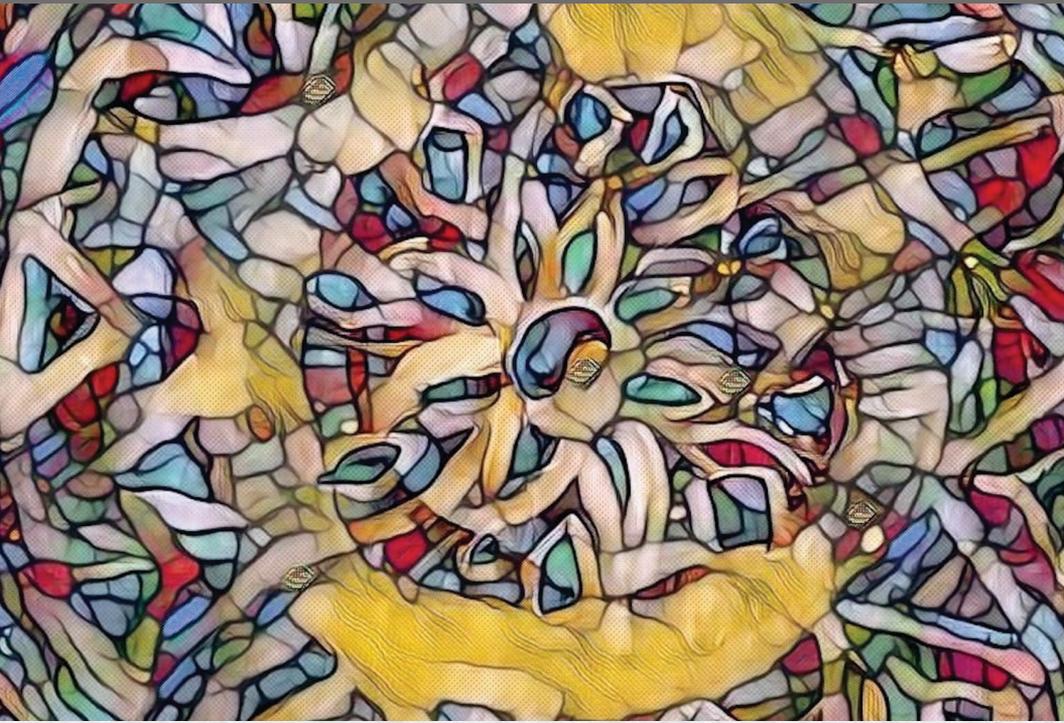


Recollections from Our Common Places

4C21–23 DOCUMENTARIAN TALES



Edited by
Bump Halbritter, Julie Lindquist, and Bree Straayer

SWR
STUDIES IN WRITING AND RHETORIC



The aim of the CCCC Studies in Writing & Rhetoric (SWR) Series is to influence how we think about language in action and especially how writing gets taught at the college level. The methods of studies vary from the critical to historical to linguistic to ethnographic, and their authors draw on work in various fields that inform composition—including rhetoric, communication, education, discourse analysis, psychology, cultural studies, and literature. Their focuses are similarly diverse—ranging from individual writers and teachers, to work on classrooms and communities and curricula, to analyses of the social, political, and material contexts of writing and its teaching.

SWR was one of the first scholarly book series to focus on the teaching of writing. It was established in 1980 by the Conference on College Composition and Communication (CCCC) in order to promote research in the emerging field of writing studies. As our field has grown, the research sponsored by SWR has continued to articulate the commitment of CCCC to supporting the work of writing teachers as reflective practitioners and intellectuals.

We are eager to identify influential work in writing and rhetoric as it emerges. We thus ask authors to send us project proposals that clearly situate their work in the field and show how they aim to redirect our ongoing conversations about writing and its teaching. Proposals should include an overview of the project, a brief annotated table of contents, and a sample chapter. They should not exceed 10,000 words.

To submit a proposal, please register as an author at www.editorialmanager.com/nctebp. Once registered, follow the steps to submit a proposal (be sure to choose SWR Book Proposal from the drop-down list of article submission types).

SWR Editorial Advisory Board

Steve Parks, SWR Editor, University of Virginia

Chanon Adsanatham, Thammasat University

Sweta Baniya, Virginia Tech

Kevin Browne, University of the West Indies

Shannon Gibney, Minneapolis Community and Technical College

Laura Gonzáles, University of Florida

Haivan Hoang, University of Massachusetts-Amherst

Carmen Kynard, Texas Christian University

Staci M. Perryman-Clark, Western Michigan University

Eric Darnell Pritchard, University of Arkansas

Tiffany Rousculp, Salt Lake Community College

Khirsten Scott, University of Pittsburgh

Kate Vieira, University of Wisconsin–Madison

Bo Wang, California State University–Fresno

RECOLLECTIONS FROM OUR COMMON PLACES

4C21-23 DOCUMENTARIAN
TALES

Edited by Bump Halbritter, Julie
Lindquist, and Bree Straayer

Michigan State University



Conference on College
Composition and
Communication



National Council of
Teachers of English

www.ncte.org



The WAC
Clearinghouse

wacclearinghouse.org

Staff Editor: Kurt Austin
Manuscript Editor: Mike Palmquist
Series Editor: Steve Parks
Interior Design: Mary Rohrer
Layout: Mike Palmquist
Cover Design: Pat Mayer
Cover Image: “Messy Mandala” by Cheryl Caesar

ISBN: 978-0-8141-0196-4 (paperback); ISBN 978-0-8141-0197-1 (EPUB);
ISBN 978-0-8141-0200-8 (PDF)

Copyright © 2026 by the Conference on College Composition and Communication of the National Council of Teachers of English.

All rights reserved. No part of this publication may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopy, or any information storage and retrieval system, without permission from the copyright holder. Printed in the United States of America.

It is the policy of NCTE in its journals and other publications to provide a forum for the open discussion of ideas concerning the content and the teaching of English and the language arts. Publicity accorded to any particular point of view does not imply endorsement by the Executive Committee, the Board of Directors, or the membership at large, except in announcements of policy, where such endorsement is clearly specified.

NCTE provides equal employment opportunity (EEO) to all staff members and applicants for employment without regard to race, color, religion, sex, national origin, age, physical, mental or perceived handicap/disability, sexual orientation including gender identity or expression, ancestry, genetic information, marital status, military status, unfavorable discharge from military service, pregnancy, citizenship status, personal appearance, matriculation or political affiliation, or any other protected status under applicable federal, state, and local laws.

Every effort has been made to provide current URLs and email addresses, but because of the rapidly changing nature of the web, some sites and addresses may no longer be accessible.

This book is copublished with the WAC Clearinghouse. It is available in open-access digital formats at wacclearinghouse.org.

Library of Congress Cataloging-in-Publication Data

A catalog record of this book has been requested.

CONTENTS

Introduction 1

Bump Halbritter, Julie Lindquist, and Bree Straayer

2021 DOCUMENTARIAN TALES 25

1 Learning Stewardship 27

Adrienne Jankens

2 Toward an Academic Made Whole: Navigating the Work-Life Balance in Times of Crisis 39

Joel Bergholtz

3 Running on Empty: Documenting the Oscillating Continuum from My Virtual Common Place 45

Swan Kim

4 CCCC 2021: Storytelling and Surprises 55

Jennifer Marlow

5 Reflective Writing and Pedagogy: Processing Loss and Grief during 4C21 61

Victoria L. Braegger

6 CCCC 2021: My Academic Rite of Passage 67

Thir Budhathoki

7 Dear Analeigh 75

Analeigh Horton

8 The New Harriet Tubmans of the Same Beloved Underground Railroad: Notes for Future Essays Needed in the Present 85

Shelagh Patterson

2022 DOCUMENTARIAN TALES 93

9 Neurodiversity, New Networks, and Conference Commonplaces 95

Jennifer Grouling

vi / Contents

- 10 Angst, Agency, and Longing: On (Re)Turning to Our Virtual Profession 105
Kimberly Thomas
- 11 Recollections: The Experience of Documentation as a Form of Evidence for Reflective Practice 115
Nitya Pandey
- 12 There Is Something to Be Said for Asynchronicity 121
Emily Plummer Catena
- 2023 DOCUMENTARIAN TALES 127**
- 13 Among My People: Trying to Pierce the Veil of the Writing Studies Discourse Community 129
Quang Ly
- 14 Assembling the Conference Experience: A Quasi-Materialist's Reflection 143
Jason Tham
- 15 Documenting a Documentarian Friendship 153
Adrienne Jankens and Jennifer Grouling
- 16 Together, in Chicago 165
Karen R. Tellez-Chaires
- AFTERWORDS 175**
- Kindness and Kith 177
Frankie Condon
- Making Academic Conferencing Meaningful across Modalities: Lessons from Documentarians 181
Jennifer Sano-Franchini
- Editors 191