Volume 30 · 2019 Writing Across the Curriculum

The WAC Journal

Writing Across the Curriculum Volume 30 2019

WAC Journal 30 (Fall 2019)

© 2019 Clemson University Printed on acid-free paper in the USA ISSN: 1544-4929

Editors

Cameron Bushnell, Clemson University David Blakesley, Clemson University

MANAGING EDITOR

Stacy Cacciatore, Clemson University

Editorial Board

Heather Bastian, UNC Charlotte Jacob S. Blumner, University of Michigan, Flint Heather Falconer, Curry College Michael LeMahieu, Clemson University Carol Rutz, Carleton College Terry Myers Zawacki, George Mason University

COPYEDITOR

Jared Jameson

Review board

Will Banks, East Carolina University Kristine Blair, Duquesne University Rasha Diab, University of Texas at Austin Patricia Donahue, Lafayette College John Eliason, Gonzaga University Jeff Galin, Florida Atlantic University Melissa Goldwaithe, Saint Joseph's University Bradley Hughes, University of Wisconsin Anna Knutson, Duquesne University Michelle LaFrance, George Mason University Christina LaVecchia, Neumann Univ and Mayo Clinic Sean Morey, University of Tennessee, Knoxville Lee Nickoson, Bowling Green State University Sarah Peterson Pittock, Stanford University Rebecca Pope-Ruark, Elon University Jenna Pack Sheffield, University of New Haven Douglas Walls, North Carolina State University Xiqiao Wang, Michigan State University Carrie Wastal, University of California, San Diego Joanna Wolfe, Carnegie Mellon University David Zehr, Plymouth State University

SUBSCRIPTION INFORMATION

The WAC Journal Parlor Press 3015 Brackenberry Drive Anderson SC 29621 wacjournal@parlorpress.com parlorpress.com/wacjournal **Rates**: 1 year: \$25; 3 years: \$65; 5 years: \$95.

SUBMISSIONS

The editorial board of *The WAC Journal* seeks WAC-related articles from across the country. Our national review board welcomes inquiries, proposals, and 3,000 to 6,000 word articles on WAC-related topics, including the following: WAC Techniques and Applications; WAC Program Strategies; WAC and WID; WAC and Writing Centers; Interviews and Reviews. Proposals and articles outside these categories will also be considered. Any discipline-standard documentation style (MLA, APA, etc.) is acceptable, but please follow such guidelines carefully. Submissions are managed initially via Submittable (https://parlorpress.submittable.com/submit) and then via email. For general inquiries, contact Lea Anna Cardwell, the managing editor, via email (wacjournal@parlorpress.com). The WAC Journal is an open-access, blind, peer-viewed journal published annually by Clemson University, Parlor Press, and the WAC Clearinghouse. *The WAC Journal* is peer-reviewed. It is published annually by Clemson University, Parlor Press, and the WAC Clearinghouse.

SUBSCRIPTIONS

The WAC Journal is published annually in print by Parlor Press and Clemson University. Digital copies of the journal are simultaneously published at The WAC Clearinghouse in PDF format for free download. Print subscriptions support the ongoing publication of the journal and make it possible to offer digital copies as open access. Subscription rates: One year: \$25; Three years: \$65; Five years: \$95. You can subscribe to The WAC Journal and pay securely by credit card or PayPal at the Parlor

Press website: http://www.parlorpress.com/wacjournal. Or you can send your name, email address, and mailing address along with a check (payable to Parlor Press) to Parlor Press, 3015 Brackenberry Drive, Anderson SC 29621. Email: sales@parlorpress.com

Reproduction of material from this publication, with acknowledgement of the source, is hereby authorized for educational use in non-profit organizations.

The WAC Journal Volume 30, 2019

Contents

ARTICLES	
Reading an Institution's History of WAC through the Lens of Whole-Systems Theory BRAD PETERS	7
Designing for "More": Writing's Knowledge and Epistemologically Inclusive Teaching Linda Adler-Kassner	35
Threading Competencies in Writing Courses for More Effective Transfer Amy D. Williams and Jonathan Balzotti	64
The Material Contexts of Writing Assignment Design Тномаs Роlк	86
REVIEW	108
Dannels, Deanna P., Patricia R. Palmerton, and Amy L. H. Gaffney. Oral Communication in the Disciplines: A Resource for Teacher Development and Training	
Reviewed by Amy Cicchino	
Contributors	115