

SITUATING PORTFOLIOS

FOUR PERSPECTIVES

edited by

*Kathleen Blake Yancey
Irwin Weiser*

Situating Portfolios

Situating Portfolios

Four Perspectives

Kathleen Blake Yancey and Irwin Weiser, editors

UTAH STATE UNIVERSITY PRESS

Logan, Utah

1997

Utah State University Press
Logan, Utah 84322-7800

© 1997 Utah State University Press.
All rights reserved.

Library of Congress Cataloging-in-Publication Data
Situating portfolios : four perspectives / edited by Kathleen Blake
Yancey and Irwin Weiser.

p. cm.

Includes bibliographical references.

ISBN 0-87421-220-0

1. Portfolios in education--United States. 2. Grading and marking
(Students)--United States. 3. English language--Composition and
exercises--United States--Ability testing. I. Yancey, Kathleen
Blake, 1950- . II. Weiser, Irwin.

LB1029.P67.S58 1997

371.2'7--dc20

CIP

96-45774

Contents

Situating Portfolios: An Introduction	1
<i>Kathleen Blake Yancey and Irwin Weiser</i>	
<i>Part I: Theory and Power</i>	
1. Reflections on an Explosion: Portfolios in the '90s and Beyond	21
<i>Peter Elbow and Pat Belanoff</i>	
2. The Lunar Light of Student Writing: Portfolios and Literary Theory	34
<i>Robert Leigh Davis</i>	
3. Rethinking Portfolios for Evaluating Writing: Issues of Assessment and Power	43
<i>Brian Huot and Michael M. Williamson</i>	
4. Kentucky's State-Mandated Writing Portfolios and Teacher Accountability	57
<i>Susan Callahan</i>	
5. Teachers and Students: Reclaiming Assessment Via Portfolios	72
<i>Sandra Murphy</i>	
6. Establishing Sound Portfolio Practice: Reflections on Faculty Development	89
<i>Cheryl Evans Ause and Gerilee Nicastro</i>	
7. Of Large-Mouth Milk Jugs, Cosmic Trash Compactors, and Renewal Machines: Reflections on a Multi-task Portfolio Assessment	101
<i>Charlotte W. O'Brien</i>	
8. Portfolio For Doctoral Candidacy: A Veritable Alternative	125
<i>Janice M. Heiges</i>	

Part II: Pedagogy

9. Behind the Scenes: Portfolios in a Classroom Learning Community 145
Mary Ann Smith
10. Using Portfolios to Assess and Nurture Early Literacy from a 163
Developmental Perspective
Sandra J. Stone
11. Portfolios and Flow 176
Thomas Philion
12. Producing Purposeful Portfolios 182
Mary Perry
13. Building Bridges, Closing Gaps: Using Portfolios to Reconstruct 196
the Academic Community
William Condon
14. Portfolios in Law School: Creating a Community of Writers 214
Susan R. Dailey

Part III: Teaching and Professional Development

15. Portfolios as a Way to Encourage Reflective Practice Among 225
Preservice English Teachers
Robert P. Yagelski
16. Teacher Portfolios: Lessons in Resistance, Readiness, and 244
Reflection
Kathleen Blake Yancey
17. Finding Out What's in Their Heads: Using Teaching Portfolios 263
to Assess English Education Students—and Programs
C. Beth Burch
18. A Different Understanding 278
Pearl R. Paulson and F. Leon Paulson
19. Revising Our Practices: How Portfolios Help Teachers Learn 293
Irwin Weiser

Part IV: Technology

20. Wedding the Technologies of Writing Portfolios and Computers: 305
The Challenges of Electronic Classrooms
Gail E. Hawisher and Cynthia L. Selfe

21.	A Hypertext Authoring Course, Portfolio Assessment, and Diversity <i>Gregory A. Wickliff</i>	322
22.	Down the Yellow Chip Road: Hypertext Portfolios in Oz <i>Katherine M. Fischer</i>	338
23.	Reflections in Reading and Evaluating Electronic Portfolios <i>Kristine L. Blair and Pamela Takayoshi</i>	357
24.	Portfolios, WAC, Email, and Assessment: An Inquiry on Portnet <i>Michael Allen, William Condon, Marcia Dickson, Cheryl Forbes, George Meese, and Kathleen Blake Yancey</i>	370
	Works Cited	385
	About the Editors	401
	About the Contributors	402