Writing Across the Secondary School Curriculum

ROGRAMS

RACTICES

Pamela Farrell-Childers

Anne Ruggles Gere





Writing Across the Secondary School Curriculum

Edited by Pamela Farrell-Childers • Anne Ruggles Gere • Art Young

Boynton/Cook Publishers Heinemann Portsmouth, NH Boynton/Cook Publishers, Inc. A Subsidiary of Reed Publishing (USA) Inc. 361 Hanover Street, Portsmouth, NH 03801-3912 Offices and agents throughout the world

Copyright © 1994 by Pamela B. Farrell-Childers, Anne Ruggles Gere, and Art Young. All rights reserved. No part of this book may be reproduced in any form or by electronic or mechanical means, including information storage and retrieval systems, without permission in writing from the publisher, except by a reviewer, who may quote brief passages in a review.

Editor: Peter Stillman *Production*: J. B. Tranchemontagne *Cover design*: Julie Hahn

Every effort has been made to contact the copyright holders for permission to reprint borrowed material. We regret any oversights that may have occurred and would be happy to rectify them in the future printings of this work.

Library of Congress Cataloging-in-Publication Data

Programs and practices: writing across the secondary school curriculum/edited by Pamela B. Farrell-Childers, Anne Ruggles Gere, Art Young.

p. cm. Includes bibliographical references. ISBN 0-86709-334-X

1. English language – Composition and exercises – Study and
teaching (Secondary) – United States.2. Interdisciplinary approach
in education – United States.II. Gere, Anne Ruggles, 1944 –. III. Young, Art, 1943 –II. Gere, Anne Ruggles, 1944 –. III. Young, Art, 1943 –. LB1631.P6981994808'042'0712 – dc2093–5996
CIP

Printed in the United States of America

Contents

Introduction 1

Contexts for Change: Problems and Possibilities 7

- Resistance as Inspiration in a Language and Learning Program Bernadette Glaze and Christopher Thaiss 9 References 19
- 2 Teachers as Decision Makers: Creating Classroom, School, and Systemwide Changes Marcella Emberger and Clare Kruft with Sally McNelis and Sharon Robbins 20 Appendix A 35 Appendix B 36 References 37
- 3 Letters from the (Cutting) Edge: Promoting Writing Across the Curriculum Through Assessment
 Lois E. Easton and Roger Shanley 38
 References 48
- 4 A High School/College Writing Across the Curriculum Project: Successes and Constraints Brenda Greene and Lorraine Kuziw 49
- 5 Student-Developed Multimedia: An Ideal Vehicle for Writing Across the Curriculum Nancy Linvill and Chris Peters 59 Appendix 71

Ways of Collaborating 73

6 Four Collaborative Projects George D. Wilson 75 Notes 83 References 83

- 7 Writing Across the Curriculum at Shorewood High: Integrative Models, Student Investments Steve Pearse 84 References 98
- 8 Using a Team Approach in High School to Increase Student Achievement Barry Gadlin with Linda Ashida, Barry Brown, Jack Elliott, Suellyn Gates, Bernie Kelly, Chris Kelly, Mary Beth Khoury, Robert Koralik, Marianne Rosenstein, and Charles Widlowski 99 References 110
- 9 Writing to Learn Science Rae Bruce and Rodney Mansfield 111 References 121
- 10 The Puget Sound Literature Project: Secondary and University Instructors in a Teaching Team Mary E. Kollar 122 References 135
- 11 Technology: An Invitation for Writing and Collaboration Eve Coleman and Jeanne C. Sink with Odessa Wilson 137 Appendix 151 References 153
- 12 Collaboration as Sharing Experiences: A Detroit Public Schools/ University of Michigan Course
 Barbra Morris and George Cooper with Constance Childress, Mary Cox, and Patricia Williams 154
 Notes 169
 References 170

Ways of Implementing Programs 171

13 One Vision at a Time Betty Beck 173 Acknowledgments 184

iv

- 14 Tiger Talking Time: Writing Across the Curriculum at Saluda High School
 Gloria Caldwell, Melissa Deloach, Lyn Zalusky Mueller, and Edwin C. Epps 185
- 15 Writing Across the Curriculum at The McCallie School Pamela B. Farrell-Childers with Peter LaRochelle, Cissy May, Catherine Neuhardt-Minor, Lance Nickel, and David B. Perkinson 196 References 214
- 16 Development of Writing Across the Curriculum at Berkshire School
 Elizabeth L. Clifford with Dean Ellerton, Heather Prescott, Anna Romano, and Hilary Russell 215
 References 227
- Projects and Partnerships: Writing, Teaching, and Learning in the School District of Philadelphia Judy Buchanan and Andrew Gelber 228 References 236
- 18 From Top Down to Grass Roots: Writing Across the Curriculum Districtwide
 Nana E. Hilsenbeck 237
 Appendix 242
- 19 An Open Letter: Why Should Teachers Become Involved with Writing Across the Curriculum? James K. Upton 246

Description of Programs 256

Notes on Contributors 276