The Provocateur

First Day of Class: Lies, Fibs, Prevarication, and Refuge from the Commonplace

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A writing pedagogy that privileges the imagination over academic conventions is important at the beginning of a course in order to free students from their misappropriation of disciplinary commonplaces. Assigning personal essays in which the telling of lies is not only supported but encouraged is one way to facilitate this freedom while fostering a metacognitive awareness of the choices one makes as a writer.

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