About the Authors

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Alice Fulton's sixth book, *Felt* (W.W. Norton 2001), was awarded the 2002 Rebekah Johnson Bobbitt National Prize for Poetry from the Library of Congress. This biennial prize is given on behalf of the nation in recognition of the most distinguished book of poetry written by an American and published during the preceding two years. *Felt* also was selected by the Los Angeles Times as a Best Book of 2001. Her work has been included in five editions of *The Best American Poetry* series as well as in the 10th Anniversary edition, *The Best of the Best American Poetry, 1988-1997*.

Elizabeth A. Hatmaker is a doctoral candidate at Illinois State University, where she teaches creative writing and composition. Her work has appeared in *Social Epistemology, Epoch*, and *Another Chicago Magazine*.

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Jonathan Monroe is author of *A Poverty of Objects: The Prose Poem and the Politics of Genre* and editor of "Aftershock: Poetry and Cultural Politics since 1989" (Poetics Today, 2001). He is currently completing a book on "Poetry among the Discourses," as well as two collections from which the poems in the present essay are drawn, "Demosthenes' Dictionary" and "Irrational Exhuberance."

Catherine Paul is Associate Professor of English at Clemson University. Her book *Poetry in the Museums of Modernism: Yeats, Pound, Moore, Stein* was published by the University of Michigan Press (2003).

Mark Richardson is Assistant Professor of Writing and Linguistics at Georgia Southern University. He received his Ph.D. from Emory University in 1980 and is primarily interested in disciplinary writing, having served as writing consultant to the graduate school of the Medical College of Georgia, and in first-year composition.

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