## **News and Announcements**

**Call for Papers: The new journal** *Pedagogy: Critical Approaches in Teaching, Literature, Language, Composition, and Culture* **seeks sub-missions.** The journal is intended to energize the discourse in English studies, bringing together theoretical approaches and practical discussions of methods and materials used in real classrooms. Submissions should be full-length essays of no more than 35 typed pages. Contact Editors Marcy Taylor or Jennifer Holberg at <u>pedagogy@calvin.edu</u> or *Pedagogy* Editorial Office, Department of English, Calvin College, Grand Rapids, MI 49546 for more information.

Call for Articles: *Feminist Teacher* seeks articles on the theory and/ or practice of feminist pedagogy; annotated course descriptions; bibliographical essays, and letters to the collective. For more information or for a copy of the guidelines for authors, contact Theresa D. Kemp, *Feminist Teacher* Editorial Collective, University of Wisconsin-Eau Claire, Department of English, Eau Claire, WI 54702-4004 or by e-mail at <u>feminist-teacher@uwec.edu</u>.

Call for Articles: *College English* is soliciting manuscripts for a special topic issue "Lesbians and Gay Studies/Queer Pedagogies," which will be guest-edited by William J. Spurlin. Essays are sought that critically engage lesbian and gay studies with the discipline of English and that explore the pedagogical implications of such a relationship. Deadline for manuscripts is March 15, 2001; contributions should be no more than 20 double-spaced pages or 6,000 to 7,000 words, including notes and works cited list and should follow the most recent MLA style guidelines. Accepted essays will appear in the January 2002 issue. Send manuscripts directly to William J. Spurlin, School of English, Cardiff University, Humanities Building, P.O. Box 94, Cardiff, CF10, 3XB Wales, UK. For more information, contact Professor Spurlin by e-mail at SpurlinWJ@Cardiff.ac.uk.

Call for papers: *JAC* (A Journal of Advanced Composition Theory) invites submissions of articles on a variety of topics related to writing, rhetoric, multiple literacies, and culture. Use current MLA style and send three copies, stripped of identifying information to Professor Lynn Worsham, Editor, *JAC*, Department of English, University of South Florida, Tampa, FL 33620-5550 or for additional information contact her at 813-974-9536 or Lworsham@chuma1.cas.usf.edu.

Call for articles: Written Communication seeks submissions on a variety of topics relating to theory and research in writing from a

variety of disciplinary perspectives including anthropology, English, history, journalism, linguistics, psychology, and rhetoric. For detailed information about submissions, please see any recent issue of *Written Communication* or visit the web site <u>http://www.wisc.edu/</u> english/composition/written communication/Wcwebpg.

**Read-In Announcement:** 12<sup>th</sup> National African American Read-In Chain on Sunday, February 4, 2001 at the designated hour of 4:00 pm EST, 3:00 CST; 2:00 MST, and 1:00 PST and on Monday, February 5<sup>th</sup> in the schools. The event is part of Black History Month and the goal is to have at least one million Americans across the country reading works by African American writers on February 4 and 5<sup>th</sup>. For further information, contact Jerrie C. Scott, National Coordinator at the University of Memphis, 322 Administration Building, Memphis, TN 38152.

**Conference Announcement:** 52<sup>nd</sup> **Annual CCCC Convention, March** 14-17, 2001 at The Mark Adam's Hotel in Denver, Colorado. Theme is Composing Community and featured speakers include Victor Vitanza, George Hillocks, Jr, Patricia Bizzell, Peter Elbow, Jacqueline Jones-Royster, and Victor Villanueva among others. For conference information visit the web site at <u>http://www.ncte.org</u> or call toll-free 800-369-6283, ext. 3849.

Conference Announcement: 35<sup>th</sup> Annual Teachers of English to Speakers of Other Languages, Inc. (TESOL) Conference, February 27-March 3, 2001 at the St. Louis Convention Center, St. Louis, Missouri. Theme is Gateway to the Future of TESOL and includes discussions of teaching on-line, strategies for underprepared ESL students, assessment issues, critical literacies, and teacher research among others. For conference information, visit the web site <u>http://</u> <u>www.tesol.edu</u>, or contact the organization by phone at 703-836-0774 or by mail at TESOL, 700 South Washington Street, Suite 200, Alexandria, VA 22314.

**Conference Announcement: 17<sup>th</sup> Annual Conference on Computers and Writing, May 17-20, 2001 at Ball State University, Muncie, Indiana.** Theme is "2001: A Cyber Odyssey" and will include discussions of such topics as: What technologies have we adopted out of necessity? What are our current choices? Which directions should we follow and which pitfalls should we avoid? For more information, visit the conference web site at <u>http://www.bsu.edu/cw2001</u>.

Institute Announcement: 22<sup>nd</sup> Kellogg Institute for the training and certification of developmental educators, June 23-July 20, 2001 at Appalachian State University, Boone, North Carolina. For applications and additional information, visit the web site <u>http://</u><u>www.ncde.appstate.edu</u>, or contact Sandy Drewes, Director of the Kellogg Institute, or Maggie Mock, Administrative Assistant, National Center for Developmental Education, ASU Box 32098, Appalachian State University, Boone, NC 28608-2098 or by phone at 828-262-3057.

Call For Proposals: Writers for the 21st Century, a conference on collaborations across disciplines, campuses, and generations, October 7-9, 2001, Hobart and William Smith Colleges, Geneva, New York. Keynote speakers Dorothy Wickenden, Executive Editor of The New Yorker, and David Gergen, Editor at Large for US News and World Report . A FIPSE-sponsored conference, "Writers for the 21st Century" will be workshop-based, allowing faculty and student authors and coauthors the opportunity to discuss their writing with others and continue to develop their work onsite using campus computer facilities. Include the name, address, phone, fax, email, and institutional affiliation of each author, 250-word description of the article to be workshopped at the conference. Planners are most interested in: effective assignments, writing as public service, the benefits of collaboration, cross-cultural rhetorics, writing and the first-year experience, and the rhetorical needs of science and disciplines. The postmark deadline for proposals is April 2, 2001. Information: Eva Bach, Writing and Rhetoric Program, Hobart and William Smith Colleges, Geneva NY 14456.

Call for Papers: The Twenty-Seventh Wyoming Conference on English: Crisis in the Text? June 20-23, 2001 invites colleagues from across our discipline and beyond to debate whether there is a crisis in the text, what it might be, whether it has always been there, how much we need it. We welcome theoretically conscious papers and presentations from critics, theorists, rhetoricians, creative writers, and scholars from other disciplines on written, spoken, seen, imagined, reconstructed, deconstructed, constructive, disruptive text. Proposals no longer that two double-spaced pages should reach the following address by <u>March 15, 2001</u>. Caroline McCracken-Flesher, Conference Director, Department of English, Box 3353, University of Wyoming, Laramie WY 82071-3353. Information contact Amy Hollister at the above address, or amyh@uwyo.edu.