

Writing In and About the Performing and Visual Arts

Creating, Performing, and Teaching



Edited by
Steven J. Corbett, Jennifer Lin LeMesurier,
Teagan E. Decker, and Betsy Cooper

Writing In and About the
Performing and Visual Arts
Creating, Performing, and Teaching

Across the Disciplines Books

Series Editor, Michael A. Pemberton

The Across the Disciplines Books series is closely tied to published themed issues of the online, open-access, peer-reviewed journal *Across the Disciplines*. In keeping with the editorial mission of *Across the Disciplines*, books in the series are devoted to language, learning, academic writing, and writing pedagogy in all their intellectual, political, social, and technological complexity.

The WAC Clearinghouse, Colorado State University Open Press, and University Press of Colorado are collaborating so that these books will be widely available through free digital distribution and low-cost print editions. The publishers and the series editors are committed to the principle that knowledge should freely circulate. We see the opportunities that new technologies have for further democratizing knowledge. And we see that to share the power of writing is to share the means for all to articulate their needs, interest, and learning into the great experiment of literacy.

Other Books in This Series

Alice S. Horning, Deborah-Lee Gollnitz, and Cynthia R. Haller (Eds.). *What is College Reading?* (2017)

Frankie Condon and Vershawn Ashanti Young (Eds.), *Performing Antiracist Pedagogy in Rhetoric, Writing, and Communication* (2017)

Writing In and About the Performing and Visual Arts Creating, Performing, and Teaching

Edited by Steven J. Corbett, Jennifer Lin LeMesurier,
Teagan E. Decker, and Betsy Cooper

The WAC Clearinghouse
wac.colostate.edu
Fort Collins, Colorado

University Press of Colorado
upcolorado.com
Louisville, Colorado

The WAC Clearinghouse, Fort Collins, Colorado 80523

University Press of Colorado, Louisville, Colorado 80027

© 2019 by Steven J. Corbett, Jennifer Lin LeMesurier, Teagan E. Decker, and Betsy Cooper. This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License.

ISBN: 978-1-64215-029-2 (PDF) | 978-1-64215-035-3 (ePub) | 978-1-64642-024-7 (pbk.)

DOI: 10.37514/ATD-B.2019.0292

Produced in the United States of America

Library of Congress Cataloging-in-Publication Data

Names: Corbett, Steven J., 1970- editor. | Decker, Teagan Elizabeth, editor. | LeMesurier, Jennifer Lin, 1985- editor. | Cooper, Elizabeth, 1962- editor.

Title: Writing in and about the performing and visual arts : creating, performing, and teaching / edited by Steven J. Corbett, Jennifer Lin LeMesurier, Teagan E. Decker, and Betsy Cooper.

Description: Fort Collins, Colorado : The WAC Clearinghouse ; Louisville, Colorado : University Press of Colorado, [2019] | Series: Across the disciplines books | Includes bibliographical references.

Identifiers: LCCN 2019045337 (print) | LCCN 2019045338 (ebook) | ISBN 9781646420247 (paperback) | ISBN 9781642150292 (pdf) | ISBN 9781642150353 (epub)

Subjects: LCSH: Arts--Authorship. | English language--Composition and exercises--Study and teaching (Higher) | Arts in education. | Interdisciplinary approach in education.

Classification: LCC NX195 .W75 2019 (print) | LCC NX195 (ebook) | DDC 700.71--dc23

LC record available at <https://lcn.loc.gov/2019045337>

LC ebook record available at <https://lcn.loc.gov/2019045338>

Copyeditor: Don Donahue

Book Design: Mike Palmquist

Series Design: Tara Reeser

Cover Photograph: "CSULB Dance Students Perform *Sonder* by Elenna Derkach & Keilan Stafford," by Gregory R. R. Crosby. Used with permission.

Series Editor: Michael A. Pemberton

Series Associate Editors: Michelle LaFrance and Christopher Bagier

The WAC Clearinghouse supports teachers of writing across the disciplines. Hosted by Colorado State University, and supported by the Colorado State University Open Press, it brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital formats for free download at wac.colostate.edu.

Founded in 1965, the University Press of Colorado is a nonprofit cooperative publishing enterprise supported, in part, by Adams State University, Colorado State University, Fort Lewis College, Metropolitan State University of Denver, University of Colorado, University of Northern Colorado, Utah State University, and Western Colorado University. For more information, visit upcolorado.com.



For Will Hochman, forever in our hearts.

Contents

xi	Acknowledgments
xiii	Foreword: Turning to Art to Organize the Chaos Elizabeth H. Boquet and Michele Eodice
3	Introduction: Create, Perform, Teach! Steven J. Corbett, Jennifer Lin LeMesurier, Teagan E. Decker, and Betsy Cooper
Part 1.	Writing like a Performing and Visual Artist: Theory, Research, and Experience
11	Introduction to Part One
15	Transferring Creativity across Disciplines: Creative Thinking for Twenty-First-Century Composing Practices Sohui Lee and Russell Carpenter
37	(Re)Mapping Disciplinary Values and Rhetorical Concerns through Language: Interviews about Writing with Seven Instructors across the Performing and Visual Arts Anicca Cox
55	Performance Art and Performing Text J. Michael Rifenburg and Lindsey Allgood
75	Collaboration as Conversation: Performing Writing and Speaking Across Disciplines Chris Gerben
93	OPERAcraft: Intersections of Creative Narrative, Music, and Video Games Katie Dredger, Ariana Wyatt, Tracy Cowden, Ivica Ico Bukvic, and Kelly Parkes

- 109 Words, Pictures, and the “Nonlistening Space”: Visual Design and Popular Music as Forms of Performance in First-Year Writing
Maria Soriano
- Part 2. Teaching Writing in and about the Performing and Visual Arts: Curriculum and Course Designs, Applications, and Support
- 129 Introduction to Part Two
- 137 Insights from Art and Design Writing Workshops
Rebecca Diederichs and Carrienne Leung
- 147 Writing as Making: Positioning a WAC Initiative to Bridge Academic Discourse and Studio Learning
Cary DiPietro, Susan Ferguson, and Roderick Grant
- 163 Tumblr as a Visual Invention Heuristic
Faith Kurtyka
- 171 Visual Thinking Strategies in the Composition Classroom
Summer Hess, Justin Young, and Heidi Arbogast
- 183 A Different Art: An Interdisciplinary Conversation between Lindsay Illich and Iris Kumar
Lindsay Illich and Iris Kumar
- 191 Crafting Medievalism in an Introductory Integrative Arts Course
Sandy Feinstein
- 201 Dancing=Composing=Writing: Writing about Performing and Visual Arts through Dance
Molly E. Daniel
- 213 Let’s Dance! Warming-Up to All That Moves and Connects Our Writing-Centered Performances
Steven J. Corbett
- 225 Integrated Dance Learning: Critical Thinking for Embodied Minds
Barbara Angeline and Jeff Friedman
- 241 Writer as Choreographer: Critical Response Process in the Writing Center

Meredith McCarroll

- 251 The Use of an Analytic Framework to Scaffold Student Writing in an
Online Dance Course
Rhonda Cinotto, Matthew Henley, and Jennifer Salk
- 267 Performative Writing as Training in the Performing Arts
Patrick Santoro
- 279 Where's that Confounded Bridge? Performance, Intratextuality, and
Genre-Awareness Transfer
Peter H. Khost and David Hyman
- 291 Curtain Call: A "This Is the End" Retrospective
Steven J. Corbett, Jennifer LeMesurier, Teagan E. Decker, Betsy Cooper,
with Anicca Cox, Maria Soriano, and Lindsey Allgood
- 295 Contributors