

CONTRIBUTORS

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Alex Arreguin, residential English faculty member at Mesa Community College and co-developer of the literacy partners program, advances discipline-grounded faculty development and student-success initiatives. A former district faculty development coordinator, he leads systemwide projects integrating TC, DtD, TFT, and WAC/WID frameworks and presents nationally on writing-knowledge transfer and curriculum design.

Christopher Basgier is Director of University Writing at Auburn University, which won the 2025 Exemplary Enduring WAC Program Award. His research spans WAC, writing centers, and generative AI pedagogy. He is active in the Association for Writing Across the Curriculum and serves as an Associate Publisher with the WAC Clearinghouse.

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Amy Dai is Lecturer at the English Language Teaching Unit of The Chinese University of Hong Kong. Besides teaching EAP/ESP courses and with an interest in language awareness, she oversees all education-related collaborations of the English across the curriculum project and supports the Peer-tutoring Scheme as one of the co-supervisors.

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Kimberly Harrison, Professor of English, is founding director of the writing across the curriculum program and director of the writing and rhetoric program at Florida International University in Miami. She has published widely on women's rhetorics of the American Civil War, diary writing, WAC, and writing program administration.

Douglas Hesse is Professor Emeritus at the University of Denver, where he was founding Executive Director of Writing and University Distinguished Scholar. He has been Chair of AWAC; President of NCTE (receiving its 2025 Distinguished Service Award); President of CWPA (receiving its 2025 Lifetime Achievement award); and Chair of CCCC. MLA presented him the 2025 Francis A. March award for lifetime contributions.

Allen Ho is the Director of the English Language Teaching Unit of The Chinese University of Hong Kong. He is an experienced English language educator with a strong passion for advancing pedagogy, course design, and project management. His professional interests include English across the curriculum, peer-tutoring, and learning transfer.

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Jose Lai was the former director and currently serves as the Honorary Advisor of the English Language Teaching Unit at The Chinese University of Hong Kong. As former chief supervisor of the English across the curriculum movement and the peer-tutoring scheme, she continues to support the initiatives as project consultant.

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Maureen Mathison is Associate Professor in writing and rhetoric studies at the University of Utah. Her research and teaching focus on rhetoric of science and WAC, with an emphasis on STEM fields. She is the author of *Sojourning in Disciplinary Cultures: A Case Study of Writing in Engineering* (Utah State University Press).

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Joan Mullin, Professor Emerita and founding chair of Writing Rhetoric and Digital Studies (University of North Carolina, Charlotte) has published, presented and assessed writing centers, WAC, visual literacy, textual ownership, writing program administration and writing in contexts outside of the US. She currently co-edits the International Exchanges on the Study of Writing, work that informs her projects in equity in academic labor and publishing.

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Alex Way is Assistant Professor (lecturer) in the Department of Writing and Rhetoric Studies at the University of Utah. He has previously taught EAP at Kanazawa University in Japan. His research investigates the sociolinguistics of writing, translingual and transnational orientations to writing, and non-alphabetic literacies.

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