Curriculum Vitae

Muriel S. Harris

Home address:
130 Grandview Lane
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Academic Positions:

Professor of English and Director of the Writing Lab, Purdue University, 1990-2003 (now emerita)

Associate Professor of English and Director of the Writing Lab, Purdue University, 1981—1990

Assistant Professor of English and Director of the Writing Lab, Purdue University, 1976-1981

Education:

B.A. (English Education)—University of Illinois   1959
M.A. (English)—University of Illinois   1960
Ph.D. (English)—Columbia University   1972

Honors and Awards

• Papers deposited in the Writing Center Research Project, University of Louisville, 2003.

• Festschrift in honor of Muriel Harris: *The Center Will Hold: Critical Perspectives on Writing Center Scholarship*. Ed. Michael Pemberton and Joyce Kinkead. Utah State UP: 2003.

• National Council of Teachers of English: The Rewey Belle Inglis Award, given by the Women's Issues in Literacy and Life Assembly (WILLA), November, 2000.

• National Council of Teachers of English Exemplar Award, April, 2000.

• Muriel Harris Award for Outstanding Service, established by the International Writing Centers Association, to be awarded tri-annually.

• Fellow of the Purdue University Teaching Academy, 1998.

• Innovation in Helping Students Learn Award. Purdue University Alumni Foundation Award, 1998.

• Purdue University Teach for Tomorrow—Senior Mentor, 1997-1998.

• Outstanding Writing Center Scholarship Award for 1991, National Writing Centers Association, 1992. (For "Solutions and Trade-Offs in Writing Center Administration.")

• In *Who's Who in American Education,* 1989, 1990, 1991, 1992, 1993; *Who's Who in the Midwest*, 1991, 1992, 1995; *Dictionary of International Biography* (23rd edition), 1993; *Who's Who of American Women,* 1994; *Who's Who in the World*, 1994.

• National finalist for Alvin C. Eurich Award, 1989.
   (One of eight finalists.)

• Outstanding Publication for 1987 Award, National Writing Centers Association, 1987. (For *Teaching One-to-One: The Writing Conference*)

• Innovation in Helping Students Learn Award. Purdue University Alumni Foundation Award, 1986.

• Extraordinary Service to Writing Centers, National Writing Centers Association, 1984.

• Improving Student Literacy, Greater Lafayette Council of the International Reading Association, 1981.

• Phi Beta Kappa

• Columbia University Faculty Scholar, 1962-63; 1963-64.

Publications:

1. Books authored:

Prentice Hall Reference Guide to Grammar and Usage. Pearson (early editions published by Prentice Hall and later Simon & Schuster). Print.
   • Eleventh edition, with Jennifer Kunka, in progress
   • Tenth edition, 2018, with Jennifer Kunka
   • Ninth edition, 2015, with Jennifer Kunka
   • Eighth edition, 2011, with Jennifer Kunka
   • Seventh edition, 2008, with Jennifer Kunka
   • Sixth edition, 2006.
   • Fifth edition, 2003.
   • Fourth edition: 2000.
   • Third edition: 1997
   • Second Edition: 1994
   • First Edition: 1991

The Writer's FAQs: A Pocket Handbook. Pearson (early editions published by Prentice Hall and later Simon & Schuster). Print.
   • Sixth edition, 2016, with Jennifer Kunka
   • Fifth edition, 2012, with Jennifer Kunka
   • Fourth edition, 2011, with Jennifer Kunka
   • Third edition, 2007
   • Second edition, 2004.

Practicing Grammar and Usage. (Second Edition) Englewood Cliffs: Prentice Hall, 1994. Print.
   • First edition: 1991

Teaching One-to-One: *The Writing Conference*. Urbana: NCTE, 1986.
> • Reprinted in "The Landmark Publications in Writing Studies," *The WAC Clearinghouse*, 2015. Web.
> •Reviewed in: *English Journal*   (April, 1991): 88.
>   *College English*   51 (1989): 418-23.
>   *Writing Center*   *Journal*   8 (1988): 49-52.
>   *Focuses*   1.1 (1988): 40-41.
>   *College Composition and Communication*   38 (1987): 361-62.
> •Selected for inclusion in Richard Larson's "Selected Bibliography of Scholarship on Composition and Rhetoric, 1986." *College Composition and Communication*   38 (1987): 330. Print.
> •Winner of the Outstanding Publication for 1987 Award, National Writing Centers Association, 1987.

Making Paragraphs Work (With Thomas Gaston). New York: Holt, 1985. Print.

Practice for a Purpose. Boston: Houghton, 1984. Print.

2. Books edited:

The Writing Lab Directory. West Lafayette, Indiana: Purdue University Department of English, 1984. Print.

Proceedings of the Writing Centers Association Fifth Annual Conference. West Lafayette, Indiana: Purdue U, 1983.Print.

Tutoring Writing: A Sourcebook for Writing Labs. Glenview, Illinois: Scott, Foresman and Company, 1982. Print.
> •Reviewed in: *College Composition and Communication* 35 (1984): 28-49.
>   *Teaching English in the Two-Year College*   9 (1983): 164-67.
>   *Writing Center Journal*   3 (1982): 36-39.

3. Journal originated and edited:
> *WLN: A Journal of Writing Center Scholar*ship (previous to 2015, was entitled *The Writing Lab Newsletter*; I originated the journal in 1976 and have continued as Editor-in-Chief to the present)
> -The newsletter is a publication of the International Writing Centers Association, an affiliate of the National Council of Teachers of English. Editorial work includes reading and editing manuscripts; coordinating with the rest of the editorial staff who handle the review process for submissions; formatting files for printing; offering editorial suggestions to authors who submit manuscripts; handling correspondence and other editorial aspects of the newsletter. *WLN* is managed by 26Design LLC, who oversee subscription lists and payments; manage the website; and copyright, print, and mail issues.
>
> - indexed in *CompPile; MLA*, and Gale's databases: *Academic OneFile, Expanded Academic ASAP,* and *Literature Resource Center*

-Reviewed in Robert Connors, "Journals in Composition Studies." *College English* 46 (1984): 359-60.

-Listed in Erica Lindemann, *Longman Bibliography of Composition and Rhetoric :1984-85* . New York: Longman, 1987 and *Longman Bibliography of Composition and Rhetoric: 1985-86*. New York: Longman, 1988.

4. Book chapters:

"Growing a Community of Colleagues: Editing *WLN: A Journal of Writing Center Schola*rship." *Behind the Curtain of Scholarly Publishing*. Edited by Greg Giberson, Megan Schoen, and Christian Weisser. Utah State UP. Forthcoming.

"Foreword." *Theories and Methods of Writing Center Studies*. Edited by Jo Mackiewicz and Rebecca Babcock. Routledge. 2020. xiii-xv.

"Grammar Should be Taught Separately as Rules to Learn." *Bad Ideas About Writing*. Ed. Drew Lowe, and Cheryl Ball. Digital Publishing Institute. West Virginia U. Libraries. 2017. 155-62. https://textbooks.lib.wvu.edu/badideas/badideasaboutwriting-book.pdf

"More Comments on Student Papers Results in More Learning." *Bad Ideas About Writing*. Ed. Drew Lowe, and Cheryl Ball. Digital Publishing Institute. West Virginia U. Libraries. 2017. 268-72. https://textbooks.lib.wvu.edu/badideas/badideasaboutwriting-book.pdf

"Writing Centers Are Also Reading Centers: How Could They Not Be?" *Deep Reading*: *Teaching Reading in the Writing Classroom*. Ed. Patrick Sullivan, Howard Tinberg, and Sheridan Blau. Urbana: NCTE, 2017. 227-43. Print.
   • The collection, edited by Patrick Sullivan, et al. was selected as the 2019 CCCC Outstanding Book Award in the Edited Collection

"A Non-Coda: Including Writing Centered Student Perspectives for Peer Review." *Peer Pressure, Peer Power*. Ed. Steven Corbett, Michelle LaFrance, and Teagan Decker. Southlake, TX: Fountainhead, 2014. 277-86. Print.

"Foreword: Leaping (Cautiously) Into the Future of Writing Centers." *Before and After the Tutorial: Writing Centers and Institutional Relationships*. Ed. Nicholas Mauriello, William Macauley, Jr., and Robert Koch, Jr. New York: Hampton, 2011. ix-xiii. Print.

" Assignments from Hell: The View from the Writing Center." *What is College-Level Writing? Vol. 2: Assignments, Readings, and Student Writing Samples*. Ed. Patrick Sullivan, Howard Tinberg, and Sheridan Blau. NCTE: Urbana, 2010. 183-206. Print.

"The Writer/Text Connection: Understanding Writers' Relationships to Their Writing." *Teaching with Student Texts*. Ed. Joseph Harris, John D. Miles, and Charles Paine. Logan: Utah State UP, 2010: 181—89. Print.

"Writing Ourselves into Writing Instruction: Beyond Sound Bytes, Tours, Reports, Orientations, and Brochures." *Marginal Words, Marginal Work? Tutoring the Academy in the Work of Writing Centers*. Ed William J. Macauley, Jr. and Nicholas Mauriello. Hampton, 2007. 75-83. Print.

" What *DOES* the Instructor Want?': The View from the Writing Center." *What Is "College-Level"*
Writing? Ed. Patrick Sullivan and Howard Tinberg. NCTE: Urbana, 2006. 121-33. Print.

"Using Tutorial Principles to Train Tutors: Practicing Our Praxis" *The Writing Center Director's*
Resource Book. Ed. Christina Murphy and Byron Stay. Mahwah: Lawrence Erlbaum, 2006.
301-310. Print.

"(Response)." *Computers and Writing: The Cyborg Age*. By James Inman. Mahwah: Lawrence
Erlbaum, 2004. 93-94. Print.

"Writing Center Administration: Making Local, Institutional Knowledge in our Writing Centers."
Writing Center Research: Extending the Conversation. Ed. Paula Gillespie, Alice Gillam,
Lady Falls Brown, and Byron Stay. Mahwah: Lawrence Erlbaum, 2002. 75-89. Print.

"'What Would You Like to Work on Today?': The Writing Center as a Site for Teacher Training."
Preparing College Teachers of Writing: Histories, Theories, Programs, and Practices. Ed.
Betty Pytlik and Sarah Liggett. Oxford UP, 2002. 194-207. Print.

"Fill 'er Up, Pass the Band-Aids, Center the Margin, and Praise the Lord: Mixing Metaphors in
the Writing Lab." (with Katherine M. Fischer) *The Politics of Writing Centers*. Ed. Jane
Nelson and Kathy Evertz. Portsmouth, NH: Heinemann, 2001. 23-36. Print.
   - (The whole edited collection received the Outstanding Scholarship Award for 2001 from
   the International Writing Centers Association.)

"Talk to Me: Engaging Reluctant Writers." *A Tutor's Guide: Helping Writers One-to-One*. Ed.
Ben Rafoth. Portsmouth: Boynton/Cook, 2000. 24-34. Print.
• Reprinted in *A Tutors Guide: Helping Writers One-to-One*. 2nd ed. Ed. Ben Rafoth.
Portsmouth, NH: Boynton, 2005. 23-33. Print.

"Making Up Tomorrow's Agenda and Shopping Lists Today: Preparing for Future Technologies in
Writing Centers." *Taking Flight with OWLS: Research into Technology Use in Writing*
Centers. Ed. James Inman and Donna Sewell. Mahwah: Lawrence Erlbaum, 2000. 193-202.
Print.

"Whenever I hear. . . . [#97]" *Comp Tales*. Ed. Richard H. Haswell and Min-Zhan Lu. New York:
Longman, 2000. 120-121. Print.

"Diverse Research Methodologies at Work for Diverse Audiences: Shaping the Writing Center to
the Institution." *The Writing Program Administrator as Researcher*. Ed. Shirley K. Rose and
Irwin Weiser. Portsmouth: Boynton/Cook Heinemann, 1999. 1-17. Print.

"Selecting and Training Undergraduate and Graduate Staffs in a Writing Lab." *Administrative*
Problem Solving for Writing Programs and Writing Centers. Ed. Linda Myer Breslin. Urbana,
IL: National Council of Teachers of English, 1999. 14-29. Print.

"A Writing Center without a WAC Program: The De facto WAC Center/Writing Center." *The*
Interdisciplinary Partnership: Writing Centers and Writing Across the Curriculum Programs.
Ed. Jacob Blumner and Robert Barnett. Westport: Greenwood, 1999. 89-103. Print.

"A Discussion on Collaborative Design Methods for Collaborative Online Spaces." (Co-author: Stuart Blythe, with Suzanne Pollert and Amy Stellmach). *Weaving Knowledge Together: Writing Centers and Collaboration*. Ed. Carol Haviland and Thia Wolf. Emmitsburg: NWCA, 1998. 81-105. Print.

"Writing Center Theory." *Theorizing Composition: A Critical Sourcebook of Theory and Scholarship in Contemporary Composition Studies*. Ed. Mary Lynch Kennedy. Westport: Greenwood, 1998. 364-71. Print.

"Managing Services in the Writing Center: Scheduling, Record-Keeping, Forms." *The Writing Center Resource Manual*. Ed. Bobbie Silk. Emmitsburg: NWCA, 1998. III. 2. 1-9. Print.

"A Multi-function OWL (Online Writing Lab):Using Computers to Expand the Role of Writing Centers in Communication across the Curriculum." *Electronic Communication Across the Curriculum*. Ed. Donna Reiss, Art Young, and Dickie Selfe. Urbana, IL: NCTE, 1998. 3-16. Print.

"When Writers Write About Writing." *Teaching Writing Creatively*. Ed. David Starkey. Portsmouth: Boynton/Cook, 1998. 58-70. Print.

"Cultural Conflicts in the Writing Center: Expectations and Assumptions of ESL Students." *Writing in Multicultural Settings*. Ed. Carol Severino, Juan C. Guerra, and Johnella E. Butler. New York: MLA, 1997. 220-233. Print.

"Presenting Writing Center Scholarship: Issues in Educating Review and Search Committees." *Academic Advancement in Composition Studies: Scholarship, Publication, Promotion, Tenure*. Ed. Richard Gebhardt and Barbara Gebhardt. Mahwah: Lawrence Erlbaum,1997. 87-102. Print.

" Working with Individual Differences in the Writing Tutorial." *Most Excellent Differences: Essays on Using Type Theory in the English Classroom*. Ed. Thomas Thompson. Gainesville: CAPT, 1996. 90-100. Print.

" Individualized Instruction in Writing Centers: Attending to Writers' Cross-Cultural Differences." *Intersections: Theory-Practice in the Writing Center.* Ed. Joan Mullin and Ray Wallace. Urbana, IL: NCTE: 1994. 96-110. Print.

"A Multi-service Writing Lab in a Multiversity: The Purdue University Writing Lab." *Writing Centers in Context*. Ed. Jeanette Harris and Joyce Kinkead. Urbana: NCTE, 1993. 1-27. Print.

"Don't Believe Everything You're Taught— Matching Writing Processes and Personal Preferences." *The Subject is Writing*. Ed. Wendy Bishop. Upper Montclair: Boynton/Cook, 1993. 189-201. Print.

"The Writing Center and Tutoring in the WAC Program." *Writing Across the Curriculum: A Guide to Developing Programs*. Ed. Susan McLeod and Margot Soven. Newbury Park: Sage, 1992. 154-174. Print.

"Teacher/Student Talk: The Collaborative Conference." *Perspectives on Talk and Learning*. Ed. Susan Hynds and Donald Rubin. Urbana, Illinois: National Council of Teachers of English, 1990. 149-61. Print.

"A Writing Profile: How I Write." *Writers on Writing*, Vol II. Ed. Tom Waldrep. New York: Random, 1988. 101-109. Print.

"Diagnosing Writing Process Problems: A Pedagogical Application of Speaking-Aloud Protocol Analyses." *When a Writer Can't Write: Research in Writer's Block and Other Writing Process Problems*. Ed. Mike Rose. New York: Guildford, 1985. 166-81. Print.

"Process and Product: Dominant Models for Writing Centers." "Improving Writing Skills." Ed . Thom Hawkins and Phyllis Brooks. *New Directions for College Learning Assistance*. San Francisco: Jossey-Bass, 1981. 3. 1-8. Print.

"Review of Current Research." *The Composing Process*, Working Papers, No. 1. Ed. David Ewing. Center for Interdisciplinary Studies in Composition. West Lafayette, Indiana: Purdue University School of Humanities, Social Studies, and Education, 1980. 1-18. Print.

"The Overgraded Paper: Another Case of More is Less." *How to Handle the Paper Load: Classroom Practices in Teaching English, 1979-1980*. Ed. Gene Stanford. Urbana, Illinois: National Council of Teachers of English, 1979. 91-94.

"The Big Five: Individualizing Improvement in Spelling." *Classroom Practices in Teaching English, 1977-1978: Teaching the Basics—Really!* Ed. Ouida Clapp. Urbana: NCTE, 1977. 104-107. Print.

5. Pamphlets:
Writing Centers. SLATE Starter Sheet. Urbana, Illinois: National Council of Teachers of English, 1988. Print.

6. Encyclopedia entries:
"Writing Centers." *Encyclopedia of English Studies and Language Arts*. Ed. Alan Purves. New York: Scholastic, 1994. 1293-5. Print.

7. Journal articles:
   A. Refereed journals:
      "Making Our Institutional Discourse Sticky: Suggestions for Effective Rhetoric." *Writing Center Journal* 30.2 (2010); 47-71.

      "Helping Students Become Competent Writers." *The Successful Professo*r l.3 (May 2002). <www.thesuccessfulprofessor.com>.

      "Centering in on Professional Choices." *College Composition and Communication* 52:3 (2001): 429-40.

      "Preparing to Sit at the Head Table: Maintaining Writing Center Viability in the Twenty-First Century." *Writing Center Journal* 20.2 (Spring/Summer, 2000): 13- 21.

"Response to: "Two Comments on 'Situating Teacher Practice.'" *College English* 59.8 (1997): 956-60.

" Response to: 'Open Admissions and the Construction of Writing Center History: A Tale of Three Models.' " *Writing Center Journal* 17.2 (Spring 1997): 134-40.

" From the (Writing) Center to the Edge: Moving Writers Along the Internet." *The Clearing House* 69.1 (1995) : 21-23.

" Online Writing Labs (OWLs): A Taxonomy of Options and Issues." (With Michael Pemberton) *Computers and Composition* 12.2 (1995): 145-159.

"Talking in the Middle: Why Writers Need Writing Tutors." *College English* 57.1 (1995): 27-42.
  • Reprinted in *The Writing Teacher's Sourcebook*. 4th ed. Eds. Edward P.J. Corbett, Nancy Myers, and Gary Tate. Oxford: Oxford UP, 2000.
  • Reprinted in *Teaching in Progress: Theories, Practices, Scenarios*. New York: Longman, 1996. 139-151.

"Tutoring ESL Students: Issues and Options." (With Tony Silva) *College Composition and Communication* 44.2 (1993): 525-37
  • Reprinted in *Background Readings for Instructors Using the Bedford Guide*, Ed. T. R. Johnson. Boston: Bedford Books of St. Martin's, 1999.
  • Reprinted in *Teaching with the Bedford Guide for College Writers*. Ed. X.J. Kennedy, Dorothy Kennedy, and Sylvia A. Halladay. Vol.2: *Background Readings*. Ed. Shirley Morahan. Boston: Bedford Books of St. Martin's, 1996.
  • Reprinted in Robert J. Connors and Cheryl Glenn.*The St. Martin's Guide to Teaching Writing*, 3rd ed. Boston: St. Martin's, 1995.
  • Reprinted in *Teaching Composition: Background Readings*, 2e, Ed. T.R. Johnson. Boston: Bedford/St. Martins, 2005.
  • Reprinted in *Teaching Composition: Background Readings*, 3e, Ed. T.R. Johnson. Boston: Bedford/St. Martin's 2007.

"Collaboration Is Not Collaboration Is Not Collaboration: Writing Center Tutorials vs. Peer Response Groups." *College Composition and Communication* 43 (1992): 369-83.
  • Reprinted in *The Allyn & Bacon Guide to Writing Center Theory and Practice*. Ed. Robert Barnett and Jacob Blumner. Boston: Allyn & Bacon, 2000. 272-287.
  • Reprinted in *Student Peer Review and Response: A Critical Sourcebook*, Ed. Steven Corbett. Macmillan, 2017.

"Solutions and Trade-Offs in Writing Center Administration." *Writing Center Journal* 12.1 (1991): 63-79.
  •Winner of the Outstanding Writing Center Scholarship Award for 1991, National Writing Centers Association, 1992.
  • Reprinted in *The Allyn & Bacon Guide to Writing Center Theory and Practice*. Eds. Robert Barnett and Jacob Blumner. Boston: Allyn & Bacon, 2000. 155-167.

"What's Up and What's In: Trends and Traditions in Writing Centers." *Writing Center Journal* 11.1 (1990): 15-25.
   • Journal issue reprinted by NCTE. Urbana, IL: NCTE, 1993.

"Explaining Grammatical Concepts." (With Katherine Rowan) *Journal of Basic Writing* 8.2 (1989): 21-41.
   • Reprinted in *Sourcebook for Writing Teachers*. New York:Allyn & Bacon, 1996.

"Composing Behaviors of One-and Multi-draft Writers." *College English* 51 (1989): 174-91.
   • To be reprinted in *Readings on Writing*. Ed. Albert Rousie. Cincinnati: Van-Griner, 2014.
   • Reprinted in *Concepts in Composition: Theory and Practice in the Teaching of Writing*. 2nd ed. Ed. Irene Clark. Routledge. 2011.
   • Reprinted in *Concepts in Composition: Theory and Practice in the Teaching of Writing,* Ed. Irene Clark. Mahwah, NJ: Lawrence Erlbaum. 2002.
   • Reprinted in Glen Blalock. *Background Readings*. 6th ed. Boston: St. Martin's.
   • Reprinted in *The Subject of Writing is Writing*. Ed. Lisa McClure. Chicago: NTC, 1999.
   • Translated into Norwegian and selected for inclusion in *Skriveteori*. Ed. Eva BjØrkvold and Sylvi Penne. Oslo: J. W. Cappelens. 1998.
   • Reprinted in Glen Blalock. *Background Readings for Instructors Using the Bedford Handbook 5th Edition*. Boston: Bedford, 1997.
   • Reprinted in Glenn Blalock. *Background Readings*. 2nd ed. Boston: St Martin's, 1994.
   • Reprinted in *Concepts in Composition: Theory and Practice*, 3rd, ed., edited by Irene Clark. Routledge, 2019.

"Peer Tutoring: How Tutors Learn." *Teaching English in the Two-Year College* 15.1 (1988): 28-33.

"Ins and Outs of Conferencing." *Writing Instructor* 6.2 (1987): 87-96.

"Training Teachers for the Writing Lab: A Multi-dimensional Perspective." (With Ronald Adams, Robert Child, and Kathleen Henriott) *Writing Center Journal* 7.2 (1987): 3-19.

"Simultaneous and Successive Cognitive Processing and Writing Skills: Relationships Between Proficiencies." (With Mary Wachs) *Written Communication* 3.4 (1986): 449-70.
   • Selected for inclusion in Richard Larson's "Selected Bibliography of Scholarship on Composition and Rhetoric, 1986." *College Composition and Communication* 38 (1987): 324.

"Simultaneous and Successive Processing in University Students: Their Contribution to Academic Performance." (With Mary Wachs) *Journal of Psychoeducational Assessment* 4(1986): 103-12.

"Visualization and Spelling Competence. " *Journal of Remedial and Developmental Education* 9.2 (1985): 2-5.

"Theory and Reality: The Ideal Writing Center(s)." *Writing Center Journal* 5.2 (1985): 4-9.

"Writing Labs: Why Bother?" *The English Quarterly* 16.2 (1983): 6-13.

"Modeling: A Process Method of Teaching." *College English* 45 (1983): 74-84.

"A Grab-Bag of Diagnostic Techniques." *Teaching English in the Two-Year College* 9 (1983): 111-15.

"Supplementary Writing Instruction for Engineering Students." *Engineering Education* 73 (1983): 311-13.

"Strategies, Options, Flexibility, and the Composing Process." *The English Quarterly* 15 (1982): 51-61.

"An Introduction to the Basics of Writing Labs." *Journal of Teaching Writing* 1.1 (1982): 109-13.

"Growing Pains: The Coming of Age of Writing Centers." *The Writing Center Journal* 2.1. (1982): 1-8.

"The View from the Writing Lab: Another Way to Evaluate a Composition Program." *WPA:Writing Program Administration Journal* 5 (1981): 13-19.

"Mending the Fragmented Free Modifier." *College Composition and Communication* 32 (1981): 175-82.
•Reprinted in *Rhetoric and Composition: A Sourcebook for Teachers of Writing*. Ed. Richard Graves. New ed. Upper Montclair, New Jersey: Boynton-Cook, 1984. 245-51.

"Beyond Freshman Composition: Other Uses of the Writing Lab." (With Kathleen Blake Yancey) *The Writing Center Journal* 1.1. (1980): 43-49.

"The Roles a Tutor Plays: Effective Tutoring Techniques." *English Journal* 69 (1980): 62-65.

"Audience Feedback in the Pre-Writing Stage." *English in the Two-Year College* 12.2 (1980): 7-8.

"(Muriel Harris Responds)." *College English* 41 (1979): 342-45.
•Reprinted in *Tutoring Writing: A Sourcebook for Writing Labs*. Ed. Muriel Harris. Glenview, Illinois: Scott, Foresman, and Co.,   1982. 62-65.

"Contradictory Perceptions of Rules of Writing." *College Composition and Communication* 30 (1979): 218-20.

"Individualized Diagnosis: Searching for Causes, Not Symptoms of Writing
Deficiencies." *College English* 40 (1978): 318-23.
•Reprinted in *Tutoring Writing: A Sourcebook for Writing Labs*. Ed. Muriel Harris.
Glenview, Illinois: Scott, Foresman, and Co., 1982. 53-59.
•Cited in the Bibliography in *The Writing Teacher's Sourcebook*. Ed. Gary Tate and
E.P.J. Corbett. New York, 1981. 293.
•Selected for inclusion n Richard Larson's "Selected Bibliography of Research and
Writing about the Teaching of Composition, 1978." *College Composition and
Communication* 30 (1979): 196-213.

"Evaluation: The Process for Revision." *Journal of Basic Writing* 1.4 (1978) 82-90.
•Reprinted in *Critical Issues in Writing*. Ed. Annette Allen and Richard Donovan.
New York: NETWORKS, 1980: 30-34.
•Selected for inclusion in Charles Duke's "An Annotated Bibliography on Revision."
Revising. Ed. Ronald Sudol. Urbana, Illinois: National Council of Teachers of
English, 1982. 173.

"Using Persuasion to Plan a Moon Walk." *Exercise Exchange* 21.2 (1977): 40-45.
•Reprinted in *Writing Exercises from Exercise Exchange*. Ed. Charles R. Duke.
Urbana, Illinois: National Council of Teachers of English, 1984. 2: 141-43.

"Making the Writing Lab an Instructor's Resource Room." *College Composition and
Communication* 28 (1977): 376-78.

"Structuring the Supplementary Writing Lab." ERIC Clearinghouse on Reading and
Communication Skills. ERIC ED (1976).
•Abstracted in *Resources in Education*, November, 1976.

B. Unrefereed journals:
"Hatching an OWL (Online Writing Lab)." *Association of Computers in Writing
Newsletter* 9.4 (Winter 1995-1996): 12-14.

"Working One-to-One with Writers: The Necessity of Tutorial Collaboration." *Alabama
English* 2.2 (1990): 13-18.

"A User's Guide to Writing Centers." *Composition Chronicle* 1.9 (1989): 4-7.

"An Interdisciplinary Program Linking Computers and Writing Instruction." (With
Madelon Cheek) *Collegiate Microcomputer* 3.3 (1985): 213-18.

"Encouraging Mature, Not Premature Editing." *Connecticut English Journal* 15.2
(1984): 67-69.

"Computers Across the Curriculum." (With Madelon Cheek) *Computers and
Composition* 1.2 (1984): 3-5.

"Publish—or Perish Intellectually." *Iowa English Bulletin* 30.2 (1981): 14-15.

"Tutorial vs. Self-Instruction in Purdue's Writing Lab." *National Association of Remedial/ Developmental Studies in Post Secondary Education* 3.1-2 (1979): 2.

"Structuring the Supplementary Writing Lab." *Arizona English Bulletin* 19.2 (1977): 26-29.

C. Interviews/book chapters about me:

"From Local Center to Global OWL: An Interview with Muriel Harris." Interviewed by Loren Kleinman. *The Writing Center at PCCC*. 19 Nov. 2012. Web. <pcccwriting. blogspot.com/2012/11/from-local-center-to-global-owl.html>.

"Writing Center Work: Bridging Boundaries: An Interview with Muriel Harris." Interviewer: Elizabeth Threadgill. *Journal of Developmental Education* 34.2 (Winter 2010): 20-25.

Composition Theory and Practice. Ed. Allison Smith, Trixie Smith, and Karen Coulter, Alan. "Muriel ("Mickey") Harris." *COMPbiblio: Leaders and Influences in* Wright. Southlake, TX: Fountainhead Press X Series, 2007. 131-137.

"The Muriel Harris Interview." by Doug Dangler. March 30, 2007. Available on "Writing Discussions Hosted by the Center for the Study and Teaching of Writing." <feed:// people.cohums.ohio-state.edu/dangler6/podcasts/index2.xml>

"Muriel Harris" in COMPbiblio: A Guide to Leaders and Influences in Composition Theory and Practice. Ed. Allison D. Smith, Trixie G. Smith, and Karen Wright. Southlake, TX: Fountainhead Press, 2006.

"OWLs (Online Writing Lab)." Interviewer Joseph Landsberger. *Tech Trends*.

"Interview by Carey Smitherman. For deposit in the Writing Centers Research Project. April 11, 2002.

"Helping Students Become Competent Writers." *The Successful Professo*r l.3 (May 2002). (electronic publication)

"Interview with Muriel Harris." Interviewer: Joan Mullin. *Composition Studies* 23.1 (Spring 1995): 37-53.

D. Internet/online:

"So What Is a DECs?" Foreword to Digital Edited Collections. *WLN: A Journal of Writing Center Scholarship* (WLN website), 2019.

"Meet the Author." Peer-Centered Discussion. *Salt Lake Community College Writing Center.* 23 April, 2013. TinyChat.

"The Institutional Rhetoric of Writing Center: Why Is It So Ineffective?" English Department Graduate Seminar, Washington State University.16 Sept. 2010. Skype.

"How Not to Write an Assignment from Hell." Headwinds in English. Pearson webinar.
3 Mar. 2010. Featured Presenter.

"The Development of an OWL: Learning As We Grow." *The OWL Construction and
Maintenance Guid*e. Ed. James Inman and Clinton Gardner. CD-ROM. IWCA
Press, 2002.

"Helping Students Become Competent Writers." *The Successful Professor* 1.3 (May
2002): 1-3.

"Writing Labs: On Campus and Online." Module Discussion Leader on "Teaching
Composition" listserv. McGraw-Hill. Nov. 15-Dec. 15, 2001.

E. Online Writing Lab (OWL)
Initiated, sought funding for, and directed the development of OWL, an online
resource of instructional materials on writing. OWL started as an email service
and then became a web resource that won extensive awards and continues to
attract millions of users. The version currently available can be found at
owl.purdue.edu. The Archives division of Purdue University is working on
building an archive of relevant materials about OWL.

8. Book reviews:

Review: "Situating Teacher Practice: A Review of *Teaching Students to Write*, 2nd ed., by Beth
Neman (New York: Oxford UP, 1995); *How English Teachers Get Taught: Methods of
Teaching the Methods Class* by Peter Smagorinsky and Melissa Whiting (Urbana: NCTE,
1995); and *Writing Center Perspectives*. Eds. Byron Stay, Christina Murphy, and Eric
Hobson (Emmitsburg: NWCA, 1995)." *College English* 59.1 (1997): 83-88.

Review of *The Writing Center: New Directions*. Eds. Ray Wallace and Jeanne Simpson (New
York: Garland, 1991). *College Composition and Communication* 43.1 (1992): 98-101.

Review of *Understanding Persuasion*, by Raymond S. Ross and Mark G. Ross (Englewood Cliffs,
New Jersey: Prentice-Hall, 1981). *Rhetoric Society Quarterly* 12 (1982): 203-205.

Review of *Improving Student Learning Skills*, by Martha Maxwell (San Francisco: Jossey-Bass,
1979). *Phi Delta Kappan* 61 (1979): 291-92.

9. Instructional Modules and Reference Materials:

Numerous instructional pages on the Purdue OWL: owl.purdue.edu

Conciseness . Self-instruction program developed under a Continental Oil Company grant, 1984.

Computers in the English Classroom (videotape). Purdue University Center for Instructional
Services, 1983.

Clarity. Self-instruction program developed under grants from Continental Oil Company and
Honeywell Corporation, 1982.

The S-Marker in Writing. Oakwood, Georgia: Instructional Systems, Inc., 1981.

Frequent Grammatical Errors. Self-instruction program developed under grants from Continental Oil Company and Honeywell Corporation, 1981.

Report Formats. Self-instruction program developed under grants from Continental Oil Company and Honeywell Corporation, 1981.

Consistency. Self-instruction program developed under a Continental Oil Company Grant, 1979.

Writing Lab Directory. West Lafayette, Indiana: Purdue University Department of English, 1979.

"Tutor Handbook," 1979.

"Using the Writing Lab," 1978.

"The S-Marker." Self-instruction program developed under an Instructional Improvement Grant, Purdue University, 1977.

Purdue University Writing Lab's files of record-keeping forms, reports, public relations materials, announcements, and instructional handouts, 1975-present.

Grants

• Liberal Arts Faculty Incentive Teaching and Research Grant: 2000; 1998; 1995; 1994; 1993; 1992

• Purdue University Multimedia Instructional Development Center Grants: 2000; 1999

• Departmental Instructional Computing Facilities Grant: 1997

• Graduate School instructional equipment grant: 1997

• Undergraduate Instructional Equipment Grant: 1996

• University Reinvestment Grant for OWL (Online Writing Lab): 1996— recurring funds

• University Reinvestment Grant for OWL (Online Writing Lab): 1996

• Dean of Academic Services Grant: 1991

•Affirmative Action Incentive Grant—Purdue University: 1988

•Honeywell Grant: 1980

•Continental Oil Company Grant: 1984, 1983; 1982; 1981; 1980, 1979

•Associate Provost's Instructional Improvement Grant—Purdue University: 1977

•Dean's Library Fund Grant—Purdue University: 1977

Papers and Presentations

1. Institute/Symposium Leader:
Writing Center Symposium. Santa Clara University. Santa Clara, CA, Nov. 11-12, 2005.

2003 Summer Institute for Writing Center Administrators, University of Wisconsin. Madison, WI, July 27th-August 1, 2003.

2. Keynote speeches:
" The Challenges and Rewards of Being in the Middle." Writing Center Conference, University of Maryland, College Park, Maryland. 16 April, 2015.

"Contemplating Change in the Writing Center: 'Why? How? East Central Writing Centers Association, Indiana University/Purdue University in Indianapolis, Indianapolis. 30 March, 2012.

"Strategies for Success." Pearson Seminar. Indianapolis, Indiana. October 22, 2010.

"Centered Writing: Sharing and Collaborating across Borders." European Writing Centers Association. Paris, France. 25 May 2010.

 "Rethinking What Writing Centers Say and Do." Research Network Forum. Conference on College Composition and Communication. Marriott, Louisville. 17 Mar. 2010. Plenary Speaker.

"A Confederation of Colleagues: Building on Our Strengths and Envisioning Our Future" Twentieth Annual Mid-Atlantic Writing Centers Association, York College, York, PA 28 March 2009. Keynote speech.

"Working with the Struggling Student." Fourth Annual Connect Composition Conference, Massasoit College, Brockton, MA 27 May 2008. Keynote speech.

"The World of Writing Centers: Where Do We Fit In?" Nebraska Writing Centers Consortium. Metropolitan Community College, Omaha, Nebraska. 2 May, 2008.

" Why Talk about Talk?" Pacific Northwest Writing Centers Association. Bellingham, WA, April 28, 2007.

"Multiple Choices at the Crossroads: Heading off in All Directions." New England Writing Centers Association. New York, NY, April 16, 2005.

"Rolling Stones Gather No Moss: Time Really Is on My/Our Side." South Central Writing Centers Association. Baton Rouge, LA, March 3, 2005.

"What Used to Be Up and What's Now In: Revisiting Writing Center History." East Central Writing Centers Association. Marietta, OH, March 28, 2003.

"Shoptalk in the Cosmopolis: Defining the Roles that Define Us." Northern California Writing Centers Association. Rohnert Park, California, March 3, 2001.

"Where *Should* we Go?: Writing Centers and Navigating the New Century." National Writing Centers Association Conference. Bloomington, Indiana, April 15, 1999.

"Responding to Teacher Writing: How Students Decipher Teacher Language." National Council of Teachers of English (Professional Development Services Programs), Sonoma, California, April 18, 1997.

"Developing Real Ideals: Mediations on Peer Tutoring Stories and Solutions." National Peer Tutoring in Writing Conference, Muncie, Indiana, October 27, 1995.

"The Concept(s) and Place(s) of a Writing Center: Melding Our Multiple Images." New England Writing Centers Association, Burlington, Vermont, April 17, 1993.

"Honoring Diversity in the Tutorial." City University of New York Writing Centers Association/ New York ESL Council Joint Conference, New York, February 24, 1990.

"The One-to-One Experience: A Rationale for Writing Centers." First Annual Conference of the North Shore Writing Centers Consortium, Des Plaines, Illinois, May 1, 1989.

"Trends and Traditions in Writing Centers." Midwest Writing Centers Association, Kansas City, October 28, 1988.

"Collaborating Effectively in the Writing Center." Tenth Annual Writing Center Association: East Central Conference, Indiana, Pennsylvania, May 6, 1988.
    •Published in *The Proceedings of the Tenth Annual Writing Centers Association: East Central Conference*. Indiana, Pennsylvania: Indiana University of Pennsylvania: 1989. 6-16.

"Options for Individualizing Writing Instruction." University of Alabama Fourteenth Annual Articulation Conference. Birmingham, April 15, 1988.

"Tutoring: Who Learns from Whom?" Third Annual National Conference on Peer Tutoring in Writing, Washington, D.C., October 31, 1986.

"The Writing Center, the Writing Process, and the Writing Community." Writing Center Conference, Racine, Wisconsin, April 28, 1986.

"The Ideal Writing Center(s)." Southeastern Writing Centers Association, Atlanta, April 29, 1985.

"Contexts for a Writing Lab." Special Interest Session on Writing Centers, National Council of Teachers of English Conference, Detroit, November 19, 1984.

"The Organizational Phase of Writing Labs: The State(s) of Where We Are." Special Interest Session on Writing Centers, Conference on College Composition and Communication, New York, March 29, 1984.

"Writing Centers Come of Age." Writing Centers Association Third Annual Conference, Clarion, Pennsylvania, May 8, 1981.

"A Foreword on the Forward Direction of Writing Centers." Southeastern Writing Centers Conference, University, Alabama, February 7, 1981.
    •Published in *The Proceedings of the Southeastern Writing Centers Conference*. University, Alabama: University of Alabama, 1981. 1-4.

3. Featured speaker:
"(Tele-)Talking: An Experiment/Experience in Discussing Online Tutoring of the (Immediate) Future." (Video conference) East Central Writing Centers Association. Bowling Green, Ohio, March 16, 2007.

"What Do Writing Centers Really DO?" Rhetoric, Composition, and the Teaching of English Spring Conference. University of Arizona. Tucson, Arizona. March 2, 2002.

"The Purdue On-line Writing Lab (OWL): Who, What, When, Where, Why, How, Why-not!" Going On-line: Bringing the World to Your Classroom, Bringing Your Classroom to the World. Indiana Vocational Technical Colleges Conference. Indianapolis, November 12, 1996.

"Creating Effective Writing Assignments in a Writing-Across-the-Curriculum Program." Gallaudet University Writing Enhancement Program. Washington, D.C., May 18, 1996.

"Turning Boundaries into Frontiers: An Invitation to Visit Other Sites of Learning." Conference on College Composition and Communication, March 30, 1996, Milwaukee.

"Improving Your Writing Skills." *Center Stage*. America On-Line. February 28, 1996.

"Improving Writing Skills." *AM 920 Magazine*. Purdue University Radio Station, WBAA. February 28, 1996.

"The Role of the Writing Lab Within the Writing Program." Conference on Writing Program Administration, Oxford, Ohio, August 6, 1986.

"Grammar-Punctuation Update." Professional Secretaries International, Lafayette Chapter, Lafayette, Indiana, February 13, 1986.

"Justifying Tutorial Centers to Administrators." Illinois Association for Personalized Learning Programs, Monticello, Illinois, October 9, 1985.

"The Writing Conference as a Teaching Tool.: Faculty Convocation, DePauw University, Greencastle, Indiana, April 15, 1982.

4. Invited workshops:
"Working One-to-One with Student Writers: Some 'Why's' and some 'How To's.'" Riverside Community College, Riverside, CA, May 11, 2007.

"What, Where, Why, and Who of Writing Centers." Writing Center Symposium, Santa Clara University. Santa Clara, CA, Nov. 11-12, 2005.

"Writing Centers, Peer Tutors, and OWLs." Rhetoric Seminar. Decatur, Illinois, June 9, 1999.

" Using Conferencing Strategies in the Composition Classroom—How, Why, When." Oakton Community College (Professional Development Seminar), Des Plaines, Illinois, May 5, 1999.

"Avoiding AFHs (Assignments from Hell): Poor Assignments Breed Poor Writing." National Council of Teachers of English (Professional Development Services Programs), Sonoma, California, April 18, 1997.

Workshop Leader (with Kim Ballard and Teresa Moore): "The In's and Out's of Teaching One-to-One." Ivy Tech State College/Prentice Hall, Indianapolis, February 21, 1997.

Concluding Plenary Session Leader: Where Do We Go From Here? National Writing Centers Association Conference, April 16, 1994, New Orleans.

"The Writing Techno-Center vs. Ye Olde Writer's Talke Shoppe: How Will Writing Centers Use Technology in the Future?" Catalyst Session: Writing Centers as Teaching Communities. National Writing Centers Association Conference, April 14, 1994, New Orleans.

Leader, Catalyst Session: Writing Center Directors' Symposium: Setting Our Agendas for the 21st Century. National Writing Centers Association Conference, April 13, 1994, New Orleans.

Starting Place Leader/ Rendezvous Points Leader for Writing Centers. Conference on College Composition and Communication, March 17-18, 1994, Nashville.

Invited speaker. Faculty and Writing Center Workshop. Ball State University English Department. Muncie, Indiana, December 2, 1993

"Some Goals and Guidelines for Responding to Student Writing." Allerton Reunion:Writing Across the Curriculum. Center for Writing Studies, University of Illinois at Urbana-Champaign, Monticello, Indiana, April 15, 1993.

"The Writing Conference." Proseminar on the Teaching of Writing, Indiana University, Bloomington, Indiana, October 12, 1992.

"Creating a Writing Lab That Works." In-service workshop, McCutcheon High School, Lafayette, Indiana, August 22, 1990.

"Adding Collaborative Learning to the Writing Process:The Writing Center in a Writing-Across-the-Curriculum Program." Faculty Workshop, DePauw University, Greencastle, Indiana, June 5, 1990.

" Solutions and Trade-Offs: Collaborative Problem Solving in the Writing Lab." East Central Writing Centers Association, Terre Haute, Indiana, April 21, 1990.

"Training of Writing Center Staff." National Writing Centers Association Special Interest Group, Conference on College Composition and Communication, Chicago, March 22, 1990.

"The Writing Lab: Tutorial Instruction in Writing at Purdue University." American Association of University Students Regional Conference, West Lafayette, Indiana, November 4, 1989.

"Theory and Practice of Tutor Training." Midwest College Learning Center Association Conference, Evanston, Illinois, October 11, 1989.

"Making It Work: Structuring a Writing Center." First Annual Conference of the North Shore Writing Centers Consortium, Des Plaines, Illinois, May 1, 1989.

"The Conference Approach to Writing." Mayflower Mill Elementary School In-service. Lafayette, Indiana, March 2, 1989.

"Training of Undergraduate Writing Assistants." University of Wisconsin and Midwest College Learning Center Association, Kenosha, Wisconsin, June 25-27, 1987.

"Conferencing: Why, When, and How." Department of English, Illinois State University, Bloomington, Illinois, April 5, 1984.

"An Individualized Approach to Teaching Composition." Indianapolis Teacher Center, Indianapolis, April 18, 1980.

5. Conference papers/workshops:
"Building Visibility as a Writing Center Professional and as a Writing Center Field. Trends and Observations from *WLN* Blog and *WLN* Journal Editors." Middle East/North Africa Writing Centers Association, Qatar, online, March 24, 2022-

"Recovering Narrative Authority: How to Reveal the Scholarship Hidden Within Your Writing Center Secrets." International Writing Centers Association, Chicago, IL, Nov. 11, 2017.

"Growing Writing Center Communities Online: New Avenues for Research, Collaboration, and Support," International Writing Centers Association, Pittsburgh, PA, Oct. 10. 2015.

"Evolving Writing—Promoting Writing Center Scholarship" International Writing Centers Association, Pittsburgh, PA, Oct. 8. 2015.

"IWCA Roundtable: Moving Forward by Looking Back: Celebrating the 30th Anniversary of the International Writing Centers Association," International Writing Centers Association, Orlando, FL, 30 Oct. 2014.
   • Reprinted in The International Writing Centers Association website. 11 Feb. 2015. Web.

"Collaborating on Open Scholarship." International Writing Centers Association Collaborative@ Cs 2014, Indianapolis, IN, 19 March, 2014.

" Sands of Time: The First Generation of Writing Center Scholars Reflect." International Writing Centers Association, San Diego, 26 Oct. 2012.

"Tired of Getting Sand Kicked in our Faces? Determining Survival Strategies for Today's Beleaguered Writing Center Communities." International Writing Centers Association, San Diego, 25 Oct. 2012.

"How to Get Published: A Guide for Directors and Their Tutors." IWCA Gathering @NCTE, Chicagoland Organization of Writing, Literacy, & Learning Centers and The International Writing Centers Association. Chicago. 17 Nov. 2011.

"What's Cooking in the Writing Center?" IWCA Gathering @NCTE, Chicagoland Organization of Writing, Literacy, & Learning Centers and The International Writing Centers Association. Chicago. 17 Nov. 2011.

"Sailing Smoothly Towards Publication: A Workshop with Editors and Reviewers of the *Writing Lab Newsletter.* International Writing Centers Association. Baltimore. 5 Nov. 2010.

"Smashing the Tablets: Challenging the Sacred Commandments of Writing Center Administration." International Writing Centers Association. Baltimore. 4 Nov. 2010.

"The Beat Goes On: Three Generations of Tutor Trainers Examine Writing Center Trust Strategies and Legacies." European Writing Centers Association Conference. Paris, France. 26 May 2010.

"Tutors and the Scholarly Conversation." Conference on College Composition and Communication. Marriott, Louisville. 19 Mar. 2010. Panel.

"Going Up for Full: A Roundtable and Workshop." International Writing Centers Association. Oct. 30, 2008. Las Vegas, NV.

"It's O.K. to Ask for Directions: Starting a New— or Entering an Existing—Writing Center." Preconference Workshop. International Writing Centers Association. Oct. 29, 2008. Las Vegas, NV.

"Back to the Future: Reconsidering Core Writing Center Assumptions." International Writing Centers Association. April 12, 2007. Houston, TX.

" Differentiating the Identities of Online and Face-to-Face Tutoring." Conference on College Composition and Communication. March 22, 2007 New York, NY.

"Online Tutoring: Creating New Writing Center Identities" Conference on College Composition and Communication. March 21, 2007, New York, NY.

"Thinking Inside the Box: Preparing for Positive Reviews in the Writing Center." Conference on College Composition and Communication. Chicago, IL, March 23, 2006.

"Beyond the Tutorial: What Else Can a Writing Center Offer?" East Central Writing Centers Association. Marietta, OH, March 29, 2003.

"The Three Ws of OWLs and Access: Who, How, and Why?" Computers and Writing Conference, May 18, 2002, Bloomington-Normal, IL.

"How to Keep Dancing After the Music Has Stopped: Philosophical and Practical Strategies for Staying the Course." International Writing Centers Association Conference, April 12, 2002, Savannah.

"Conferencing Talk as a Tool for Revision." Conference on College Composition and Communication, April 14, 2000, Minneapolis.

"Imaginative Activities for Tutor Training." Writing Centers for the New Millennium: Reimagining Theories and Practices. (Preconvention all-day workshop with co-presenters) Conference on College Composition and Communication, April 12, 2000, Minneapolis.

" Granting Our Wishes: The Impact of Institutional Grants in Developing Multimedia Workshops in the Writing Center." East Central Writing Centers Association, March 31, 2000, Lansing, Michigan.

 "Helping Students Write Better Papers" College Teaching Workshops, Series II. Purdue University Center for Instructional Excellence, Nov. 4, 1999, West Lafayette, Indiana.

"Growth and Development of the Writing Lab Newsletter. (Poster session with Mary Jo Turley). National Writing Centers Association, April 17, 1999, Bloomington, Indiana.

"Writing Center Scholarship: A Status Report." Special Interest Session for Writing Centers. Conference on College Composition and Communication, April 3, 1998, Chicago.

"Reflections on the WCenter Listserv." Conference on College Composition and Communication, April 3, 1998, Chicago.

"Student Language vs. Administrator Language in the Writing Center: Improving Communication Between Two Discourse Communities." Conference on College Composition and Communication, April 2, 1998, Chicago.

"Training Tutors Collaboratively." (Preconvention workshop with co-presenters). Conference on College Composition and Communication, April 1, 1998, Chicago.

"Developing Purdue's OWL (Online Writing Lab) as an Internet Writing Resource for Students and Instructors." Teaching, Learning, and Technology Showcase, March 4, 1998, West Lafayette, Indiana.

"The Theory, Design, and Creation of Online Writing Labs" (Preconvention all-day workshop with co-presenters). Conference on College Composition and Communication, March 12, 1997, Phoenix.

"Writing Centers: Centralized or Marginalized?" National Council of Teachers of English, November 24, 1996, Chicago.

"When Is An OWL Like a Writing Desk? Transforming Writing Center Pedagogy to an Online Environment." Conference on College Composition and Communication, March 28, 1996, Milwaukee.

"The Writing Center as a Training Ground for Future Teachers." Conference on College Composition and Communication, March 29, 1996, Milwaukee.

"Collegiality and the Writing Center." With Beth Boquet and Jeanne Simpson. National Writing Centers Association, September 29, 1995, St. Louis.

 "Publishing: A Discussion with the Editors." National Writing Centers Association, September 28, 1995, St. Louis.

"On-line Tutoring as Inquiry: Using an OWL (On-line Writing Lab) to Meet Writing Center Goals." With Stuart Blythe and Jeffrey Grabill. National Writing Centers Association, September 28, 1995, St. Louis.

"The Writing Center as Research Center: Facilitating Varieties of the Research Essay." Conference on College Composition and Communication, March 25, 1995, Washington, D.C.

"Expanding the Horizons of an Online Writing Center." Conference on College Composition and Communication, March 23, 1995, Washington, D.C.

"On-Line Writing Centers: Pedagogy, Politics, and Practical Concerns." (workshop) Conference on College Composition and Communication, March 22, 1995, Washington, D.C.

"Feathering the Nest: Who Gives a Hoot about OWL (Online Writing Labs)?" East Central Writing Centers Association, May 7, 1994, Toledo.

"Writing Centers Reaching Out: Grammar Hotlines Go On-line." National Writing Centers Association Conference, April 15, 1994, New Orleans.

"Programs and Services of the Purdue University Writing Lab" (Poster Session). National Writing Centers Association, April 15, 1994, New Orleans.

"Acknowledging Student Perspectives in Writing Center Tutorials. " Conference on College Composition and Communication, March 18, 1994, Nashville.

" Trade-Offs: What is Gained and What Is Lost When Writers and Tutors Interact via Computers?" Conference on College Composition and Communication, March 17, 1994, Nashville.

"Preparing Tutors to Work Collaboratively." Conference on College Composition and Communication, March 19, 1992, Cincinnati.

"Starting Places-Writing Centers." (Invited session leader). Conference on College Composition and Communication, March 19, 1992, Cincinnati.

" Publishing in the *Writing Lab Newsletter*" (Invited editor at the 1992 Conference on College Composition and Communication Research Network Workshop). Conference on College Composition and Communication, March 18, 1992, Cincinnati.

" Reorienting Writing Centers: Reconsidering the Generation, Application, and Testing of Theory Through Research." Conference on College Composition and Communication, March 22, 1991, Boston.

" Voices from the Trenches: Categorizing Assignments from Hell." Conference on College Composition and Communication, March 22, 1991, Boston.

"Entering Students' Discourse Communities: Writing Center Research on Student Perspectives." Conference on College Composition and Communication, March 21, 1991, Boston.

" Publishing in the *Writing Lab Newsletter*" (invited editor at the 1991 Conference on College Composition and Communication Research Network Workshop). Conference on College Composition and Communication, March 20, 1991, Boston.

"Student Language: A Barrier to the Community of Authors." Conference on College Composition and Communication, Chicago, March 22, 1990.

"Challenging the Status Quo: Issues in Writing Center Methodology, Research, and Theory." Conference on College Composition and Communication, Chicago, March 22, 1990.

"High School Writing Labs." Midwest Writing Centers Association, Kansas City, October 29, 1988.

"Diagnosis in the Writing Lab: Interacting with Writers, not Papers." Conference on College Composition and Communication, St. Louis, March 18, 1988.

"Writing Lab Administration: A Profile." Conference on College Composition and Communication, St. Louis, March 17, 1988.

"Tutorial Instruction: Another Dimension Needed in Writing Programs." Conference on College Composition and Communication, Atlanta, March 20, 1987.
•Selected for inclusion in ERIC Clearinghouse on Reading and   Communication Skills. ERIC ED, 1987.

"The Writing Lab: Problems, Perspectives, and the Tutor's Roles. Rhetoric Seminar, West Lafayette, Indiana, June 5, 1986.

"Simplicating and Complifying the Writing Lab." Writing Centers Association: East Central, Highland Heights, Kentucky, May 17, 1986.

"Conferencing with Students One-to-One. " Tippecanoe School Corporation In-service. West Lafayette, Indiana, March 28, 1985.

"Writing Processes and Cognitive Proficiencies: A Research Report." Conference on College Composition and Communication, Minneapolis, March 22, 1985.

"Research and Publications on the Writing Center." National Council of Teachers of English Conference, Detroit, November 19, 1984.

"The Research and Development of a Teaching Strategy." Writing Centers Association: East
    Central, Cincinnati, May 5, 1984.

"The Computer: A Composition Teacher's Best Friend?" Purdue University English Workshop III,
    West Lafayette,Indiana, October 28, 1983.

"New Directions for Writing Labs: Business Writing, Basic Writing, and Computers Across the
    Curriculum," Indiana College English Association, Indianapolis, October 7, 1983.

"The World of the Writing Lab in the Multiversity." Conference on College Composition and
    Communication, Detroit, March 17, 1983.

"A Grab-bag of Diagnostic Techniques." Fourth Annual Writing Centers Association Conference,
    Columbus, Ohio, May 1, 1982.

"Designing and Presenting Effective Short Courses to Supplement the Teaching of Reports."
    Midwest Regional American Business Communication Association Conference, Indianapolis,
    April 24, 1982.

"The WHY, WHAT, and HOW of Writing Labs: An Introduction to the Basics of Labs at the
    Junior, Senior, and College Levels." Indiana Teachers of Writing Conference, Indianapolis,
    October 3, 1981.

"A Little of This and Even Less of That: A Review of *Fanny*, by Erica Jong." Purdue University
    Books and Coffee, West Lafayette, Indiana, February 19, 1981.

"Beyond Freshman Composition: Other Uses of the Writing Lab." Writing Centers Association
    Second Annual Conference, Ada, Ohio, May 10, 1980.
    •Published in *The Proceedings of the Writing Centers Association Second Annual Conference*.
    Ada, Ohio: Northern Ohio University, 1980. 29-42.

"The Composing Process: What Writers Do When They Write." Purdue University Seminars on
    Research in Composition, West Lafayette, Indiana, March 29, 1980.

"The Tutor as Coach, Commentator, and Counselor: Some Suggestions for the Tutoring Process."
    Conference on College Composition and Communication, Minneapolis, April 6, 1979.
    •Selected for inclusion in the ERIC Clearinghouse on Reading and Communication Skills,
    ERIC ED, 1979.
    •Abstracted in *Resources in Education*, November, 1979.

"Writing Labs and Other Possible Panaceas." Indiana College English Association Conference,
    Greencastle, Indiana, October 7, 1977.

"Expanded Uses of Writing Labs—Additional Ways That Labs Can Reach Out and Help Enrich
    the Teaching of Writing." Conference on College Composition and Communication, Kansas
    City, Missouri, April 2, 1977.

"Operating a Writing Lab with Lots of Love and Little Money." Conference on College
    Composition and Communication, Philadelphia, March 26, 1976.

"How to Turn on Students in Freshman Composition." Conference on College Composition and Communication, St. Louis, March 14, 1975.

Teaching, Purdue University

• First Year Composition courses (English 100, 101, 102, 103)

• Writing Lab instructor: tutored the equivalent of one or two courses every semester from 1976 to 1994. (125-300 contact hours/semester) Continue to tutor in addition to regular teaching and administrative assignments.

•English 109 (originally English 003): assisted in starting and later supervised (alternating semesters, for four years, with Thomas Gaston); enrollment was several hundred students per semester.

•English 390 (initially offered as English 502W, Division 2): started Practicum in Peer Tutoring and continue to teach it every semester from 1983 to present. Enrollment is limited to ten-twelve students each semester.

•English 396: Advanced Composition and Tutoring (Fall 1980)

•English 502W (Division 1): mentor new graduate students teaching in the Writing Lab from 1976 to present. Enrollment ranges from four to seven students/semester. (Mentoring includes regular meetings with a syllabus of readings plus individual supervision and monitoring of tutoring.)

•English 589 and 590: independent study courses arranged for individual students with a variety of emphases, taught most semesters (often two or three per semester).

•English 596: Topics in Composition (Fall 1978)

Administration, Purdue University

Writing Lab Director

(Originated the Writing Lab in 1975 and continued to serve as director, until retirement in 2003, which included the following responsibilities:)

•establishing and maintaining the integrity of the philosophy, structure, and daily operation of the Lab

•training, scheduling, and supervising three separate staffs of tutors (graduate Writing Lab instructors, writing consultants who work with business writing, and undergraduate teaching assistants who work with developmental composition students)

•developing instructional materials

• coordinating the development of OWL (Online Writing Lab), seeking funding for its maintenance and expansion, coordinating work of the OWL staff (the OWL Coordinator and the OWLTechnical Coordinator)

•assessing present services and planning for future growth and expansion of instructional services

• coordinating, mentoring, and assisting staff members who take on administrative responsibilities in the Writing Lab

•seeking funding for tutors who are not funded by the department

•assisting the university's teaching staff in using the Lab

• conducting faculty development workshops to help faculty around campus learn how to use the Writing Lab and how to add writing to their courses

•setting up and maintaining record keeping systems

•writing annual reports summarizing the services and evaluation of the Lab

•assisting in the professional development of the tutoring staff (e.g., assisting with writing proposals for conference papers, grants, journal articles, and research studies; 31 former graduate students or staff members who finished their doctoral studies and were hired to direct writing labs at other institutions.

•training and supervising clerical staff

•writing announcements and publicity flyers

•handling routine maintenance of the physical facility

•planning for future development and requesting funds and grants to provide additional facilities

•purchasing equipment

•meeting with faculty and advisors who wish to use the Lab's services

•holding on-site workshops for faculty and administrators from other universities who come to learn how to structure writing labs on their campuses or assisting them by phone, letter, or e-mail

Professional Service

1. Editor-in-Chief: (*WLN: A Journal of Writing Center Scholarship*** prior to 2015, entitled *The Writing Lab Newsletter)***

WLN: A Journal of Writing Center Scholarship (<wlnjournal.org>*)*, which I began in 1976 and continue to edit on a volunteer basis with no release time from the department, is one of two publications of the International Writing Centers Association and is an affiliate publication of the National Council of Teachers of English. It is peeer-reviewed and published bi-monthly, from September to June of each academic year. The circulation is international, with subscribers and authors of articles from the U.S., Canada, Europe, the Middle East, Africa, and Asia, and the articles are indexed in the major composition indexes. I coordinate with the other editors who oversee the review process, respond to queries, schedule content for each edition, and prepare files for printing. The 26Design LLC handles subscriptions, updates the subscription base, manages all copyright issues, maintains the website, and mails issues and handles publicity.

2. Editorial Boards:
- academic writing (2000-present)
- NWCA Press (1995-present)
- *Journal of Basic Writing* (1988—present)
- *Writing Center Journal* (1984—present)
- College English Association publications (1976-77), associate managing editor.

3. Reviewer and referee:
- Outside reviewer for the Indiana University Southeast Writing Center (2009)
- Reviewer for *IEEE Transactions on Professional Communication* (2002)
- *Research in the Teaching of English* (1994, 2001, 2002)
- Proposal reviewer for the Conference on College Composition and Communication (1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995)
- *College English* (1989, 2004)
- *Written Communication* (1988—1990)

- *Journal of Advanced Composition* (1988—1991)
- National Council of Teachers of English, occasional proposal reviewer for the Editorial
    Board   (1987—present)
- *College Composition and Communication* (1986—present)
- ERIC/RCS Evaluation Committee (1980-88)

4. Conference chair/ associate chair
- Fourth Annual Conference on Peer Tutoring in Writing (1987), chair.
- National Writing Centers Association Workshop, National Council of Teachers of English
    Conference (1984), associate chair.
- Fifth Annual Writing Centers Association Conference (1983), chair.
- Special Interest Session for Writing Lab Directors, Conference on College Composition
    and Communication (1980), associate chair.
- Special Interest Session for Writing Lab Directors, Conference on College Composition
    and Communication (1979), chair.
- Indiana College English Association Conference (1978), local coordinator.

5. Outside evaluator of candidates for tenure and promotion:
- Northeastern University (2016)
- Loyola University (2015)
- Drew University (2011)
- Northeastern University (2011)
- University of Texas-Permian Basin (2011)
- Texas A&M University (2010)
- Wooster University (2010)
- Florida International University (2009)
- University of Wisconsin-Milwaukee (2008)
- Georgia State University (2008)
- Boise State University (2007)
- University of Michigan-Flint (2007)
- Kent State-Stark (2005)
- University of Michigan-Flint (2004)
- Yeshiva University (2004)
- University of South Georgia (2002)
- Wright State University (2002)
- Winthrop University (2002)
- University of South Florida (2002)
- College of Charleston (2002)
- Massachusetts College of Pharmacy and Health Science (2001)
- University of Kentucky (1999)
- Merrimack University (1999)
- Southern Illinois University (1999)
- Washington State University (1998)
- University of Toledo (1997)
- The Citadel (1996)
- Indiana University-Purdue University Fort Wayne (1996)
- Brigham Young University (1996)
- University of Massachusetts—Boston (1995)

- University of Delaware (1995)
- Mount St. Mary's College (1995)
- University of Iowa (1995)
- Oregon State University (1995)
- University of Minnesota (1995)
- City College of the City University of New York (1995)
- Carleton University (Ottawa, Ontario) (1993)
- Tel Aviv University (1993)
- University of Hawaii (1993)
- Merrimack College (1993)
- Stonehill College (1993)
- Southern Illinois University (1993)
- University of North Carolina at Charlotte (1993)
- University of Toledo (1992)
- University of Southern Mississippi (1991)
- University of Wisconsin-Milwaukee (1991)
- University of California-Berkeley (1991)
- Indiana University (1990)
- Purdue University (1990)
- Texas Tech University (1989)
- University of Georgia (1989)
- University of Indianapolis (1989)
- Washburn University (1989)
- George Washington University (1989)
- Utah State University (1984, 1989)
- Michigan Technological University (1982, 1988)
- University of Missouri—Columbia (1988)
- Syracuse University (1988)
- State University of New York—Albany (1986)
- Rutgers (1979, 1986)
- College of Staten Island (1984)
- Trinity College (1984)
- University of Maine (1983)
- Iowa State University (1983)
- University of Alabama—Birmingham (1981)
- University of Cincinnati (1980, 1989)
- University of Michigan—Flint (1979)

6. Online Moderating
- Moderator for writing center discussion, *Teaching Composition*, November, 2001.

7. Outside consultant and evaluator:
- Lafayette Life Insurance Co., 1998.
- Consultant, Fred Hadley Insurance Co., 1998, 2001.
- National Research Council of the National Academy of Sciences, Committee for the Study of Research-Doctorate Programs in the United States, 1993.
- Review Board, Committee on Adult Remedial Education, Indiana Commission of Higher Education, 1988-89.

•Idaho State Board of Education (for research proposal submitted to the Boise State
University Research Center), 1988.
•Randolph-Macon College (for funded grant project), 1987.
•University of Wisconsin—Parkside (for development of writing program and writing
center), 1986.
•Datametrics, Inc. (for computer software development), 1984.
•Cosine, Inc. (for computer software development),1983.
•Wainwright Junior High School, Lafayette, Indiana (for structuring a writing lab), 1980-81.

8. Manuscript consultant and evaluator:

- Routledge
- Heinemann
- William H. Sadlier, Inc.
- Bedford Books of St. Martin's Press
- Winthrop
- Wadsworth
- Scott, Foresman, and Co.
- Science Research Associates
- Prentice-Hall, Inc.
- W.W. Norton
- MacMillan
- Longman's Inc.
- Little, Brown, and Co.
- Holt, Rinehart, and Winston
- D.C. Heath
- Alfred
- Charles Merrill
- Houghton Mifflin Co.

9. Subject of published article:

- Subject of book chapter: in *COMPbiblio: Leaders and Influences in Composition Theory and Practic*e. Ed. Allison Smith and Trixie Smith. Southlake, TX: Fountainhead, 2007: 129-36.
- Interviewed for article in *Tech Trends*, the magazine of the Association for Educational Communications and Technology, forthcoming
- Interviewed for article in *Nontraditional Students Report,* a journal published by LRP Publications, forthcoming

University Service, Purdue University

1. Purdue University
- Lilly Retention Grant Committee on Supplementary Instruction, 1998-2001.
- ACE Workshop on Writing Skills, April 27, 2000.
- The Purdue OWL (Online Writing Lab): Using Technology to Improve Writing Skills. Purdue University Teaching, Learning, and Technology Showcase, November 15, 1999.
- ACE Workshop on Writing Skills, October 20, 1999.
- "The Purdue University OWL (Online Writing Lab)." Purdue University Teaching, Learning, and Technology Showcase, March 2, 1999.

- Purdue Legislative Awareness Network presentation, for the Office of the Vice-President for State Relations, October 3, 1998.
- Peer Review Committee, School of Liberal Arts, for PRF Summer Faculty Grant applications, 1997-98.
- Guest on WBAA "Afternoon Magazine," October 6, 1997.
- Teachers on Teaching: Faculty Development Workshop ("Using Writing to Help Students Learn"). Center for Instructional Services, November 9, 1995.
- Liberal Arts Educational Policy Committee, 1995-
- Reviewer for proposals for the University Re-investment Program, 1995.
- Workshop Co-Director (with Irwin Weiser), Writing and Learning Workshop, School of Liberal Arts, May 15-26, 1995.
- Participant, Symposium on Learning Technologies (Committee on Institutional Cooperation), April 30-May 2, 1995, Urbana, Illinois
- Selection Committee for the School of Liberal Arts Center for Undergraduate Instructional Excellence, 1991-92, Chair-1992-93
- Teacher Education Council Certificate Committee-English, 1991-92; 1992-93.
- Faculty Development Workshops ("Evaluating Students' Writing"). Center for Instructional Services, Spring 1992, Fall 1992.
- Faculty Development Workshops ("Designing Effective Writing Assignments"). Center for Instructional Services, Spring 1991, Fall 1991.
- XL Summer Faculty Grant Evaluation Committee (Liberal Arts), 1991.
- Liberal Arts Committee on Undergraduate Student Retention, 1991.
- Selection Committee for Purdue University Outstanding Innovation in Helping Students Learn Award, member, 1988; member,1990; chair, 1992.
- Search Committee for Coordinator for Alumni Relations and Development, School of Humanities, Social Science and Education, 1988.
- Chair, School of Humanities, Social Science and Education Educational Excellence Committee: 1985-86; 1986-87; 1987-88; 1988-89; committee member: 1989-90; 1990-1991.
- Chair, Nominating Committee, Phi Beta Kappa—Purdue Chapter, 1986.
- Auditing Committee, Phi Beta Kappa—Purdue Chapter, 1981-85.

2. Department of English
- Workshop on Conferencing with Students, Extended Mentoring Workshop Series, Nov. 16, 1999.
- Ph. D. and M.A. dissertation committees for Stuart Blythe, Karin Evans, Georgina Barcelow-Hill, Gwen Gong, Gary Hafer, Rebecca Hettich, Barbara Kelb, Janice Kleen, Sarah Liggett, Mary Roblin, David Taylor, Kathleen Yancey, Richard Zath.
- Advanced Composition Committee (1997-present)
- Primary Committee, 1990-present
- Job Placement Committee, 1993-94.
- Elections Committee, 1990-91.
- Space Committee, 1990-91.
- Introductory Writing Committee (1976—present).
- Excellence in Teaching Committee (1982-84).
- Ph. D. examining committee in Renaissance studies (1982).
- Chair, Audio-Visual Committee (1977-79).
- Numerous courses taught (Developmental English, Tutor Training, First Year Composition, Advanced Composition, Journalism, graduate seminars, etc.)

Professional Affiliations
- International Writing Centers Association
  - -Executive Board, ex-officio (1982—2020)
- National Peer Tutoring in Writing Conference
  - -Executive Board (1987-1995)
- Writing Centers Association: East Central
  - -Executive Board (1982-85)
- National Council of Teachers of English
- College Composition and Communication
- Modern Language Association
- Indiana Teachers of Writing
- College English Association
  - -Executive Board, Indiana College English Association (1977-78)
- Amici Thomae Mori