

Call for Proposals

After WRIT: Leveling Up Student Writing An Institute for DU Faculty



\$1000 Stipend
Mornings, June 17-21



Call for Proposals
After WRIT: Leveling Up Student Writing
An Institute for DU Faculty
\$1000 Stipend
Mornings, June 17-21
First Round Deadline: May 17. Second Round Deadline: May 31.

The University Writing Program invites faculty from departments across campus to participate in a five-morning workshop. Our purpose? To help participants design (or re-design) writing elements of their courses, making them more effective for students—and more efficient for themselves.

At the core of the Institute will be understanding what students learn in WRIT 1122 and WRIT 1133 courses, some of the theory and research underlying those courses, and how faculty can use that knowledge in the Majors or Common Curriculum courses they teach.

The Institute will cover

- The basic theoretical and practical knowledge of rhetoric and composing that WRIT students learn
- The writing strategies, concepts, and vocabularies that WRIT students develop
- What you should expect of students at DU and writing development during the college years
- Current research about writing practices in different disciplines
- Relationships between academic writing, professional writing and writing in the civic sphere
- Options for writing activities and assignments, including multimodal designs
- How to access/create materials that help students and save time
- How to respond and grade in ways that diminish time and frustration

The goal is to have participants end the week with newly-designed (or re-designed) writing assignments, materials, and practices that they can use with confidence in a course they're teaching in 2019-20.

The Institute will meet from 9:00 am to noon on five mornings, June 17-21. We'll provide refreshments and materials, with structured conversations and activities being the

main mode of our sessions. There will be 2-3 hours of homework (with some reading/writing assignments) each of the first four afternoons. Participants will create camera-ready assignments and materials by the end of the week, sharing some of them with the group at our last meeting.

Funding and space are limited. We'll offer invitations to participants in two rounds: an early round of submissions by May 17 and a second round of submissions by May 31. (We'll reserve several openings for the second round.) Creating a cohort including faculty from several different departments will be an important selection criterion.

To apply for a place in the Institute, please complete the [online application](#).

Questions? Please contact Doug Hesse at dhesse@du.edu
