## REFERENCES

- Attali, Jacques. 1996. *Noise: The Political Economy of Music*. Translated by Brian Massumi. *Theory and History of Literature*, vol. 16. Minneapolis: University of Minnesota Press.
- Bailey, J. O. 1946. Remedial Composition for Advanced Students. *College English* 8: 145–148.
- Belenky, Mary F., Blythe M. Clinchy, Nancy R. Goldberger, and Jill M. Tarule. 1986. Women's Ways of Knowing: The Development of Self, Voice, and Mind. New York: Basics Books (HarperCollins).
- Berlin, James. 1987. *Rhetoric and Reality: Writing Instruction in American College*, 1900–1985. Carbondale: Southern Illinois University Press.
- Blitz, Michael, and C. Mark Hurlbert. 2000. If You Have Ghosts. In *Stories from the Center: Connecting Narrative and Theory in the Writing Center*, edited by Lynn Craigue Briggs and Meg Woolbright. Urbana: National Council of Teachers of English.
- Boquet, Elizabeth. 1999. "Our Little Secret": A History of Writing Centers, Pre-to Post-Open Admissions. *College Composition and Communication* 50: 463–82.
- Bouchard, Donald F., ed. 1997. Language, Counter-memory, Practice: Selected Essays and Interviews by Michel Foucault. Translated by Donald
  F. Bouchard and Sherry Simon. Ithaca, NY: Cornell University Press.
- Brannon, Lil, and Stephen M. North. 2000. The Uses of the Margins. *The Writing Center Journal* 20:2, 7–12.
- Bruffee, Kenneth A. 1984. Peer Tutoring and the "Conversation of Mankind." In *Writing Centers: Theory and Administration*, edited by Gary A. Olson. Urbana: National Council of Teachers of English.
- ———. 1989. Collaborative Learning and the "Conversation of Mankind." *College English* 46: 635–52.
- Carino, Peter. 1992. What Do We Talk About When We Talk About Our Metaphors: A Cultural Critique of Clinic, Lab, and Center. *The Writing Center Journal* 13:1, 31–42.

- Davidson, Levette J., and Frederick Sorenson. 1946. The Basic Communications Course. *College English* 8: 83–6.
- Davis, D. Diane. 2000. *Breaking Up [at] Totality: A Rhetoric of Laughter*. Carbondale: Southern Illinois University Press.
- Davis, Sarah. 2001. Something from Nothing: The Story (I Love to Tell) of the Development of the Writing Lab at Chowan College. *The Writing Lab Newsletter* 25:6, 14–16.
- DeCiccio, Albert C., and Joan Mullin. 2000. "From the Editors." *The Writing Center Journal* 20:2, 5.
- Deleuze, Gilles. 1994. *Difference and Repetition*. Translated by Paul Patton. New York: Columbia University Press.
- Derrida, Jacques. 1978. *Writing and Difference*. Translated by Alan Bass. Chicago: The University of Chicago Press.
- Ehrenreich, Barbara. 2000. Maid to Order: The Politics of Other Women's Work. *Harper's*, April, 59–70.
- Elbow, Peter. 1981. Writing With Power: Techniques for Mastering the Writing Process. New York: Oxford University Press.
- Elshtain, Jean Bethke. 2000. *Who Are We?: Critical Reflections and Hopeful Possibilities*. Grand Rapids MI: Eerdmans.
- Foucault, Michel. 1973. *The Birth of the Clinic: An Archaeology of Medical Perception*. Translated by A. M. Sheriden Smith. New York: Vintage.
- Fulwiler, Toby. 1994. Silent Writing Class. A Word to the Wise: Heinemann's Newsletter for College English Faculty 1:1, 3.
- Gere, Anne Ruggles. 1987. Writing Groups: History, Theory, and Implications. Carbondale: Southern Illinois University Press.
- Gillespie, Paula, and Neal Lerner. 2000. *The Allyn and Bacon Guide to Peer Tutoring*. Boston: Allyn and Bacon.
- Giroux, Henry A., and Peter McLaren. 1997. Paulo Freire, Postmodernism, and the Utopian Imagination: A Blochian Reading. In *Not Yet: Reconsidering Ernst Bloch*, edited by Jaime Owen Daniel and Tom Moylan. London: Verso.
- Grimm, Nancy Maloney. 1999. Good Intentions: Writing Center Work for Postmodern Times. Portsmouth, NH: Heinemann-Boynton/Cook.
- Haraway, Donna J. 1991. Simians, Cyborgs, and Women: The Reinvention of Nature. New York: Routledge.

- Harris, Jeanette, and Joyce Kinkead. 1990. An Interview with the Founding Editors of *The Writing Center Journal*. *The Writing Center Journal* 11:1, 3–14.
- Harris, Muriel. 2000. Preparing to Sit at the Head Table: Maintaining Writing Center Viability in the Twenty-First Century. *The Writing Center Journal* 20:2, 13–22.
- Hatay, Nona. 1995. *Jimi Hendrix: Reflections and Visions*. San Francisco, CA: Pomegranate Artbooks.
- Hayles, N. Katherine. 1988. Two Voices, One Channel: Equivocation in Michel Serres. Substance 17:3, 3–12.
- Kail, Harvey. 2000. Writing Center Work: An Ongoing Challenge. *The Writing Center Journal* 20:2, 25–28.
- Kimmelman, Michael. 2000. "The Irrepressible Ragman of Art," *New York Times* 20 September, Sec. 2.
- Kutz, Eleanor and Hephzibah Roskelly. 1991. An Unquiet Pedagogy: Transforming Practice in the English Classroom. Portsmouth NH: Heinemann-Boynton/Cook.
- Leahy, Richard. 1992. Of Writing Centers, Centeredness, and Centrism. *The Writing Center Journal* 13:1, 43–52.
- Lerner, Neal. 2001. "Choosing Beans Wisely." *The Writing Lab Newsletter* 26:1, 1-5.

. 2001. *Reading Writing Center History*. Unpublished Manuscript.

Macauley, William J. Jr. 2000. Setting the Agenda for the Next 30 Minutes. In *A Tutor's Guide: Helping Writers One to One*, edited by Ben Rafoth. Portsmouth, NH: Heinemann/Boynton/Cook.

- Marzorati, Gerald. 2000. "Something New," *The New York Times Magazine*, 19 November, 31.
- McAndrew, Donald A. and Thomas A. Reigstad. 2001. *Tutoring Writing: A Practical Guide for Conferences*. Portsmouth NH: Heinemann-Boynton/Cook.
- Meyer, Emily, and Louise Z. Smith. 1987. *The Practical Tutor*. New York: Oxford University Press.
- Miller, Susan. 1991. *Textual Carnivals: The Politics of Composition*. Carbondale: Southern Illinois University Press.
- Murch, Walter. 2000. "Stretching Sound to Help the Mind See," *New York Times*, 1 October, sec. 2.

- Murray, Charles Shaar. 1989. Crosstown Traffic: Jimi Hendrix and the Rock 'n' Roll Revolution. New York: St. Martin's.
- Newman, Andy. 2000. "Playing Oompah in the Key of Whatever: A Brooklyn Band Marches to a Different Sousaphone," *New York Times*, 29 June, sec. B1.
- North, Stephen M. 1984. The Idea of a Writing Center. *College English* 46: 433–46.
- Ott, C. Ann, Elizabeth Boquet, and C. Mark Hurlbert. Dinner in the Classroom Restaurant: Sharing a Graduate Seminar. In *Sharing Pedagogies: Students & Teachers Write About Dialogic Practices*, edited by Gail Tayko and John Paul Tassoni. Portsmouth, NH: Heinemann-Boynton/Cook.
- Pareles, Jon. 2000. "Dangerous Curves: The Art of the Guitar," *The New York Times*, 12 November, sec. 2.
- Pemberton, Michael. 1992. The Prison, The Hospital, and the Madhouse: Redefining Metaphors for the Writing Center. *The Writing Lab Newsletter* 17:1, 11–16.
- Rabuck, Donna Fontanarose. 1995. In Writing Center Perspectives, edited by Byron L. Stay, Christina Murphy, and Eric H. Hobson. Emmitsburg, MD: National Writing Centers Association Press.
- Rafoth, Ben. 2000. *A Tutor's Guide: Helping One to One*. Portsmouth, NH: Heinemann-Boynton/Cook.
- Russolo, Luigi. *The Art of Noises.* 1916; reprint translated by Barclay Brown, New York: Pendragon.
- Serres, Michel. 1982. The Origin of Language: Biology, Information Theory and Thermodynamics. Rpt. In *The Oxford Literary Review* 5:1/2, 113–24.
- Stewart, Barbara. 2000. "Retrieving the Recyclables: Workers Pick Up Where New Yorkers Leave Off," *New York Times*, 27 June, sec. B1.
- Strauss, Neil. 2000. "The Sound of Sculpture," New York Times, 28 June, sec. B1, p. 5.
- Trinh, T. Minh-Ha, 1991. When the Moon Waxes Red: Representation, Gender and Cultural Politics. New York: Routledge.
- Welch, Nancy. 1997. *Getting Restless: Rethinking Revision in Writing Instruction*. Portsmouth, NH: Heinemann-Boynton/Cook.

<sup>——. 1999.</sup> Playing with Reality: Writing Centers after the Mirror Stage. *College Composition and Communication* 51: 51–69.

- White, Eric Charles. 1991a. Negentropy, Noise, and Emancipatory Thought. In *Chaos and Order: Complex Dynamics in Literature and Science*, edited by Katherine N. Hayles. Chicago: University of Chicago Press.
- . 1991b. Serres's Revaluation of "Chaos." *New Orleans Review* 18: 94–9.
- Woolbright, Meg. 1992. The Politics of Tutoring: Feminism Within the Patriarchy. *The Writing Center Journal* 11:2, 13–28.