

*the* WAC *Journal*

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Writing Across the Curriculum

# The WAC Journal

Writing Across the Curriculum

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## SUBMISSIONS

*The WAC Journal* invites article submissions. The longest-running national peer-reviewed journal dedicated to writing across the curriculum, *The WAC Journal* seeks scholarly work at the intersection of writing with teaching, curriculum, learning, and research. Our review board welcomes inquiries, proposals, and articles from 3,000 to 6,000 words. We are especially interested in contributions that creatively approach a diverse range of anti-racist pedagogies, feminist rhetorics across the curriculum, intersectional contexts of feminism, and international WAC initiatives. Articles focusing on the ways WAC can be fostered in online courses are welcome as well. *The WAC Journal* supports a variety of diverse approaches to, and discussions of, writing across the curriculum. We welcome submissions from all WAC scholars that focus on writing across the curriculum, including topics on WAC program strategies, techniques and applications; emergent technologies and digital literacies across the curriculum; and WID. *The WAC Journal* is an open-access journal published annually by Clemson University, Parlor Press, and the WAC Clearinghouse. It is available by subscription in print through Parlor Press at <https://parlorpress.com/products/wac-journal> and online in open-access format at the WAC Clearinghouse via <https://wac.colostate.edu/journal/>. Articles are accepted throughout the year on a rolling basis. The peer review process is double-blind, which means all identifying information must be removed from the submission. Any submission notes must be included in the field provided for them, not in a separate cover letter or attachment. Submissions that aren't ready for double-blind review will be returned.

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