## The Newsletter

Conference on Basic Writing Skills A special interest group of CCCC

## Number 7

## Fall 1985

## New Directions in Basic Writing:

The Conference on Basic Writing skills is pleased to announce that Professor William A. Stull, of the University of Hartford in West Hartford, Connecticut, will act as Program Chair for this year's annual CBWS Meeting to be held at the CCCC Convention in New Orleans. Professor Stull is Director of the Writing Program and Associate Professor of Rhetoric and Composition at the University of Hartford. He is the author of <u>Combining and Creating</u>: <u>Sentence Combining and Generative Rhetoric</u> (Holt, 1983).

Professor Stull has chosen the theme "New Directions in Basic Writing" for this year's program. The topic is purposely broad to allow for what is new, exciting, and interesting in our field. Panelists might consider questions like the following: What's up in the field? What new teaching methods are being tried? What innovative basic writing programs are under way? Is anyone using Kenneth Burke with basic writers or some other specific rhetorical theorist? What does the basic writer have to offer that the traditionally trained writer lacks?

If you are interested in serving on a panel to discuss such issues, please contact Professor Stull at this address: William A. Stull, Director of Writing Program, English Department, University of Hartford, West Hartford, CT 06117-0395; office phone: 203-243-4138. Professor Stull will be personally writing to each CBWS member in mid to late January with further details of the program. Please seriously consider his invitation to participate.

CBWS, a special interest group of the conference on College Composition and Communication (CCCC) meets annually during the CCCC convention. This year's CCCC Convention will be held March 13-15, 1986, at the Hyatt Regency Hotel in New Orleans, Louisiana. The CBWS meeting will be Thursday, March 13, 5:30-6:45 p.m.

After the meeting, we will continue our tradition of going out to dinner together. This is a fine opportunity to pursue the discussion informally, to get to know other basic writing professionals, to talk about any aspect of basic writing teaching or research, or to discuss possible directions for CBWS. Plan now to meet with the CBWS group for dinner after our meeting. CCCC registration packets will be mailed to members in December. For additional packets, contact CCCC Information, 1111 Kenyon Road, Urbana, IL 61801.

## **CBWS** meeting at 4 C's

## RESULTS OF NATIONAL SURVEY ON BASIC SKILLS OF COLLEGE FRESHMEN

The Spring 1984 <u>CBWS Newsletter</u> briefly mentioned the first systematic national survey on remediation, conducted by the City University of New York's Instructional Resource Center. A four page article in the Journal of Developmental Education describes the survey and its results (Volume 9, Issue 1, 1985 "Basic Skills of Entering College Freshman: A National Survey of Policies and Perceptions," by Marie Jean Lederman, Michael Ribaudo, and Susan R. Ryzewic, pp. 10-13). This summary is taken from that source.

CUNY mailed questionnaires to 2,800 institutions of higher education in the US and received 1,269 responses, a 45% return rate. "A full 85 percent of the institutions perceive poor academic preparation among entering freshmen to be very much of a problem or somewhat of a problem--..." (11). Colleges perceive that 31% of all entering freshmen require assistance in basic writing (11). Further, 91% of the responding institutions offer basic writing courses (11). "Institutions are likely to offer courses in basic writing whether or not students are perceived to be poorly prepared" (11).

In addition to basic skills courses, other approaches to assist underprepared freshmen include "tutoring, counseling, summer programs, computer-assisted instructions, and laboratories" (12). The most common method for placement in basic writing classes is testing, and most institutions prefer to use their own, locallydeveloped tests or writing samples as placement instruments (11-12). Exit criteria from basic skills classes include a combination of teacher judgement or a test of some kind (12).

In addition to the article in the <u>Jour-</u> nal of Developmental Education, a research mimeograph is available on the survey: Lederman, M.J., Ryzewic, S.R., & Ribaudo, M. (1983). <u>Assessment and Improvement of the Academic Skills of Entering Freshmen</u> <u>Students: A National Survey</u> (Research Monograph Series, Report No. 5). New York: Instructional Resource Center, Office of Academic Affairs, The City University of New York. (Contact: 535 East 80th St., New York, NY 10021.) CONGRATULATIONS TO MILDRED STEELE WHO WAS AWARDED NADE'S FIRST PROFESSIONAL DEVELOP-MENT SCHOLARSHIP. She is coordinator of Communication Skills, Director of the Skills Center, and Assistant Professor of English, Central College, Pella, IA. Steele will make an exploratory follow-up study on 32 high-risk freshmen identified in 1976, who persisted in college for four years. She will trace these students in the six years since her initial study.

A NEW "ASSEMBLY FOR COMPUTERS IN ENGLISH" was formed a year ago at the NCTE conference. The assembly will offer a newsletter and special sessions on computers at future NCTE conferences. Dues of \$5 per year, payable to Assembly for Computers in English, should be sent to: Jack Jobst, Humanities Dept., Michigan Tech Univ., Houghton, MI 49931.

#### CBWS's New Members

Welcome to the following new CBWS members:

Wendy Beserra of Western New Mexico University (Silver City, NM), Don Cruickshank of the University of Illinois at Urbana--Champaign, Susan Didriksen of St. Martin's Press, Kathryn Fitzgerald of the University of Utah, Jeanne Gunner of UCLA Writing Programs, Mary Kay Harrington of California Polytechnic State University (San Luis Obispo, CA), John Kalmbach of the University of Toledo, Carolyn Grinnell Kirkpatrick of York College, CUNY (Jamaica, NY), Carol Pemberton of Normandie Community College (Bloomington, MN), R. Ranta of Lacey Township High School (Lanoka Harbor, NJ), Karen Reid of Midwestern State University (Wichita Falls, TX), Diane Thompson of Northern Virginia Community College, and the University Writing Center at the University of Delaware.

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## **CONFERENCES and INSTITUTES**

REASONING AND HIGHER EDUCATION CONFERENCE, sponsored by The Center for the Study of Thinking at Boise State University and The Northern Rockies Consortium for Higher Education, will be held March 14-15, 1986, in Boise, Idaho. Proposals are due by December 20, 1985. Contact: Dewey Dykstra, Center for the Study of Thinking, Boise State University, Boise, ID 83725.

THE 1986 KELLOGG INSTITUTE for the training and certification of developmental educators will be held June 28 - July 25, 1986, at Appalachian State University in Boone, NC. The institute includes four week-long workshops on individualizing instruction, consultation and academic intervention, program evaluation, and program management, plus a practicum carried out at the participant's home campus. Contact: Hunter Boylan, Director, KELLOGG INSTITUTE, Center for Developmental Education, Appalachian State University, Boone, NC 28608.

NORTHWEST REGIONAL NCTE CONFERENCE will be held April 27-29, 1986, in Portland, OR. This year's theme is "The Art of Teaching the Language Arts." Contact: Northwest Regional NCTE Conference, c/o OCTE, P.O. Box 1305, Lake Oswego, OR 97034.

COLORADO LANGUAGE ARTS SOCIETY will meet February 27-March 2, 1986, in Colorado Springs. Contact: Paul Bellin, Weld County School District #6, 811 15th St., Greeley, CO 80631.

CLAYTON COUNTY ENGLISH/LANGUAGE ARTS COUN-CIL will meet February 7-8, 1986, in Morrow, GA. Contact: Judy Commander, Morrow Senior High School, 2299 Old Rex Morrow Rd. Road, Morrow, GA 30260.

TEXAS JOINT COUNCIL OF TEACHERS OF ENGLISH will meet February 6-8, 1986, in Alief, TX. Contact: Karen Kutiper, P.O. Box 68, Alief, TX 77411. WINTER WORKSHOP ON TEACHING COMPOSITION TO UNDERGRADUATES will be held January 5-7, 1986, in Clearwater Beach, FL. The conference features three strands: computer applications, reading-writing connections, and writing and thinking. Contact: 1986 CCCC Winter Workshop, 1111 Kenyon Road, Urbana, IL 61801.

A NATIONAL CONFERENCE ON TEACHING THINKING will be held February 6-8, 1986, in Hilton Head Island, SC, sponsored by The Center for Reasoning Studies. Contact: Curtis Miles, Piedmont Technical College, P.O. Drawer 1467, Greenwood, SC 29648.

THE NINTH ANNUAL SYMPOSIUM ON REMEDIAL/ DEVELOPMENTAL EDUCATION will be held April 13-15, 1986, in Liberty, NY. Sponsored by the New York College Learning Skills Association, the conference will focus on instruction and technology as well as critical thinking and retention. Contact: Marcia Birken, Learning Development Center, Rochester Institute of Technology, 1 Lomb Memorial Drive, Rochester, NY 14623.

THE WRITING CENTERS ASSOCIATION: EAST CEN-TRAL will hold its Eighth Annual Conference May 16-17, 1986, in Cincinnati. <u>Proposals</u> <u>due by January 15, 1986</u>. Contact: Paul Ellis, Writing Center--230 BP, Northern Kentucky University, Highland Heights, KY 41076.

SOUTHEASTERN WRITING CENTER ASSOCIATION will hold its sixth annual conference April 17-19, 1986, in Mobile, AL. <u>Papers</u> to be presented due by February 1, 1986. Contact: Renee Harper, Writing Lab; Bookstore Basement, University of South Alabama; Mobile, AL 36688.

NCTE ANNUAL CONVENTION will be held November 21-26, 1986, in San Antonio, TX. The theme is "What We Will Be." <u>Proposals are</u> due by January 24, 1986. Contact: Information Services, NCTE, 1111 Kenyon Road, Urbana, IL 61801. ELEVENTH ANNUAL RHETORIC SEMINAR ON CURRENT THEORIES OF TEACHING COMPOSITION will be held June 2-13, 1986, at Purdue University in West Lafayette, IN. The staff includes Edward Corbett, Linda Flower, James Kinneavy, Janice M. Lauer, Louis Milic, Gene Montague, Frank O'Hare, Walter J. Ong, S.J., Louise Phelps, D. Gordon Rohman, W. Ross Winterowd, and Richard E. Young. Contact: Janice M. Lauer, Director, Rhetoric Seminar, Department of English, West Lafayette, IN 47907.

THE NCTE AND ITS CONSTITUENT GROUPS WILL COSPONSOR THREE SESSIONS AT THE MLA CONVEN-TION to be held December 27-30, 1986, in Chicago: (1) CCCC Session: December 27, 7 p.m.: "Research in Composition: Three Current Approaches," with Arthur Young, Carol Berkenkotter and Lee Odell; Richard Larson, presiding. (2) NCTE Session: December 28, 1:45 p.m.: "Composing and Interpreting," with Richard Lanham, Janice Haney-Peritz, and Eugene Garber; Elaine Maimon, presiding. (3) College Section of NCTE and Association of Departments of English session: December 30, 10:15 a.m.: "Reconnecting English Graduate Studies," with James Slevin, Richard Lanham, and Barry Kroll; Edward P.J. Corbett, presiding.

THE NATIONAL ASSOCIATION FOR THE TEACHING OF ENGLISH (NATE), NCTE'S COUNTERPART IN THE UNITED KINGDOM, WILL HOLD THEIR ANNUAL MEETING, "CONFERENCE 86," April 1-4, 1986, in York, England. Program strands include Expressive Writing in the Alternative Curriculum, Writing as a Social Process, Microcomputers, The Writing Process and the Written Product, and others. Contact: NATE Conference '86, 49 Broomgrove Road, Sheffield, South Yorkshire, S10 2NA, England.

8TH NATIONAL CONFERENCE ON COLLEGE LEARN-ING ASSISTANCE CENTERS will be held May 15-17, 1986, sponsored by The Office of Special Academic Services, Long Island University-Brooklyn Campus, Brooklyn, NY. <u>Pro-</u> posals due by January 15, 1986. Contact: Elaine A. Caputo, Conference Chairperson, Special Academic Services, Long Island University, Brooklyn, NY 11201.

#### ANNOUNCEMENT AND CALL FOR PAPERS

PENN STATE CONFERENCE ON RHETORIC AND COMPOSITION

Edward P.J. Corbett will be the Keynote Speaker at the fifth annual Penn State Conference on Rhetoric and Composition to be held July 8-11, 1986, at State College, Pennsylvania. The consultants will be James

Berlin, John Gage, Dixie Goswami, Maxine Hairston, and Geneva Smitherman.

Those interested in participating are invited to present papers, demonstrations, or workshops on topics related to rhetoric or the teaching of writing--on composition, rhetorical theory and history, basic writing, technical and business communication, advanced composition, writing across the curriculum, and so forth. <u>One-page propos</u>als will be accepted through April 15.

If you wish to submit a proposal or volunteer to chair a session, or if you are interested in more information about attending or participating in the conference, write to Professor Marie J. Secor, Department of English, The Pennsylvania State University, University Park, PA 16802.

#### Tenth Annual Conference of the National Association for Developmental Education March 12 - 15, 1986 Chicago Chicago Hilton and Towers

Featured Speakers will be Mary Frances Berry, Paul Simon, Samuel Betances

**Presentations** on writing, reading, mathematics, critical thinking, computer-assisted instruction, tutoring, supplemental instruction, assessment and placement, student retention, handicapped and learning disabled services, ESL, learning center administration, program evaluation, and integrating support services across the curriculum.

Sponsored by NADE and Loyola University of Chicago, Northeastern Illinois University, Chicago State University, College of Lake County, Triton College, and Chicago City Colleges. United Airlines is the conference official airlines.

To register phone (312) 508-2740 or write to Sharon Silverman, Loyola University of Chicago, Counseling Center, 6525 North Sheridan, Chicago, Illinois 60626.



# Notes and Announcements

CCCC CONTINUES TO PARTICIPATE IN THE COALI-TION OF ENGLISH ASSOCIATIONS, which includes the NCTE, CCCC, CEA, CEE, CLA, MLA, and ADE. The coalition is working toward sponsoring a summer conference in 1987.

THE NEW SOCIETY FOR LANGUAGE AND RHETORIC has been formed by the Department of English, University of Illinois at Chicago. The purpose of the society is to advance teaching and research in the uses of language. The society succeeds the Great Lakes Area Rhetoric Association. Contact: Martin Steinmann, Jr., Department of English, University of Illinois at Chicago, Chicago, IL 60680.

THE NCTE COMMITTEE ON PROFESSIONAL WRITING NETWORKS FOR TEACHERS AND SUPERVISORS is willing to review completed or even half completed manuscripts and offer suggestions and help. Send manuscript to Dr. Rosemary Winkeljohann, Millersville University of Pennsylvania, Department of Education, Millersville, PA 17551. Your manuscript will then be sent to a committee member who will return it with suggestions.

THE UNIVERSITY OF TEXAS REQUESTS COPIES OF MOST RECENT ANNUAL REPORTS OF WRITING LABS. UT is considering revising its writing lab and wants to gain an overview of various programs. Please send to: Lester Faigley, Dept. of English, University of Texas, University of Texas, Austin, TX 78712.

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The opinions expressed in the CBWS NEWS-LETTER are those of the writers and editors and do not necessarily reflect the view of CCCC or its Executive Committee. THE NATIONAL WRITING CENTERS ASSOCIATION is a special interest group of the NCTE, called an "NCTE Assembly." The purpose of the association is to foster communication among college writing centers and to provide a forum for their concerns. The association publishes both <u>The Writing Lab</u> <u>Newsletter</u> and <u>The Writing Center Journal</u>. Contact: Joyce Kinkead, Executive Secretary-NWCA, Department of English/UMC 32, Utah State University, Logan, UT 84322.

MINA P. SHAUGHNESSY WRITING AWARD AN-NOUNCED. The Journal of Basic Writing announces that starting with its 1986 issues a "Mina P. Shaughnessy Writing Award" will be given to the best article in JBW every four issues (two years). This \$500.00 prize has been funded by an anonymous donor in celebration of the journal's resuming publication in 1984. Authors can obtain editorial and style specifications established by Lynn Ouitman Troyka, incoming JBW editor, by sending a stamped self-addressed envelope. Subscriptions: individuals \$8 one year and \$15 two years; institutions \$12 and \$23 respectively. Address: The Journal of Basic Writing, Instructional Resource Center, Office of Academic Affairs, The City University of New York, 5353 East 80th Street, New York, NY 10021.

IF YOU HAVE NEWS ITEMS (upcoming conferences, journals of note, etc.), send them along to us: CBWS, English Department, Boise State University, Boise, Idaho 83725.



5

RECOMMENDATIONS TO STRENGTHEN TIES BETWEEN CCCC AND THE NATIONAL TWO-YEAR COLLEGE COMMITTEE (NTCC). After two years of deliberations, the Task Force on CCCC/NTCC concerns made the following recommendations to the Executive Committee at the 1985 annual convention:

- That CCCC establish a fund of seed money (\$3,500 for three years) to strengthen the NTCC regional conferences.
- That CCCC ask NCTE to increase signigicantly the commitment of resources by NCTE to NTCC.
- 3. That CCCC encourage the participation of two-year college people in CCCC.
- 4. That the CCCC Executive Committee charge NTCC to take steps to share responsibility in encouraging increased participation of two-year college people at every level.
- 5. To strengthen the status of the NTCC by changing its designation from "Committee" to "Council."

The Executive Committee accepted these recommendations and issued a ballot for a constitutional amendment to this effect.

NCTE MEMBERSHIP IS AT AN ALL-TIME HIGH IN FALL 1985. The college section has doubled its membership in the past five years. Five years ago, 5,000; today, 10,000. To join NCTE, contact: Membership Information, NCTE, 1111 Kenyon Road, Urbana, IL 61801.

THE EDITORS OF THE JOURNAL OF DEVELOPMENTAL EDUCATION HAVE IDENTIFIED THE FOLLOWING BOOK AS "CLASSICS," BOOKS THAT HAVE HAD A "MAJOR INFLUENCE ON THE FIELD":

- <u>Accent on Learning</u>
   K. Patricia Cross
   Jossey-Bass Publishers, 1977
- Against the Odds William Moore, Jr. Jossey-Bass Publishers, 1970
- <u>Basic Skills Programs: Are They Work-ing?</u>
   Mary Kathryn Grant & Daniel R. Hoeber American Assoc. for Higher Educ., 1978
- Beyond the Open Door
   K. Patricia Cross
   Jossey-Bass Publishers, 1974

- Catching Up: Remedial Education John E. Roueche and R. Wade Kirk Jossey-Bass Publishers, 1974
- <u>Higher Education and the Disadvan-</u> <u>taged Student</u> Helen S. Astin, Alexander W. Astin, Ann S. Bisconti & Hyman H. Frankel Human Service Press, 1972
- Improving Student Learning Skills Martha Maxwell Jossey-Bass Publishers, 1979
- <sup>o</sup> Literacy in the Open-Access College Richard C. Richardson, Jr., Elizabeth C. Fisk, & Morris A. Okun Jossey-Bass Publishers, 1983
- <sup>o</sup> The Open Door College: A Case Study Burton R. Clark McGraw-Hill Book Company, 1960
- Overcoming Learning Problems John E. Roueche & Jerry J. Snow Jossey-Bass Publishers, 1977
- Raising Academic Standards: A Guide to Learning Improvement Ruth Talbott Keimig ASHE-ERIC Higher Education Research Report #4. Washington, DC: Assoc. for the Study of Higher Education, 1983
- Salvage, Redirection, or Custody? John E. Roueche American Assoc. of Junior Colleges; ERIC Clearinghouse for Junior College Information, 1968
- <sup>e</sup> Teaching Basic Skills in College Alice Stewart Trillin & Associates Jossey-Bass Publishers, 1980

For abstracts of these books, see pp. 21-22, Journal of Developmental Education (Volume 9, Issue 1, 1985, "The Classics of Developmental Education.")

THE NCTE RESEARCH FOUNDATION awards about 30,000 a year in grants, ranging from \$200 to upwards of \$5,000. Any organized inquiry which has <u>significance for the teaching or learning of English</u> will be considered. Recently funded projects include "An Analysis of the Composing Process of Basic Writing," "A Case Study Examination of the Composing Processes of High and Low Writing Apprehensives" and "The Relationship between Reading and Writing Strategies." <u>Deadline is February 15, 1986</u>. Request applications from NCTE, 1111 Kenyon Road, Urbana, IL 61801.



#### The City University of New York



Journal of Basic Writing

Instructional Resource Center 535 East 80 Street, New York, N.Y. 10021 (212) 794-5425

CALL FOR ARTICLES

We welcome manuscripts of 10-20 pages on topics related to basic writing, broadly interpreted. Lynn Quitman Troyka will serve as editor starting with the 1986 issues. Authors need not limit themselves to topics previously announced because JBW issues will no longer be devoted to single topics.

Manuscripts will be refereed anonymously. We require four copies of a manuscript. To assure impartial review, give author information and a biographical note for publication on the cover page <u>only</u>. One copy of each manuscript not accepted for publication will be returned to the author, if we receive sufficent stamps (no meter strips) clipped to a self-addressed envelope. We require the new MLA style (<u>MLA Handbook for Writers of Research Papers</u>, 1984.) For further guidance, send a stamped letter-size, self addressed envelope for our one-page style sheet.

<u>All manuscripts must focus clearly on BW and must add substantively to the</u> <u>existing literature.</u> We welcome manuscripts that are original, stimulating, well grounded in theory, and clearly related to practice. Work that reiterates what is known or work previously published will not be considered.

Authors are invited to write about the social, psychological, and cultural implications of literacy; rhetoric; discourse theory; cognitive theory; grammar; linguistics, including text analysis, error descriptions, and cohesion studies; English as a second language; assessment and evaluation; and the like. We publish observational studies as well as theoretical discussions on relationships between basic writing and reading, or the study of literature, or speech, or listening; cross-disciplinary insights for basic writing from psychology, sociology, anthropology, journalism, biology, or art; the uses and misuses of technology for basic writing; and the like.

The term "basic writer" is used with wide diversity today, sometimes referring to a student from a highly oral tradition with little experience in writing academic discourse, and sometimes referring to a student whose academic writing is fluent but otherwise deficient. To help readers, therefore, authors should describe clearly the student population which they are discussing.

Our incoming editor wishes particularly to encourage a <u>variety</u> of manuscripts: speculative discussions which venture fresh interpretations; essays which draw heavily on student writing as supportive evidence for new observations; research reports, written in non-technical language, which offer observations previously unknown or unsubstantiated; collaborative writings which provocatively debate more than one side of a central controversy; teaching logs which trace the development of original insights; and the like.

Starting with the 1986 issues, a "Mina P. Shaughnessy Writing Award" will be given to the author of the best <u>JBW</u> article every four issues (two years). The prize is \$500.00, courtesy of an anonymous donor. The winner, to be selected by a jury of three scholars/teachers not on our editorial board, will be announced in our pages and elsewhere.

#### The City University of New York



Journal of Basic Writing

Instructional Resource Center 535 East 80 Street, New York, N.Y. 10021 (212) 794-5425

> STYLE SHEET (update March 1985)

1. The Journal of Basic Writing (JBW) is a refereed journal.

- 2. For guidance concerning content, please consult the <u>JBW</u> "Editorial Statement and Call for Articles," attached to this sheet or available by sending a letter-size, self-addressed, stamped envelope to JBW.
- 3. Manuscripts of up to 20 pages (approximately 6,000 words) are welcome. Longer works can be considered under extraordinary circumstances; authors of such works should consult with the editor before sending them.
- 4. Send four copies of manuscripts for the review process. Due to the cost of postage from reviewers back to the <u>JBW</u> offices, we cannot guarantee that we can return more than one copy, but we will try. Clipped to a self-addressed envelope, please enclose sufficient first-class postage (no meter strips) for return to you of all copies.
- 5. On a cover page only which can be removed for the referee process, please give: title of the manuscript, author(s) name(s), institution affiliation(s) or identification(s) as independent scholar(s), office and home telephone numbers, and a 3-4 sentence biographical statement suitable for a short footnote.
- 6. On a separate page, please give a one-paragraph abstract of your manuscript.
- 7. Repeat the full title of the manuscript at the top of the first page of the manuscript. On all other pages give a shortened title of your paper. NAME OF AUTHOR(S) SHOULD APPEAR ON COVER PAGE ONLY.
- 8. Please use wide margins to facilitate the referee process.
- 9. JBW endorses the "Guidelines to Nonsexist Use of Language in NCTE Publications." The editor reserves the right, therefore, to edit manuscripts so that usage conforms with those guidelines.
- 10. In other matters, follow the new Modern Language Association (MLA) style, MLA Handbook for Writers of Research Papers, 1984.
- 11. Send manuscripts to: Lynn Quitman Troyka, Editor, Journal of Basic Writing, Instructional Resource Center, The City University of New York, 535 East 80th Street, New York, New York 10021. We will acknowledge receipt of your manuscript and will do our best to give you a decision in 3-4 months.

## **Editorial Policy**

The CONFERENCE ON BASIC WRITING SKILLS NEWSLETTER is the official publication of the Conference on Basic Writing Skills, a special interest group of the CCCC. The editors encourage material on all topics of current interest to humanists professionally interested in basic writing and literacy at the post-secondary level. Material with a range of approaches--from teaching strategies to accessible discussions of theory and research to book reviews--will be considered.

Possible topics include the following: composing processes of basic writing students; instructional sequencing within the basic writing course; relationships between attitudes and skills in the basic writing course; connections among writing, reading, speaking, and listening in the basic writing course; evaluation of basic writing programs, courses, materials, and tutors; and the impact of technology on the teaching and learning of basic writing.

Possible types of material include:

- Short articles
- Reports of work in progress
- Interviews
- Reviews of textbooks
- Reviews of books on composition, rhetoric literacy, pedagogy, etc.
- Teaching ideas and classroom exercises
- Surveys or questionnaires with followup of results
- Calls for papers
- Announcements of conventions, conferences, seminars, workshops
- Announcements of new or especially helpful journals, newsletters, or other publications
- Guest editorials
- Information on current political events in your local area that affect basic writing

This brief list of topics and types of submissions serves only to suggest the broad range of material appropriate for the CBWS NESWLETTER.

#### GUIDELINES FOR CONTRIBUTORS

The editors suggest that articles not exceed 1,000 words. Avoid formal documentation when possible; however, when needed, notes should follow the current MLA STYLE SHEET. Material should not be previously published and should comply with NCTE GUIDELINES FOR NON-SEXIST USE OF LANGUAGE. Send two copies of an article. Contributions will not be returned unless accompanied by SASE. Send to:

#### The Editors

CONFERENCE ON BASIC WRITING SKILLS NEWSLETTER English Department Boise State University Boise, ID 83725

I'd like to become a member of the CON-FERENCE ON BASIC WRITING SKILLS and join the CBWS NEWSLETTER group. I am sending a donation, as indicated below, to help defray duplicating and mailing costs.

\$7.00 CONFERENCE ON BASIC WRITING SKILLS only (four issues of THE NEWSLETTER)

\$2.00 additional postage outside
the U. S.

Name

Address

Send to:

CBWS Department of English Boise State University Boise, ID 83725

Thanks to those of you who have sent in renewal checks, but please be sure you have received your four promised issues of THE NEWSLETTER before you send a renewal. CBWS does not have the resources to bill members for renewals. When you have received all four issues of THE NEWSLETTER promised, please mail in your renewal.

## PUBLICATIONS of Interest

The 1985 ANNOTATED BIBLIOGRAPHY FOR THE DEVELOPMENTAL EDUCATOR contains more than 600 entries. Cost: \$8.50. Contact: Center for Developmental Education, Appalachian State University, Boone, NC 28608.

THE WRITING CENTER JOURNAL, an official publication of the National Writing Centers Association, is edited by Joyce Kinkead of Utah State University and Jeanette Harris of Texas Tech University. The editors welcome submissions on all phases of writing center instruction and administration, especially theoretical articles and reports of research on writing centers. For manuscript information, contact: Jeanette Harris, Editor, The Writing Center Journal, Department of English, Texas Tech University, Lubbock, TX 79409. For subscription information, contact: Joyce Kinkead, Editor, The Writing Center Journal, Department of English, Utah State University, Logan, UT 84322.

THE WRITING INSTRUCTOR will, in its Winter '86 issue, deal with psychological aspects of composition, especially if, and how, developmental psychology can inform classroom practice. Media literacy will be the topic for the spring '86 issue. Contact: THE WRITING INSTRUCTOR, c/o The Freshman Writing Program, University of Southern California, Los Angeles, CA 90089-0062.

RESEARCH AND TEACHING IN DEVELOPMENTAL EDUCATION, a new journal of the New York College Learning Skills Association (NYCLSA), began publication in February 1985. Editorial board members include Martha Maxwell, Curtis Miles, and Ann Bradstreet-Grinds. Contact: Rita Pollard, editor, Research and Teaching in Developmental Education, Learning Center, Niagra University, NY 14109. BECOMING A NATION OF READERS: THE REPORT OF THE COMMISSION ON READING, NATIONAL ACADEMY OF EDUCATION is available by special arrangement from NCTE. Prepared at the request of The National Institute of Education, the two-year study calls for improvement in all areas of reading instruction. \$4.50. Contact: NCTE, 1111 Kenyon Road, Urbana, IL 61801.

WHEN A WRITER CAN'T WRITE, edited by Mike Rose, looks like a promising collection of articles. Writer's block is explored by such authors as Donald Graves, Lynn Z. Bloom, David Bartholomae, Muriel Harris, Donald Murray, Mike Rose, and others. Contact: Guilford Publications, 200 Park Avenue South, New York, NY 10003.

THE WRITING PROGRAM ADMINISTRATION JOUR-NAL (WPA) WILL DEVOTE AN ISSUE TO COLLABORATIVE LEARNING, HONORING KENNETH A. BRUFFEE. The issue, Volume 9, Number 3, Spring 1986, will feature essays by Lisa Ede, Peter Elbow, Andrea Lunsford, Elaine Maimon, Donald McQuade, William Strong, and Pat Belanoff. Contact: Carol Hartzog, Treasurer, WPA Chancellor's Office, University of California, Los Angeles, CA 90024.

WRITING ACROSS THE CURRICULUM, published by the Writing Across the Curriculum Committee of the Southern Technical Institute, carries material on using writing skills as a learning technique. Subscriptions are free. Contact: Robert C. Wess, editor,

Writing Across the Curriculum, English and History, Southern Technical Institute, Marietta, GA 30060.

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