Acknowledgments

We thank each author who has contributed their time, research, and teaching experience to this collection. We are deeply appreciative of our authors' enthusiasm in giving us glimpses into their first-year composition classrooms through their chapters and for their patience and support in the process of this collection's development. We are also grateful to those authors who, in addition to contributing chapters to the collection, joined in the creation of the collection's multimedia content so that readers might interact with authors' ideas in multiple forms.

We are ever grateful to Mike Palmquist, Founding Editor and Publisher, and Nick Carbone, Practices & Possibilities Series Editor, at the WAC Clearinghouse, for their excitement about this project and their innovative suggestions that led to several revisions to the collection, including the creation of its multimedia components. We are thankful, too, for the guidance and support of the anonymous reviewers who read and responded to this collection.

We owe special thanks to Helen Collins Sitler, whose idea for an NCTE panel in 2013 sparked the conversation that led to this collection, to Susan Welsh, who participated on that panel and encouraged our work, and to all the FYC teachers who attended that NCTE panel and showed us through their questions and ideas that a collection that focused on student agency and identity in FYC would be welcomed.

Jo-Anne extends gratitude to her supportive and ever-patient husband, Larry, and to her sister, Jackie, for her interest and encouragement. Ann is grateful to her parents, Edward and Rita, for their tireless support and unconditional love.