Ed. Janet T. Spence. San Francisco: Freeman, 1983. 76-146.
- Eccles, Jacquelynne S., and Allan Wigfield. "Teacher Expectations and Student Motivation." *Teacher Expectancies*. Ed. Jerome Dusek. Hillsdale, NJ: Erlbaum, 1985. 185-226.
- Ede, Lisa, and Andrea Lunsford. *Singular Texts/Plural Authors: Perspectives on Collaborative Writing*. Carbondale: Southern Illi-

- nois UP, 1990.
- Eiser, Richard. *The Expression of Attitude*. New York: Springer-Verlag, 1987.
- Ekman, Paul, ed. *Darwin and Facial Expression: A Century of Research in Review*. New York: Academic, 1973.
- Elbow, Peter. *Embracing Contraries: Explorations in Learning and Teaching*. New York: Oxford, 1986.
- . "Ranking, Evaluating, and Liking." *College English* 55 (1993): 187-206.
- . "Reflections on Academic Discourse: How It Relates to Freshmen and to Colleagues." *College English* 53 (1991): 135-56.
- Elbow, Peter, and Patricia Belanoff. "State University of New York, Stony Brook: Portfolio-Based Evaluation Program." *New Directions in College Writing Programs*. Ed. Paul Connolly and Teresa Vilardi. New York: MLA, 1986. 158-85.
- Elliott, Elaine S., and Carole S. Dweck. "Goals: An Approach to Motivation and Achievement." *Journal of Personality and Social Psychology* 54 (1988): 5-12.
- Emde, Robert. "Levels of Meaning for Infant Emotions: A Biosocial View." *Approaches to Emotion*. Ed. Klaus R. Scherer and Paul Ekman. Hillsdale, NJ: Erlbaum, 1984. 77-107.
- Emig, Janet. "Inquiry Paradigms and Writing." *College Composition and Communication* 33 (1982): 64-75.
- . "Writing as a Mode of Learning." *College Composition and Communication* 28 (1977): 122-28.
- English, Horace B., and Ada C. English. *A Comprehensive Dictionary of Psychological and Psychoanalytic Terms*. New York: Longman, 1958.
- Faigley, Lester, et al. *Assessing Writers' Knowledge and Processes of Composing*. Norwood, NJ: Ablex, 1985.
- Festinger, Leon. *A Theory of Cognitive Dissonance*. Evanston, IL: Row, 1957.
- . "A Theory of Social Comparison Processes." *Human Relations* 7 (1954): 117-40.
- Fischbein, Efraim. *Intuition in Science and Mathematics*. Dordrecht, Neth.: D. Reidel, 1987.
- Fishbein, Martin, and Icek Ajzen. *Belief, Attitude, Intention, and Behavior*. Reading, MA: Addison, 1975.
- Fisk, Susan T., and Patricia W. Lindville. "What Does the Schema



- Concept Buy Us?" *Personality and Social Psychology Bulletin* 6 (1980): 543-57.
- Fleckenstein, Kristie S. "Defining Affect in Relation to Cognition: A Response to Susan McLeod." *Journal of Advanced Composition* 11 (1991): 447-53.
- Flower, Linda. "Cognition, Context, and Theory Building." *College Composition and Communication* 40 (1989): 282-311.
- . *The Construction of Negotiated Meaning: A Social Cognitive Theory of Writing*. Carbondale: Southern Illinois UP, 1994.
- . *Problem-Solving Strategies for Writing*. 3rd ed. San Diego: Harcourt, 1989.
- Flower, Linda, et al. *Reading-to-Write: Exploring a Cognitive and Social Process*. New York: Oxford, 1990.
- Flower, Linda, and John R. Hayes. "A Cognitive Process Theory of Writing." *College Composition and Communication* 32 (1981): 365-87.
- . "The Dynamics of Composing: Making Plans and Juggling Constraints." *Cognitive Processes in Writing*. Ed. Lee Gregg and Erwin Steinberg. Hillsdale, NJ: Erlbaum, 1980. 31-50.
- . "Plans That Guide the Composing Process." *Writing: The Nature, Development, and Teaching of Written Composition*. Ed. Carl H. Fredericksen and Joseph Dominic. Vol. 2. Hillsdale, NJ: Erlbaum, 1981. 39-58. 2 vols.
- Flynn, Elizabeth A. "Composition Studies from a Feminist Perspective." *The Politics of Writing Instruction: Postsecondary*. Ed. Richard Bullock and John Trimbur. Portsmouth, NH: Heinemann-Boynton, 1991. 137-54.
- Fowles, John. "Notes on Writing a Novel." *Harper's Magazine* 237 (July 1968): 88-97.
- Freud, Sigmund. "Instincts and Their Vicissitudes." 1915. Rpt. in *Collected Papers*. Trans. Joan Riviere. Vol. 4. New York: Basic, 1959. 60-83. 5 vols.
- Friedman, Philip H. "The Effects of Modeling, Roleplaying, and Participation on Behavior Change." *Progress in Experimental Personality Research*. Ed. Brendan A. Maher. Vol. 6. New York: Academic, 1972. 42-81. 14 vols. 1964-86.
- Gardner, Howard. *The Mind's New Science: A History of the Cognitive Revolution*. New York: Harper, 1985.
- Gendlin, Eugene. *Focusing*. New York: Everest, 1978.

- Gere, Anne Ruggles. *Writing Groups: History, Theory, and Implications*. Carbondale: Southern Illinois UP, 1987.
- Gere, Anne Ruggles, Brian F. Schuessler, and Robert D. Abbott. "Measuring Teachers' Attitudes Toward Writing Instruction." *New Directions in Composition Research*. Ed. Richard Beach and Lillian S. Bridwell. New York: Guilford, 1984. 348-61.
- Gere, Anne Ruggles, and Eugene Smith. *Attitudes, Language, and Change*. Urbana, IL: NCTE, 1979.
- Getzels, Jacob, and Mihaly Csikszentmihalyi. *The Creative Vision: A Longitudinal Study of Problem Finding in Art*. New York: Wiley, 1976.
- Glasser, William. "How to Take Control of Your Life." Lecture. Walla Walla, WA, 21 Feb. 1986.
- Goldberg, Philip. *The Intuitive Edge: Understanding and Developing Intuition*. Los Angeles: Tarcher, 1983.
- Goldstein, Arnold P., and Gerald Y. Michaels. *Empathy: Development, Training, and Consequences*. Hillsdale, NJ: Erlbaum, 1985.
- Gonshak, Henry. "A Furor over Gay and Lesbian Studies." *Chronicle of Higher Education* 21 Sept. 1994: A56.
- Gordon, Thomas. *T.E.T.: Teacher Effectiveness Training*. New York: Wyden, 1974.
- Goswami, Dixie, and Peter R. Stillman, eds. *Reclaiming the Classroom: Teacher Research as an Agency for Change*. Upper Montclair, NJ: Boynton/Cook, 1987.
- Griffiths, A. Phillips, ed. *Knowledge and Beliefs*. London: Oxford UP, 1967.
- Hadamard, Jacques. *The Psychology of Invention in the Mathematical Field*. New York: Dover, 1954.
- Hairston, Maxine. "Diversity, Ideology, and Teaching Writing." *College Composition and Communication* 43 (1992): 179-93.
- Hall, Vernon C., and Stephen P. Merkel. "Teacher Expectancy Effects and Educational Psychology." *Teacher Expectancies*. Ed. Jerome Dusek. Hillsdale, NJ: Erlbaum, 1985. 67-92.
- Harlow, Harry F. "Mice, Monkeys, Men, and Motives." *Psychological Review* 60 (1953): 23-32.
- Harré, Rom. "An Outline of the Social Constructionist Viewpoint." *The Social Construction of the Emotions*. Ed. Rom Harré. Oxford: Blackwell, 1986. 2-14.
- Harré, Rom, and Robert Finlay-Jones. "Emotion Talk Across Times." *The Social Construction of the Emotions*. Ed. Rom Harré.

- Oxford: Blackwell, 1986. 220-33.
- Harré, Rom, and Roger Lamb, eds. *The Encyclopedic Dictionary of Psychology*. Cambridge: MIT P, 1983.
- Hayes, John, and Linda Flower. "Identifying the Organization of Writing Processes." *Cognitive Processes in Writing*. Ed. Lee Gregg and Erwin Steinberg. Hillsdale, NJ: Erlbaum, 1980. 3-30.
- Hebb, Donald O. "Drives and the C.N.S. (Conceptual Nervous System)." *Psychology Review* 62 (1955): 243-54.
- Heelas, Paul. "Emotion Talk Across Cultures." *The Social Construction of the Emotions*. Ed. Rom Harré. Oxford: Blackwell, 1986. 234-66.
- Heidegger, Martin. *Being and Time*. Trans. John Macquarrie and Edward Robinson. New York: Harper, 1962.
- Holland, John. *Making Vocational Choices: A Theory of Careers*. Englewood Cliffs, NJ: Prentice, 1973.
- Hornstein, Harvey A., et al. "Influence and Satisfaction in Organizations: A Replication." *Sociology of Education* 41 (1968): 380-849.
- Hull, Clark L. *Principles of Behavior*. New York: Appleton, 1941.
- Hull, Glynda, and Mike Rose. "'This Wooden Shack Place': The Logic of an Unconventional Reading." *College Composition and Communication* 41 (1990): 287-98.
- Hull, Glynda, Mike Rose, Kay Losey Fraser, and Marisa Castellano. "Remediation as a Social Construct: Perspectives from an Analysis of Classroom Discourse." *College Composition and Communication* 42 (1991): 299-329.
- Izard, Carroll E. *Human Emotions*. New York: Plenum, 1977.
- Jackson, Philip W. *Life in Classrooms*. New York: Holt, 1968.
- James, William. "What Is an Emotion?" *Mind* 9 (1884): 188-205.
- Jaynes, Julian. *The Origin of Consciousness in the Breakdown of the Bicameral Mind*. Boston: Houghton, 1976.
- Jensen, George H., and John K. DiTiberio. *Personality and the Teaching of Composition*. Norwood, NJ: Ablex, 1989.
- Johnson, Jean E., and Howard Leventhal. "Effects of Accurate Expectations and Behavioral Instructions on Reaction During a Noxious Medical Examination." *Journal of Personality and Social Psychology* 29 (1974): 710-18.
- Johnson, Mark. *The Body in the Mind: The Bodily Basis of Reason and Imagination*. Chicago: U of Chicago P, 1987.

- Jung, Carl Gustav. *Psychological Types*. Trans. H. Godwin Baynes. New York: Harcourt, 1946.
- Kant, Immanuel. *Critique of Pure Reason*. Trans. N. Kemp Smith. 2nd ed. 1787. London: Macmillan, 1963.
- Katz, Robert L. *Empathy: Its Nature and Uses*. New York: Free, 1963.
- Kempf, Edward J. *The Automatic Functions and the Personality*. New York: Nervous and Mental Disease Publishing, 1921.
- Kieran, Shari S. "The Development of a Tentative Model for Analyzing and Describing Empathic Understanding in Teachers of Young Children." Diss. Teachers College, 1979.
- Kierkegaard, Søren. *The Concept of Dread*. Trans. Walter Lowrie. Princeton: Princeton UP, 1957.
- Kirkpatrick, Lee A. "Fundamentalism, Christian Orthodoxy, and Intrinsic Religious Orientation as Predictors of Discriminatory Attitudes." *Journal for the Scientific Study of Religion* 32 (1993): 256-68.
- Kleinginna, Paul R., and Anne M. Kleinginna. "A Categorized List of Emotion Definitions, with Suggestions for a Consensual Definition." *Motivation and Emotion* 5 (1981): 345-79.
- . "A Categorized List of Motivation Definitions, with a Suggestion for a Consensual Definition." *Motivation and Emotion* 5 (1981): 263-91.
- Köhler, Wolfgang. *The Mentality of Apes*. New York: Paul, 1925.
- Krathwohl, David R., Benjamin S. Bloom, and Bertram B. Masia. *Taxonomy of Educational Objectives: The Affective Domain*. New York: McKay, 1964.
- Kuhn, Thomas S. *The Structure of Scientific Revolutions*. Chicago: U of Chicago P, 1970.
- Kuiken, Don, ed. *Mood and Memory: Theory, Research, and Applications*. Newbury Park, CA: Sage, 1991.
- Langer, Suzanne. *Mind: An Essay on Human Feeling*. 3 vols. Baltimore: Johns Hopkins UP, 1972.
- Larson, Reed. "Emotional Scenarios in the Writing Process: An Examination of Young Writers' Affective Experiences." *When a Writer Can't Write: Studies in Writer's Block and Other Composing-Process Problems*. Ed. Mike Rose. New York: Guilford, 1985. 19-42.
- Lazarus, Richard. "Thoughts on the Relations Between Emotion and Cognition." *Approaches to Emotion*. Ed. Klaus R. Scherer and Paul Ekman. Hillsdale, NJ: Erlbaum, 1984. 247-57.

- Lazarus, Richard, Allen D. Kanner, and Susan Folkman. "Emotions: A Cognitive-Phenomenological Analysis." *Emotion: Theory, Research, and Experience*. Ed. Robert Plutchik and Henry Kellerman. New York: Academic, 1980. 189-217.
- Leacock, Eleanor. *Teaching and Learning in City Schools: A Comparative Study*. New York: Basic, 1969.
- Lepper, Mark, and David Greene. *The Hidden Costs of Reward: New Perspectives on the Psychology of Human Motivation*. Hillsdale, NJ: Erlbaum, 1978.
- Lepper, Mark, and Melinda Hodell. "Intrinsic Motivation in the Classroom." *Research on Motivation in Education*. Ed. Carole Ames and Russell Ames. Vol. 3. New York: Academic, 1989. 73-105. 3 vols. 1984-89.
- Levy, Robert. "On the Nature and Function of the Emotions: An Anthropological Perspective." *Social Science Information* 21 (1982): 511-28.
- Lewis, Michael. *The Culture of Inequality*. New York: New American Library, 1978.
- Maclean, Norman. *"A River Runs Through It" and Other Stories*. Chicago: U of Chicago P, 1976.
- Mandler, George. "Comments on Dr. Sarason's Paper." *Anxiety: Current Trends in Theory and Research*. Ed. Charles D. Spielberger. Vol. 2. New York: Academic, 1972. 405-08. 2 vols.
- . "Helplessness: Theory and Research in Anxiety." *Anxiety: Current Trends in Theory and Research*. Ed. Charles D. Spielberger. Vol. 2. New York: Academic, 1972. 359-78. 2 vols.
- . *Mind and Body: Psychology of Emotion and Stress*. New York: Norton, 1984.
- Mandler, George, and Seymour B. Sarason. "A Study of Anxiety and Learning." *Journal of Abnormal and Social Psychology* 47 (1952): 166-73.
- Mandler, Jean M. *Categorical and Schematic Organization in Memory*. Rep. #76. La Jolla, CA: Center for Human Information Processing, 1978.
- . *Stories, Scripts, and Scenes: Aspects of Schema Theory*. Hillsdale, NJ: Erlbaum, 1984.
- Marler, Peter. "Animal Communication: Affect or Cognition?" *Approaches to Emotion*. Ed. Klaus R. Scherer and Paul Ekman.

- Hillsdale, NJ: Erlbaum, 1984. 345-65.
- Marshall, James D. "The Effects of Writing on Students' Understanding of Literary Texts." *Research in the Teaching of English* 21 (1987): 30-63.
- McCarthy, Lucille Parkinson, and Stephen M. Fishman. "Boundary Conversations: Conflicting Ways of Knowing in Philosophy and Interdisciplinary Research." *Research in the Teaching of English* 25 (1991): 419-68.
- McCarthy, Patricia, Scott Meier, and Regina Rinderer. "Self-Efficacy and Writing: A Different View of Self-Evaluation." *College Composition and Communication* 36 (1985): 465-71.
- McClelland, David C., et al. *The Achievement Motive*. New York: Appleton, 1953.
- McLeod, Susan H. "The Affective Domain and the Writing Process: Working Definitions." *Journal of Advanced Composition* 11 (1991): 95-105.
- . "Pygmalion or Golem? Teacher Affect and Efficacy." *College Composition and Communication* 46 (1995): 369-84.
- . "Some Thoughts about Feelings: The Affective Domain and the Writing Process." *College Composition and Communication* 38 (1987): 426-35.
- Meade, Jeff. "A War of Words." *Teacher Magazine* Nov.-Dec. 1990: 37-45.
- Meichenbaum, Donald H., and Lynda Butler. "Toward a Conceptual Model for the Treatment of Test Anxiety: Implications for Research and Treatment." *Test Anxiety: Theory, Research, and Applications*. Ed. Irwin G. Sarason. Hillsdale, NJ: Erlbaum, 1980. 187-208.
- Meichenbaum, Donald H., and Ian Smart. "Use of Direct Expectancy to Modify Academic Performance and Attitudes of College Students." *Journal of Counseling Psychology* 18 (1971): 531-35.
- Melville, Herman. *Billy Budd, Sailor (An Inside Narrative)*. Ed. Harrison Hayford and Merton M. Sealts, Jr. Chicago: U of Chicago P, 1962.
- Minot, Walter S., and Kenneth R. Gamble. "Self-Esteem and Writing Apprehension of Basic Writers: Conflicting Evidence." *Journal of Basic Writing* 10.2 (1991): 116-29.
- Mitman, Alexis L., and Richard E. Snow. "Logical and Methodological Problems in Teacher Expectancy Research." *Teacher*

- Expectancies*. Ed. Jerome Dusek. Hillsdale, NJ: Erlbaum, 1985. 93–131.
- Moffett, James. *Storm in the Mountains: A Case Study of Censorship, Conflict, and Consciousness*. Carbondale: Southern Illinois UP, 1988.
- . "Writing, Inner Speech, and Meditation." *College English* 44 (1982): 231–46.
- Morris, William N. *Mood: The Frame of Mind*. New York: Springer, 1989.
- Morsbach, Helmut, and W. J. Tyler. "A Japanese Emotion: *Amae*." *The Social Construction of the Emotions*. Ed. Rom Harré. Oxford: Blackwell, 1986. 289–307.
- Mowrer, Orval H. *Learning Theory and Behavior*. New York: Wiley, 1960.
- Murray, Donald M. "The Essential Delay: When Writer's Block Isn't." *When a Writer Can't Write: Studies in Writer's Block and Other Composing-Process Problems*. Ed. Mike Rose. New York: Guilford, 1985. 219–26.
- Nespor, Jan. "The Role of Beliefs in the Practice of Teaching." *Journal of Curriculum Studies* 19 (1987): 317–28.
- Nicholls, John. "Conceptions of Ability and Achievement Motivation: A Theory and Its Implications for Education." *Learning and Motivation in the Classroom*. Ed. Scott G. Paris et al. Hillsdale, NJ: Erlbaum, 1983. 211–37.
- Noddings, Nel. *Caring: A Feminine Approach to Ethics and Moral Education*. Berkeley: U of California P, 1984.
- Noddings, Nel, and Paul J. Shore. *Awakening the Inner Eye: Intuition in Education*. New York: Teachers College P, 1984.
- Oliver, Eileen Iscoff. *Crossing the Mainstream: Multicultural Perspectives in Teaching Literature*. Urbana, IL: NCTE, 1994.
- Olson, Gary A. "Social Construction and Composition Theory: A Conversation with Richard Rorty." *Journal of Advanced Composition* 9 (1989): 1–9.
- Ortony, Andrew, Gerald L. Clore, and Allan Collins. *The Cognitive Structure of Emotions*. New York: Cambridge UP, 1988.
- Paivio, Allan. *Imagery and Verbal Processes*. 1971. Hillsdale, NJ: Erlbaum, 1979.
- . *Mental Representations: A Dual Coding Approach*. New York: Oxford UP, 1986.
- Palmquist, Michael, and Richard Young. "The Notion of Gifted-

- ness and Student Expectations about Writing." *Written Communication* 9 (1992): 137-68.
- Paris, Scott G. "Fusing Skill and Will in Children's Learning and Schooling." AERA Convention. New Orleans, Apr. 1988.
- Perkins, D. N. *The Mind's Best Work*. Cambridge: Harvard UP, 1981.
- Perl, Sondra. "A Look at Basic Writers in the Process of Composing." *Basic Writing: Essays for Teachers, Researchers, and Administrators*. Ed. Lawrence N. Kasden and Daniel R. Hoeber. Urbana, IL: NCTE, 1980. 13-32.
- . "Understanding Composing." *College Composition and Communication* 31 (1980): 363-69.
- . "Unskilled Writers as Composers." *New York University Education Quarterly* 10 (1979): 17-22.
- Perry, William G., Jr. *Forms of Intellectual and Ethical Development in the College Years*. New York: Holt, 1968.
- Peterson, Penelope L., and Sharon A. Barger. "Attribution Theory and Teacher Expectancy." *Teacher Expectancies*. Ed. Jerome Dusek. Hillsdale, NJ: Erlbaum, 1985. 159-84.
- Petraglia, Joseph. "Interrupting the Conversation: The Constructionist Dialogue in Composition." *Journal of Advanced Composition* 11 (1991): 37-55.
- Pittman, Thane S., Jolee Emery, and Ann K. Boggiano. "Intrinsic and Extrinsic Motivational Orientations: Reward-Induced Changes in Preference for Complexity." *Journal of Personality and Social Psychology* 42 (1982): 789-97.
- Plutchik, Robert. *Emotion: A Psychoevolutionary Synthesis*. New York: Harper, 1980.
- Poincaré, Henri. *The Foundations of Science*. Trans. George B. Halsted. New York: Science, 1913.
- . "Mathematical Creation." *The World of Mathematics*. Ed. James R. Newman. New York: Simon, 1956. 2041-50.
- Pribram, Karl H. "The New Neurology and the Biology of Emotion: A Structural Approach." *American Psychologist* 22 (1967): 830-38.
- Rajecki, D. W. *Attitudes: Themes and Advances*. Sunderland, MA: Sinauer, 1982.
- Rehm, Jürgen T., and Volker Gadenne. *Intuitive Predictions and Professional Forecasts*. Oxford: Pergamon, 1990.
- Reik, Theodor. *Listening with the Third Ear*. New York: Farrar, 1948.



- Rico, Gabriele Lusser. *Writing the Natural Way*. Los Angeles: Tarcher, 1983.
- Rogers, Carl R. "Empathic: An Unappreciated Way of Being." *Counseling Psychologist* 5 (1975): 2-10.
- . *Freedom to Learn: A Vision of What Education Might Become*. Columbus, OH: Merrill, 1969.
- Rokeach, Milton. *Beliefs, Attitudes, and Values: A Theory of Organization and Change*. San Francisco: Jossey, 1986.
- . *The Open and Closed Mind*. New York: Basic, 1960.
- Ronald, Kate, and Jon Volkmer. "Another Competing Theory of Process: The Student's." *Journal of Advanced Composition* 9 (1989): 83-96.
- Rorty, Richard. *Philosophy and the Mirror of Nature*. Princeton: Princeton UP, 1979.
- Rose, Mike. *Lives on the Boundary*. New York: Basic, 1989.
- . "Remedial Writing Courses: A Critique and a Proposal." *College English* 45 (1983): 109-28.
- . *Writer's Block: The Cognitive Dimension*. Carbondale: Southern Illinois UP, 1984.
- Rosenberg, Milton J., and Carl I. Hovland. "Cognitive, Affective, and Behavioral Components of Attitudes." *Attitude Organization and Change: An Analysis of Consistency among Attitude Components*. Ed. Milton J. Rosenberg et al. New Haven: Cambridge UP, 1960. 1-14.
- Rosenberg, Vivian. *Reading, Writing, and Thinking: Critical Connections*. New York: Random, 1989.
- Rosenthal, Robert. "From Unconscious Experimenter Bias to Teacher Expectancy Effects." *Teacher Expectancies*. Ed. Jerome Dusek. Hillsdale, NJ: Erlbaum, 1985. 37-65.
- Rosenthal, Robert, and Kermit L. Fode. "The Effect of Experimenter Bias on the Performance of the Albino Rat." *Behavioral Science* 8 (1963): 183-89.
- Rosenthal, Robert, and Lenore Jacobson. *Pygmalion in the Classroom*. New York: Holt, 1968.
- Rotter, Julian B. "Generalized Expectancies for Internal Versus External Control of Reinforcement." *Psychological Monographs* 80 (1966): 1-28.
- Rubin, Donald L. "Introduction: Four Dimensions of Social Construction in Written Communication." *The Social Construction of Written Communication*. Ed. Bennett A. Rafoth and

- Donald L. Rubin. Norwood, NJ: Ablex, 1988. 1-33.
- Rubin, Donald L., and Kathryn Greene. "Gender-Typical Style in Written Language." *Research in the Teaching of English* 26 (1992): 7-40.
- Rumelhart, David E. "Schemata: The Building Blocks of Cognition." *Theoretical Issues in Reading Comprehension*. Ed. Rand J. Spiro, Bertram C. Bruce, and William F. Brewer. Hillsdale, NJ: Erlbaum, 1980. 33-58.
- Rumelhart, David E., and Andrew Ortony. "The Representation of Knowledge in Memory." *Schooling and the Acquisition of Knowledge*. Ed. Richard C. Anderson, Rand J. Spiro, and William E. Montague. Hillsdale, NJ: Erlbaum, 1977. 99-135.
- Russell, Bertrand. *Philosophy*. New York: Norton, 1927.
- Ryan, Richard M., James Patrick Connell, and Edward L. Deci. "A Motivational Analysis of Self-Determination and Self-Regulation in Education." *Research on Motivation in Education*. Ed. Carole Ames and Russell Ames. Vol. 2. New York: Academic, 1985. 13-51. 3 vols. 1984-89.
- Sarason, Irwin G. "Experimental Approaches to Test Anxiety: Attention and the Uses of Information." *Anxiety: Current Trends in Theory and Research*. Ed. Charles D. Spielberger. Vol. 2. New York: Academic, 1972. 381-86. 2 vols.
- Sarason, Seymour. *Problems of Change and the Culture of the School*. Rev. ed. New York: Allyn, 1983.
- Sarbin, Theodore R. "Emotion and Act: Roles and Rhetoric." *The Social Construction of the Emotions*. Ed. Rom Harré. Oxford: Blackwell, 1986. 83-97.
- Sartre, Jean-Paul. *Being and Nothingness*. Trans. Hazel E. Barnes. New York: Philosophical, 1956.
- Schachter, Stanley, and Jerome E. Singer. "Cognitive, Social, and Physiological Determinants of Emotional State." *Psychological Review* 69 (1962): 379-99.
- Scheffler, Israel. "In Praise of the Cognitive Emotions." *Inquiries: Philosophical Studies of Language, Science, and Learning*. Indianapolis: Hackett, 1986. 347-62.
- Scherer, Klaus R. "On the Nature and Function of Emotion: A Component Process Approach." *Approaches to Emotion*. Ed. Klaus R. Scherer and Paul Ekman. Hillsdale, NJ: Erlbaum, 1984. 293-317.
- Scherer, Klaus R., and Paul Ekman, eds. *Approaches to Emotion*. Hillsdale, NJ: Erlbaum, 1984.

- Schniedewind, Nancy. "Feminist Values: Guidelines for Teaching Methodology in Women's Studies." *Freire for the Classroom: A Sourcebook for Liberatory Teaching*. Ed. Ira Shor. Upper Montclair, NJ: Boynton, 1987. 170-79.
- Schoenfeld, Alan H. "Beyond the Purely Cognitive: Belief Systems, Social Cognition, and Metacognition as Driving Forces in Intellectual Performance." *Cognitive Science* 7 (1983): 329-63.
- Schumacher, Gary M., and Jane Gradwohl Nash. "Conceptualizing and Measuring Knowledge Change Due to Writing." *Research in the Teaching of English* 25 (1991): 67-96.
- Selfe, Cynthia. "An Apprehensive Writer Composes." *When a Writer Can't Write: Studies in Writer's Block and Other Composing-Process Problems*. Ed. Mike Rose. New York: Guilford, 1985. 83-95.
- Seligman, Martin E. P., and Steven F. Maier. "Failure to Escape Traumatic Shock." *Journal of Experimental Psychology* 74 (1967): 1-9.
- Seltzer, Jack. "Exploring Options in Composing." *College Composition and Communication* 35 (1984): 276-84.
- Shapira, Zur. "Expectancy Determinants of Intrinsically Motivated Behavior." *Journal of Personality and Social Psychology* 34 (1976): 1235-44.
- Shaughnessy, Mina P. "Diving In: An Introduction to Basic Writing." *College Composition and Communication* 27 (1976): 234-39.
- . *Errors and Expectations: A Guide for the Teacher of Basic Writing*. New York: Oxford, 1977.
- Silva, Tony, and John G. Nichols. "College Students as Writing Theorists: Beliefs about the Causes of Success." *Contemporary Educational Psychology* 18 (1993): 281-93.
- Simon, Herbert A. "Comments." *Affect and Cognition*. Ed. Margaret Sydnor Clark and Susan T. Fiske. Hillsdale, NJ: Erlbaum, 1982. 333-42.
- Skinner, B. F. *Science and Human Behavior*. New York: Macmillan, 1953.
- Smith, Michael W. *Reducing Writing Apprehension*. Urbana, IL: NCTE, 1984.
- Solomon, Robert C. *The Passions*. New York: Anchor / Doubleday, 1976.
- Spear, Karen I. "Psychotherapy and Composition: Effective Teaching Beyond Methodology." *College Composition and Communication* 4 (1978): 372-74.

- Spielberger, Charles D. "Conceptual and Methodological Issues in Anxiety Research." *Anxiety: Current Trends in Theory and Research*. Ed. Charles D. Spielberger. Vol. 2. New York: Academic, 1972. 481-93. 2 vols.
- Spinoza, Benedict. *The Ethics*. Trans. R. H. Elwes. New York: Dover, 1955.
- Stein, Nancy L., and Linda J. Levine. "Thinking about Feelings: The Development and Organization of Emotional Knowledge." *Aptitude, Learning, and Instruction: Conative and Affective Process Analyses*. Ed. Richard E. Snow and Marshall J. Farr. Hillsdale, NJ: Erlbaum, 1987. 165-97.
- Stevens, Robert J., et al. "Cooperative Integrated Reading and Composition: Two Field Experiments." *Reading Research Quarterly* 22 (1987): 433-54.
- Stotsky, Sandra. "Writing as Moral and Civic Thinking." *College English* 54 (1992): 794-809.
- Student Writing Groups: Demonstrating the Process*. Videocassette. Dir. Susan Wyche-Smith and Connie Hale. Workshop Productions, 1988. 33 min.
- Teich, Nathaniel, ed. *Rogsonian Perspectives: Collaborative Rhetoric for Oral and Written Communication*. Norwood, NJ: Ablex, 1992.
- Thomas, Dene, and Gordon Thomas. "The Use of Rogsonian Reflection in Small-Group Writing Conferences." *Writing and Response: Theory, Practice, and Research*. Ed. Chris M. Anson. Urbana, IL: NCTE, 1989. 114-26.
- Tinberg, Howard. "'An Enlargement of Observation': More on Theory Building in the Composition Classroom." *College Composition and Communication* 42 (1991): 36-44.
- Tolman, Edward C. *Purposive Behavior in Animals and Men*. New York: Appleton, 1932.
- Tomkins, Sylvan. "The Quest for Primary Motives: Biography and Autobiography of an Idea." *Journal of Personality and Social Psychology* 41 (1981): 306-29.
- Trevarthen, Colwyn. "Emotions in Infancy: Regulators of Contact and Relationships with Persons." *Approaches to Emotion*. Ed. Klaus R. Scherer and Paul Ekman. Hillsdale, NJ: Erlbaum, 1984. 129-57.
- Verplanck, William S. "A Glossary of Some Terms Used in the Objective Study of Behavior." *Psychological Review* 64 (1957 Supp.): 1-42.

- Vygotsky, Lev. *Thought and Language*. Trans. and ed. Alex Kozulin. Cambridge: MIT P, 1986.
- Wallis, Graham. *The Art of Thought*. 1926. Abridged ed. London: Watts, 1949.
- Wehling, Leslie J., and W. W. Charters, Jr. "Dimensions of Teacher Beliefs about the Teaching Process." *American Educational Research Journal* 6 (1969): 7-30.
- Weiner, Bernard. *An Attributional Theory of Motivation and Emotion*. New York: Springer, 1986.
- . *Theories of Motivation: From Mechanism to Cognition*. Chicago: Markham, 1972.
- Wertheimer, Max. *Productive Thinking*. New York: Harper, 1959.
- Westcott, Malcolm R. "A New Approach to Productive Thinking." Unpublished ms. U of Oxford. Institute of Experimental Psychology, 1955.
- . "On the Measurement of Intuitive Leaps." *Psychological Reports* 9 (1961): 267-74.
- . *Toward a Contemporary Psychology of Intuition: A Historical, Theoretical, and Empirical Inquiry*. New York: Holt, 1968.
- White, Robert W. "Motivation Reconsidered: The Concept of Competence." *Psychological Review* 66 (1959): 297-333.
- Whitten, Lisa. "Managing Student Reactions to Controversial Issues in the College Classroom." *Transformations: The New Jersey Project Journal* 4 (1993): 30-44.
- Whybrow, Peter. "Contributions from Neuroendocrinology." *Approaches to Emotion*. Ed. Klaus R. Scherer and Paul Ekman. Hillsdale, NJ: Erlbaum, 1984. 59-72.
- Wild, K. *Intuition*. London: Cambridge UP, 1938.
- Wise, Arthur. *Legislated Learning: The Bureaucratization of the American Classroom*. Berkeley: U of California P, 1979.
- Wyche-Smith, Susan. "The Magic Circle: Writers and Ritual." Diss. U of Washington, 1989.
- . Personal communication. 1994.
- Yerkes, Robert M., and J. D. Dodson. "The Relation of Strength Stimulus to Rapidity of Habit Formation." *Journal of Comparative Neurological Psychology* 18 (1908): 459-82.
- Young, Richard E. "Paradigms and Problems: Needed Research in Rhetorical Invention." *Research in Composing*. Ed. Charles Cooper and Lee Odell. Urbana, IL: NCTE, 1978. 29-47.