

## Editors

**Bump Halbritter** is an associate professor of rhetoric and writing and former director of first-year writing (FYW) at Michigan State University. His research attends to teaching and learning in FYW and to the integration of audio-visual writing into scenes of college writing and scholarly research and production. Bump's long-term collaboration with Julie Lindquist has yielded many articles and chapters, including their 2013 article,



“Time, Lives, and Videotape: Operationalizing Discovery in Scenes of Literacy Sponsorship,” which received the Richard Ohmann Award for Outstanding Article in *College English*. Bump's book, *Mics, Cameras, Symbolic Action: Audio-Visual Rhetoric for Writing Teachers*, received the *Computers and Composition* Distinguished Book Award for 2013. Bump has served on the CCCC Executive Committee and many CCCC working groups. Bump writes, performs, and produces music under the name Hope Junkies with albums released in 2024 and 2026.

**Julie Lindquist** has taught courses in first-year and professional writing, and graduate courses in rhetorical theory, composition studies, cultural rhetoric, research methods, and writing pedagogy. Her books include *A Place to Stand: Politics and Persuasion in a Working-Class Bar*, *Elements of Literacy*, and *Recollections from an Uncommon Time: 4C20 Documentarian Tales*. Her writings on rhetoric, class, literacy, and writing pedagogy have appeared in major journals and in edited collections. Lindquist has coauthored several articles on literacy research, writing pedagogy, and reflective learning with her colleague and writing partner at MSU, Bump Halbritter. Their coauthored piece, “Time, Lives, and Videotape: Operationalizing Discovery in



Scenes of Literacy Sponsorship” won the 2013 Richard Ohmann Award for Outstanding Article in *College English*. Lindquist was elected in 2019 to serve as Assistant Chair of the Conference on College Composition and Communication, was Program Chair for the (planned) 2020 Convention in Milwaukee, WI, and served as Chair of CCCC in 2021. She has twice served as director for the first-year writing program at MSU, a program that serves more than 7,000 students annually. Her research and scholarship on class culture, identity, and learning, along with her work in administration and leadership, has always been motivated by questions of educational access for diverse learners.

**Bree Straayer** is an assistant professor at Michigan State University and the associate director of first-year writing. Her vocational and research interests focus on the intersections of culture, gender, and education. She has several publications and has presented nationally on her research examining the role of religious ideologies in educational trajectories along with her other interests in language learning and writing program administration. Bree’s interests are also expressed through her community-based work in the nonprofit sphere, where she was director of a language learning program and helped to bring in over two million dollars in grant funding and significantly increase program participation. When not reading, writing, or working, Bree enjoys spending time traveling, gardening, antiquing, and making all manner of things.

