



**THE PROCEEDINGS
OF THE ANNUAL
COMPUTERS AND
WRITING CONFERENCE
2025**

**Edited by
Christopher D. M. Andrews
Elena Kalodner-Martin
Nicole O'Connell, Hua Wang
Lydia Wilkes, and Charles Woods**

**THE PROCEEDINGS OF THE
ANNUAL COMPUTERS AND
WRITING CONFERENCE, 2025**

PROCEEDINGS OF THE COMPUTERS AND WRITING CONFERENCE

Series Editors: Christopher D. M. Andrews and Lydia Wilkes

The *Proceedings* publish peer-reviewed articles based on presentations from the annual Computers and Writing Conference. The WAC Clearinghouse makes the *Proceedings* widely available through free digital distribution. The publisher and the series editors are committed to the principle that knowledge should freely circulate and have embraced the use of technology to support open access to scholarly work.

OTHER BOOKS IN THE SERIES

Christopher D. M. Andrews, Elena Kalodner-Martin, Nicole O'Connell, Hua Wang, Lydia Wilkes, and Charles Woods (Eds.), *The Proceedings of the Annual Computers and Writing Conference, 2024*

Christopher D. M. Andrews, Chen Chen, and Lydia Wilkes (Eds.), *The Proceedings of the Annual Computers and Writing Conference, 2023*

Christopher D. M. Andrews, Chen Chen, and Lydia Wilkes (Eds.), *The Proceedings of the Annual Computers and Writing Conference, 2022*

Chen Chen and Lydia Wilkes (Eds.), *The Proceedings of the Annual Computers and Writing Conference, 2019*

Chen Chen, Kristopher Purzycki, and Lydia Wilkes (Eds.), *The Proceedings of the Annual Computers and Writing Conference, 2018*

Cheryl E. Ball, Chen Chen, Kristopher Purzycki, and Lydia Wilkes (Eds.), *The Proceedings of the Annual Computers and Writing Conference, 2016-2017*

THE PROCEEDINGS OF THE ANNUAL COMPUTERS AND WRITING CONFERENCE, 2025

Edited by Christopher D. M. Andrews, Elena Kalodner-Martin, Nicole
O'Connell, Hua Wang, Lydia Wilkes, and Charles Woods

The WAC Clearinghouse
wacclearinghouse.org
Fort Collins, Colorado

The WAC Clearinghouse, Fort Collins, Colorado 80524

© 2026 by Christopher D. M. Andrews, Elena Kalodner-Martin, Nicole O'Connell, Hua Wang, Lydia Wilkes, and Charles Woods. This work is released under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International license.

ISBN 978-1-64215-288-3 (PDF) | 978-1-64215-289-0 (ePub)

DOI 10.37514/PCW-B.2026.2883

ISSN 2643-7376

Produced in the United States of America

Copyeditors: Christopher D. M. Andrews, Brandy Dieterle, Nicole O'Connell, Elena Kalodner-Martin, and Hua Wang

Designer: Mike Palmquist

Series Editors: Christopher D. M. Andrews and Lydia Wilkes

The WAC Clearinghouse supports teachers of writing across the disciplines. A 501(c)(3) nonprofit organization, it is supported by Colorado State University and brings together scholarly journals and book series as well as resources for teachers who use writing in their courses. This book is available in digital formats for free download at wacclearinghouse.org.

Citation Information: Andrews, Christopher D. M., Elena Kalodner-Martin, Nicole O'Connell, Hua Wang, Lydia Wilkes, & Charles Woods (Eds.). (2026). *The Proceedings of the Annual Computers and Writing Conference, 2025*. The WAC Clearinghouse; University Press of Colorado. <https://doi.org/10.37514/PCW-B.2026.2883>

Land Acknowledgment. The WAC Clearinghouse Land Acknowledgment can be found at <https://wacclearinghouse.org/about/land-acknowledgment/>.

Contents

Acknowledgmentsvii

Introduction (or Speaking of Generative AI...) 3
*Christopher D. M. Andrews, Elena Kalodner-Martin, Nicole O’Connell,
Hua Wang, Lydia Wilkes, and Charles Woods*

What’s “Critical” about “Critical AI”? A Recommitment to Humanistic
Inquiry in the Ostensible March to Hyper-Automation 5
Jennifer Sano-Franchini

The Rhetorical Agency of Ghanaian Celebrity Women: Exploring
Celebrity Agency and Instagram Affordances in Sponsoring Literacies
Among Ghanaian Youths 19
Ernestina Akorfa Akorli-Coffie

Promoting Writer Agency and AI Literacy through Process and
Reflection 39
Salena Anderson

Politics of Compliance: Redefining Perceived Agency in “Wellness” 53
Morgan Banville, Emily Gresbrink, and Elena Kalodner-Martin

Human-in-the-Loop Writing: Students Self-Assessing Their Use of
GenAI Applications 69
Josh Barrows, Maryam Vaezi, and Rochelle Rodrigo

Rethinking Embodiment: Algorithmic Activisms and Critical
Embodiment Pedagogy for Equitable AI Design 81
Reliance Chekwubechukwu Enwerem and Precious Chijindu Amaefule

What’s AI Got to Do with It?: An Analysis of GenAI Competency
Frameworks 93
Roberto S. Leon

Tactical Technical Communication Meets Tactical Urbanism:
Subversive Acts of Digital Writing, AI, and Material Practice in the
Built Environment 105
Jamie Littlefield

Distraction-Free Writing Devices: Peter Elbow and Smart Typewriters . . 121
Jackson W. Martin

Infrastructure’s Promise: Designing First-Year Writing Courses Alongside
GenAI 131
Seán McCarthy

Contents

GenAI Authorship and Agency in a Professional Writing Course 141
Margaret Poncin Reeves

“Embracing Girlmode”: Examining Claims of Agency for Incels in the
Transmaxxing Manifesto 153
AJ Siegel

AI in the Loop: Rethinking Agency in Human–Machine Collaboration
and Its Pedagogical Implications 165
Liping Yang