

# Acknowledgments

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I am delighted to have the work of artist Isa Rodriguez grace the cover of this book. Their piece *Apple Blossoms 02, 2018* (mixed media on paper) beautifully captures the color, contrast, and movement I associate with poetic practice. Rodriguez's art and philosophy embody the spirit of poetic inquiry. An Artist in Residence at the Oklahoma Contemporary Arts Center, designer of the Radical Drawing Project, and co-creator of the community-based arts education project Practice Practice examining artistic practice in everyday life, Rodriguez lives their belief that creativity can be a tool for liberation and meaningful social transformation.

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