### Helping Graduate Students Become Successful Writers:

A Graduate Writing Center Deploys Both Disciplinary Writing Consultants and Generalists

# Presented by North Dakota State University The Graduate Center for Writers

Enrico Sassi: Director

Matt Warner: Disciplinary Consultant: College of Science and Math

Kristina Caton: Disciplinary Consultant: College of Human Development and Education

Drew Taylor: Disciplinary Consultant: College of Engineering

Shweta Sharma: Generalist Consultant

#### Workshops and Intervention Strategies for Faculty: The Graduate Center for Writers

- How to develop rubrics to assess discipline specific writing
- Responding to student writing: How to write helpful comments
- Genre specific pedagogy
- Writer's block
- Scaffolding writing assignments through the semester
- How to create assignments that develop specific skill sets (like synthesis or citation)

# **Threshold Concepts**

Writing is a social and rhetorical activity

Writing speaks to situations through recognizable forms

Writing enacts and creates identities and ideologies

All writers have more to learn

Writing is a cognitive activity

Naming What We Know: Threshold Concepts of Writing Studies. Eds. Linda Adler-Kassner & Elizabeth Wardle

# Reading as a Writer

Workshop presented by the

**Graduate Center for Writers** 



Always start with the basics!

# Three Ways We Read and/or Write

 We Write for Our Own Understanding: Reading our writing in the context of our needs
We Read as a Reader: Seeing our writing through our audience's eyes
We Read as Writers: Revising our writing for the

needs and expectations of our audience

# Presented by North Dakota State University The Graduate Center for Writers

Enrico Sassi: Director

Matt Warner: Disciplinary Consultant: College of Science and Math

Kristina Caton: Disciplinary Consultant: College of Human Development and Education

Drew Taylor: Disciplinary Consultant: College of Engineering

Shweta Sharma: Generalist Consultant