## The Newsletter

Conference on Basic Writing Skills A special interest group of CCCC

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## Bonus Issue

This special issue of the <u>CBWS</u> Newsletter lists names and addresses of our current members. One goal of CBWS is to promote communication between basic writing professionals--thus, this membership list.

As you know, the 4 C's will be held March 17-19, 1983, in Detroit. You might take this list along to help locate CBWS members at the 4 C's. And don't forget the CBWS "Special Interest Group" meeting; the session number is C-2, meeting 4:30-5:45 p.m., Thursday, March 17, in Nicolet Room A of the Westin Hotel.

The theme for the session is the teaching of basic writing, specifically, what should a basic writing course cover and why? Each speaker has been asked to address the question: "You have just been given unlimited funds, personnel, and facilities to set up an ideal basic writing program. What kind of program would you set up?"

We feel fortunate to have secured four competent and diverse speakers. Professor Teresa F. Glazier, author of the wellknown The Least You Should Know about English texts, will be one speaker. She is coordinator of the basic writing program at Western Illinois University and has taught at the College of San Mateo in California and at a community college in Michigan. Professor Irvin Y.

Hashimoto, of Whitman College in Walla Walla, Washington, and formerly of Idaho State University in Pocatello, Idaho, will also present his views. With Barry M. Kroll and John C. Schafer, he co-authored Strategies for Academic Writing: A Guide for College Students, published last year by the University of Michigan Press. Professor Dan Kirby, of the University of Georgia at Athens, will speak. He is co-author (with Tom Liner) of Inside Out: Developmental Strategies for Teaching Writing (1981); Kirby also edited a review column in the English Journal entitled "Professional Publications." Finally, we will have Professor Sue Lorch. Coordinator of English at the University of South Carolina at Aiken. Lorch wrote the recently published text, Basic Writing: A Practical Approach.

After the CBWS meeting, if you wish to continue the discussion informally, plan to have dinner with the CBWS group; we will get together as many as are interested at the close of the meeting and then make our dinner plans.

P.S.: If you want to take notes on a session at the 4 C's that deals with basic writing and then send us a summary or review, we might publish it. Or send us names and topics of speakers you were impressed with, so we can contact them. And we are still seeking reviews of basic writing texts for an upcoming issue.