#### Writing across International Borders: Translation and Transplantation



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### Central & Eastern Europe before 1989: Writing in Higher Education

#### Central & Eastern Europe after 1989: Some Writing Initiatives in HE



#### Slovakia

- Faculty of Social Sciences, University of Bratislava Romania
- Babes Bolyai University, Cluj

Lithuania

- Lithuanian Christian College University, Klaipeda
- English Department, University of Vilnius Ukraine
- English Department, University of Lviv

Hungary

- English Department, University of Szeged
- Central European University

Georgia

• Centre for Social Sciences, Tbilisi State University

#### Translation into the local language

	Language of the program	Language of the university/ department	Reasons for choice of language of program
Bratislava, Slovakia	English	Slovak	Sts need to write in English
Cluj, Romania	Romanian	Romanian	Inadequate st English
Klaipeda, Lithuania	English	English	Language of institution
Vilnius, Lithuania	English	English	Language of unit
Lviv, Ukraine	English	English	Language of unit
Szeged, Hungary	English	English	Language of unit
CEU, Hungary	English	English	Language of institution
Tbilisi, Georgia	Georgian	Georgian	Inadequate st English

## Who is driving the change?

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	Agents of change	Professional background	Adaptation and experimentation
Bratislava, Slovakia	Former alumni	Social scientists	No
Cluj, Romania	Former alumni	Social scientists	No
Klaipeda, Lithuania	Foreign experts	English teachers	Yes
Vilnius, Lithuania	Local academic	Linguist	Yes
Lviv, Ukraine	Foreign experts	English teachers	Yes
Szeged, Hungary	Foreign experts	English teachers	Yes
CEU, Hungary	Foreign experts	English teachers	Yes
Tbilisi, Georgia	Local academic	Social scientist	No



# Translation or transplant?

Cosmin Marian, current writing teacher in the Cluj program (social scientist):

"...our department had in the past visiting or Fulbright professors that used to teach this course ... They developed a pattern and I try to stay as close with the models as possible."

# On the topic of cultural imperialism

Xhavit Rexhai, professor of English Prishtina University (Kosovo):

"We need to import the English model of writing into Albanian and get rid of all these conservative teachers of Albanian language with their old-fashioned ideas of writing".

## More on cultural imperialism

Marine Chitashvili, Georgian psychologist, founder of the Centre for Social Sciences at Tbilisi University

"Georgian doesn't have its own culture of academic scholarship.\* The way we have written until now is the Russian way, imposed upon us as part of the Russian empire in the 19th century and the Soviet in the 20th. We have the choice to keep the Russian way of writing which is not ours, or exchange it for the Anglo-Saxon way of writing, which is also not inherently Georgian."

# Who does the teaching?

#### **Teachers of the local language**

- Have a different agenda
- Very traditional training
- Would need retraining from scratch
- Likely to retain emotional attachment to 'belletristik'
- Many don't speak English

## Who does the teaching?

#### **Teachers of English as a foreign language**

- Have more up-to-date methodological training, thanks to USAID / British Council
- Are able to read literature in English on writing theory, or be trained in US/UK.

But:

 Hard to dissociate themselves from Anglophile cultural baggage: both how they <u>are seen</u> by others and how they <u>see themselves</u>.

# Who does the teaching?

#### **Teachers of discipline (social scientists)**

- Know the needs of the discipline
- Not attached to any emotional/cultural features of English or their own language

But

- Often glean knowledge of writing teaching secondhand from EFL teachers (Bratislava, Cluj teachers studied at CEU, Tbilisi employed me as consultant).
- May feel teaching writing is not their area of expertise or their real business.
- May feel teaching writing is a menial task.