## Bios

**Natasha Artemeva** holds degrees in Engineering and Applied Language Studies. She is the current President of the Canadian Association of Teachers of Technical Writing (CATTW). She is teaching undergraduate courses in engineering communication and graduate courses in applied language studies at Carleton University, Ottawa, Canada. Her work has been published in Technostyle, Technical Communication Quarterly, Journal of Business and Technical Communication, Engineering Dimensions, and elsewhere. E-mail: natasha\_artemeva@carleton.ca

**Jay Carson** directs the Language Across the Curriculum Programs and teaches at Robert Morris College. His interests include Writing Across the Curriculum and evaluation. Jay has directed a FIPSE Dissemination grant, consulted, published, and collaborated as content director/writer on the RMC/PBS *Writing Across the Curriculum* video library.

**Michael Carter** teaches a variety of courses in rhetoric and composition at North Carolina State University and is Associate Director of the Campus Writing and Speaking Program. In addition to articles published in a number of journals, he is the author of Where Writing Begins: A Postmodern Reconstruction, forthcoming from Southern Illinois University Press.

**John R. Hayes** is a professor of psychology and director of the Center for Innovation in Learning at Carnegie Mellon University. His research interests are in written composition, educational assessment, problem solving and creativity. He is author of four books and more than 100 articles. **Susan Logie** currently coordinates and teaches courses in engineering communication at Carleton University and is the Manager of Carleton University Writing Consultants, a group that provides writing training to public and private sector organizations. Her current research interests include discipline-specific writing practices and the use of feedback in the classroom. Her work has been published in Technical Communication Quarterly. E-mail:slogie@ccs.carleton.ca

**Thomas A. Marshall II**, Head of the Communications Skills Program at Robert Morris College, administers a 27-credit program that integrates speaking, reading, writing, and listening. His latest publication appeared in *Language Learning Across the Disciplines*. He also recently prepared the Instructor's Manual for the 3<sup>rd</sup> edition of *Business Communication: Process and Product*.

**Dan Melzer** recently completed his Ph.D. in Rhetoric and Composition, with an emphasis on Writing Across the Curriculum. He has worked as the Assistant to the Director of First-Year Writing and the Assistant Director of the Reading/Writing Center at Florida State University, and he is currently the editor of CAC Connections, a newsletter of Communication Across the Curriculum in the online journal *Academic.Writing.* 

**Patricia Wojahn** is an Assistant Professor in the Rhetoric and Professional Communication program at New Mexico State University. Her research interests include interdisciplinary collaboration, information design, and computer-mediated communication. Her publications have appeared in such journals as *Written Communication* and *Technical Communication*.