Journal of Basic Writing CUMULATIVE INDEX 1989-1994

Author Index

[Title Index Follows]

Adams, Peter Dow. "Basic Writing Reconsidered." 12.1 (1993): 22-36.

Agnew, Eleanor. "Basic Writers in the Workplace: Writing Adequately for Careers after College." 11.2 (1992): 28-46.

- Andrews, Susan B. and John Creed. "Publication Project in Alaska Offers Ways to Open New Worlds to Basic Writing Students." 13.1 (1994): 3-13.
- Anokye, Akua Duku. "Oral Connections to Literacy: The Narrative." 13.2 (1994): 46-60.
- Bartholomae, David. "The Tidy House: Basic Writing in the American Curriculum." 12.1 (1993): 4-21.
- Belanger, Kelly. "Gender and Teaching Academic Discourse: How Teachers Talk About *Facts, Artifacts, and Counterfacts.*" 13.2 (1994): 61-82.
- Benson, Beverly, Mary P. Deming, Debra Denzer, and Maria Valeri-Gold. "A Combined Basic Writing/English as a Second Language Class: Melting Pot or Mishmash?" 11.1 (1992): 58-74.

Berger, Mary Jo. "Funding and Support for Basic Writing: Why Is There So Little?" 12.1 (1993): 81-89.

- Berthoff, Ann E. "What Works? How Do We Know?" 12.2 (1993): 3-17.
- Bolin, Bill. "Encouraging Students to (Continue to) Share Authority in the Classroom: A Response to Patricia Bizzell." 12.2 (1993): 77-85.
- Clark, J. Milton and Carol Peterson Haviland. "What Can Our Students Tell Us About Essay Examination Designs and Practices?" 11.2 (1992): 47-60.
- Cochran, Effie Papatzikou. "Giving Voice to Women in the Basic Writing and Language Minority Classroom." 13.1 (1994): 78-90.
- Creed, John and Susan B. Andrews. "Publication Project in Alaska Offers Ways to Open New Worlds to Basic Writing Students." 13.1 (1994): 3-13.
- Deming, Mary P., Beverly Benson, Debra Denzer, and Maria Valeri-Gold. "A Combined Basic Writing/English as a Second Language Class: Melting Pot or Mishmash?" 11.1 (1992): 58-74.
- Denzer, Debra, Beverly Benson, Mary P. Deming, and Maria Valeri-Gold. "A Combined Basic Writing/English as a Second

Language Class: Melting Pot or Mishmash?" 11.1 (1992): 58-74.

Dykstra, Pamela D. "Say It, Don't Write It: Oral Structures As Framework for Teaching Writing." 13.1 (1994): 41-49.

Emig, Janet. "Mina Pendo Shaughnessy." 13.1 (1994): 92-94.

Fitzgerald, Kathryn R. "Computerized Scoring? A Question of Theory and Practice." 13.2 (1994): 3-17.

Fox, Tom. "Standards and Access." 12.1 (1993): 37-45.

Gaillet, Lynée Lewis. "A Legacy of Basic Writing Instruction." 12.2 (1993): 86-99.

Gay, Pamela. "Rereading Shaughnessy from a Postcolonial Perspective." 12.2 (1993): 29-40.

Gergen, Constance A. and G. Genevieve Patthey-Chavez. "Culture as an Instructional Resource in the Multiethnic Composition Classroom." 11.1 (1992): 75-96.

Goldstone, Richard. "In Memoriam Mina Shaughnessy 1924-1978." 13.1 (1994): 99-102.

Greenberg, Karen L. "The Politics of Basic Writing." 12.1 (1993): 64-71.

Greene, Brenda M. "Empowerment and the Problem Identification and Resolution Strategies of Basic Writers." 11.2 (1992): 4-27.

Gunner, Jeanne. "The Status of Basic Writing Teachers: Do We Need a 'Maryland Resolution'?" 12.1 (1993): 57-63.

Haviland, Carol Peterson and J. Milton Clark. "What Can Our Students Tell Us About Essay Examination Designs and Practices?" 11.2 (1992): 47-60.

Hindman, Jane E. "Reinventing the University: Finding the Place for Basic Writers." 12.2 (1993): 55-76.

Hirsch, E. D., Jr. "Opening Remarks at an MLA Session in Memory of Mina Shaughnessy, December 28, 1979." 13.1 (1994): 95-98.

Jones, William. "Basic Writing: Pushing Against Racism." 12.1 (1993): 72-80.

Keithley, Zoe. "'My Own Voice': Students Say It Unlocks the Writing Process." 11.2 (1992): 82-102.Laurence, Patricia. "The Vanishing Site of Mina Shaughnessy's

Laurence, Patricia. "The Vanishing Site of Mina Shaughnessy's *Errors and Expectations.*" 12.2 (1993): 18-28.

Lay, Nancy Duke S. "Learning From Natural Language Labs." 11.2 (1992): 74-81.

Lunsford, Andrea A. "Intellectual Property, Concepts of Selfhood, and the Teaching of Writing." 11.2 (1992): 61-73.

Mayher, John S. "Uncommon Sense in the Writing Center." 11.1 (1992): 47-57.

Middendorf, Marilyn. "Bakhtin and the Dialogic Writing Class." 11.1 (1992): 34-46.

Parisi, Hope A. "Involvement and Self-Awareness for the Basic

Writer: Graphically Conceptualizing the Writing Process." 13.2 (1994): 33-45.

- Patthey-Chavez, G. Genevieve and Constance A. Gergen. "Culture as an Instructional Resource in the Multiethnic Composition Classroom." 11.1 (1992): 75-96.
- Roy, Emil L. "Computerized Scoring of Placement Exams: A Validation." 12.2 (1993): 41-54.
- Scott, Jerrie Cobb. "Literacies and Deficits Revisited." 12.1 (1993): 46-56.
- Severino, Carol. "Inadvertently and Intentionally Poetic ESL Writing." 13.2 (1994): 18-32.
- Severino, Carol. "Where the Cultures of Basic Writers and Academia Intersect: Cultivating the Common Ground." 11.1 (1992): 4-15.
- Shaughnessy, Mina P. "Some New Approaches Toward Teaching." 13.1 (1994): 103-16.
- Shaughnessy, Mina. "The English Professor's Malady." 13.1 (1994): 117-24.
- Sills, Caryl Klein. "Arguing from First-Hand Evidence." 11.2 (1992): 103-10.
- Sirc, Geoffrey. "The Autobiography of Malcolm X as a Basic Writing Text." 13.1 (1994): 50-77.
- Valeri-Gold, Maria, Beverly Benson, Mary P. Deming, and Debra Denzer. "A Combined Basic Writing/English as a Second Language Class: Melting Pot or Mishmash?" 11.1 (1992): 58-74.
- Wiener, Harvey S. "Inference: Perspectives on Literacy for Basic Skills Students." 11.1 (1992): 16-33.
- Wolcott, Willa. "A Longitudinal Study of Six Developmental Students' Performance in Reading and Writing." 13.1 (1994): 14-40.

Journal of Basic Writing CUMULATIVE INDEX 1989-1994

Title Index

"A Combined Basic Writing/English as a Second Language Class: Melting Pot or Mishmash?" Beverly Benson, Mary P. Deming, Debra Denzer, and Maria Valeri-Gold. 11.1 (1992): 58-74.

"A Legacy of Basic Writing Instruction." Lynée Lewis Gaillet. 12.2 (1993): 86-99.

- "A Longitudinal Study of Six Developmental Students' Performance in Reading and Writing." Willa Wolcott. 13.1 (1994): 14-40.
- "Arguing from First-Hand Evidence." Caryl Klein Sills. 11.2 (1992): 103-10.
- "The Autobiography of Malcom X as a Basic Writing Text." Geoffrey Sirc. 13.1 (1994): 50-77.
- "Bakhtin and the Dialogic Writing Class." Marilyn Middendorf. 11.1 (1992): 34-46.
- "Basic Writers in the Workplace: Writing Adequately for Careers after College." Eleanor Agnew. 11.2 (1992): 28-46.
- "Basic Writing: Pushing Against Racism." William Jones. 12.1 (1993): 72-80.
- "Basic Writing Reconsidered." Peter Dow Adams. 12.1 (1993): 22-36.
- "Computerized Scoring? A Question of Theory and Practice." Kathryn R. Fitzgerald. 13.2 (1994): 3-17.
- "Computerized Scoring of Placement Exams: A Validation." Emil L. Roy. 12.2 (1993): 41-54.
- "Culture as an Instructional Resource in the Multiethnic Composition Classroom." G. Genevieve Patthey-Chavez and Constance A. Gergen. 11.1 (1992): 75-96.
- "Empowerment and the Problem Identification and Resolution Strategies of Basic Writers." Brenda M. Greene. 11.2 (1992): 4-27.
- "Encouraging Students to (Continue to) Share Authority in the Classroom: A Response to Patricia Bizzell." Bill Bolin. 12.2 (1993): 77-85.
- "The English Professor's Malady." Mina Shaughnessy. 13.1 (1994): 117-24.
- "Funding and Support for Basic Writing: Why Is There So Little?" Mary Jo Berger. 12.1 (1993): 81-89.
- "Gender and Teaching Academic Discourse: How Teachers Talk About Facts, Artifacts, and Counterfacts." Kelly Belanger. 13.2 (1994): 61-82.
- "Giving Voice to Women in the Basic Writing and Language Minority Classroom." Effie Papatzikou Cochran. 13.1 (1994): 78-90.
- "In Memoriam Mina Shaughnessy 1924-1978." Richard Goldstone. 13.1 (1994): 99-102.
- "Inadvertently and Intentionally Poetic ESL Writing." Carol Severino. 13.2 (1994): 18-32.
- "Inference: Perspectives on Literacy for Basic Skills Students." Harvey S. Wiener. 11.1 (1992): 16-33.
- "Intellectual Property, Concepts of Selfhood, and the Teaching of Writing." Andrea A. Lunsford. 11.2 (1992): 61-73.

- "Involvement and Self-Awareness for the Basic Writer: Graphically Conceptualizing the Writing Process." Hope A. Parisi. 13.2 (1994): 33-45.
- "Learning From Natural Language Labs." Nancy Duke S. Lay. 11.2 (1992): 74-81.
- "Literacies and Deficits Revisited." Jerrie Cobb Scott. 12.1 (1993): 46-56.
- "Mina Pendo Shaughnessy." Janet Emig. 13.1 (1994): 92-94.
- "'My Own Voice': Students Say It Unlocks the Writing Process." Zoe Keithley. 11.2 (1992): 82-102.
- "Opening Remarks at an MLA Session in Memory of Mina Shaughnessy, December 28, 1979." E. D. Hirsch, Jr. 13.1 (1994): 95-98.
- "Oral Connections to Literacy: The Narrative." Akua Duku Anokye. 13.2 (1994): 46-60.
- "The Politics of Basic Writing." Karen L. Greenberg. 12.1 (1993): 64-71.
- "Publication Project in Alaska Offers Ways to Open New Worlds to Basic Writing Students." John Creed and Susan B. Andrews. 13.1 (1994): 3-13.
- "Reinventing the University: Finding the Place for Basic Writers." Jane E. Hindman. 12.2 (1993): 55-76.
- "Rereading Shaughnessy from a Postcolonial Perspective." Pamela Gay. 12.2 (1993): 29-40.
- "Say It, Don't Write It: Oral Structures As Framework for Teaching Writing." Pamela D. Dykstra. 13.1 (1994): 41-49.
- "Some New Approaches Toward Teaching." Mina P. Shaughnessy. 13.1 (1994): 103-16.
- "Standards and Access." Tom Fox. 12.1 (1993): 37-45.
- "The Status of Basic Writing Teachers: Do We Need a 'Maryland Resolution'?" Jeanne Gunner. 12.1 (1993): 57-63.
- "The Tidy House: Basic Writing in the American Curriculum." David Bartholomae. 12.1 (1993): 4-21.
- "Uncommon Sense in the Writing Center." John S. Mayher. 11.1 (1992): 47-57.
- "The Vanishing Site of Mina Shaughnessy's Errors and Expectations." Patricia Laurence. 12.2 (1993): 18-28.
- "What Can Our Students Tell Us About Essay Examination Designs and Practices?" Carol Peterson Haviland and J. Milton Clark. 11.2 (1992): 47-60.
- "What Works? How Do We Know?" Ann E. Berthoff. 12.2 (1993): 3-17.
- "Where the Cultures of Basic Writers and Academia Intersect: Cultivating the Common Ground." Carol Severino. 11.1 (1992): 4-15.