Bridging the Divide: Integrating Composition and Second Language Writing Approaches to Transfer

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Transfer research has become increasingly prevalent within composition studies over the last decade. While most of this work has focused on how students recontexualize their prior knowledge in first-year composition classes and later coursework through writing, there have been recent calls to expand this focus by studying how students also repurpose language. Because this is an area that second language studies can assist with, this article reviews this field's transfer research to advance current understanding of the cognitive scope of transfer by considering how multilingual and native English-speaking students engage in transformative writing and language practices.

DOI: <u>10.37514/DBH-J.2016.4.1.02</u>