

## Chapter 16: From Postcards to PSAs: Activist Soundwriting

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### 1. “Webcams” by Jenn, Kristy, Jatón, and Emma

In this example, Jenn, Kristy, Jatón, and Emma adapted a specific Postcards for Privacy submission, which had described how a member of the CSU community had their webcam turned on by an outside computer. One element of authorized webcam hacking that the authors of the submission had emphasized was how relatively easy this is for hackers to do.

#### Transcript

*[Sound of computer keys typing. Doorbell rings.]*

**Female Narrator:** You may be able to tell when someone is trying to get inside your home.

*[Sound of computer keys typing. Doorbell rings twice. No pause between rings.]*

But it is much harder to tell when someone gets access to your webcam.

*[Sound of a door opening.]*

Remote access tools allow hackers to access the webcams of computer owners every year.

*[Sound of heavy footsteps on a wooden floor.]*

Know who is in your home. Keep your private moments private.

*[Sound of door gently shutting.]*

From the EFA at CSU and your friends at KCSU.